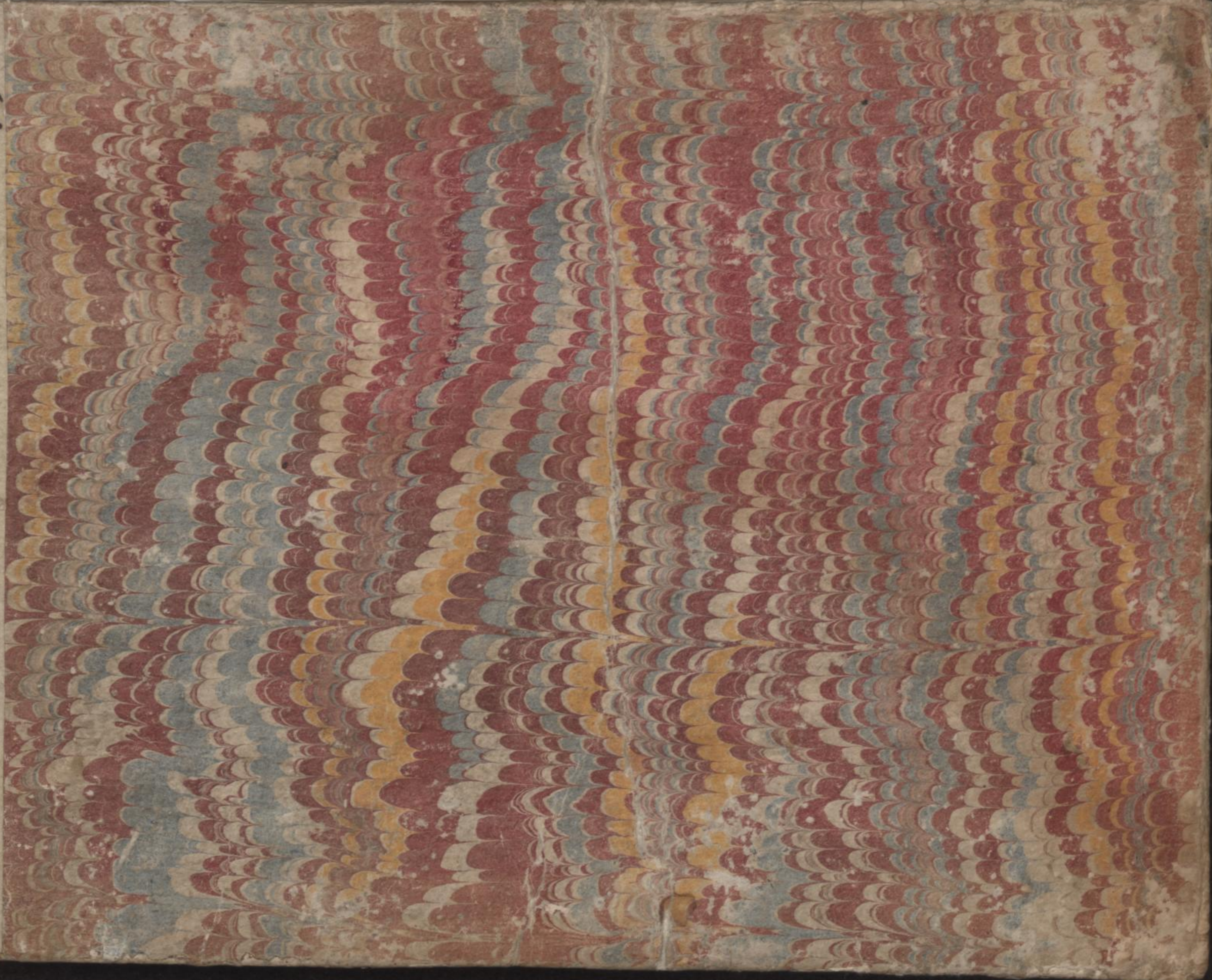


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Oratorio in due parti:

Stradella Alessandro.

54

S.<sup>a</sup> Pelagia  
Br.<sup>a</sup>

Interlocutori: S.<sup>a</sup> Pelagia, soprano;  
Religione, contralto;  
Nonno, tenore;  
Mondo, basso;  
Coro di Mondani a 4 voci.





Largo

The first system of music consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Largo' is written above the first staff. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. A large, decorative flourish is present at the end of the first staff.

The second system of music also consists of four staves, continuing the musical piece. It features similar notation to the first system, with notes, rests, and dynamic markings. The system concludes with double bar lines.





*Alegro e no. stretto*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems, each consisting of four staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first system begins with a treble clef on the top staff and a bass clef on the bottom staff. The second system also begins with a treble clef on the top staff and a bass clef on the bottom staff. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The overall appearance is that of an old, well-used manuscript.



A system of four staves of handwritten musical notation. The notation is written in dark ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, with notes and rests connected by stems and beams. The second and third staves continue the melodic line, while the fourth staff appears to be a bass line or accompaniment, featuring more complex rhythmic patterns and beaming.

A second system of four staves of handwritten musical notation, continuing the piece from the first system. It maintains the same four-staff structure and notation style. The music flows across the staves with various note values and rests, showing a continuation of the melodic and harmonic ideas established in the first system.



A system of four staves of handwritten musical notation. The notation is written in dark ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The third staff begins with an alto clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and beams connecting notes. The paper shows signs of age, including foxing and some staining.

A second system of four staves of handwritten musical notation, continuing the piece from the first system. The notation is consistent with the first system, featuring treble, alto, and bass clefs and a key signature of one sharp. The music includes complex passages with many beamed notes and rests. The paper is heavily stained and discolored, particularly in the center of the page.



Handwritten musical notation on four staves. The notation includes treble clefs on the first three staves and a bass clef on the fourth. The music consists of eighth and sixteenth notes, some with beams, and rests. There are some dark smudges or ink bleed-through on the paper.

Handwritten musical notation on four staves. The notation includes treble clefs on the first three staves and a bass clef on the fourth. The music consists of eighth and sixteenth notes, some with beams, and rests. There are some dark smudges or ink bleed-through on the paper.



Largo

A handwritten musical score for the 'Largo' section, consisting of four staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. The paper shows signs of age, with some staining and discoloration.

Allegro

A handwritten musical score for the 'Allegro' section, consisting of four staves of music. The notation is in a cursive style, consistent with the 'Largo' section above. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is more rhythmic and active than the 'Largo' section, featuring many eighth and sixteenth notes. The paper shows signs of age, with some staining and discoloration.



The first system of handwritten musical notation consists of four staves. The notation is written in a dark ink on aged, yellowed paper. It features a treble clef on the first staff, a key signature of one sharp (F#), and a common time signature (C). The music is composed of various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several measures with rests and some complex rhythmic patterns. The paper shows signs of foxing and staining, particularly in the center of the system.

The second system of handwritten musical notation also consists of four staves. It continues the musical piece from the first system. The notation is similar, using a treble clef, a key signature of one sharp, and a common time signature. The music includes a variety of note values and rests. There are some changes in the key signature and time signature towards the end of the system, indicated by a double bar line and a new key signature of two sharps (F# and C#) and a common time signature. The paper is heavily stained and discolored, especially in the middle of the system.



A system of four staves of handwritten musical notation. The notation is in a historical style, featuring a treble clef on the first staff and a bass clef on the fourth staff. The music consists of various note values, including minims, crotchets, and quavers, with stems and beams connecting them. There are several sharp signs (#) placed above notes in the first and third staves. The paper shows signs of age, with some staining and discoloration.

A second system of four staves of handwritten musical notation, continuing from the first system. It features the same notation style with treble and bass clefs. The music concludes with a double bar line and a fermata on the final note of each staff. To the right of the staves, the word "fine" is written in a cursive hand. The paper is aged and shows some staining.



Pelagia.



ui doue in faccia ai fiori stampa baci doo =

rosi Aura di Maggio e con liquido o =

maggio. Ruscel = lo giardinier pascola l'erbe dalle Cure Su =

erbe erro discolta. e tra seluaggi Abeti Cittadina del bosco



*otiosa gasseggio i Verdi Aleeti le grandezze d'un trono che sono al fin che sono*

*tradimenti ingemmati, e vecchi affanni Auras. Suenture, e maestosi inganni*

*Ermi tronchi*  
*Belle selue*



Handwritten musical notation on five staves. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. The paper shows signs of age and staining.

*Ermi tronchi anno = se piante annose piante Volgo flo =*

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *Ermi tronchi anno = se piante annose piante Volgo flo =*

*ame = ni faggi amari faggi Verde go =*

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *ame = ni faggi amari faggi Verde go =*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

*= nido de monti fosche viue argenti i fonti = fosche viue argenti i fonti =*

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *= nido de monti fosche viue argenti i fonti = fosche viue argenti i fonti =*

*6 = solo de campi Voi porgete ombrosi scampi = Voi porgete ombrosi scampi =*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The lyrics are written in Italian cursive script below the staves. The text is: "Consolate vistorate il passo erran / contro i lampi degli estivi ardenti ray". The word "vistorate" appears to be a misspelling of "vistorate". The score is divided into two systems by large curly braces on the left side. The first system covers the first five staves, and the second system covers the remaining five staves. The paper shows signs of age, including some staining and foxing.

Consolate vistorate il passo erran  
contro i lampi degli estivi ardenti ray

te Consolate vistorate il passo er  
gi contro i lampi degli estivi ardenti



Handwritten musical score for five staves. The first four staves are grouped by a brace on the left. The fifth staff has the word "rante" written above it and "raggi" written below it.

*Mondo*

*Delag.*  
*Delagia! bellissima Donzella che fai? che pensi?*

*Subbo i flordi acanti*  
*è navisi è Amasanti con parentela erbosa*



marito insieme, è freno la libertà della mia chiamata mondo

Mondo

sa Rosa i fiori del rosa tu sovra il prato incolto ceras

Del.

rose e ligustri, e l'hai sul volto = Chi sei tu, che pretendi

Mondo

Al mondo io son le mie parole attendi

Mentre April t'infiora il seno  
Mentre pullola nel viso



*d'una gorgora verrosa Sappi gl'anni consumar e in poter d'un sol ba:*  
*Un giardin di molti fiori nei diletti immaggi il cor che con Vomere imbro:*  
*sono con procella imgeru: ora il tuo maggio conturbar = il tuo*  
*viso del bel volto i bianchi auori ara il tempo agricolto = ara il*  
*maggio conturbar = il tuo maggio conturbar*  
*tempo agricolto = ara il tempo agricolto.*

*Ritor?*  
*Ritor?*



2.<sup>a</sup> Strofa Come Sop.

Segui le nostre strade

che qual arido stel bellezza cade; e mentre or tu serbi l'argento sovra il

volto, è l'or sul crin vedrai mutarsi al fine con cambio di tormento l'oro sul volto

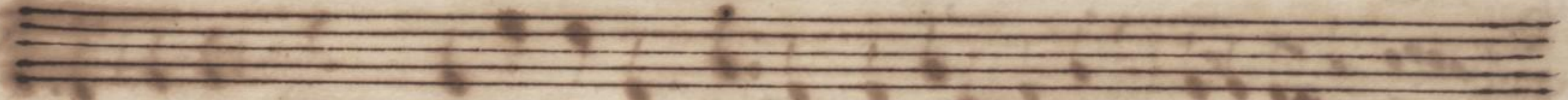
e sovra il crin l'argento Quest'odi di Gronto palpitar da flutti

Vantar



Vantav ben si gotranno che le lor quame ondose fanno anche esse pro =

dur Ninfe verrose



*Deleg.*

Strugge l'alma Un non so che un non so



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The staves are connected by a large bracket on the left side.

*che* *Sento al core una fiamma et un ardo = =*

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and accidentals. The staves are connected by a large bracket on the left side.

*= = re = che mi le = = ga immo = te il giè che mi le = = ga*

Handwritten musical notation on one staff, concluding the piece. The notation includes various notes, rests, and accidentals.



che mi le = = ga immo : to il gio *Strugge*

d'alma un non so che un non so che *Penso ai*



Lassa è il pensiero con un dolor che dolcemente allena

*presto.*

*Largo*

Se pensier nè parti torna torna in sacca Ma ti credo o Monarca

tu col cenno mi reggi e il tuo giusto voler saran mie leggi

*Ritorn.*

*Ritorn.*

*Ritorn.*



Handwritten musical notation for the first system, consisting of four staves with various notes and rests.

Handwritten musical notation for the second system, consisting of two staves.

*Quel fiore labile di gioventù*

Handwritten musical notation for the third system, consisting of two staves.

*Il sangue fido di stanca età*

Handwritten musical notation for the fourth system, consisting of two staves.

*incontra*

Handwritten musical notation for the fifth system, consisting of two staves.

*allor che*

Handwritten musical notation for the sixth system, consisting of two staves.

*labile*

*incontrata*

*bile*

Handwritten musical notation for the seventh system, consisting of two staves.

*rigido*

*allor che vi*

*gido*



del mondo fu quel fiore labile di gioventù  
cerca pietà il sangue freddo di stanco età  
quel fiore labile quel fiore labile di gioventù  
il sangue freddo il sangue freddo di stanco età  
L'ar. Come 1.º  
E tributario sol farsi dal cielo quando l'imbianca il crin l'e  
tà di gelo = Degliabile mondo del anime più grandi



Mondo

13

Empio aconito que Vai? che presumi in questo loco So che d'altro mo:

narchi incorono le fronti à cui proscati tribucano l'orgoglio i

Rè Securati.



A handwritten musical score on aged, stained paper. The score consists of ten staves. The first four staves are grouped by a large left-facing curly brace. The fifth staff is a single line. The sixth and seventh staves are grouped by another large left-facing curly brace. The eighth staff contains the lyrics "Ser desta = re orrida guerra" written in cursive. The ninth and tenth staves are grouped by a third large left-facing curly brace. The music is written in a historical style with various note values and rests. The paper shows signs of age, including foxing and water stains.

Ser desta = re orrida guerra

orrida

guerra



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The lyrics are written in Italian and are interspersed with the musical notation.

Lyrics:  
= = = = = *ra* *per me trom* = =  
= = *ba in campo suona in campo suo* = = *no*



A handwritten musical score on aged, stained paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves in a cursive hand. The paper shows significant water damage, particularly in the center and right-hand side.

*e Bellona*      *rota i brandi equadore iter = ra equadre at :*

*terra iter = = ra*



per desta = re orrida guerra orrida guer = va per destare orrida guerra



This page contains a handwritten musical score for a vocal or instrumental piece. The score is written on aged, yellowed paper with some staining. It consists of several systems of staves. The first system has four staves, the second has two, the third has two, and the fourth has two. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are placed below the staves.

*So così diligoso*

*Nono*

*Così nomato Io Sono la tua gloria il tuo dono e un segno in ombra*



Un simulacro Un nulla come fior che in un giorno ha tomba e culla

Ve: di in calma il mar gl'a: caro Sembra un grato: di cris:

talle anzi di latte anzi di latte Quando ecco iraconda:

per l'on: = da: per l'on: = da: Un'

Aurea Un Aurea lo sbar: te ali del regno tuo Sono gl'Im:



*Mondo.*  
Frena de deus a tevi l'arroganza baldanza e il crudo or:  
gerij

goglio pugnar seco non voglio per che dogni il rival quando è minore

onde se ben combato e l'arroganze tua vinco et abbato

d'haver meco pugnato aurai la gloria e la perdita tua fora vit:

to = via

*Al. Sub?*



Air

Empio no nol credero no no nol credero Empio no nol

credere Par mi irato il Dio di fronte Vinea pura se go:

tra che ben-girto è getto fuori che ben-girto è getto fuori Empio no nol



Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *crederò no' no' nol crederò empio no' nol crederò*. The music is in a minor key with a key signature of one flat and a 3/4 time signature.

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *Si crederai Si Si crederai = = = = = nol crederai = no' no' nol crederò = = = = = Si Si crederai Si Si no' no' = = = = = no' nol crederò no' no'*. The music continues with the same key signature and time signature.

*Inol*



perderai trionferò = perde:  
noi crederò trionferò = perderai

rai trionferò = perderai trionfe: rò  
trionferò = perderai trionferò trionferò

Divi pure inesorabile empie fere oggi per me che mai vincere mi può



*perderai* *trionferò* *perderai*  
*trionferò* *perderai* *trionferò*  
*trionferò* *perderai* *trionferò*  
*trionferò* *perderai* *trionferò*  
*vo* *perderai* *trionferò* *trionferò* *Doue*  
*al gran Dio ricorrevò* *trionferò*  
*volger ti vorrai* *perderai*

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a lute line. The lyrics are written in Italian and are interspersed with the musical notes. The lyrics include: "perderai", "trionferò", "vo", "al gran Dio ricorrevò", "volger ti vorrai", and "Doue". The notation is in a historical style, with a treble clef and a 3/4 time signature. The paper shows signs of age, including some staining and discoloration.



*Mi già vinto tu sei mentre serue Delagio ai Cen = ni miei*

*Nonno*

*Mentre serue Delagio ai Cenni miei*

*Cielì Codar = di i triglièi dar = di di:*

*moreno ancori = Un Astero non scoe = ca del orrida Rocca Ven:*

*dette saette del dar = baro barbaro Cor = del*



barbaro cor Al Cielu codar = di i figliu dar =



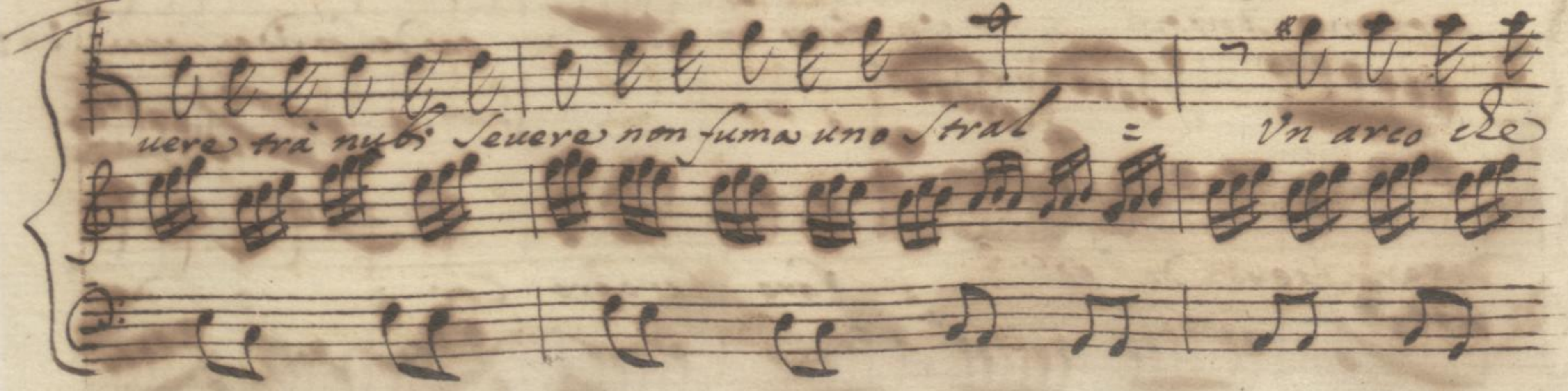
*risoluto*  
= di dimorono ancor = dimorono ancor Mentre serve Le:



*andante*  
Lagia à lenni miei Al fere guerriero trà nubi Se:  
Viola C: e



vere trà nubi Severe non fuma uno stral = Un arco de





*fuo = = no l'eterea bellona non libra non vibra*

*con ma = = no con mano letal*

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melodic line with lyrics written below it. The middle staff is the piano accompaniment, showing dense chordal textures. The bottom staff is the basso continuo line, with a more rhythmic and melodic pattern. The lyrics are written in a cursive hand and include the words 'fuo = = no l'eterea bellona non libra non vibra' and 'con ma = = no con mano letal'.

*Religione*

*Me me presente Io sono Religione guerriera nel mio giusto Do:*

The second system of the musical score consists of two staves. The top staff is the vocal line, starting with the word 'Religione' written above it. The bottom staff is the basso continuo line. The lyrics for this system are 'Me me presente Io sono Religione guerriera nel mio giusto Do:'. The music is written in a cursive hand.



Ter Vito - vie spera

Saete è fulminis



*il Dio tonante* *auventerà* *auventerà*

*già venti è turbini* *con man rotante*



Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The word "disterrera" is written across the fourth and fifth staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The words "di nemi orribili" and "il golo irato" are written across the fourth and fifth staves, respectively. The word "l'oscuvera" is written at the bottom right of the page.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "l'oscurerà l'oscurerà Con vitè e sibi il foco alato". The notation is in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including staining and discoloration. The score is written in a single system, with the vocal line and piano accompaniment alternating between staves. The lyrics are written in a cursive hand, and the musical notation is in a clear, legible style. The score is divided into two systems of five staves each. The first system contains the first two lines of the vocal line and the first two lines of the piano accompaniment. The second system contains the next two lines of the vocal line and the next two lines of the piano accompaniment. The lyrics are written in a cursive hand, and the musical notation is in a clear, legible style. The score is divided into two systems of five staves each. The first system contains the first two lines of the vocal line and the first two lines of the piano accompaniment. The second system contains the next two lines of the vocal line and the next two lines of the piano accompaniment. The lyrics are written in a cursive hand, and the musical notation is in a clear, legible style.



discenderà = = = discenderà

Religione

Porto in man guerra è pace quel di guerra ti piace

Nonno

No più tentiam coi prieghi vincer della fanciulla



*Relig.*  
 l'alto durezza e l'ad amante indegno degorin sur lo degno

Meco dunque affida sempre all'animo grande il cielo è guida

*Tria*

*Alto as:*

*Alto affe*

Salti di teneri accenti

22 - tto di molli sospiri Agl' affetti di molli sospiri Cede



Handwritten musical score on ten staves. The lyrics are in Italian and describe a scene of a storm calming down. The text is written in a cursive hand, with some words appearing on multiple staves. The music consists of a vocal line and a piano accompaniment line, both in treble clef. The lyrics are:   
ra - - - - - ca - de - rà que - sto spi - ro ri - bel - le che al spi -   
ra - - - - - ce - de - rà li - ni - mi co d'a - mor - re   
rare de placidi venti forma Teti le calmo più belle più belle   
fugge d'un volto i zaffiri Seguirà d'un bel ciglio l'ardore l'ardore   
che al spirare de placidi venti forma Teti le calmo più belle già   
Se fugge d'un volto i zaffiri Seguirà d'un bel ciglio l'ardore l'ar -   
belle Agl'assalti di teneri accenti agl'assalti di   
d'ore all'affetti di molli sospiri all'affetti di   
tene: vi accenti Cederà   
molli sospiri Cederà



*Spirto ribelle* *cederà quello spirto ribelle*  
*mico l'amore* *cederà l'ini mico l'amore*

*Quanto è caro quanto è bella*



A handwritten musical score on aged, stained paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and clefs. The paper shows significant water damage, particularly in the upper right and middle sections. At the bottom of the page, there are two lines of lyrics written in cursive script, corresponding to the final staves of music.

*e la dolce dolce dolce libertà*      *quanto è cara quanto è bella*



Handwritten musical notation for the first system, consisting of three staves with notes and rests.

*è la dolce liber:ra che una tenera Donzella che una tenera Donzella*

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

*Serenato il mondo da = Serenato il mondo da =*

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The lyrics "Quanto è cara quanto è bella" are written across the fourth and fifth staves.

*Quanto è cara quanto è bella*

Handwritten musical score for the second system, consisting of five staves with musical notation.

Handwritten musical score for the third system, consisting of five staves. The lyrics "e la dolce dolce dolce libertà Quanto è cara" are written across the fourth and fifth staves.

*e la dolce dolce dolce libertà Quanto è cara*

*Quanto*



quanto è bello è la dolce dolce dolce libertà

*Segue*

O come è quanto vago infiorare le chiome ornare il  
 viso e al lucido consiglio d'un chiaro specchio ad ulterare il viso



*accommodarsi il guardo il volto imbalsimar d'oro bugiardo e con sereno incastro*

*I peccati del crin frenar fre:*

*nar col nastro i peccati del crin frenar col nastro fre:*

*nar col nastro.*

*godo si di gemme e d'ori di gemme e*



*d'ori = il mio seno il mio seno impietosir*

*e coi fulgidi tesori allattare allattare ogni desir*

*ogni desir allattare ogni desir*

*godo Si di gemme è d'ori di gemme è d'ori*

*il mio seno il mio seno impietosir il mio*



*Veno impietosiv*

*Ritor?*

*Ritor?*

*Ritor*



*Quanto mi alletto in vero portar mani inostrati in cui brillanti del Au:*

56

#6





*rora vitrea ridono i gianti e crollar su la fronte de coralli Sa:*

*bei pensile bosco Conosco si conosco quanto è dolce portar gu:*

*niche fasci tessute di Pirogo e ventilare i lini di Canopo.*

*Sono i Ciini aurati Stamis d'ogni cor dol:*

*ci lega = = mi fortunati Serpi d'ov = = = =*  
*del marro = = ro dolce danno irato honor = = = =*



allacciano abbracciano con la pena : con la pena è col = tesor  
arvidono v'ceidono con la gioia con la gioia è col dolor  
allacciano abbracciano con la pena è col tesor è col tesor  
arvidono v'ceidono con la gioia è col dolor è col dolor  
Sono i dolci mie guardi rogni con rogni len fulgidi dardi  
le pupille

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with two staves per line. The lyrics are in Italian and are written in a cursive hand below the notes. The music features various note values, rests, and dynamic markings. There are some stains on the paper, particularly in the lower half.



Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is written in a historical style with various note values and rests. The lyrics are written below the vocal line.

*Son favilla che d'Amore il foco accendono*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of four staves. The lyrics are written below the vocal line.

*che d'Amo = = = re che d'Amore il foco accendono quam:*



ando fulmi: nando = tutti i Cor = Vassalli rendono tutti i

Cor = Vassalli rendono tutti i Cor Vassalli rendono.

Fine della Pa Pa



*2. a. 2.*



*Delag.*

ual ape studioso d'Aprile ai verdi giorni poi

flori contornio d'Alba, e d'Himetto innamorata corre e con ala odo:

rosa su la cima dei fior dolce si posa nel ampio giardino del

mondo regnator lo posa il core e colgo i fior dell'Alcidalio Amore



Aria

Quanto è dolce con due guardi mille cori mille

2.<sup>a</sup> Quanto è grato il nome Alato Quando Vibra Quando  
mille mille cori Saettar mille cori mille mille mille cori Saettar

Quando Quando Vibra strati cor Quando Vibra Quando Quando Quando Vibra rivoli cor  
D'un volto ai vaghi dardi Veder Palme Sospirar Veder Palme Sospirar =

Quanto all'etto lo Saetto Pieglia fulmina nel cor Pieglia fulmina nel cor  
= = Veder Palme Sospirar = = Veder Palme Sospirar?

Pieglia fulmina nel cor Pieglia fulmina nel cor

da Capo



*Ritor?*

*Ritor?*

*Religioso*

che saete che strali imprigiona quell' labro è giù non osi

Lascio Agricoltor Venghi amorosi Ah Delagia non miri come è quanto deliri

fuggi d'Amor l'irreparabil faee che se alleza t'uccide che s'inuita t'ir:



*vide che tormento se giace fuggi fuggi d'Amor l'irregarabil face.*

*trio*

*Quanto erudo =*

*il Nume ignudo quando scocca da una bocca la tempesta del gia =*



Handwritten musical score on page 30, featuring three systems of staves. The first system consists of two staves. The second system consists of three staves, with the middle staff containing the lyrics: *cer la tempe sta del giacev la tempe sta*. The notation includes various rhythmic values and clefs.

Handwritten musical score on page 31, featuring three systems of staves. The first system consists of two staves. The second system consists of three staves, with the middle staff containing the lyrics: *del giacev che sol danni solo inganni che sol danni*. The notation includes various rhythmic values and clefs.



*Solo inganni Sa' vibrar il duro Arcier Sa' vibrar*

*Sa' vibrar il duro Arcier Sa' vibrar il duro Arcier*

*Delg.<sup>o</sup> S'inganni se tu credi sciogliere il cor dall' amoroso laccio*

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first three staves are grouped by a brace on the left. The fourth staff contains the first line of lyrics. The fifth and sixth staves are also grouped by a brace. The seventh staff contains the second line of lyrics. The eighth and ninth staves are grouped by a brace. The tenth staff is marked 'Delg.<sup>o</sup>' and contains the third line of lyrics. The music is written in a historical style with various note values and rests. There are some ink stains on the page.



questo è il vero tesoro per cui languisco è more per cui tutta mi

fuggo i tuoi detti non prezzo anzi ti fuggo - parte

Mondo Die che presumi? da Pelagia che sper? raffrenò i desi:

Veni che ella punto non cura i tuoi costumi Barbara

e che presumi



*Religione.*

*Si presumo o Vaghe = Stol =*

*di glaciare di glaciare di gla:*

*ciare*



Handwritten musical score for the first system, featuring vocal lines and a complex instrumental accompaniment with multiple staves.

*ca = re un duro = Cor = = = di glacia = re un duro*

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

*Cor di glacia = re un duro = Cor E con prouide fauelle*



Handwritten musical score for the first system, featuring five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#) and contains the lyrics *ammollire il suo vigor*. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains the lyrics *ammollire il suo vigor*. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#) and contains the lyrics *Mondo.*. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains the lyrics *Troppo spen o' cruda Arnie*. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains the lyrics *ra*. The music includes various note values, rests, and dynamic markings.



Handwritten musical score for a choir and instruments. The score is written on ten staves, grouped into two systems of five staves each. The first system includes a vocal line with the lyrics: *Se ti credi Se ti credis Se ti cre= di trionfar =*. The second system includes a vocal line with the lyrics: *= = Se ti cre= di trionfar Se ti cre= di trionfar*. The music is written in a historical style with various note values and rests.



The image shows a page of handwritten musical notation on aged, stained paper. The score is organized into two systems, each containing five staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are written in a cursive hand and are partially obscured by dark stains on the paper.

*La Vendetta più Severa nel tuo petto Vuo Scoccar*

*nel tuo petto Vuo Scoccar*



*Bel.*

*Mondo*

*Delagia Mio Monarca o mio fido sos*

*regno mia forza mio poter anzi mio regno*

*vumino gran trofeo vumino gran trofeo*

*Bel.*

*ma senza te ma senza te che vaglio Narra del tuo fu-*

*Mondo.*

*ror l'alto bersaglio Vuò del Pastor mitrato effeminare il*



*Del.*  
petto *l'opera grande al tuo Valor commetto* *Stendi pur mio*

*Numa alta Vittoria in facile trofeo prende la gloria*

*Viva agitato*  
*Abbat = to Combato senz'*

*ar = = mi è furor = = = = = senz' armi è fu:*

*ror senz' orrido fer = = = = = ro atterro ogni Cor = =*



Handwritten musical notation for the first system, featuring a grand staff with two staves. The notation includes various rhythmic markings and notes.

*attorno ogni Cor*

Handwritten musical notation for the second system, including three staves. Each staff begins with a 'Ritor?' marking. The notation includes various rhythmic markings and notes.

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are: *Il mio fulgido guardo Sarà coniro il riuat barbaro dardo*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a basso continuo line. The lyrics are: *Nonno O del mondo stellato Coronato Monarca al cui braccio adi:*



vato palpato l'orbe e si sgomento il fato il cui cenno dai

soli ingenna alle Saene orridi volis tu che col solo

Sguardo moderi il tuato e col trisulco dardo dissipi gl'ele:

menti sgauenti l'aria e fai tremar i venti

odi gl'humili grieghi ne tua pietà si niegho odi il supplice

Guido



*Ando* Un sospiro orator dal cor diuido = =

*Ando* Su che abbatti e combatte col guardo

e spaven = =

ti de Ven = = ti l'orgoglio e spaven = =

ti de Ven = = ti de Venk'or = =



*goglio; tu dall'altro Stelli : : fero Soglio l'ibra in ter =*

*ra l'orribile dar = = = =*

*do Vibra in ter = ra l'orribile dar = =*

*do Vibra in ter = = = =*

*ra l'orribile dardo*

*Chiusa*

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive below the vocal lines. The notation includes various note values, rests, and bar lines. There are some ink stains and signs of age on the paper.



*Litor!*

*Litor!*

*Litor!*

*Die*



A handwritten musical score on aged paper, featuring two systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive script, often overlapping the musical notation. The first system includes the lyrics: "Ah no' basta il pensiero" and "del ingegno tonante. Vol:". The second system includes: "gi' lo mente è scioglia dal tormentato cor, l'alt' cordoglio", "ella fanciulla errante roghi i lussi e le pompe e il mondo atterra", and "e veggì me nell'infelice nell'infelice guerra". The notation includes various note values, rests, and clefs.

Ah no' basta il pensiero  
del ingegno tonante. Vol:

gi' lo mente è scioglia dal tormentato cor, l'alt' cordoglio

ella fanciulla errante roghi i lussi e le pompe e il mondo atterra

e veggì me nell'infelice nell'infelice guerra



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with some staining.

Relig.<sup>o</sup>  
Dal polo con volo discendo per

te  
discen = do discendo per te



*Fauillo Scintillo* *Son giana di*

*Se son pie - no son giana di se*



Nonno

Meco dunque t'addopra

à 2.

E col brando Divino Corria = mo all'opra

E col brando Divino Corria = mo all'opra

Toro de

Mondani

Festeggiate e con trombe è flauti è timpani.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The performance instructions are as follows:

- Staff 1: *gl'alti tur* (above the staff)
- Staff 2: *bini assordate* (above the staff)
- Staff 3: *rim: bombando* (below the staff)
- Staff 4: *gl'alti tur: = bini* (below the staff)
- Staff 5: *visonando vimbombando gl'alti tur = bini assordate* (below the staff)

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The performance instructions are as follows:

- Staff 1: *gl'alti tur: = bini* (below the staff)
- Staff 2: *gl'alti turbini assordate: =* (below the staff)
- Staff 3: *visonan = do vimbom:* (below the staff)
- Staff 4: *visonando rim: bom: bando gl'alti tur: = bi:* (below the staff)
- Staff 5: (no specific instruction)



Handwritten musical score for woodwinds and strings. The score is written on ten staves, with the first four staves grouped by a brace on the left and the last six staves grouped by another brace. The notation includes various note values, rests, and dynamic markings. The performance instructions are written in Italian and include:

- gl'alti tur:* (alto woodwinds)
- bini assordate* (flutes muted)
- risonando* (resonating)
- rimbombando* (rumbling)
- bando gl'alti tur:* (woodwind band)
- ni* (likely referring to bassoons)
- gl'alti tur:* (alto woodwinds)
- rimbombando* (rumbling)
- assordate festeggiate* (muted and festive)
- gl'alti tur:* (alto woodwinds)
- bini assordate festeggiate* (flutes muted and festive)
- gl'alti turbini assordate festeggiate* (alto woodwinds, bassoons muted and festive)
- bini gl'alti turbini assordate festeggiate* (flutes, alto woodwinds, bassoons muted and festive)



*Aria*

*Andante*

*Corran nettare i ruscelli*

*Stilli il balsamo dai faggi*

*vidan l'erbe in grembo ai maggi*

*Versin manna star boscelli dolci Augelli dolci Augelli*

*Souro i rami il canto alza*



*te il canto alzo = te il canto alzo.*

The first system of music consists of two staves. The upper staff is a vocal line with lyrics written below it: "te il canto alzo = te il canto alzo." The lower staff is a basso continuo line with figured bass notation.

*Ritor.*

*Ritor.*

*Ritor.*

The second system contains three staves of instrumental music, each labeled with the word "Ritor." (Ritornello). The notation includes various rhythmic patterns and rests.

The third system consists of four staves of instrumental music. The notation is dense with rhythmic figures and rests, typical of a Baroque instrumental piece.



*Coro*

*Festeggiate*

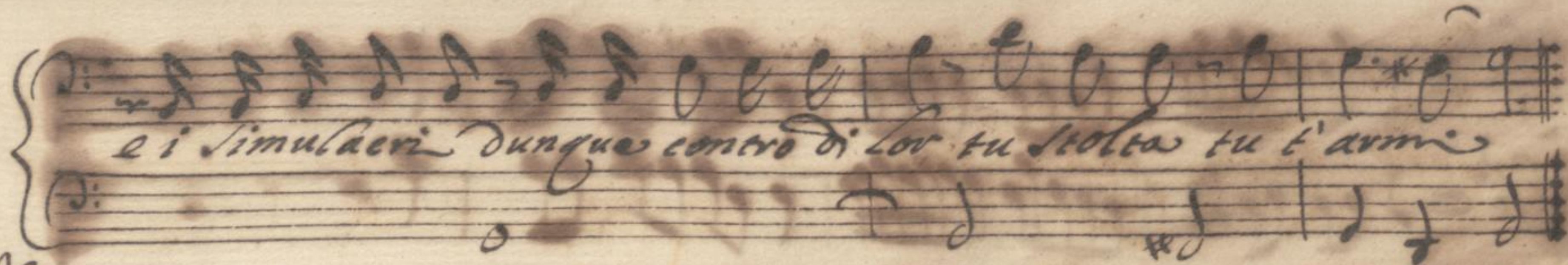
*Nonno* *Non.* *Non.*

*Pelagia! L'arti barbaro parti Pelagia ancor con:*

*trasti* *Peccoti vinto il cor già trionfasti* *Mon.* *E i Numi*




*e i simulacri dunque contro di lor tu stolto tu t'armini*



*Non.*

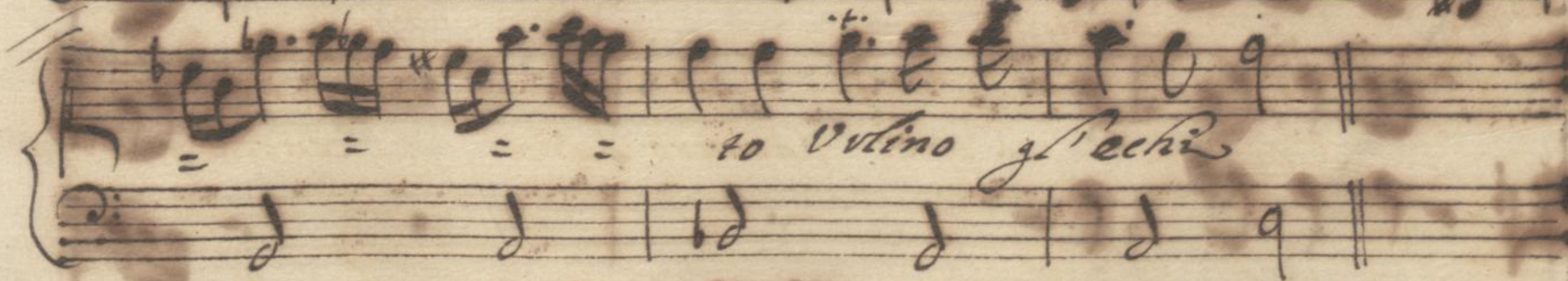
*Come concavi marmi fan echo alle menzogne dunque inuolati al*



*Reb.*  
*mondo mi asconderò nei pechi oue solo al mio gian*



*to vltimo gl'echi*





*Si pecca: ma questo*

*Fonte* *che distillo*

This image shows a page of handwritten musical notation on aged, stained paper. The score is organized into two systems, each consisting of five staves. The first system includes a vocal line and four instrumental staves. The second system also includes a vocal line and four instrumental staves. The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows significant signs of age, including brown stains and foxing. The lyrics are written in Italian cursive script.



*che distillo = già dai lu = mi che distillo già dai*

*lumi* *over = rà che l'empia fronte tutta in pianto si con =*



Sumi tutta in giaro = = to tutta in pianto di consumi

Non.

Pia con sagrato fonte ti aspergo il crin e di celesti umori

inondo del tuo petto i profanati Amori Pelagia

Chimi



*Rel.* *Non.*  
Chi mi chiede Me maestri di Cocito Bviarei Percon

Dove Centauri fuggite pur fuggite pur che omai son nostri

*Rel.* *Mon.*  
Lauri Partis mondo astuto Prima habbiamo perduto



*Mondo.*  
e follia pugnar con l'Asvi vanno à terra anche i si:  
tani e follia pugnar con l'Asvi vanno à

The image shows a page of handwritten musical notation on aged paper. It features two systems of music, each consisting of five staves. The first system includes a vocal line with lyrics written in cursive. The notation is dense, with many beamed notes and rests. The paper shows signs of age, including some staining and discoloration.



*terra anche i titani quando il cel arma le mani di Sa:*

*ete e di disas = = = ti di = Sa: =*



ere e di disastri

P. seg.  
Caro ai boschi vo:

miti e mi dilequo

Relig.  
Vanna pur ch'io ti siequo



Ritor.

Non.

6 del golo Cal: ges:

tato

Corona: to: re: gnatore che col ful: mine ro:



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics include: *ta: to fai temer*, *ogn' altro co = = ve fai te:*, *mer*, *ogn' altro cora*, *ogn' altro cora*, *Al tuo merito ineshausto faccio di tutto il*, *Biano.*, and *cor degno oloc austro*. The notation includes various note values, rests, and dynamic markings.



*Lace à voi Seluaggie lupi: erme piante erme piante nuove*

*Selue os = cure Selue che fra gli alberi è fra i dirupi che fra gli alberi è*



*Kä i dim: gi rachiude : te algestri bel :*

*ue rachiudete rachiudete algestri belue*

*Segue*

*Cui Solitaria*



*Qui solitaria al fine con lumi liquefatti Lagrimando i mis=*

*fatti garregiarò con li vicini liui ad irrigar col gianto*

*ad irrigar col gianto i fiori estivi: Cui vasti a:*

*menti risponderan le vire ei sassi ei ven =*

*= ti*



*Ritornel?*

*Ritornel?*

*Ritornel?*

*Ritornel?*

*Ritornel?*



Mio Monarca eccosì il cor

mira il gigante, et i Soggetti  
 ti ~~confesso~~ i miei de-  
 confesso



Handwritten musical notation for the first system, consisting of four staves. The top three staves are mostly empty, with only a few notes visible. The fourth staff contains a melodic line with notes and rests.

*Vivi con ossequio del dolor del: do: sor = ti detesto i miei de:*

Handwritten musical notation for the third system, consisting of four staves. The top three staves contain accompaniment. The bottom staff contains a vocal line with lyrics.

*Vivi con ossequio del dolor* *Mirail (che lique:*



Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes. The lyrics are written in Italian.

*fatto*

*Si distrugge à poco à*

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, maintaining the same clefs and key signature. The lyrics are written in Italian.

*poco*

*e piangendo il suo misfatto.*

*ardec*



*tutto del tuo foco o del polo alto Signor arde*

This system contains five staves. The top three staves are piano accompaniment for the right hand, with treble clefs and a key signature of two sharps (F# and C#). The fourth staff is the vocal line, with a soprano clef and the same key signature. The fifth staff is piano accompaniment for the left hand, with a bass clef and the same key signature. The lyrics are written below the vocal line.

*tutto del tuo foco o del polo alto Signor arde tutto del tuo*

This system contains five staves, continuing the musical notation from the first system. The vocal line (fourth staff) continues with the lyrics. The piano accompaniment (top three and bottom one staves) continues with similar rhythmic patterns.



foco o' del solo alto Signor mio Monarca eccoti il'

Cor mio Monarca mio Monarca eccoti il Cor



Handwritten musical score for the first system. It consists of five staves. The top four staves are grouped by a brace on the left and contain piano accompaniment for the right hand (treble clef) and left hand (bass clef). The fifth staff is a vocal line with lyrics written below it. The lyrics are: *eccoti il Cor mio Monarca mio Monarca eccoti il*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, continuing the piano accompaniment and vocal line from the first system. It consists of five staves. The top four staves are grouped by a brace on the left and contain piano accompaniment for the right hand (treble clef) and left hand (bass clef). The fifth staff is a vocal line with lyrics written below it. The lyrics are: *Cor*. The music is written in a historical style with various note values and rests. A purple circular stamp is visible on the right side of the system.

cc. 1 + 52