Marche Hongroise.

Ungarischer Marsch. Hungarian March.

H. Berlioz.

Les troupes passent; Faust s'éloigne.
Das Heer zieht vorüber, Faust entfernt sich. Aus Fausts Verdammung, Op. 24.
The army passes by; Faust leaves the scene.

Allegro marcato. (♩ = 88.)

Flauto piccolo.
2 Flauti.
2 Oboi.
2 Clarinetti in A (*La*).
I. II. in A (*La*).
4 Corni.
III. IV. in D (*Ré*).
4 Fagotti.
2 Trombe in C (*Ut*).
2 Cornetti in A (*La*).
Cornets à pistons.
Tromboni I e II.
Trombone III.
Tuba.
Timpani
in E (*Mi*). A (*La*).
Gran Cassa e Piatti.
Tamburo e Triangolo.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Allegro marcato. (♩ = 88.)

Le Thème de cette Marche que j'ai instrumenté et developpé, est célèbre en Hongrie sous le nom de Rakoczy; il est très ancien et d'un auteur inconnu. C'est le chant de guerre des Hongrois. **Note de H. Berlioz.**

Das Thema dieses Marsches, welches ich instrumentirt und bearbeitet habe, ist in Ungarn unter dem Namen „Rakoczy-Marsch" berühmt; es ist sehr alt und von einem unbekannten Verfasser. Es ist der Kriegsgesang der Magyaren.

The theme of this march, which I have set for orchestra and developed, is celebrated in Hungary and known by the name of the Rakoczy March; it is of ancient origin, and the composer is unknown. It is the Hungarian War-song.

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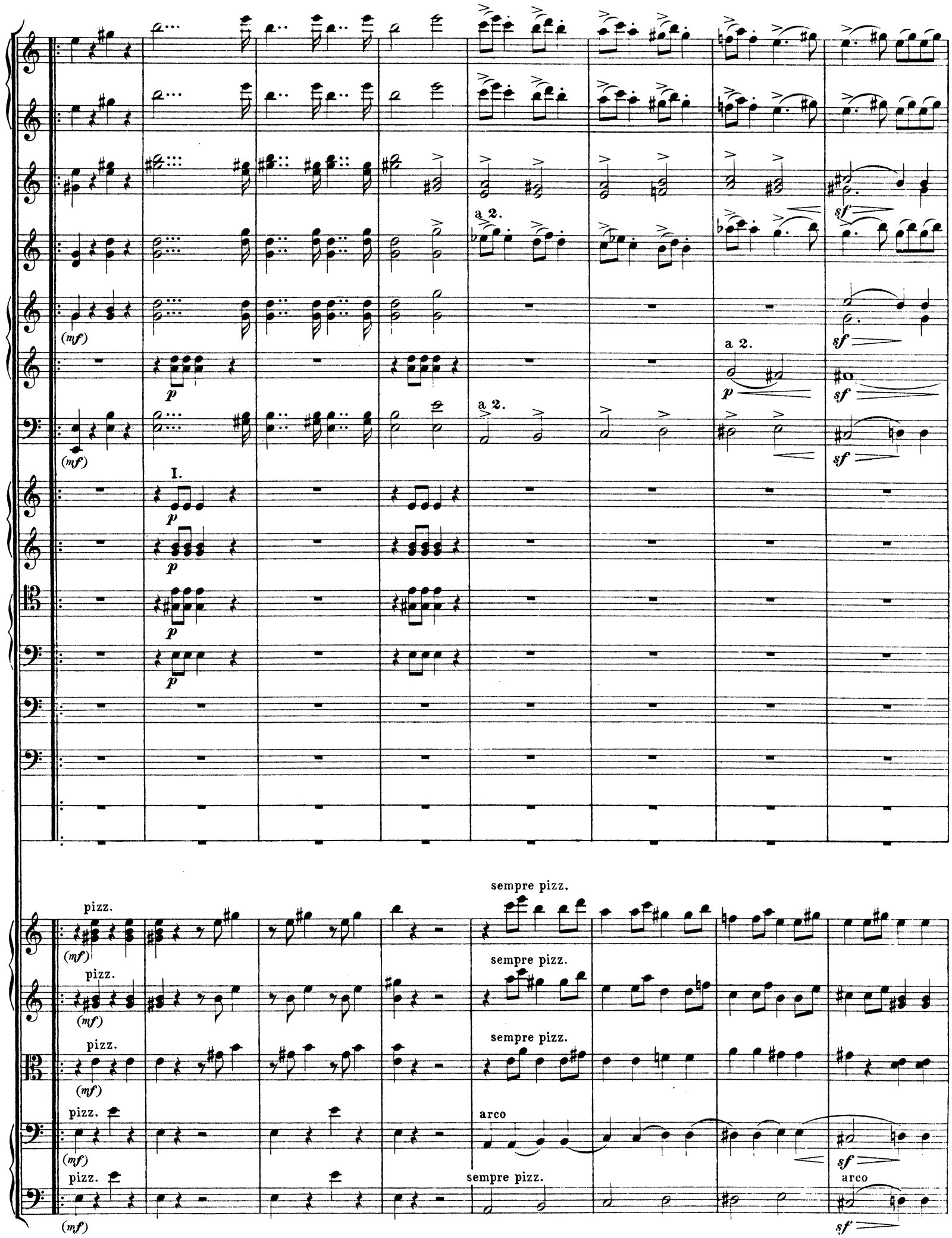
1. 2.

Tamb. e Triang.


a 2.
(mf)
p
sf
I.
pizz.
sempre pizz.
arco

1

I.

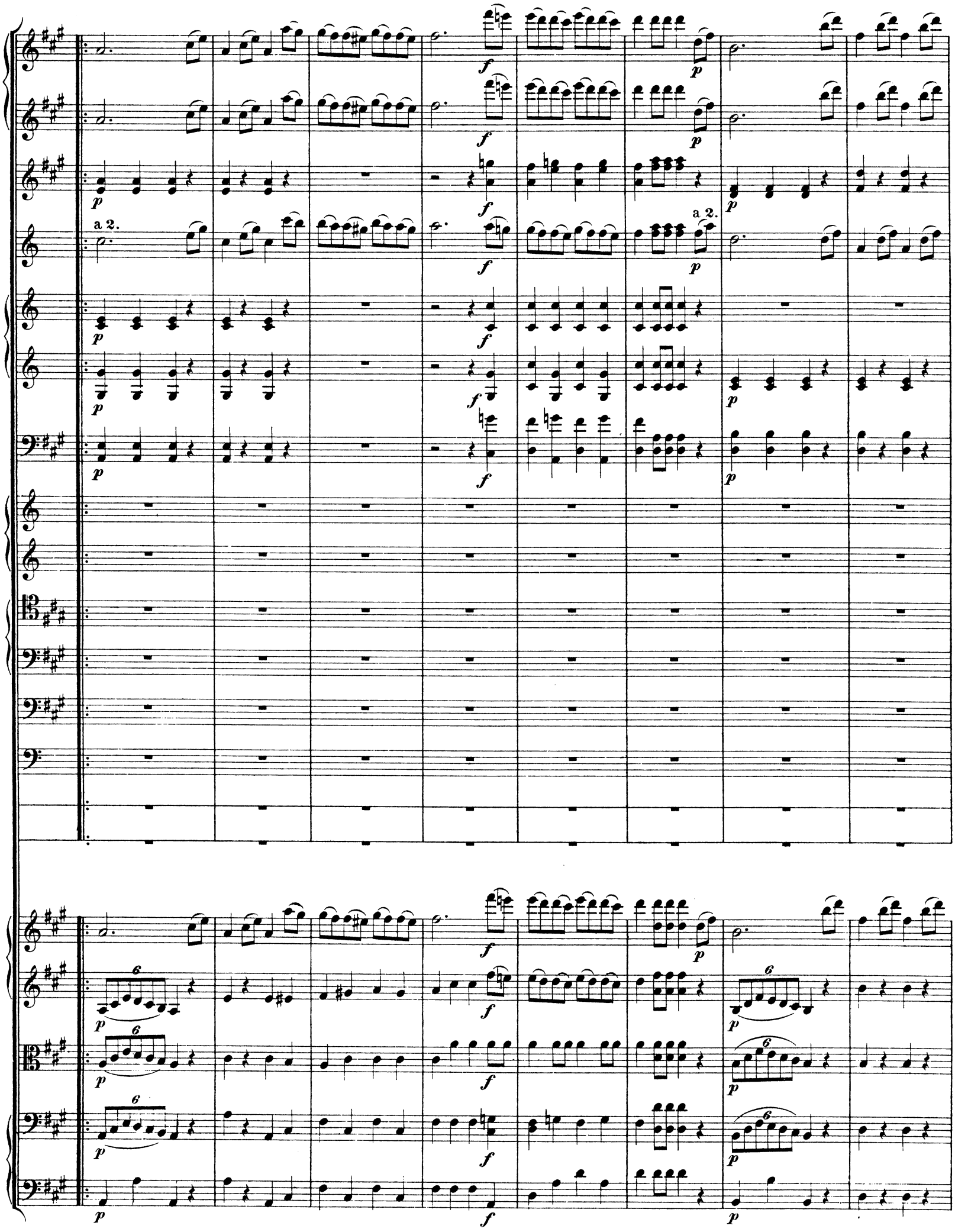
arco

pizz.

arco

pizz.

1


a 2.
a 2.

1. 2.

a 2.

(a 4.)

2

a 2.

(a 2.)

II.

2

Fl. picc.
Fl.
Ob.
Clar.
Cor.
Fag.
Viol.
1.
2.
a 2.
II.
dim.

Clar.

Fag.

Timp.

3

(a 4.)

Viol.

3

Clar.

a 2.

Fag.

Timp.

Gran Cassa senza Piatti.

Viol.

Fl. picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Tromb.

Tuba.

Timp.

Gran Cassa.

Viol.

Part. B. 1631.

4

a 2.

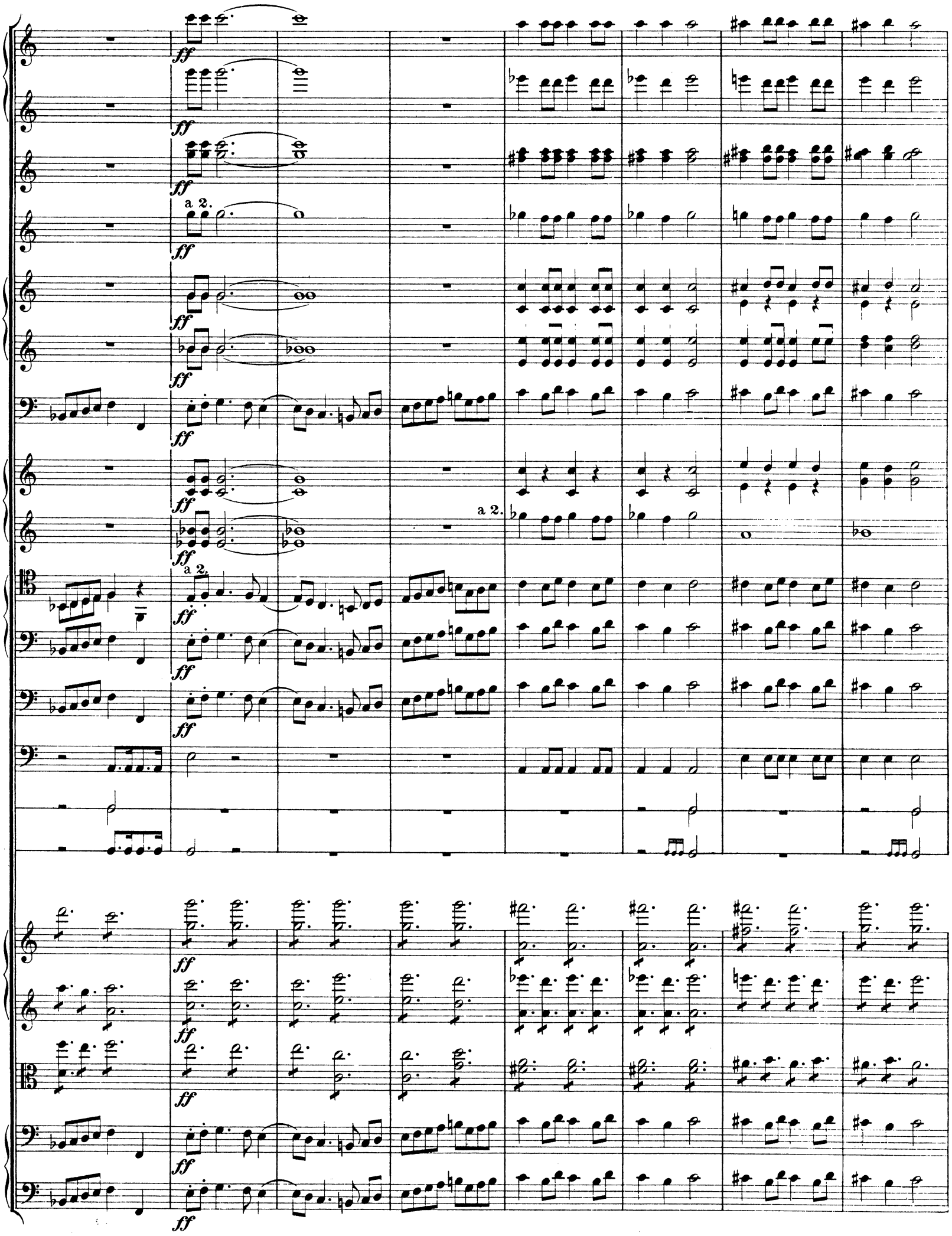
mf cresc.

mf cresc.

Gran Cassa e Piatti.

Tamb. e Triang.

4


ff
a 2.
a 2.
a 2.

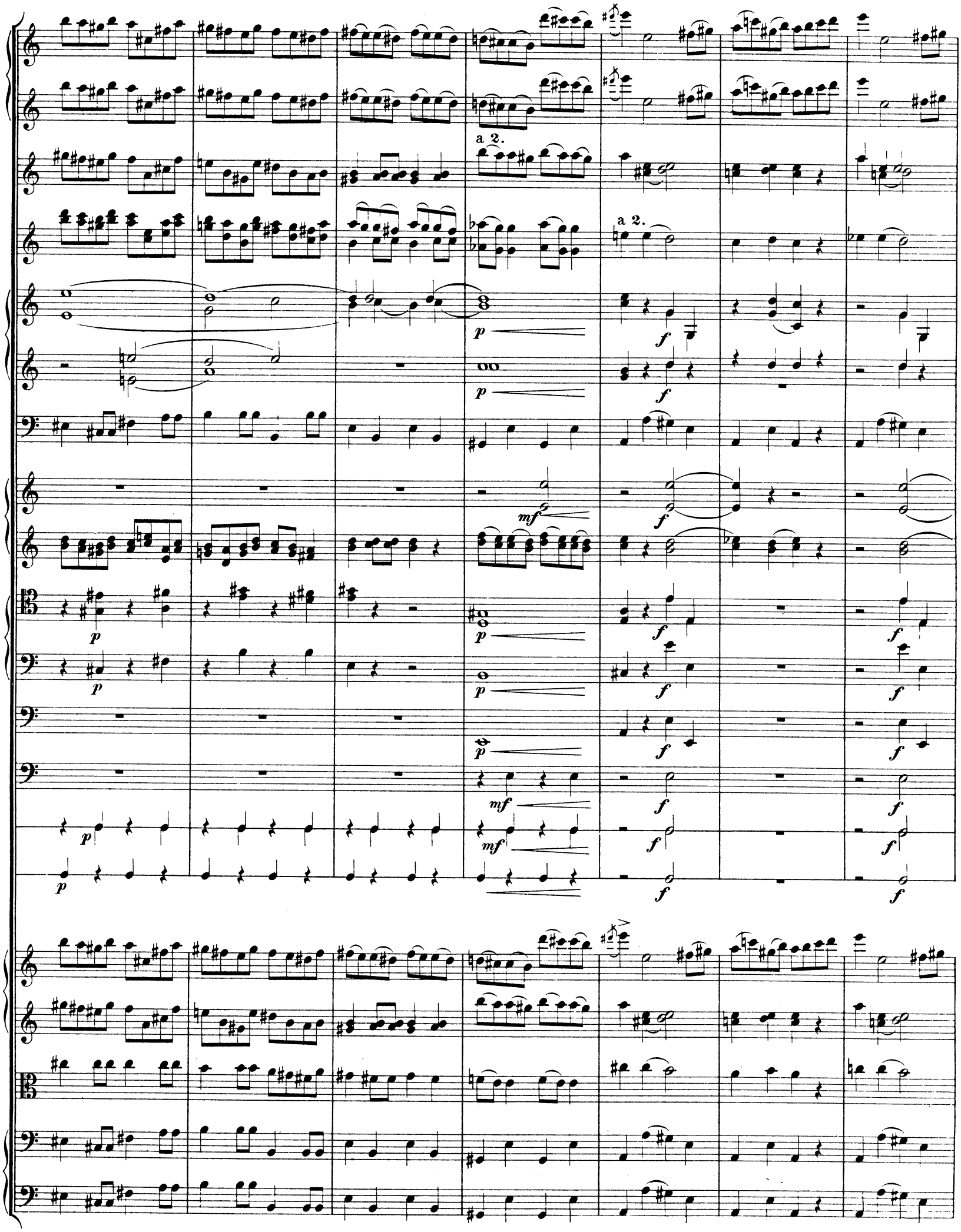
5

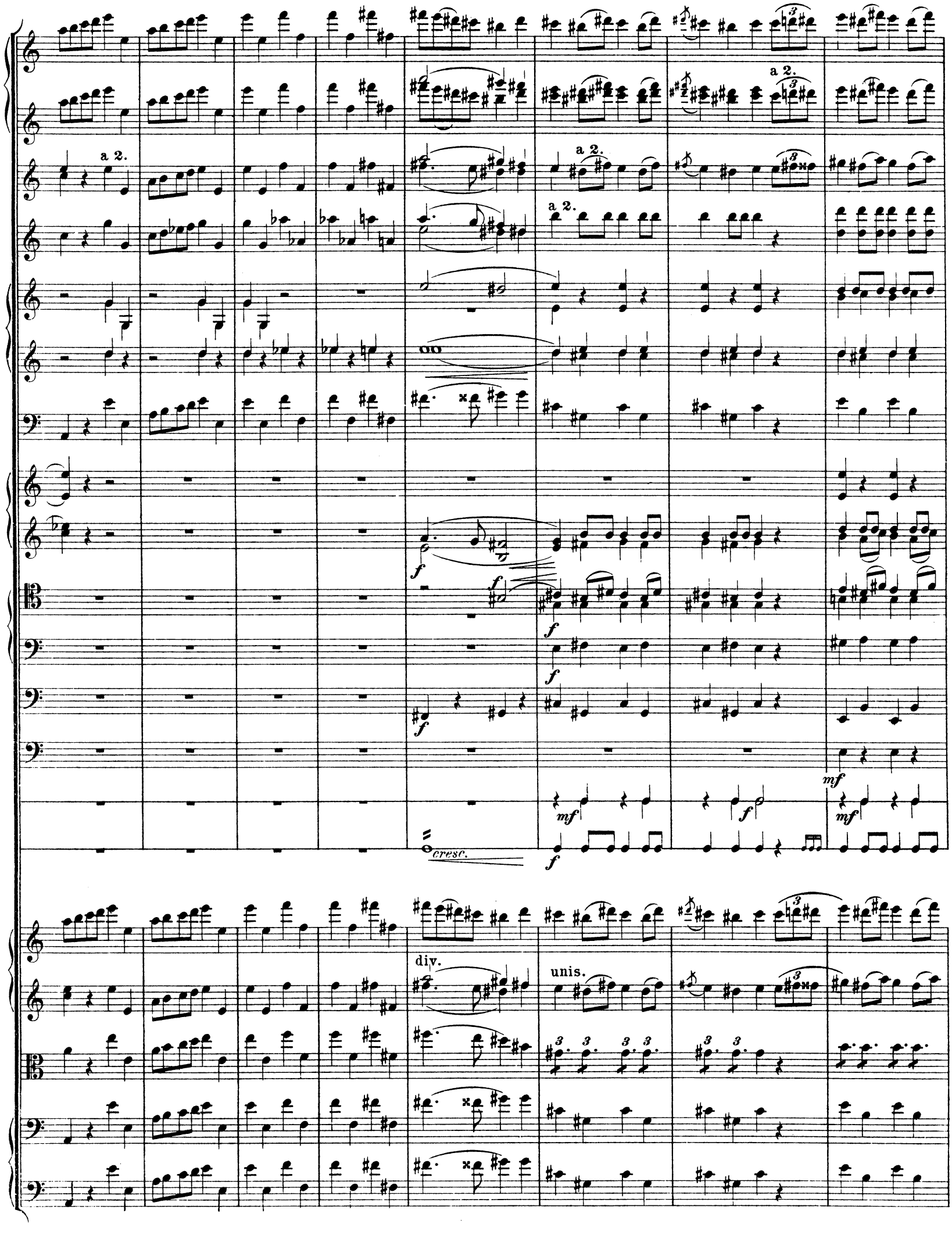
a 2.

a 2.

a 2.

5


a 2.
a 2.
p
f
p
f
mf
f
p
f
p
f
p
f
mf
f
mf
f
p
f


a 2.
a 2.
a 2.
a 2.
a 2.
f
f
f
f
f
mf
mf
f
mf
f
cresc.
div.
unis.

6

a 2.

a 2.

a 2.

f

mf

6

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

f

f

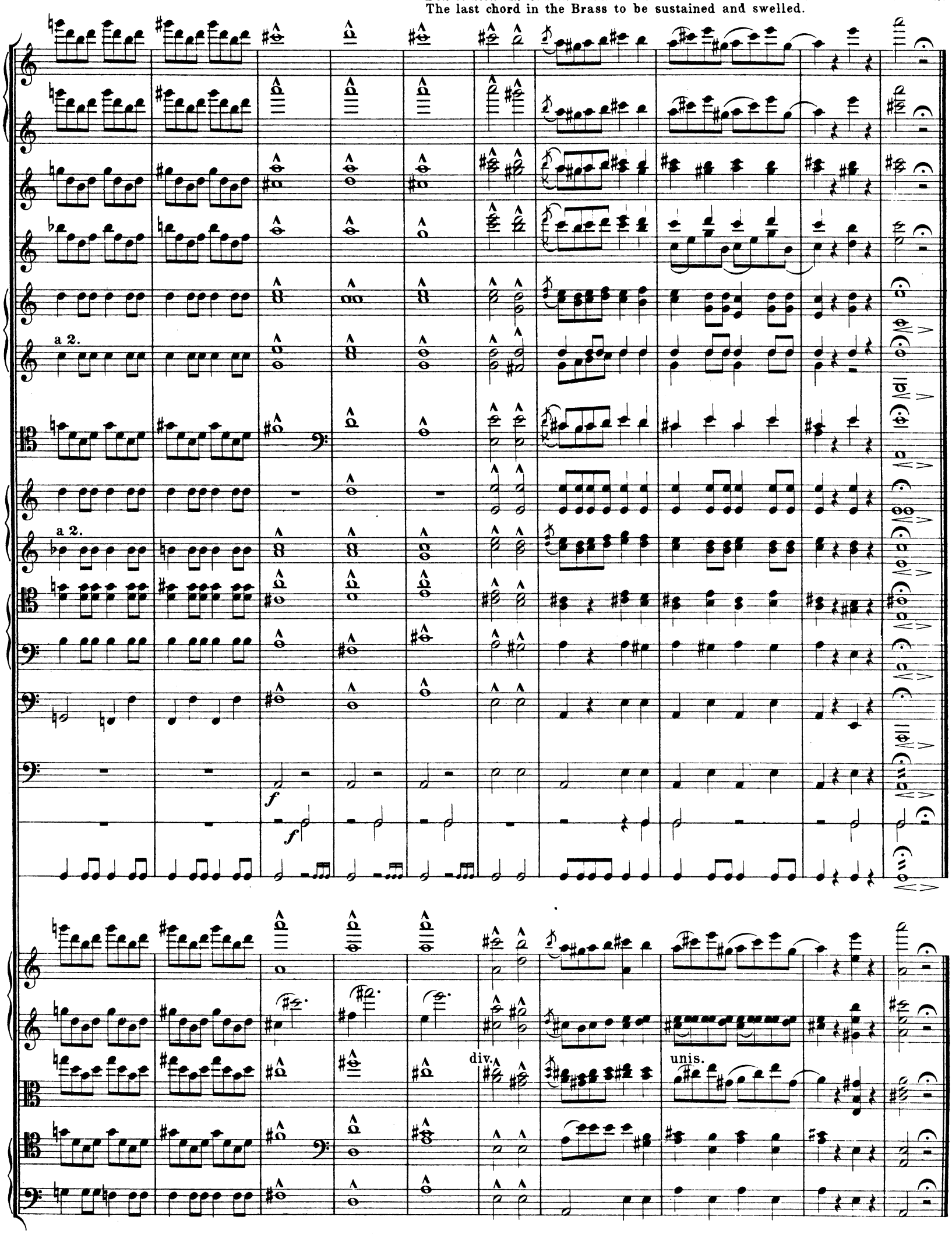
f

f

div.

unis.

div.

unis.

Soutenez et enflez le dernier accord des instruments de cuivre. H. Berlioz.
Den letzten Akkord in den Blechinstrumenten aushalten und anschwellen lassen.
The last chord in the Brass to be sustained and swelled.