

# 4. SCENE AND SOLO, "WHEN THE STORMS OF LIFE."

**Allegro**

The score is written for a full orchestra and includes the following parts:

- Flute:** Rests in the first two measures, then plays a half note G4 in the third measure with a forte (*ff*) dynamic.
- Oboe:** Rests in the first two measures, then plays a half note G4 in the third measure with a forte (*ff*) dynamic.
- Clarinet 1 in A:** Plays a continuous eighth-note pattern starting on G4, marked *f*.
- Clarinet 2 in A:** Plays a continuous eighth-note pattern starting on G4, marked *f*.
- Bassoon:** Plays a continuous eighth-note pattern starting on G3, marked *f*.
- Horns:** Play a block chord of G4, marked *f*.
- Comets in A:** Play a block chord of G4, marked *f*.
- Trombone:** Play a block chord of G4, marked *f*.
- Timpani Percussion:** Play a block chord of G4, marked *f*.
- Violin 1:** Play a continuous eighth-note pattern starting on G4, marked *f*.
- Violin 2:** Play a continuous eighth-note pattern starting on G4, marked *f*.
- Viola:** Play a continuous eighth-note pattern starting on G4, marked *f*.
- Cello:** Play a continuous eighth-note pattern starting on G3, marked *f*.
- Contrabass:** Play a continuous eighth-note pattern starting on G3, marked *f*.

Fl. *f* *p*

Ob. *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. *p*

Hns. *p*

Crt. A *p*

Tbn. *p*

Timp. Perc. *p*

Queen Mateo

Who have we here? A re - cruit, my Queen a vol - un -

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *p*

Cb. *p*

Fl. *p* *Solo*

Ob. *p*

A Cl. 1 *p* *Solo*

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Timp. Perc.

7

Queen

7

teer. A vol-un-teer! Ah! that the cards had said a vol-un-teer! But who are you?

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p* *pizz.* *arco*

Cb. *p*

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Timp. Perc.

Enrique

What can you do? Most grac - ious Queen, I have been wronged!

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 4. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trumpet A (Crt. A), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The vocal line is for Enrique and has the lyrics: "What can you do? Most gracious Queen, I have been wronged!". The vocal line is in treble clef and has a dynamic marking of *ff*. The instrumental parts are in various clefs: Flute, Oboe, Clarinet 1, Horns, and Violin 1 are in treble clef; Clarinet 2, Bassoon, Trombone, and Contrabass are in bass clef. The score is divided into three measures. The first measure shows the vocal line starting with "What can you do?". The second measure shows the vocal line starting with "Most gracious Queen,". The third measure shows the vocal line starting with "I have been wronged!". The instrumental parts provide accompaniment for the vocal line.

14

Fl. *ff*

Ob. *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. *p* *ff*

Hns. *ff*

Crt. A *ff*

Tbn. *ff*

Timp. Perc.

14

Mateo Enrique

8 Re-venge I seek! Re-venge he seeks! And that I'll have, And

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Moderato bravura

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Timp. Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

that I'll have! Oh! when the storms of life blow

*f* *p* *f* *p* *f* *p* *f* *p*

*p* *p*

Detailed description: This page of a musical score, numbered 6, is for a symphony orchestra and a vocal soloist. The tempo is 'Moderato bravura'. The score covers measures 18, 19, and 20. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (A Cl. 1), Clarinet in Bb (A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trumpet in C (Crt. A), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal soloist's part is written in the Vln. 1 staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score begins with a double bar line and a repeat sign at measure 18. The vocal line starts with the lyrics 'that I'll have! Oh! when the storms of life blow'. The orchestration features a prominent woodwind section in measures 18-19, with the strings playing a rhythmic accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*).

21

Fl. *p*

Ob. *p*

A Cl. 1 *p*

A Cl. 2

Bsn. *p*

Hns.

Crt. A

Tbn

21

Timp. Perc.

21

8

fierce and wild, And the waves rise high to drag you down, When your heart is torn and your

21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

FL. <sup>25</sup>

Ob. *Solo*  
*p*

A Cl. 1  
*p*

A Cl. 2 <sup>25</sup>  
*p*

Bsn. *p*

Hns. <sup>25</sup>  
*pp* *p*

Crt. A

Tbn. *pp*

Timp. Perc. <sup>25</sup>

Vln. 1 <sup>25</sup>  
*p*

Vln. 2 *rall.*  
*p*

Vla. *p*

Vlc. *p*

Cb. *p*

8  
faith be-guiled, And love sits cold which ere-while smiled, Take the pledge of Death and

Detailed description: This page of a musical score, numbered 8, covers measures 25 through 32. It features a vocal soloist and a full orchestra. The vocal line, starting at measure 25, contains the lyrics: "faith be-guiled, And love sits cold which ere-while smiled, Take the pledge of Death and". The orchestration includes Flute (FL.), Oboe (Ob.), Clarinets 1 and 2 (A Cl. 1, A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tbn.), Timpani and Percussion (Timp. Perc.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various dynamic markings such as *pp*, *p*, and *pp*, and performance instructions like *Solo* for the Oboe and *rall.* for the Violins. The key signature has one sharp (F#) and the time signature is 4/4.



Fl. *p* *rall.*

Ob. *rall.*

A Cl. 1 *rall.*

A Cl. 2 *rall.*

Bsn. *rall.*

Hns. *rall.*

Crt. A *p*

Tbn.

Timp. Perc.

8 *spurn The Fate would bid you turn, For the world has nought, my com - rade*

Vln. 1 *rall.*

Vln. 2 *rall.*

Vla. *rall.*

Vlc. *rall.*

Cb. *rall.*

Detailed description: This page of a musical score covers measures 29 to 32. It features a vocal soloist and a full orchestra. The vocal line, starting at measure 29, has lyrics: "spurn The Fate would bid you turn, For the world has nought, my com - rade". The orchestration includes Flute, Oboe, Clarinets 1 and 2, Bassoon, Horns, Trumpets (A), Trombones, Timpani and Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked "rall." (rallentando) for most instruments, and dynamics include "p" (piano) and "rall." (rallentando). The vocal line is in a higher register, while the instrumental parts cover a wide range of frequencies. The score is arranged in a standard orchestral layout with the vocal line above the strings and below the woodwinds.

33

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn

33

Timp.  
Perc.

33

8

and my friend, That would weigh a-gainst a mo-ment's wrong-ful pain; T'were but vain to halt, quick, quick, go

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 36. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl. 1), Clarinet in Bb (A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trumpet in A (Crt. A), Trombone (Tbn), Timpani and Percussion (Timp. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The vocal soloist's part is written in the soprano clef and includes the lyrics: "and my friend, That would weigh a-gainst a mo-ment's wrong-ful pain; T'were but vain to halt, quick, quick, go". The orchestral parts include various melodic lines for the woodwinds and strings, with some instruments playing sustained chords or textures. The flute and oboe parts have a melodic line that changes in the fourth measure. The clarinets and bassoon have a more rhythmic, eighth-note pattern. The horns play sustained chords. The trumpets and trombones are mostly silent. The timpani and percussion are also silent. The violins play a rhythmic eighth-note pattern. The viola and cello play a similar rhythmic pattern. The contrabass plays a simple bass line.

37

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Timp. Perc.

37

8

make an end, Be strong in hate kind Heav'n in mer - - cy sends, Ere the

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*Solo*

*rall.*

*rit.*

*rall.*

*rall.*

*rall.*

40

Fl. *p*

Ob. *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. *pp*

Hns. *Solo pp* *a2*

Crt. A *pp*

Tbn

40

Timp. Perc.

40

8

im - pulse fierce leaves you un - nerv'd a - gain, Clasp your hands, my brave com - pan - ions sworn, Come

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 12, covers measures 40 to 43. It features a vocal soloist (Hns.) and a full orchestra. The vocal line begins at measure 40 with the lyrics "im - pulse fierce leaves you un - nerv'd a - gain, Clasp your hands, my brave com - pan - ions sworn, Come". The orchestration includes Flute, Oboe, Clarinets 1 and 2, Bassoon, Horns, Trumpets, Trombones, Timpani/Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics are marked with *p* (piano) and *pp* (pianissimo). The Horns part includes a *Solo* marking and a *a2* (second ending) bracket. The score is written in a key signature of one sharp (F#) and a common time signature.

44

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

44

Timp.  
Perc.

44

8

let us join in a cru - sade a - gainst man With Hate and Hell a league we'll form, With

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

