

Der Zigeunerbaron

Ouverture

Johann Strauß
1825-1899

Allegro moderato

Flauto I

Flauto II (Piccolo)

2 Oboi

2 Clarinetti (in B)

2 Fagotti

I II
4 Corni in F
III IV

2 Trombe (in F)

3 Tromboni

Timpani in C-G

Tamburo Piccolo

Cassa, Piatti u. Glocken

Arpa

Allegro moderato

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cl. (B)

VI. II.

Vla.

Vc.

Vc. pp

This section of the score features four staves. The Clarinet in B-flat (Cl. (B)) plays a melodic line with a fermata. The Violin II (VI.) and Viola (Vla.) parts provide harmonic support with sustained notes and some movement. The Violoncello (Vc.) part is mostly sustained, with a dynamic marking of *pp* (pianissimo) and a fermata at the end of the section.

Tempo I

20

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Tp.

zu 2

f

This section begins with a tempo change to **Tempo I** at measure 20. The Clarinet in B-flat (Cl. (B)) has a rest. The Bassoon (Fg.) and Trombone (Tbn.) parts have a dynamic marking of *f* (forte). The French Horns (Cor. (F)) and Trumpets (Tp.) also play with *f* dynamics. The Trombones (Tr. (F)) have a dynamic marking of *f* and a *zu 2* marking, indicating a second ending or a specific articulation. The section concludes with a *f* dynamic marking.

Tempo I

VI.

Vla.

Vc.

Cb.

f

This section continues the **Tempo I** section. It features four staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All parts are marked with a dynamic of *f* (forte). The strings play rhythmic patterns, with the Cb. part featuring a prominent bass line.

I. Solo

30

Ob. *p*

Cl. (B) II. Solo *p*

Fg. *p*

Cor. (F) I. II. *p*

rit. Solo *Cadenz*

Allegro moderato

F1.

Cl. (B) I. Solo *p*

Fg.

Cor. (F) I.

rit. Allegro moderato

VI. *p*

Vla. *pp*

Vc. *pp*

Cb. *p*

40 *Lento*

Cl. (B)
Fg.
Cor. (F)
Tbn.
Tp.

Lento

Vl.
Vla.
Vc.
Cb.

I. Solo 50

Ob.
Tp.

dim. *pp*

Vl.
Vla.
Vc.
Cb.

Andantino I. 80

Ob. *p*

Cl. (B) *p*

VI. *p pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p*

Ob.

Cl. (B) Solo *ppp*

Cor. (F) *ppp*

VI. *arco pizz.*

Vla. *arco pizz.*

Vc. *arco pizz.*

Cb.

Ob.
Cl. (B)
Fg.
Cor. (F)
VI.
Vla.
Vc.
Cb.

poco rit. a tempo

mf I. *p*

Detailed description: This system contains measures 70 through 79. The woodwinds (Ob., Cl. (B), Fg., Cor. (F)) and strings (VI., Vla., Vc., Cb.) are shown. The woodwinds have melodic lines with some slurs and accents. The strings play a rhythmic accompaniment. Dynamics include *mf* and *p*. There are first endings marked 'I.' in the woodwinds.

Ob.
Cl. (B)
Fg.
VI.
Vla.
Vc.
Cb.

80 *poco rit.*

mf

arco *poco rit.*

Detailed description: This system contains measures 80 through 89. The woodwinds (Ob., Cl. (B), Fg.) and strings (VI., Vla., Vc., Cb.) are shown. The woodwinds have melodic lines with slurs and accents. The strings play a rhythmic accompaniment, with the word 'arco' written above the staves. Dynamics include *mf*. The tempo marking *poco rit.* is present.

8 *a tempo* 90

Ob.

Cl. (B)

Cor. (F) I. II. *pp*

Arp.

Vl. *a tempo* *pizz.* *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p*

100

Ob.

Cl. (B)

Fg.

Arp.

Vl. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Allegretto moderato

110

Fl. *p*

Picc. *p*

Ob. *p* I.

Cl. (B) *p*

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

Glock. *p*

Tamb.p. *p*

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The Flute (Fl.) part begins with a dynamic marking of *p* and includes a breath mark (A) above the staff. The Piccolo (Picc.) part also starts with *p*. The Oboe (Ob.) part features a first ending bracket labeled 'I.' and a breath mark (A). The Clarinet in B-flat (Cl. (B)) part has a dynamic marking of *p*. The Bassoon (Fg.) part starts with *p*. The Cor Anglais (Cor. (F)) part has a dynamic marking of *p*. The Trumpet in F (Tr. (F)) part has a dynamic marking of *p*. The Glockenspiel (Glock.) part has a dynamic marking of *p*. The Snare Drum (Tamb.p.) part has a dynamic marking of *p*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Allegretto moderato

Vl. *p staccato et marcato*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical notation for the string sections. The Violin (Vl.) part is marked with *p staccato et marcato*. The Viola (Vla.) part is marked with *pizz.* and *p*. The Violoncello (Vc.) part is marked with *p*. The Contrabass (Cb.) part is marked with *p*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Più Allegro

130

I.

Fl. II. muta Fl. Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn. III.

Più Allegro

VI.

Vla.

Vc. e Cb. Bassi

This musical score page contains measures 137 through 140. The instruments are arranged as follows:

- Fl.** (Flute) and **Picc.** (Piccolo): Both play a melodic line with a descending eighth-note pattern, starting on a flat and moving to a sharp in measure 140.
- Ob.** (Oboe) and **Cl. (B)** (Clarinet in B): Both play a similar melodic line to the Flute and Piccolo.
- Fg.** (Fagotto): Plays a bass line with a descending eighth-note pattern.
- Cor. (F)** (Cor Anglais): Two staves, both playing a rhythmic pattern of eighth notes.
- Tr. (F)** (Trumpet in F): Plays a rhythmic pattern of eighth notes.
- Tbn.** (Tuba) and **Tp.** (Tom-tom): Both play a rhythmic pattern of eighth notes.
- P.** (Piano): Enters in measure 140 with the instruction "Piaatti Solo" and plays a few notes marked *fs*.
- Vl.** (Violin): Two staves, both playing a melodic line with a descending eighth-note pattern.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes.
- Vc.** (Violoncello) and **Cb.** (Contrabasso): Both play a rhythmic pattern of eighth notes.

Fl.
Picc.
Ob.
Cl. (B)
Fg.
Cor. (F)
Tr. (F)
Tbn.
P.
Vl.
Vla.
Vc.
Cb.

fz *fz*

Fl.

Picc.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Tbn.

Tp.

Vl.

Vla.

Vc.

Cb.

150

Fl.

Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Trp.

P.

VI.

Vla.

Vc.

Cb.

This musical score page, numbered 18, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a dynamic marking of *mf*. It features a melodic line with accents and a more rhythmic section with slurs and accents.
- Picc.** (Piccolo): Treble clef, mirroring the flute's initial melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl. (B)** (Clarinet in B): Treble clef, playing a melodic line with accents and a dynamic marking of *mf*. A marking "zu 2" is present above the staff.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cor. (F)** (Coronet in F): Two staves, Treble clef, playing a melodic line with accents.
- Tr. (F)** (Trumpet in F): Treble clef, playing a melodic line with accents.
- Tbn.** (Tuba): Bass clef, playing a melodic line with accents.
- Tp.** (Tom-tom): Bass clef, playing a melodic line with accents.
- P.** (Percussion): Bass clef, playing a melodic line with accents.
- VI.** (Violins): Two staves, Treble clef, playing a melodic line with accents. A dynamic marking of *ff* is present.
- Vla.** (Viola): Bass clef, playing a melodic line with accents. A dynamic marking of *ff* is present.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Contrabass): Bass clef, playing a melodic line with accents.

160

Fl.

Picc.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Tbn.

Vi.

Vla.

muta Fl. II

Musical score for measures 160-169. The score includes parts for:

- Fg. (Bassoon)
- Cor. (F) (Trumpet in F)
- Tr. (F) (Trumpet in F)
- Tbn. (Tuba)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The music features a rhythmic pattern of eighth notes with slurs and accents, primarily in the woodwind and string sections.

170

Musical score for measures 170-179. The score includes parts for:

- Cl. (B) (Clarinet in B)
- Fg. (Bassoon)
- Cor. (F) (Trumpet in F)
- Vi. (Violin)
- Vla. (Viola)

Measures 170-174 show a sustained melodic line in the strings (Viola and Violoncello) marked *p*. Measures 175-179 feature a new melodic entry in the Clarinet in B and Bassoon, marked *pp*. The Violin part also has a *pp* marking in measure 179.

Cl. (B)
Fg.
Cor. (F)
VI.

Fl. I u. II
Ob.
Cl. (B)
Fg.
Cor. (F)
Tr. (F)
Tbn.
amb. p.
VI.
Vla.
Vc.
Cb.

200

Fl.

Ob. I.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Tamb. p.

G. C.

Vl.

Vla.

Vc. arco

Cb.

Key signature: \sharp (F#), \flat (Bb), \sharp (F#), \flat (Bb), \flat (Bb)

Measure numbers: 200, 201, 202, 203, 204

Dynamic markings: *f*

Performance markings: *arco*, *I.*

Fl. *p*

Ob.

Cl. (B) *p*

Fg. *f*

Cor. (F) *f* zu 2 I. zu 2

Tbn. III. *f*

Vi. *p*

Vla. *p*

Vc. *f*

Cb. *f*

poco rit.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for woodwinds and strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Trombone (Tbn.). The strings include Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked '220 poco rit.' at the top right. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Flute and Clarinet in B-flat parts are marked 'p' (piano). The Bassoon, Trombone, Violoncello, and Contrabass parts are marked 'f' (forte). The Cor (F) part is marked 'f' and includes the instruction 'zu 2' (to 2) and 'I.' (first ending). The Trombone part is marked 'III.' (third ending). The Violin and Viola parts are marked 'p' (piano). The score is divided into measures by vertical bar lines.

...ppp

Fl.

Ob. I. *p*

Cl. (B)

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

Tbn. *p*

Tp. *p*

Tamb. p. *p*

a tempo

Vl.

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

Allegro moderato

Musical score for woodwinds and brass instruments. The score is in 2/4 time and consists of five measures. The instruments are: Cl. (B), Fg., Cor. (F) (two staves), Tr. (F), and Tbn. The first measure shows the woodwinds and Tbn. playing a half note chord. The second measure is a rest. The third, fourth, and fifth measures show a rhythmic pattern of eighth notes with accents. Dynamics include *fz* and *mf*. A Roman numeral 'III.' is written above the Tbn. staff in the third measure.

Allegro moderato

Musical score for string instruments. The score is in 2/4 time and consists of five measures. The instruments are: Vl. (two staves), Vla., Vc., and Cb. The first measure shows the strings playing a half note chord. The second measure is a rest. The third, fourth, and fifth measures show a rhythmic pattern of eighth notes with accents. Dynamics include *fz* and *mf*.

240

Cl. (B)
Fg.
Vl.
Vla.
Vc.
Cb.

This system of musical notation covers measures 240 through 244. It includes staves for Clarinet in B-flat, Bassoon, Violin, Viola, Violoncello, and Contrabass. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and several accents are marked above the notes.

Cl. (B)
Fg.
Vl.
Vla.
Vc.
Cb.

This system of musical notation covers measures 245 through 249. It includes staves for Clarinet in B-flat, Bassoon, Violin, Viola, Violoncello, and Contrabass. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and several accents are marked above the notes.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

G.C.e.P.

Vl.

Vla.

Vc.

Cb.

Allegretto maestoso

zu 2

Musical score for woodwinds and percussion, measures 1-4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Tbn.), and Tambourine (Tamb. p.). The score begins with a dynamic marking of *f* (forte). The woodwinds play a melodic line with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Allegretto maestoso

Musical score for strings, measures 1-4. The instruments listed are Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins with a dynamic marking of *ff* (fortissimo). The strings play a rhythmic accompaniment with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 2/4.

Poco meno *rit.* Andantino I. Solo

Ob.

Cl. (B)

Fg.

Cor. (F)

Tbn.

Vl.

Vla.

Vc.

Cb.

mf *p* *pp* *fp*

270

Ob.

Cl. (B)

Vl.

Vla.

Vc.

Cb.

fp

Tempo di Valse

280

Musical score for woodwinds. The score is written for five parts: Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Flute (Fg.), Cor Anglais in F (Cor. (F)), and Trombone (Tbn.). The music is in 3/4 time and features a waltz-like tempo. Dynamics include *fp* (pianissimo) and *f* (forte). The Cor Anglais part includes articulation markings: *I.*, *zu 2*, and *III.*. The Flute part also includes *zu 2* markings. The Trombone part includes *f* dynamics.

Tempo di Valse

Musical score for strings. The score is written for four parts: Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time and features a waltz-like tempo. Dynamics include *fp* (pianissimo) and *f* (forte). The Violin I and II parts include *fp* and *f* markings. The Violoncello and Contrabasso parts include *fp* and *f* markings.

poco rit. a tempo

290

Fl. *p*

Ob. I. *p*

Cl. (B) *p*

Fg. *p*

Cor. (F) I. *p*

Cor. (F) II. *p*

Tr. (F) *p*

Tbn. *p*

Tp. *p*

Cymb.p. *p*

poco rit a tempo

VI. I. *p*

VI. II. *p*

Vla. *p*

Vc. *pizz.* *p*

cb. *p*

Allegro

300

Fl. *f*

Ob. *f* zu 2

Cl. (B) *f*

Fg. *f* zu 2

Cor. (F) *f* zu 2

Tr. (F) *f* III.

Tbn. *f*

Tp. *f*

Tamb. p. *f*

G.C. *f*

Allegro

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Tp.

Tamb. p

G.C.

Vl.

Vla.

Vc.

Cb.

zu 2

I.

Sporen

p

I. [^] 310

Fl. *p*

Ob.

Cl. (B)

Fg.

Cor. (F)

Sp. *p*

Vl.

Vla.

Vc.

Cb.

Fl. Picc. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cor. (F) *f*

Tr. (F) *f* *zu 2*

Tbn. *f*

Sp. *f*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 41. It features a full orchestral arrangement. The woodwind section includes Flute (Piccolo), Oboe, Clarinet in B-flat, Bassoon, and Trumpet in F. The brass section includes Horns in F, Trombones, and Snare Drum. The string section includes Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamics are consistently marked as *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The Flute and Oboe parts have some articulation marks and slurs. The Trumpet part has a marking *zu 2*, indicating a second ending or a specific performance instruction. The overall texture is dense and rhythmic.

Allegro

Fl.
Picc.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Tbn.

Tp.

Tamb.p.
Sp.

G.C.

vl.

Vla.

Vc.

Cb.

Fl. Picc. *ff*
 Ob. *ff*
 Cl. (B) *ff*
 Fg. *ff*
 Cor. (F) *ff*
 Tr. (F) *ff*
 Tbn. *ff*
 Tp. *ff*
 Tamb.p. Sp. *ff* Tamb. picc.
 G.C. *ff*
 vl. *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

zu 2
 Sporen
 Allegro

This page of a musical score, numbered 43, contains the following parts and markings:

- Fl. Picc.**: Flute and Piccolo part, starting with a key signature of one sharp (F#).
- Ob.**: Oboe part.
- Cl. (B)**: Clarinet in B-flat part.
- Fg.**: Bassoon part, with a *zu 2* marking in the fifth measure.
- Cor. (F)**: Horns in F part, with a *zu 2* marking in the fifth measure.
- Tr. (F)**: Trumpets in F part.
- Tbn.**: Trombones part.
- Tp.**: Trompani (Drum) part, with a *tr* marking in the sixth measure.
- Tamb. p.**: Tambores (Drum) part.
- G.C.**: Gong (Drum) part.
- vl.**: Violins part.
- vla.**: Violas part.
- Vc.**: Violoncello (Cello) part.
- Cb.**: Contrabasso (Double Bass) part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Tp.

Tamb. p.

G.C.

Vi.

Vla.

Vc.

Cb.

zu 2

ffz

(p)