

10. TRIO AND CHORUS. "HE IS A SPY."

Moderato

Flute

Oboe

Clarinet 1 in A

Clarinet 2 in A

Bassoon

Horns

Cornets in A

Trombone

Timpani Percussion

Queen

Tito

Mateo

Chorus

Violin 1

Violin 2

Viola

Cello

Contrabass

f *mp* *mf*

7 8 9

He is a spy! He is a spy! A trai - tor base and

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Ctr.

Tbn.

Timp. Perc.

Q.

T.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

vile! His treach-rous eye On all things nigh, Pro claim the trai - tor style! He wa - ry glanced a - bout the scene, He

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

14

p

p

p

p

p

p

p

Bells

e - ven watch'd our no-ble Queen, He will not³ come a³ - lone a³ - gain, He² is a sneak - ing spy, Yes! yes! Yes! yes! yes!

No! no! No! no! no! no! No! no! No! no! No! no! No! no!

Yes! yes! Yes! yes! Yes! yes! yes!

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

22

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T.

M.

22

yes! yes! yes! He is a spy! He is a spy! Then else why should he fly? De - fend him not, he shall die! He is a spy! He is a spy! Then

no! no! no! He is no spy! He is no spy! There's man-hood in his eye! Here we swear he shall not die! He is no spy! He is no spy! There's

22

yes! yes! yes! He is a spy! He is a spy! (etc.)

22

no! no! no! He is no (etc.)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

tr

Detailed description: This page of a musical score contains parts for Flute, Oboe, Clarinets 1 and 2, Bassoon, Horns, Cor Anglais, Trombone, Timpani/Percussion, Trumpet, Trombone, and various string instruments (Violins 1 and 2, Viola, Violoncello, and Contrabass). It also includes vocal parts with lyrics. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in English, including: "yes! yes! yes! He is a spy! He is a spy! Then else why should he fly? De - fend him not, he shall die! He is a spy! He is a spy! Then no! no! no! He is no spy! He is no spy! There's man-hood in his eye! Here we swear he shall not die! He is no spy! He is no spy! There's yes! yes! yes! He is a spy! He is a spy! (etc.) no! no! no! He is no (etc.)". The page number "4" is at the top left, and the measure number "22" is at the top left of the first staff and above the vocal parts.

Fl. ²⁸ *f*

Ob. *f*

A Cl. 1 *f*

A Cl. 2 ²⁸ *f*

Bsn. *f*

Hns. *f*

Crt. *f*

Tbn. *f*

Timp. Perc. ²⁸

Q. ²⁸

T. ²⁸

M. ²⁸ else why should he fly? De - fend him not, he shall die! He is a spy! He is a spy! Then else why should he fly? De-fend him not, he man-hood in his eye! Here we swear, he shall not die! He is no spy! He is no spy!

Vln. 1 ²⁸ *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Fl. *f* *mp*

Ob. *f* *mp*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. *f* *mp*

Hns. *f* *mp*

Crt. *f*

Tbn. *f*

Temp. Perc.

Q.

T.

M. *f*

He is no spy! His man-ly eye Shows he's no trai-tor vile! With cour-age

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

45

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T.

M.

high He'll do and die, If need should call the while! He bold - ly met each friend - ly glance! He took no note of

45

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T.

M.

52 cir-cum-stance! With us he ³ takes an ³ hon-est³ chance, He³ is no trai-tor spy!

52 Yes! yes! Yes! yes! yes! yes! yes! yes! yes! yes!

52 No! no! No! no! No! no! no! no! no! no!

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score, numbered 9, covers measures 52 to 60. It features a full orchestral arrangement and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Quinque (Q.), Trombones (T.), Musician (M.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line includes lyrics: "cir-cum-stance! With us he takes an honest chance, He is no traitor spy!" followed by "Yes! yes! Yes! yes! yes! yes! yes! yes! yes! yes!" and "No! no! No! no! No! no! no! no! no! no!". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pizz.* (pizzicato) for the strings.

Fl. *p* *60*

Ob. *p*

A Cl. 1 *p*

A Cl. 2 *p* *60*

Bsn. *p*

Hns.

Crt.

Tbn.

Timp. Perc.

Q. *60*

T. *60*

M. *60*

Vln. 1 *p* *60*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

yes! He is no a spy! He is no a

no!

If he's no spy, why did he fly? _____ If he's no spy, why did he fly? _____

75

Fl. *f*

Ob. *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. *f*

Hns. *f*

Crt. *f*

Tbn. *f*

Timp. Perc.

Q. *f*

T. *f*

M. *f*

He is a spy, He is a spy, He is a spy! He is a spy!

He is no spy, He is no spy, He is no spy! He is no spy!

spy, He is no spy, He is no spy, He is no spy, He is no spy! He is no spy!

75

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

ff

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 12, contains staves for various instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass). The vocal parts are for Tenor (T.), Male (M.), and a lower vocal part. The score is in 2/4 time with a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The vocal parts have lyrics: "He is a spy, He is a spy, He is a spy! He is a spy!" and "He is no spy, He is no spy, He is no spy! He is no spy!". There are also lyrics for a lower vocal part: "spy, He is no spy, He is no spy, He is no spy, He is no spy! He is no spy!". The page number 75 is written above the first measure of several staves.