

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)
Cantabo Domino in vita mea

SWV 260 - für Tenor, 2 Violinen & Organo



Source :

Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...

A 3. 4. 5. 6... opus ecclesiasticum secundum.

Venezia, Bartolomeo Magni, 1629.

Cantabo Domino in vita mea,
psallam Deo meo quam diu fuero.
Alleluia.

Tenor

8 Can-ta - bo, can - ta - bo Do - mi - no in vi - ta me - a, can - ta -

Violine I

Violine II

Organo

#

8

- bo, — can - ta - bo Do - mi - no in vi - ta me - a, can - ta - bo Do - mi - no in - vi - ta

16

me - a, can-ta - bo, can - ta - bo, can-ta-bo Do-mi - no, can-ta - bo, can-ta - bo, can - ta-bo Do - mi-no, can-

6 # #

21

8 ta - bo, can - ta - bo, can - ta - bo Do - mi - no.

Sinfonia

6 # 6 # 6 5 4 3 6 6

27

8

#

h

6 5 #

6

6 6 5 #

33

In vi - ta me - a can - ta - - - - - - - - - - - - - - -

6 6

39

8 - - - bo Do - mi - no, psal - lam De - o me - o, psal - lam De - o me - o,

7 6 # #

46

psal - lam De - o me - o quam di - u fu - e - ro, psal - lam De - o me - o,

6 5 4 3 6

52

psal - lam De - o me - o quam di - u fu - e - ro, psal - lam De - o, psal - lam De - o, psal - lam De - o

8

#

#

b

58

me - o quam di - u fu - e - ro. Al - le - lu -

6

Detailed description: This is a musical score for a voice and piano piece. The score is written on four staves. The top staff is for the voice, using a treble clef. The middle two staves are for the piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The bottom staff is a separate bass line, also in bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The lyrics are 'me - o quam di - u fu - e - ro. Al - le - lu -'. The piano accompaniment features a steady bass line and a melodic line in the right hand. The voice part consists of a single line of music with lyrics underneath.

64

ia, Al - le - lu - ia,

6 6 6

69

Al - le - lu - ia, Al - le - lu - ia,

8

6

Detailed description: This musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Al - le - lu - ia, Al - le - lu - ia,'. The second and third staves are piano accompaniment in treble clef. The bottom staff is piano accompaniment in bass clef. The score is divided into four measures. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment in the second staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the third staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment in the bottom staff starts with a half note G2, followed by half notes A2 and B2. Measure 70 continues the vocal line with a quarter rest, followed by a quarter note C5, and a half note D5. The piano accompaniment in the second staff continues with a quarter note C5, followed by quarter notes B4, A4, and G4. The piano accompaniment in the third staff continues with a quarter note C4, followed by quarter notes B3, A3, and G3. The piano accompaniment in the bottom staff continues with a half note C3, followed by half notes B2 and A2. Measure 71 continues the vocal line with a quarter note D5, followed by quarter notes E5 and F#5, and a half note G5. The piano accompaniment in the second staff continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the third staff continues with a quarter note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment in the bottom staff continues with a half note G2, followed by half notes A2 and B2. Measure 72 continues the vocal line with a quarter note G5, followed by quarter notes F#5 and E5, and a half note D5. The piano accompaniment in the second staff continues with a quarter note C5, followed by quarter notes B4, A4, and G4. The piano accompaniment in the third staff continues with a quarter note C4, followed by quarter notes B3, A3, and G3. The piano accompaniment in the bottom staff continues with a half note C3, followed by half notes B2 and A2.

74

8

Al - le - lu - ia, Al - le - lu - ia. Do - - -

6

#

81

8
- - mi - no can - ta - bo, can - ta - bo in vi - ta me - a,

4 3 #

89

can - ta - bo, can - ta - bo in vi - ta me - a, can - ta - bo, can - ta - bo in

6 # # 6

98

vi - ta me - a. De-o psal-lam me-o, me-o De-o psal-lam quam di-u fu - e - ro, psal-lam me - o

5 6 #

106

De-o, De-o me - o psal-lam, quam di - u fu - e - ro, quam di - u fu - e - ro, quam

6 # 6

115

8 di - u fu - e - ro, psal - - - - lam De-o me-o,

6 5 # #

121

psal - - - - - lam De - o me - o, psal - - -

6 6 5 # ♯ ♯ ♯ 6 5

125

8 - - - - lam De - o me - o,

6 5

128

psal - - - - - lam De-o me - o, psal - - - - -

6

131

8

lam De - o me - o.

6

3 4 3

135

Al - le - lu - ia, Al - le - lu -

The musical score is written in 3/8 time and consists of four staves. The first staff is the vocal line, starting with a treble clef and a common time signature (C) that changes to 3/8. It contains the lyrics 'Al - le - lu - ia, Al - le - lu -'. The second staff is the piano accompaniment, also in 3/8 time, with a treble clef. The third staff is the piano accompaniment in the bass clef, also in 3/8 time. The fourth staff is the piano accompaniment in the bass clef, also in 3/8 time. The score includes various musical notations such as notes, rests, and accidentals.

141

ia, Al - le - lu - ia, Al - le - lu -

8

4 #

Detailed description: This is a musical score for a voice and piano. It consists of four staves. The top staff is a vocal line in treble clef with a soprano clef (C1) and a '8' below it. The lyrics are 'ia, Al - le - lu - ia, Al - le - lu -'. The second and third staves are piano accompaniment in treble clef. The bottom staff is piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a common time signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some chromatic movement and a final sharp sign at the end of the bass line.

147

ia, Al - le - lu - ia, Al - le - lu - ia.

4 3

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Violine I

2 4 2 8 5 Sinfonia

24

33 28 2

67 2

74 2 18

100 11 2

120

125 2

131

135 3

142 2

148

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Violine II

2 4 2 8 6 Sinfonia

25

33 31 2

70

76 2 18 11

112 2

121

127

135 2

141 2

148

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Organo

9

18

26

34

42

51

61

70

80

88

