

Fibe times by the taper's light.

QUARTETT.

COMPOSED BY STEPHEN STORAGE.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

ANDANTE.
♩ = 69.

SOLO.—BASS.

Five times by the ta - per's light The Hour - glass

1st TREBLE.

2nd TREBLE.

TENOR, (3ve. lower.)

I have turn'd to - night!

Five times by the

FIVE TIMES BY THE TAPER'S LIGHT.

ta - per's light The hour - glass we have turn'd to - night! Where's
 ta - per's light The hour - glass we have turn'd to - night!
 ta - per's light The hour - glass we have turn'd to - night!
 ta - per's light The hour - glass we have turn'd to - night!

Father?
 He's gone out to roam; If he have luck, He'll

Home!
 Home!
 Home!
 Home!
 bring a . . buck Up - on his lus - ty shoul - ders home.

Home! he comes not home. Hark!

Home! he comes not home. Hark!

Home! he comes not home. Hark!

Hark!

Hark! from the wood-land vale be-low,

Hark! from the wood-land vale be-low,

Hark! from the wood-land vale be-low,

Hark!

from the wood-land vale be-low, The dis-tant clock sounds

from the wood-land vale be-low, The dis-tant clock sounds

from the wood-land vale be-low, The

from the wood-land vale be-low, The

dull, sounds dull, sounds dull, and
 dull, sounds dull, sounds dull, and
 dis - tant clock sounds dull, sounds dull and
 dis - tant clock sounds dull, sounds dull and

slow. Bome! Bome!
 slow. Bome! Bome!
 slow. Bome! Bome!
 slow. Bome! Bome!

mf *p* *mf* *p* *mf* *p* *mf* *p*

rall.

dim. Bome! Bome!
dim. Bome! Bome!
dim. Bome! Bome!
dim. Bome! Bome!

pp *pp* *pp* *pp*

morendo.