

IX.

Symphonia.

Complementum.

Viola I.

Viola II.

Viola III.

Viola IV.

Figured Bass: $\flat \#$ $(\flat)^5$ $(\flat)^5$ 5 6 6 $\#$ $\#$ 6 4 $\#$ $(\#)^6$ $\#$ $\#$ $\#$ $(\#)^6$

Figured Bass: $(\flat)^5$ $(\flat)^5$ 6 6 $\#$ $(\#)^5$ \flat $\#$ $(\flat)^5$ $\#$ \flat 6 6 7 6 $\#$ 4 $\#$

Complementum vacat.

Herr, wie lang, wie lang willst du mein so gar ver-ges-sen, wie lang, wie lang ver-birgest du dein Ant-litz für

Herr, wie

6 b 4 #

mir,

Herr, wie lang, wie lang willst du

lang, wie lang willst du mein so gar verges-sen, wie lang, wie lang verbirgest du dein Antlitz für mir, Herr, wie

b 6 4 # b

mein so gar ver.ges.sen, wie lang, wie lang ver.bir.gest du dein Ant.litz für
 lang, wie lang willst du mein so gar ver.ges.sen, wie lang, wie lang ver.bir.gest du dein Ant.litz für
 Herr, wie

6 (b) 5
4 #

mir?
 mir?
 lang, wie lang soll ich sor.gen in mei.ner See.le, wie lang, wie lang soll ich mich äng.sten
 wie lang, wie lang soll ich mich

b (b) 5
b

in meinem Her - zen täg - lich, wie lang soll ich mich äng-sten in meinem Her-zen täg - lich?
 äng - sten in meinem Her-zen täg - lich, wie lang soll ich mich äng-sten,
 wie lang soll ich mich

♭5 # 4/2 6 7 6

ängsten in meinem Herzen täg - lich?
 Herr, wie lang, wie lang soll sich mein Feind ü-ber mich er-he-ben, ü-ber mich er - he - ben,

7 b a # b b #

Schau doch
Schau doch
Schau

Herr, wie lang, wie lang soll sich mein Feind über mich er-he-ben, über mich er-he-ben?

Schau doch und er-hö-re mich, und er-hö-re mich, Herr, mein Gott, er-
und er-hö-re mich, und er-hö-re mich, Herr, mein Gott, er-leuchte meine
und er-hö-re mich, schau doch und er-hö-re mich, Herr, mein Gott,
doch und er-hö-re mich, und er-hö-re mich, Herr, mein Gott, er-leuchte meine

leuch-te mei-ne Augen, dass ich nicht im Tod ent-schla - fe, schau doch und er-hö -

Augen, dass ich nicht im Tod ent-schla - - fe, schau doch

Augen, dass ich nicht im Tod ent-schla - fe, schau doch und er-hö - re mich, und er-hö -

schau doch und er-hö - re mich, er-hö - re mich,

schau doch und er-hö - re

re mich, und er hö - re mich, Herr, mein Gott,

und er-hö - re mich, Herr, mein Gott,

re mich, und er hö - re mich, Herr, mein Gott, er - leuchte mei - ne Augen, dass ich nicht im Tod ent-

und er-hö - re mich, Herr, mein Gott,

und er-hö - re mich, Herr, mein Gott,

mich, und er-hö - re mich, Herr, mein Gott, erleuch-te meine Augen, dass ich nicht im Tod entschla -

schla - fe,
 dass sich mein Feind nicht rüh - me, er sei mein mächt - tig wor - den,
 dass sich mein Feind nicht rüh - me, er sei mein mächtig wor - - - den,
 - - fe,

und
 und meine Wi - der -

4 # # # 0 # 4 4 # #

mei - ne Wi - der - sa - cher sich nicht freu - en, dass ich nie - der - lie - ge.
 sa - cher sich nicht freu - en, dass ich nie - der - lie - ge.
 und mei - ne Wi - der -
 und

und mei - ne Wi - der -

6 4 # 6 6 4 # 6

sacher sich nicht freu - en, sich nicht freu - en, sich nicht freu - en, dass ich nie - der - lie - - ge.
 mei - ne Wi - der - sacher sich nicht freu - en, sich nicht freu - en, dass ich nie - - der - lie - - ge.
 und mei - ne Wi - der - sacher sich nicht freu - en, sich nicht freu - en, dass ich nie - der - lie - - ge.
 sacher sich nicht freu - en, sich nicht freu - en, dass ich nie - der - lie - - ge.

Complementum.

Ich, ich hoffe, ich hoffe aber drauf, dass du so gnädig bist, mein Herz freu -

etsich, dass du so gerne hilfst. Ich will dem Herren singen, Ich

6 6 5 6 6 # (#) 6

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef. Below it are four piano accompaniment staves: the first two are in bass clef, and the last two are in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score features two vocal lines with German lyrics and piano accompaniment. The lyrics are: "will dem Herren singen, dass er so wohl an mir thut, ich will dem Herren singen, dass er so" for the first voice, and "ich will dem Herren singen, dass er so wohl an mir thut, ich will dem Herren singen, dass er so" for the second voice. The piano accompaniment continues with chords and moving lines, supporting the vocalists.

The third system of the musical score shows a bass line with figured bass notation. The notes are: G2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system includes a vocal line and five piano accompaniment staves. The second system includes the vocal line with lyrics, two piano accompaniment staves, and a bass line with figured bass notation. The lyrics are: "mein Herz freu - et sich, dass". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on five staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a right-hand part on two staves and a left-hand part on three staves, all in a 3/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes.

The second system of the musical score features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "du so ger-ne hilfst. Ich will dem Herren sin-gen, ich will dem Herren sin-gen, ich". The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of five staves, including a right-hand part on two staves and a left-hand part on three staves. The lyrics are aligned with the vocal line, and the piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

will dem Herren singen, dem Herren singen, dem Herren singen, dass er so wohl an mir thut,

will dem Herren singen, dem Herren singen, dem Herren singen, dass er so wohl an mir thut,

will dem Herren singen, dem Herren singen, dem Herren singen,

sin-gen, dem Herren singen, dem Herren singen, ich

will dem Herren singen, dem Herren singen, dem Herren singen, dass er so wohl an mir thut,

will dem Herren singen, dem Herren singen, dem Herren singen, dass er so wohl an mir thut,

6 5 (#) 6 5 #

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef. Below it are four instrumental staves: two in treble clef and two in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C).

The second system of the musical score features a vocal line with German lyrics and four instrumental parts. The lyrics are: "ich will dem Herren singen, ich will dem Herren singen, ich will dem Herren singen, dem Herren singen, dem Herren". The music continues in the same key and time signature as the first system.

A single bass clef staff at the bottom of the page, likely serving as a basso continuo line. It contains a series of chords indicated by sharp symbols (#) above the notes.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both staves are in 3/4 time and G major. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score includes lyrics for multiple voices and a basso continuo line. The lyrics are: "singen, dass er so wohl an mir thut, an mir thut." The system consists of seven staves. The top six staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: "singen, dass er so wohl an mir thut, dass er so wohl an mir thut, an mir thut." The basso continuo line includes figured bass notation: \flat (#) 6 5 # (#) 6 5 # # 4 #.