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The Lord

hath brought again Zion

For Mixed Voices

Arthur Shepherd

Op. 6

Oliver Ditson Company

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THE LORD HATH  
BROUGHT AGAIN ZION

BARITONE SOLO AND CHORUS

FOR

MIXED VOICES

BY

ARTHUR SHEPHERD

OP. 6

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To Mr. B. H. Roberts

# THE LORD HATH BROUGHT AGAIN ZION

BARITONE SOLO AND CHORUS  
FOR MIXED VOICES

Maestoso ed enfatico  
BARITONE SOLO

ARTHUR SHEPHERD, Op. 6

VOICE

*f*

For I, — the Al - might - y, have laid my hands —

*f*

Ped.

— up - on the na - tions to scourge them for their

*f*

Ped.

wick - ed - ness, and plagues shall go forth, — and

*f*

Ped.

they shall not be ta - ken from the earth un - til

*f*

Ped.

I have com - plet - ed my work, — which shall be cut

short in right - eous - ness; un-til

*espress.*  
all shall know me, e - ven from the least un - to the great - est,

*dim.*  
and shall be fill - ed with the knowledge of the

Lord, and shall see eye to eye, and shall lift up their voice, —

*p* *p* Gt.(Trumpet)

Detailed description: This system contains the first line of music. It features a vocal line in the bass clef with lyrics. Below it is a piano accompaniment with two staves (treble and bass clefs). The piano part includes a trumpet part labeled 'Gt.(Trumpet)'. Dynamics include piano (*p*).

and with the voice to-gether - er sing this new song,

*p* *mf*

Detailed description: This system contains the second line of music. It features a vocal line in the bass clef with lyrics. Below it is a piano accompaniment with two staves. Dynamics include piano (*p*) and mezzo-forte (*mf*).

say - - ing:

*f*

Detailed description: This system contains the third line of music. It features a vocal line in the bass clef with lyrics. Below it is a piano accompaniment with two staves. Dynamics include forte (*f*).

Detailed description: This system contains the fourth line of music, which is a piano accompaniment consisting of two staves (treble and bass clefs). It continues the harmonic and melodic development from the previous systems.

CHORUS  
Allegro maestoso ben marcato

SOPRANO

Musical staff for Soprano with lyrics: The Lord hath brought a-gain

ALTO  
I and II

Musical staff for Alto I and II with lyrics: The Lord hath brought a-gain

TENOR

Musical staff for Tenor with lyrics: The Lord hath brought a-gain

BASS  
I and II

Musical staff for Bass I and II with lyrics: The Lord hath brought a-gain

Piano accompaniment for the first system, including *cresc.*, *ff*, and *senza Ped.* markings.

Soprano vocal line with lyrics: Zi - on: The Lord hath re-deem - ed His peo - - ple

Alto vocal line with lyrics: Zi - on: The Lord hath re-deem - ed His peo - - ple

Tenor vocal line with lyrics: Zi - on: The Lord hath re-deem - ed His peo - - ple

Bass vocal line with lyrics: Zi - on: The Lord hath re-deem - ed His peo - - ple

Piano accompaniment for the second system, including *legato*, *ff*, and *senza Ped.* markings.



Is - ra-el, The Lord hath brought a-gain— Zi - on:

Is - ra-el, The Lord hath brought a-gain Zi - on:

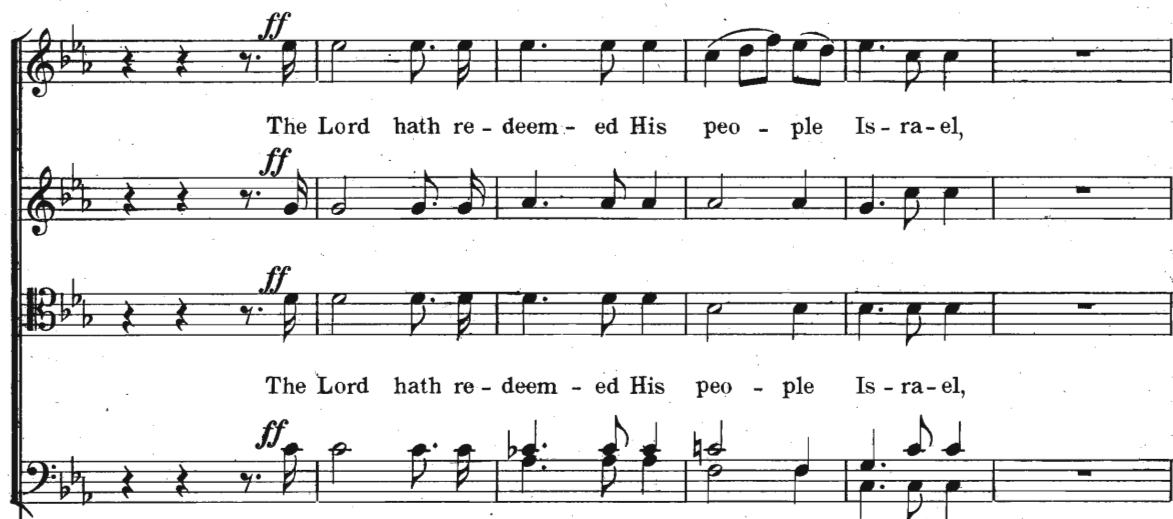
*ff*

Detailed description: This block contains the vocal parts for Soprano and Alto. The Soprano part is on the top staff, and the Alto part is on the second staff. Both parts begin with a half rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Soprano part continues with a half note C5, a quarter note B4, and a quarter note A4. The Alto part continues with a half note G4, a quarter note F4, and a quarter note E4. The lyrics are "Is - ra-el, The Lord hath brought a-gain— Zi - on:" for the Soprano and "Is - ra-el, The Lord hath brought a-gain Zi - on:" for the Alto. A fortissimo (*ff*) dynamic marking is placed above the first measure of each staff.



*ff*

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays a series of chords and moving lines, while the left hand plays a steady accompaniment. A fortissimo (*ff*) dynamic marking is placed above the first measure.



The Lord hath re - deem - ed His peo - ple Is - ra-el,

The Lord hath re - deem - ed His peo - ple Is - ra-el,

*ff*

Detailed description: This block contains the vocal parts for Soprano and Alto. The Soprano part is on the top staff, and the Alto part is on the second staff. Both parts begin with a half rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Soprano part continues with a half note C5, a quarter note B4, and a quarter note A4. The Alto part continues with a half note G4, a quarter note F4, and a quarter note E4. The lyrics are "The Lord hath re - deem - ed His peo - ple Is - ra-el," for both parts. A fortissimo (*ff*) dynamic marking is placed above the first measure of each staff.



*ff*

Detailed description: This block shows the piano accompaniment for the second system. The right hand plays a series of chords and moving lines, while the left hand plays a steady accompaniment. A fortissimo (*ff*) dynamic marking is placed above the first measure.



SOPRANO I & II

*cresc. poco*

*mf* The Lord hath re - deem - ed His peo - ple,

*p* The Lord hath re -

TENOR I & II

*p* The Lord hath re - deem - ed His

*p* The Lord hath re -

*mf* senza Ped. Ped. *p* *mf*

Gt. *p* legato Cl. *mf*

*a poco*

*mf* hath re - deem - ed, hath re - deem - ed His

*mf* deem - ed His peo - ple, *f* hath re - deem - ed His

*mf* peo - ple, *f* hath re - deem - ed, re - deem - ed His

*mf* deem - ed His peo - ple, *f* hath re - deem - ed His

*f*

peo - ple, *p* Ac-cord-ing to the e - lec - tion of grace which was  
 grace which was  
 peo - ple, *p* Ac - cord - ing to the e - lec - tion of

*p* *sempre p*

brought to pass \_\_\_\_\_ by the faith and cov - e - nant \_\_\_\_\_ *mf* *dim.*  
 brought to pass \_\_\_\_\_ by the faith and cov - e - *mf* *dim.*  
 grace \_\_\_\_\_ which was brought to pass by the faith and cov - e - nant \_\_\_\_\_ *mf* *dim.*  
 cov - e - *mf* *dim.*

*dim.*

Ped.

of their fa - thers,  
nant of their fa - thers,  
of their fa - thers,  
nant of their fa - thers,

Ped

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: 'of their fathers,' for the soprano and tenor, and 'nant of their fathers,' for the alto and bass. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A 'Ped' (pedal) marking is present at the end of the piano part.

*f* the cov - e - nant of their fa - thers.  
*f* the cov - e - nant of their fa - thers.  
*f* the cov - e - nant of their fa - thers.

Detailed description: This system continues the vocal and piano parts. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: 'the cov - e - nant of their fathers.' for the soprano and tenor, and 'the cov - e - nant of their fathers.' for the alto and bass. The piano accompaniment continues with similar rhythmic patterns, including some chords and a final cadence.

Four empty musical staves, two treble clefs and two bass clefs, in G major (one sharp) and 4/4 time signature.

Piano accompaniment for the first system. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p legato* and *cresc.*

Vocal staves for the first system. The lyrics are "The Lord hath re-". The music is in G major and 4/4 time. Dynamics include *ff*.

Piano accompaniment for the second system. The right hand features a melodic line with a triplet and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *cresc.*, *f*, and *ff*.

deem - ed His peo - ple, The Lord hath gath - er'd

deem - ed His peo - ple, The Lord hath gath - er'd

Ped. senza Ped. Ped. senza Ped.

all things in one, The Lord hath

all things in one, The Lord hath

Ped. senza Ped. Ped.



brought down Zi - on from a - bove, The Lord

brought down Zi - on from a - bove, The Lord

senza Ped. Ped.

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "brought down Zi - on from a - bove, The Lord". The second system has two vocal staves (Tenor and Bass) and a piano accompaniment. The lyrics are "brought down Zi - on from a - bove, The Lord". The piano accompaniment features chords and moving lines in both hands, with dynamic markings like 'f' and 'p'.

— hath brought up Zi - on from be - neath, And Sa -

— hath brought up Zi - on from be - neath, And Sa -

Ped.

Detailed description: This system contains the second two systems of the musical score. The third system has two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "— hath brought up Zi - on from be - neath, And Sa -". The fourth system has two vocal staves (Tenor and Bass) and a piano accompaniment. The lyrics are "— hath brought up Zi - on from be - neath, And Sa -". The piano accompaniment continues with chords and moving lines, ending with a 'Ped.' marking.

tan is bound, \_\_\_\_\_ And Time is no long - er.

tan is bound, \_\_\_\_\_ And Time is no long - er.

The first system shows two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are "tan is bound, \_\_\_\_\_ And Time is no long - er." The music features a melodic line with a long note on "bound" and a fermata over the blank space. Dynamics include a forte (f) marking.

The piano accompaniment for the first system consists of two staves. The right hand has a melodic line with a fermata over the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include a forte (f) marking.

The piano accompaniment for the second system continues the melodic and harmonic development. It includes dynamic markings such as mezzo-forte (mf), piano (p), and a forte (f) marking. A hairpin crescendo is visible. A "Sw." (Swell) marking is present above the right hand staff. The instruction "espress. e ben sostenuto" is written above the right hand staff, with a piano (p) dynamic marking below it.

The piano accompaniment for the third system features a guitar (Gt.) part in the right hand and a piano (p) part in the left hand. The guitar part has a melodic line with a "Sw." marking above it. The piano part includes dynamic markings like piano (p) and mezzo-forte (mf). Pedal instructions are given: "Ped." under the first two measures, "Senza Ped." under the third measure, and "Ped." under the fourth measure.

The piano accompaniment for the fourth system continues with the piano (p) part in the left hand. It includes a "Ped. sempre" instruction at the beginning and a piano (p) dynamic marking. The music concludes with a final chord.

*p espress.*  
The earth hath tra - vailed — and brought forth her strength,

Sw.  
*pp*  
*p* Gt.

*p*  
The earth hath tra - vailed — and brought forth her strength, and

*p*  
The earth hath tra - - vailed and brought

*p*  
The earth hath tra - vailed and brought forth her strength,

*p*  
The earth hath tra - vailed, and hath

*p*  
(Ped.)

brought forth her strength, The earth hath tra - vailed,  
 forth her strength, The earth hath  
 and brought forth her strength, The earth hath  
 brought forth her strength, The earth, the

*f*, *mf*, *f*, *mf*

The earth hath tra - vailed and  
 tra - vailed, the earth hath tra - vailed and  
 tra - vailed, the earth hath tra - vailed and  
 earth hath tra - vailed, The earth hath tra - vailed and

*mf*, *mf*, *f*, *mf*

*mf* brought forth her strength, *p* and brought forth her *cresc.*

*mf* brought forth her strength, *p* and brought forth her *cresc.*

*mf* brought forth her strength, *p* and brought forth her *cresc.*

*cresc.*

*ff* strength; *mf* And truth is es -

*ff* strength; *mf* And truth is es -

*ff* strength; *mf* And truth is es -

*f* *mf*



tab-lish-ed in her bowels. *p* And the

in her *p*

tab-lish-ed in her bowels.

Gt. *poco rit.* Sw. *p*

heav'n's have smiled up - on her, and the

*pp*

have smiled,

*8*

L.H. loco *pp*

Ped.

\*) The 8<sup>va</sup> sign is for the tremolo only.

heav'n's have smiled up - on her, and she is  
up - on her, and she is  
she is  
she is

*pp*

*Allargando e solenne*

*pp* cloth - ed with the glo - ry of her God,  
*pp* cloth - ed with the glo - ry of her God,  
*pp* cloth - ed with the glo - ry of her God,  
*pp* cloth - ed with the glo - ry of her God,

*Allargando e solenne*

*ppp* *pp*

*a tempo*  
*p* up - on her, *mf*  
 And the heav'ns have smiled up - on her, the heav'ns, the heav'ns have  
*p* *mf*  
 The heav'ns, the heav'ns have  
*mf*

*a tempo*  
*L.H. loco*  
*pp*  
*cresc.*

*f*  
 smiled up - on her, For He stands in the  
*f*  
 smiled up - on her, For He stands in the  
*f*

*f*

midst of His peo - ple.  
midst, the midst of His peo - ple.  
midst of His peo - ple.  
midst, the midst of His peo - ple.  
midst of His peo - ple.

*ff poco più animato*  
Ped.

*mf cresc.*

*R.H. p*  
*cresc. poco a poco*  
*mf cresc.*

*rit.*  
*cresc.*  
*f*

Allegro con brio

*f.*  
 Glo - ry and hon - or, and  
*f.*  
 Glo - ry and hon - or, and  
*f.*  
 Glo - ry and hon - or, and  
*f.*

Allegro con brio

full Gt. *ff* with (Sw. coupled)  
*f.*

*f.*  
 pow - er, and might be as -  
*f.*  
 pow - er, and might be as -  
*f.*  
 pow - er, and might be as -  
*f.*

*f.*  
*f.*

*pp*  
 crib - ed to our God, be as - crib -  
*pp*  
 crib - ed to our God, be as - crib -  
*pp*  
 crib - ed to our God, be as - crib -  
*pp*

*ff*  
 Ped.



ed to our God,  
to our God,  
ed to our God,  
to our God,

*cresc.*

*f*  
Glo - ry and hon - or, and pow -

*f*  
Glo - ry and hon - or, and pow -

*f*

er, and might be as - crib - ed to our

*f*

er, and might be as - crib - ed to our

*f*

God, be as - crib - ed to our

God, be as - crib - ed to our

God, to our God, be as -

God, to our God, be as -

*Grandioso ed allargando* *fff* *Lunga pausa*

crib - ed, pow - er and might.

crib - ed, pow - er and might.

*Grandioso ed allargando* *ff* *fff* *Lunga pausa*

## L'istesso tempo ma molto tranquillo

*p*

For He is full of mer -

*p*

For He is full

*p*

For He is full of mer -

Molto tranquillo

*p* soft Sw.

*sempre p*

cy, jus - tice, grace and truth,

of jus - tice, grace and truth,

cy, jus - tice

L'istesso tempo

and peace, — for ev - er and ev -

and peace, — for ev - er and ev -

L'istesso tempo

*f* **Molto maestoso**

er, For He is full of mer - cy, — jus - tice, grace and

er, For He is full of mer - cy, jus - tice, grace and

The first system of the score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'Molto maestoso' and the dynamic is 'f'. The piano part begins with a piano introduction marked 'pp'.

truth, and peace, for ev - er and ev - er, — for

truth, and peace, for ev - er and ev - er, — for

The second system continues the vocal and piano parts. The lyrics are 'truth, and peace, for ev - er and ev - er, — for'. The piano part features a dynamic change to 'pp' and includes the instruction 'espress.'.

*Molto sostenuto*

ev - er and ev - er. — A - men.

ev - er and ev - er. — A - men.

The third system is marked 'Molto sostenuto'. It features a change in time signature to 2/4. The lyrics are 'ev - er and ev - er. — A - men.'. The piano part includes dynamic markings 'p' and 'pp'.

*Molto sostenuto*

The fourth system continues the piano accompaniment, marked 'Molto sostenuto'. It features a change in time signature to 2/4 and includes dynamic markings 'p' and 'pp'.

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