

# DER ZIGEUNERBARON

Komische Oper in drei Akten

nach einer Erzählung von Maurus Jokai

von

Ignaz Schnitzer

Johann Strauss Sohn

1825-1899

**Partitur**

Edition Andreas Schein

## Ouvertüre

Allegro Moderato

The score is written for a full orchestra and includes the following parts:

- 2 Flöten
- 2 Oboen
- 2 Klarinette in B
- 2 Fagotte
- Hörner in F 1 u. 2
- Hörner in F 3 u. 4
- 2 Trompeten in F
- 3 Posaunen
- Glockenspiel
- Timpani in C-G
- Sporen
- Kleine Trommel
- Große Trommel und Becken
- Harfe
- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabaß

The score is in 2/4 time and begins with a dynamic marking of *f* (forte). The woodwinds and brass parts are mostly silent in the first few measures, with some activity starting in the later measures. The strings and percussion provide the main rhythmic and melodic foundation.

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**Sostenuto**

Fl.  
Ob.  
Kl.  
Fag.  
Hn.  
Trp.  
Trb.  
Glock.  
Timp.  
Sporen.  
Kl. Tr.  
Gr. Tr. u. Becken  
Hf.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

**Sostenuto**

17 **Tempo I (Allegro moderato)**

Fl.  
Ob.  
Kl.  
Fag.  
Hn.  
Trp.  
Trb.  
Glock.  
Timp.  
Sporen.  
Kl. Tr.  
Gr. Tr.  
u. Becken

**Tempo I (Allegro moderato)**

Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

25

1. *p*

2. *p*

*p*

*p*

*p*



32

**rit.** . . . . 1. **Allegro moderato**

*Kadenz.*

*p*

*p*

*p*

*pp*

*pp*

*p*

*p*

**rit.** . . . . **Allegro moderato**

*p*

*p*

*pp*

*pp*

*p*

*p*

Lento

39

Fl.  
Ob.  
Kl.  
Fag.  
Hn.  
Trp.  
Trb.  
Glock.  
Timp.  
Sporen.  
Kl. Tr.  
Gr. Tr.  
u. Becken  
Hf.

Lento

Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

48 **Andantino**

Ob. *p* 1. 3 3 3 3 3

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

**Andantino** *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*



56

Ob. *p*

Kl. *p* 3 3

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Kb.

68 **poco rit.** **A Tempo**

Ob.  
Kl.  
Fag.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

*pp*  
*p*  
pizz.  
pizz.  
pizz.  
pizz.  
(pizz.)



74

Ob.  
Kl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

80 **poco rit.** **A Tempo**

Ob. *p* *mf*

Kl. *p*

Fag. *mf*

Vln. I arco *mf* *p*

Vln. II arco *mf* *p*

Vla. arco *mf* *p*

Vc. arco *mf* *p*

Kb. arco *mf*

88

Ob. *p* 3 3 3

Kl. *p*

Hn. *pp*

Hf. *p*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p*

Kb. *p* pizz.



95

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr.  
u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*p*

*sim.*

*arco*

*pizz.*

**103** **rit.** **più rit.**

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr. u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*p*

*pp*

*arco*

**rit.** **più rit.**

**Allegretto moderato**

110

Fl. *p* *staccato e marcato*

Ob. *p* *staccato e marcato*

Kl. *p* *staccato e marcato*

Fag. *p* *staccato e marcato*

Hn. *p*

Trp. *p*

Trb.

Glock. *p*

Timp.

Sporen.

Kl. Tr. *p*

Gr. Tr. u. Becken

Hf.

**Allegretto moderato**

Vln. I *p* *staccato e marcato*

Vln. II *p* *staccato e marcato*

Vla. *p* *staccato e marcato*

Vc. *pizz.* *p*

Kb. *p*

**Fl.** 119

**Ob.** 1. zu 2.

**Kl.** *fz p*

**Fag.** *f*

**Hn.** *fz* *f*

**Trp.** *fz* *f*

**Trb.** 3. *p* *fz* *f*

**Glock.**

**Timp.** *fz* *f*

**Sporen.**

**Kl. Tr.**

**Gr. Tr. u. Becken**

**Hf.**

**Vln. I** *fz* *f*

**Vln. II** *fz* *f*

**Vla.** *fz* *f* 3

**Vc.** *fz* *f* 3

**Kb.** *fz* *f* 3

127 **Più Allegro**

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr. u. Becken

Hf.

**Più Allegro**

Vln. I

Vln. II

Vla.

Vc.

Kb.



141

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr.  
u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Becken

*fz*

*fz*

147

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr.  
u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*ff*

Becken

*fz*

*fz*



155

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr.  
u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*fz*

*fz*

*fz*

Becken

161

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr.  
u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*fz*

*f*

*f*

168

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Kl.  $\frac{3}{4}$

Fag.  $\frac{3}{4}$

Hn.  $\frac{3}{4}$

Trp.  $\frac{3}{4}$

Trb.  $\frac{3}{4}$

Glock.  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

Sporen.  $\frac{3}{4}$

Kl. Tr.  $\frac{3}{4}$

Gr. Tr. u. Becken  $\frac{3}{4}$

Hf.  $\frac{3}{4}$

Vln. I  $\frac{3}{4}$

Vln. II  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Kb.  $\frac{3}{4}$

*pp*

*pp*

1.

*pp*

*p*

*p*

*p*

177 **Tempo di Valse (rit.)** **rit.** **Tempo di Valse**

Fl. *pp*

Ob. *p*

Kl. *p*

Fag. *p*

Hn. *p*

Trp. *pp*

Trb. *pp*

Glock.

Timp.

Sporen.

Kl. Tr. *pp*

Gr. Tr. u. Becken

Hf.

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p* pizz. arco

Kb. *p*

186

*p*

*p*

*p*

*p*

*pp*

*pp*

3.

1.

*pp*

*pp*

*p*

*pizz.*

*arco*

*p*

*p*

195

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr. u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*p*

*pp*

*ppp*

1.

3.

pizz.

arco

*p*

204

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f* *fz*

Hn. *f* *fz*

Trp. *f* *fz*

Trb. *f* *fz*

Glock.

Timp.

Sporen.

Kl. Tr. *f* *fz*

Gr. Tr. u. Becken *f* *fz*  
*Gr. Tr. mit Becken*

Hf.

Vln. I *f*

Vln. II *f* *fz*

Vla. *f* *fz* *arco*

Vc. *f* *pizz.* *fz*

Kb. *f* *fz*

212 poco rit.

Fl. *p*

Ob. *f*

Kl. *f*

Fag. *f*

Hn. *f*

Trp.

Trb. *f*

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr.  
u. Becken

Hf.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

*p*

*p*

*poco rit.*



**A tempo** 221

**Fl.**

**Ob.**

**Kl.**

**Fag.**

**Hn.**

**Trp.**

**Trb.**

**Glock.**

**Timp.**

**Sporen.**

**Kl. Tr.**

**Gr. Tr. u. Becken**

**Hf.**

**A tempo**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Kb.**

**1.**

**3.**

*p*

*pizz.* *p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*





242

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr.  
u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

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249 29

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr.  
u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Becken

Gr. Tr.

**poco rall.**

**Allegretto Maestoso**

255

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr. u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

zu 2.

**poco rall.**

**Allegretto Maestoso**

*f*

**Poco meno                      rit.                      Andantino**

261

*Fl.*

*Ob.*

*Kl.*

*Fag.*

*Hn.*

*Trp.*

*Trb.*

*Glock.*

*Timp.*

*Sporen.*

*Kl. Tr.*

*Gr. Tr. u. Becken*

*Hf.*

*Vln. I*

*Vln. II*

*Vla.*

*Vc.*

*Kb.*

*mf*

*p*

*fp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pp*

*fp*

*pp*

*fp*

*pp*

*fp*

*fp*

*fp*

269

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr. u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

1. *f*

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276 **Tempo di Valse** **poco rit.**

Fl. *f* *p*

Ob.

Kl. *f* *p*

Fag. *f* *p*

Hn. *f* 1.

Trp. *f*

Trb. *f* 3.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr. u. Becken

Hf.

**Tempo di Valse** **poco rit.**

Vln. I *p*

Vln. II *p*

Vla.

Vc. *f*

Kb. *f*





300

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr.  
u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

zu 2.

zu 2.

*f*

*f*

1.

306

Fl. *p* *f*

Ob. *p* *f*

Kl. *p*

Fag. *p*

Hn. *p* 3.

Trp. *p*

Trb.

Glock.

Timp.

Sporen. *p*

Kl. Tr.

Gr. Tr. u. Becken

Hf.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Kb. *p*



**Allegro molto (in 1)**

Musical score for woodwinds and percussion, measures 319-324. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Sporen.), Clarinet with Triangle (Kl. Tr.), and Grand Triangle and Cymbal (Gr. Tr. u. Becken). The tempo is **Allegro molto (in 1)**. The dynamic marking **ff** (fortissimo) is indicated for the woodwinds and percussion starting at measure 320. The Flute part begins at measure 319 with a treble clef and a key signature of one sharp (F#).

**Allegro molto (in 1)**

Musical score for strings, measures 319-324. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is **Allegro molto (in 1)**. The dynamic marking **ff** (fortissimo) is indicated for the strings starting at measure 320. The Violin I part begins at measure 319 with a treble clef and a key signature of one sharp (F#).

325

Fl.

Ob.

Kl.

Fag.

Hn.

Trp.

Trb.

Glock.

Timp.

Sporen.

Kl. Tr.

Gr. Tr. u. Becken

Hf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

tr

Gr. Tr. mit Becken



