

21. SCENE AND CHORUS, "BATTLE SONG."

This musical score is for a scene and chorus titled "Battle Song." It is written in common time (4/4) with a key signature of one flat (B-flat). The score is divided into four measures. The instruments and parts include:

- Flute:** Melodic line starting with a *p* dynamic.
- Oboe:** Melodic line starting with a *p* dynamic.
- Clarinet 1 & 2:** Rhythmic accompaniment with a *p* dynamic.
- Bassoon:** Rhythmic accompaniment with a *p* dynamic.
- Horns:** Rhythmic accompaniment with a *p* dynamic.
- Cornets in Bb:** Melodic line starting with a *p* dynamic.
- Trombone:** Rhythmic accompaniment with a *p* dynamic.
- Timpani Percussion:** Percussive accompaniment with a *p* dynamic.
- Queen:** Vocal part, mostly silent.
- Tito, Mateo, Captain:** Vocal part, with lyrics "Tito" and "'Tis as I" appearing in the fourth measure.
- Chorus:** Vocal part, mostly silent.
- Violin 1 & 2:** Melodic lines with a *mp* dynamic.
- Viola:** Rhythmic accompaniment with a *p* dynamic.
- Cello:** Rhythmic accompaniment with a *p* dynamic.
- Contrabass:** Rhythmic accompaniment with a *p* dynamic.

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T., M., C.

Mateo

Tito

Mateo

Tito

said! It can - not be! The maid has fled! It can - not be! 'Tis as I

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains 18 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Clarinet 2 (Clar 2), and Bassoon (Bsn.). The next three staves are for brass: Horns (Hns.), Trumpet (Crt.), and Trombone (Tbn.). The Timp. Perc. staff shows timpani and percussion. The Q. staff is for the harp. The T., M., C. staff is for the vocal soloist, with lyrics: "said! It can - not be! The maid has fled! It can - not be! 'Tis as I". The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play rhythmic patterns, while the vocal soloist sings the lyrics.

This page of a musical score includes the following parts and their initial notes:

- Fl.**: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Ob.**: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Bb Cl.**: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Clar 2**: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Bsn.**: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
- Hns.**: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Crt.**: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Tbn.**: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
- Timp. Perc.**: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
- Q.**: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- T., M., C.**: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
- Vln. 1**: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Vln. 2**: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Vla.**: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
- Vlc.**: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
- Cb.**: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).

The vocal soloist part (T., M., C.) includes the following lyrics:

said, the maid has fled! To arms! to arms! to arms! To arms! to arms! to arms! Sound the a -

This page of a musical score, numbered 5, contains measures 20 through 24. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 20-24, starting with a whole rest in measure 20 and playing a melodic line.
- Oboe (Ob.):** Measures 20-24, starting with a whole rest in measure 20 and playing a melodic line.
- Bb Clarinet (Bb Cl.):** Measures 20-24, starting with a whole rest in measure 20 and playing a melodic line.
- Clarinet 2 (Clar 2):** Measures 20-24, starting with a whole rest in measure 20 and playing a melodic line.
- Bassoon (Bsn.):** Measures 20-24, starting with a whole rest in measure 20 and playing a melodic line.
- Horns (Hns.):** Measures 20-24, playing sustained chords.
- Trumpets (Crt.):** Measures 20-24, playing sustained chords.
- Trombones (Tbn):** Measures 20-24, playing sustained chords.
- Timpani/Percussion (Timp. Perc.):** Measures 20-24, playing rhythmic patterns.
- Violins (Vln. 1, Vln. 2):** Measures 20-24, playing a rhythmic accompaniment.
- Viola (Vla.):** Measures 20-24, playing a rhythmic accompaniment.
- Violoncello (Vlc.):** Measures 20-24, playing a rhythmic accompaniment.
- Contrabass (Cb.):** Measures 20-24, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 20, 21, 22, 23, and 24 at the beginning of each staff.

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T., M., C.

In the Ho - ly Vir - gin trust!

thrust, And sa - bre - stroke and bay' - net thrust! Rings the bu - gle note! Sings the

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 10, numbered '10' at the top left. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Cor Anglais (Crt.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Trumpet (Q.), Trombones, Mellophone, and Cymbals (T., M., C.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 47. The vocal parts (T., M., C.) have lyrics: 'In the Ho - ly Vir - gin trust! thrust, And sa - bre - stroke and bay' - net thrust! Rings the bu - gle note! Sings the'. The instrumental parts include woodwinds, brass, strings, and percussion.

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T., M., C.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

bu - gle note! Cut and thrust! We'll die like men, if die we must! must!

Detailed description: This is a page of a musical score, page 11. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Trumpets (Q.), Trombones (T., M., C.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time and has a key signature of one flat (Bb). The vocal line has lyrics: "bu - gle note! Cut and thrust! We'll die like men, if die we must! must!". The music includes first and second endings for several instruments, indicated by '1' and '2' above the staves.

59

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

59

Timp. Perc.

59

Q.

59

T., M., C.

59

Tenors

Hark! the warn - ing bu - gle note is sound - - - ing, Ring - - - ing through the bat - tle's

59

Basses

59

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

f

This page of a musical score, numbered 15, contains the following parts and measures:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 77-82.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 77-82.
- Bb Cl.** (B-flat Clarinet): Treble clef, key signature of one flat. Measures 77-82.
- Clar 2** (Clarinet 2): Treble clef, key signature of one flat. Measures 77-82.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Measures 77-82.
- Hns.** (Horn 1): Treble clef, key signature of one flat. Measures 77-82.
- Crt.** (Horn 2): Treble clef, key signature of one flat. Measures 77-82.
- Tbn.** (Trumpet): Bass clef, key signature of one flat. Measures 77-82.
- Timp. Perc.** (Timpani/Percussion): Bass clef, key signature of one flat. Measures 77-82.
- Q.** (Quadrant): Treble clef, key signature of one flat. Measures 77-82.
- T., M., C.** (Trombone, Mellophone, Cymbal): Bass clef, key signature of one flat. Measures 77-82.
- Vocal**: Treble and Bass clefs, key signature of one flat. Measures 77-82. The vocal line includes the lyrics: "thrust, cut and thrust!".
- Vln. 1** (Violin 1): Treble clef, key signature of one flat. Measures 77-82.
- Vln. 2** (Violin 2): Treble clef, key signature of one flat. Measures 77-82.
- Vla.** (Viola): Bass clef, key signature of one flat. Measures 77-82.
- Vlc.** (Violoncello): Bass clef, key signature of one flat. Measures 77-82.
- Cb.** (Contrabass): Bass clef, key signature of one flat. Measures 77-82.

84

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

Q.

T., M., C.

84

84

84

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of a musical score, numbered 17, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic marking: *mf*.
- Ob.** (Oboe): Treble clef, key signature of one flat. Remains silent throughout the page.
- Bb Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic marking: *mf*.
- Clar 2** (Clarinet 2): Treble clef, key signature of two sharps. Remains silent throughout the page.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Remains silent throughout the page.
- Hns.** (Horn): Treble clef, key signature of one flat. Remains silent throughout the page.
- Crt.** (Cornet): Treble clef, key signature of two sharps. Remains silent throughout the page.
- Tbn.** (Tuba): Bass clef, key signature of one flat. Remains silent throughout the page.
- Timp. Perc.** (Timpani/Percussion): Bass clef, key signature of one flat. Remains silent throughout the page.
- Q.** (Quadrant): Treble clef, key signature of one flat. Remains silent throughout the page.
- T., M., C.** (Trumpet, Mellophone, Cymbal): Bass clef, key signature of one flat. Remains silent throughout the page.
- Vln. 1** (Violin 1): Treble clef, key signature of one flat. Starts with a melodic line, then rests. From measure 4, it plays a sustained chord marked *p*. Dynamic marking: *dim.*
- Vln. 2** (Violin 2): Treble clef, key signature of one flat. Starts with a melodic line, then rests. From measure 4, it plays a sustained chord marked *p*.
- Vla.** (Viola): Bass clef, key signature of one flat. Plays a rhythmic accompaniment of eighth notes throughout the page. Dynamic marking: *p*.
- Vlc.** (Violoncello): Bass clef, key signature of one flat. Plays a rhythmic accompaniment of eighth notes throughout the page. Dynamic marking: *p*.
- Cb.** (Cello): Bass clef, key signature of one flat. Plays a rhythmic accompaniment of eighth notes throughout the page. Dynamic marking: *p*.

Andante religioso

Fl. *dim.* *mp*

Ob.

Bb Cl. *dim.* *mp*

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T., M., C.

Ho - ly Moth - er,
Old Men

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 18, is titled 'Andante religioso'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Clarinet 2 (Clar 2), and Bassoon (Bsn.). The string section consists of Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vlc.), and Contrabass (Cb.). There are also vocal parts for Tenor, Male, and Contralto (T., M., C.). The score is divided into two systems. The first system covers measures 97 to 100, with dynamics like *dim.* and *mp* for the woodwinds. The second system covers measures 101 to 104, with dynamics like *p* for the horns. The vocal parts enter in measure 103 with the lyrics 'Ho - ly Moth - er, Old Men'. The tempo 'Andante religioso' is indicated at the top right of the page.

105

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

Q.

T., M., C.

hear our prayer! Nerve their hearts, Their dear lives spare! Weep - ing wom - en

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

p

pizz.

113

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T., M., C.

can but pray; Heav'n will guide the blood - y fray! Ho - ly

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

pizz.

pizz.

arco

120

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T., M., C.

Moth - er! Hear our prayer! Nerve their hearts, Their dear lives

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 21, contains 18 staves. The top section includes woodwinds (Flute, Oboe, Bb Clarinet, Clarinet 2, Bassoon) and brass (Horn, Trumpet, Trombone). The middle section features percussion (Tympani/Percussion) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The bottom section contains vocal parts with the lyrics: "Moth - er! Hear our prayer! Nerve their hearts, Their dear lives". The score is in common time and begins at measure 120. The key signature has one flat (Bb). The woodwinds and brass parts are mostly rests, with some activity in the Bb Clarinet and Bassoon. The strings play a rhythmic accompaniment, and the vocal parts enter with the lyrics.

Allegro

This page of a musical score covers measures 127 to 131. The tempo is marked **Allegro**. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpet (Crt.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), and Violins (Vln. 1, Vln. 2). The woodwinds (Fl., Ob., Bb Cl., Clar 2, Bsn.) play a melodic line starting in measure 127, marked *p*. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) play a rhythmic accompaniment, with the Violins and Viola marked *arco* and the Cello marked *pizz.* in the earlier measures. The percussion (Timp. Perc.) and Violoncello (Cb.) parts are mostly rests. The score concludes in measure 131 with a *cresc.* marking.

This page of a musical score covers measures 139 through 145. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 139-144 are silent. In measure 145, it plays a quarter note G4, marked *f*.
- Oboe (Ob.):** Measures 139-144 are silent. In measure 145, it plays a quarter note G4, marked *f*.
- Bassoon (Bsn.):** Measures 139-144 are silent. In measure 145, it plays a quarter note G2, marked *f*.
- Clarinet 2 (Clar 2):** Measures 139-144 are silent. In measure 145, it plays a quarter note G4, marked *f*.
- Horn (Hns.):** Measures 139-144 are silent. In measure 145, it plays a quarter note G4, marked *f*.
- Trumpet (Tbn.):** Measures 139-144 are silent. In measure 145, it plays a quarter note G2, marked *f*.
- Timpani (Timp. Perc.):** Measures 139-144 are silent. In measure 145, it plays a cymbal roll, marked *f*.
- Quadrant (Q.):** Measures 139-145 are silent.
- Trombone (T., M., C.):** Measures 139-145 are silent.
- Violin 1 (Vln. 1):** Measures 139-144 feature a complex rhythmic pattern of eighth and sixteenth notes. In measure 145, it plays a quarter note G4, marked *f*.
- Violin 2 (Vln. 2):** Measures 139-144 feature a complex rhythmic pattern of eighth and sixteenth notes. In measure 145, it plays a quarter note G4, marked *f*.
- Viola (Vla.):** Measures 139-144 feature a complex rhythmic pattern of eighth and sixteenth notes. In measure 145, it plays a quarter note G4, marked *f*.
- Violoncello (Vlc.):** Measures 139-144 feature a complex rhythmic pattern of eighth and sixteenth notes. In measure 145, it plays a quarter note G2, marked *f*.
- Double Bass (Cb.):** Measures 139-144 feature a complex rhythmic pattern of eighth and sixteenth notes. In measure 145, it plays a quarter note G2, marked *f*.

152

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T., M., C.

152

In the Ho - ly Vir - gin trust!

152

thrust, And sa - bre - stroke and bay' - net thrust! Rings the bu - gle note! Sings the

152

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. 164

Ob.

Bb Cl.

Clar 2 164

Bsn.

Hns. 164

Crt.

Tbn.

Timp. Perc. 164

Q.

T., M., C. 164

ly Moth - - - - er, hear our prayer!

warn - ing bu - gle note is sound - - - ing, Ring - - - ing through the bat - tle's smoke and

Vln. 1 164

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 28, contains staves for various instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Trombones (T., M., C.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 164. The vocal parts have lyrics: "ly Moth - - - - er, hear our prayer! warn - ing bu - gle note is sound - - - ing, Ring - - - ing through the bat - tle's smoke and". The music is written in a key with one flat (Bb) and a common time signature (C). The vocal lines are in a soprano and tenor range. The instrumental parts include woodwinds, brass, and strings. The woodwinds and brass parts have various rhythmic patterns and some trills. The strings provide a harmonic accompaniment. The percussion part has a steady rhythmic pattern. The vocal parts have a melodic line with some rests and a final phrase.

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T., M., C.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

170

Nerve their hearts, Their dear

din; Clash of thrust and clang of stroke re - sound - ing, Cheers us

Detailed description: This page of a musical score, numbered 29, contains staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Trombones (Q.), Trumpets, Mellophone, and Cornets (T., M., C.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 170. The vocal parts have lyrics: "Nerve their hearts, Their dear din; Clash of thrust and clang of stroke re - sound - ing, Cheers us". The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The vocal lines are in the soprano and alto registers, while the instrumental parts cover a wide range of frequencies.

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

T., M., C.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

176

lives spare! Nerve their hearts, nerve their hearts, nerve their

on, while life re - mains We'll ne'er give in! Cut and thrust, cut and thrust, cut and

Detailed description: This is a page of a musical score, page 30, starting at measure 176. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Trumpets (Q.), Trombones (T., M., C.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts are positioned between the Trombone and Violin 1 staves. The lyrics for the vocal parts are: "lives spare! Nerve their hearts, nerve their hearts, nerve their on, while life re - mains We'll ne'er give in! Cut and thrust, cut and thrust, cut and". The score includes various musical notations such as notes, rests, and dynamic markings.

