

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)

Adjuro vos filiæ Jerusalem

SWV 264 - für 2 Tenors, 2 Fiffari oder Cornettini & Organo



Source :

Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...

A 3. 4. 5. 6... opus ecclesiasticum secundum.

Venezia, Bartolomeo Magni, 1629.

Adjuro vos, filiæ Jerusalem, si inveneritis dilectum meum,
ut nuncietis ei, quia amore langueo.

SECUNDA PARS

Tenor I

Tenor II

Sinfonia

Fiffaro I
oder
Cornettino I

Fiffaro II
oder
Cornettino II

Organo

6 # # # 9 5 6 # 6 6

8

Ad - ju - ro vos,

Ad - ju - ro vos,

6 6 6 6 4 3 # 6 6 4/2

16

ad - ju - ro vos, fi - li - æ Je - ru - sa - lem, ad - ju - ro vos,

ad - ju - ro vos, fi - li - æ Je - ru - sa - lem, ad - ju - ro vos,

ad - ju - ro vos, fi - li - æ Je - ru - sa - lem, ad - ju - ro vos,

6 # 4 3 6 b 6 6 #

24

fi - li - æ Je - ru - sa - lem, fi - li - æ Je - ru - sa - lem, si in - ve - ne - ri - tis di - lec - tum me -

fi - li - æ Je - ru - sa - lem, fi - li - æ Je - ru - sa - lem,

3 4 3

30

um, si in-ve-ne-ri-tis di-lec-tum me-um, ut nun-ci-e-tis, ut nun-ci-e-tis e-i, qui - - - a

37

— a mo-re, a mo-re lan - - - - - gue o, a - mo-re

6 7 b 7 6 # 6 6 6

Detailed description: This is a musical score for a voice and piano piece. The page is numbered 8. The music begins at measure 37. The voice part is written in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are: "a mo-re, a mo-re lan - - - - - gue o, a - mo-re". The piano accompaniment is written in two staves, both in treble clef with a key signature of one flat. The piano part consists of a simple harmonic accompaniment with a steady eighth-note bass line. The lyrics are aligned with the voice staff. At the bottom of the page, there are fingering and accidentals for the piano part: "6 7 b 7 6 # 6 6 6".

46

lan - - - - - gue - o, qui - - - a,

qui - - - a,

6 5 6 7 7 6 # 6 #

Detailed description: This is a page of a musical score, page 9, starting at measure 46. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "lan - - - - - gue - o, qui - - - a," and "qui - - - a,". The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The bass line includes fingerings: 6, 5, 6, 7, 7, 6, #, 6, #. The music is in a 4/4 time signature. The vocal line has a melodic line with some rests and a more active line starting in measure 49. The piano accompaniment is mostly rests, with some chords and single notes in the right hand and a more active bass line in the left hand.

55

qui - - - a - - - a - mo - re lan - - -

qui - - - a - - - a - mo - re lan - - -

6 # 3 4 4 3 3 4

60

- gue - o, a - mo - re, a - mo - re, a - mo - re, a -

- - gue - o, a - mo - re, a - mo - re, a - mo - re lan - - -

3 4 3 4 4 3 3 4

66

mo-re lan-gue o, lan - - - - - gue o, a -
- - gue - o, lan - - - - - gue - o, a-mo-re,

b # 5 6 3 4 4 3 3 4 b b

74

mo-re lan - - - - -

a - mo - re lan - - - - -

4 3 3 4

Detailed description: This is a page of a musical score, page 13, starting at measure 74. It features a vocal line and piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics 'mo-re lan -' with a long dash indicating a sustained note. The second staff has the lyrics 'a - mo - re lan -' with a long dash. The piano accompaniment consists of three staves: two treble clef staves and one bass clef staff. The bass line at the bottom of the page shows the notes for the final four measures, with fingerings 4, 3, 3, and 4 indicated below the notes.

81

gue - o, a - mo-re lan - - - - -

- - - - - gue - o, a - mo - re lan - - - - -

4 3 3 4 4 3 3 4 4 ♭ 3 4 4 3

88

gue - o.

gue - o.

b b

Heinrich Schütz (1585-1672)

Adjuro vos filiae Jerusalem

SWV 264 - für 2 Tenors, 2 Fiffari oder Cornettini & Organo

SECUNDA PARS

Sinfonia

Fiffaro I
oder
Cornettino I

9

19

24

28

59

67

76

85

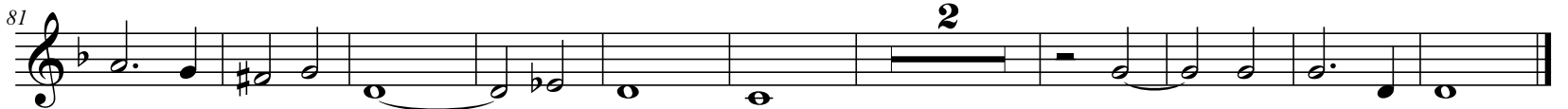
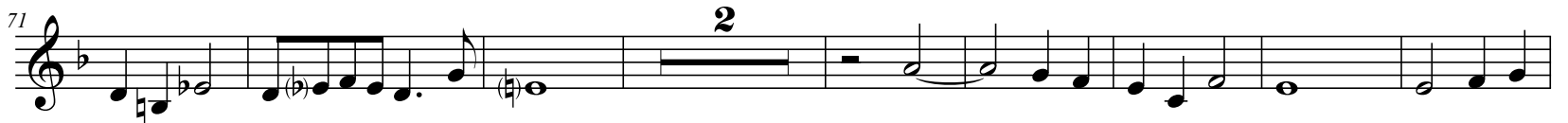
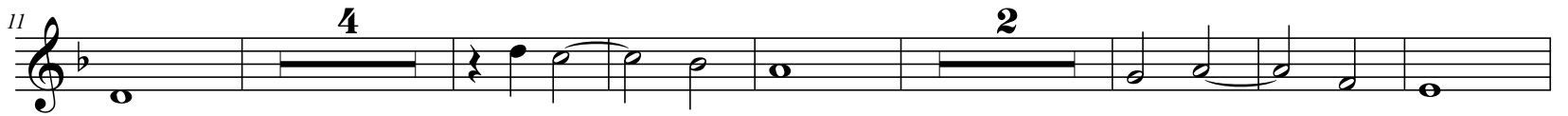
Heinrich Schütz (1585-1672)
Adjuro vos filiae Jerusalem

SWV 264 - für 2 Tenors, 2 Fiffari oder Cornettini & Organo

SECUNDA PARS

Sinfonia **3**

Fiffaro II
oder
Cornettino II



Heinrich Schütz (1585-1672)

Adjuro vos filiæ Jerusalem

SWV 264 - für 2 Tenors, 2 Fiffari oder Cornettini & Organo

Organo

9

19

29

39

49

58

67

76

84