

Die Fledermaus.

Komische Oper in 3 Acten nach Meilhac und Halévy
v. Hofner und R. Genée.

Musik von
Johann Strauss.

2. Akt.

No 6 Entracte und Ensemble.

Allegretto con fuoco.

Flauto
Piccolo.
Oboi.
Clar. in A
Fagotti
Corni in F
Trombi in F
Tromboni
Timpani
in E. A.
Tamborelli.
Cassa
Violini
Viola
Soli
Sopr.
Chor. Tenor
Bass
Cello.
Basso.

Melanie, Fanstine, Felicité, Minnie col Sopr. 1.
Sermino, Natalia, Sabine, Sibilla col Sopr. 2.
Ali Bey, Ramusin col Tenor 1.
Lord Middleton col Tenor 1.
Murray, Carriconi col Basso 1.

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This page of handwritten musical notation, numbered 195, features a complex arrangement of 12 staves. The top two staves are grouped by a brace and contain intricate right-hand passages with frequent slurs and accents. The third and fourth staves are also grouped by a brace and feature dense chordal textures with dynamic markings of piano (p) and forte (f). The fifth and sixth staves continue the right-hand part with melodic lines and slurs. The seventh and eighth staves are grouped by a brace and contain left-hand accompaniment, including chords and melodic fragments. The bottom two staves are grouped by a brace and provide a rhythmic and harmonic foundation with chords and dynamic markings. The overall style is that of a detailed musical manuscript.

This is a handwritten musical score for two instruments: Violino 1mo (Violin I) and Basso (Bass). The score is written on a system of ten staves. The top two staves are for Violino 1mo, and the bottom two staves are for Basso. The middle six staves are for other instruments, likely a string quartet or orchestra, but they are mostly blank or contain very faint notation. The Violino 1mo part features a complex melodic line with many sixteenth and thirty-second notes, including a prominent tremolo section. The Basso part provides a steady accompaniment with a mix of eighth and sixteenth notes. The notation is in black ink on white paper, with some handwritten annotations and dynamic markings.

This is a handwritten musical score for a string ensemble, specifically for Violino 1 and Basso. The score is written on ten staves, with the top two staves for Violino 1 and the bottom two for Basso. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and '3to' (triple). The handwriting is in black ink on aged paper. The score begins with a treble clef and a key signature of three sharps. The first measure of the Violino 1 part starts with a forte dynamic. The Basso part features a prominent triplet of eighth notes in the second measure. The score concludes with a final cadence in the last measure.

2

3

4

5

6

7

Violin I

Violin II

Viola

Cello/Double Bass

Vocal

Lyrics: *... nicht, und noch für eine kurze - weile! Deli - cat, un - ter - lach immer für mich hoch zu ...*

arco

pizz.

Handwritten musical score for a string quartet, divided into three sections: *a.*, *b.*, and *c.*

The score consists of four staves, likely representing the four parts of a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Section *a.* spans the first two measures. Section *b.* spans the next three measures. Section *c.* spans the final two measures.

Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The word *arco* is written above the third staff in the final measure of section *b.* The word *pizz.* (pizzicato) appears at the beginning of the first measure of section *a.* and at the end of the first measure of section *c.*

Handwritten lyrics in German are present below the third and fourth staves:

Spricht! *«* *Alle mit Klang der Kamm'ru' bild, er schallt mir in, im Trumm'gebild, wie in einem Zim'ber*
« *Alle mit Klang der Kamm'ru' bild, er schallt mir in, im Trumm'gebild, wie in einem Zim'ber*
« *Alle schallt im Trumm'gebild!*

Piccolo *f* *r*
col Flauto

fz *pizz*
fz *pizz*
fz *pizz*

Faustine *fz* *pizz.*
Spinnig bitter
3. Drenco

Felicita
Chin
4. Drenco
Confir-tinn!
Choco-lade!

Minnie
Mir!

Hermine
Mir mir waffer
afro!

Natalie
afro!

fz
pizz.
pizz.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of multiple staves. The top section features a vocal line with lyrics in German: "Mehrerer Damen", "bittern und alle 4 Diener", "No - s'hrif, s'hrif!", "Herr Luffe!", "Mehrerer Herren", and "offen!". The music includes various dynamics such as "cresc. e acceler.", "col. piano", and "cresc. e accelerando". The bottom section includes a piano accompaniment. The page is marked with "α" at the top right and bottom right, and "Vivo." at the top right and middle right.

The musical score is written for a piano, strings, and voice. It begins with a piano introduction in E major, marked *f* (forte). The piano part features a rhythmic pattern of eighth notes with accents. The strings play a melodic line with long notes and some slurs. The vocal line enters with the lyrics: "Hörst du denn nicht die Stimmen Gottes, die dir in die Seele sprechen, so griffst du". The vocal melody is in E major and has a simple, hymn-like quality. The piano accompaniment continues with the same rhythmic pattern. A *Tambourino* part is introduced, playing a rhythmic pattern of eighth notes. The score concludes with a *cresc.* (crescendo) marking.

Tambourino.

Hörst du denn nicht die Stimmen Gottes, die dir in die Seele sprechen, so griffst du

" " " " " " " " " " " "

II III IV V VI

The musical score is organized into six systems, labeled II through VI. Each system contains multiple staves for the piano accompaniment and one staff for the vocal line. The piano part is highly detailed, with many notes and rests, and includes dynamic markings such as *fz*, *pp*, and *f*. The vocal line features German lyrics written in a cursive hand. The lyrics include "Gloria des Lohengins" and "Gloria des Lohengins". The score concludes with a double bar line and the word "col. Bar" (colored bar).

I.

I.

col. Bar

II. III. IV. V. VI.

col gl.

tutti

fz *mf*

cresc.

fz *mf* *cresc.*

arco

fz *mf*

Ihr hab' Gott in der Höhe erachtet, erachtet, erachtet, erachtet, erachtet, erachtet, erachtet.

Handwritten musical score for page 208. The score is arranged in a system of staves. At the top left, the page number '208' is written. The score includes several staves for instruments and voices. Key markings and instructions include:

- col fl**: Flute part.
- col m**: Clarinet part.
- grax tiefer**: Handwritten instruction for the clarinet part.
- Cassa**: Bass drum part.
- col basso**: Bassoon part.
- tun**: Handwritten notes above several staves.
- f** and **p**: Dynamic markings for fortissimo and piano.
- musical notation**: Includes notes, rests, slurs, and articulation marks.

The score concludes with a large stylized 'B' at the bottom right corner.

Allegro vivo. *vivo* No 6 1/2 Sortie.

Flauto

Piccolo

Obse.

Clarina

Fagotti

Corni in G.

Trombi in G.

Tromboni

Timp. & C.

Tambour.

Gr. Cassa

Come sopra von A. bis B aus No 6.

Violini

Viola.

Chor Sopr.

Chor Tenor.

Bass.

Cello

Basso

alle soli unisono col Chor wie in No 6 angegeben.

vivo.

ff Mir fliehet schnell die Winter fort, die Zeit mir

1
2
2.

cresc. . . . *f*

Von A bis B.

cresc.
mont, *Almit* - mont, *mir Almit*! *mont!* *ff* *Almit* - mont, *Almit* - mont!
" " " *ff* " " " " "
" " " *ff* " " " " "

Detailed description: This block contains the first system of a musical score. It features a piano part with two staves and a vocal line. The piano part begins with a treble clef and a key signature of one flat. The vocal line is written in a cursive hand. Dynamic markings include 'cresc.' and 'ff'. The text 'Von A bis B.' is written across the middle of the system. The piano part has several measures of chords and moving lines, with some notes marked with 'ff'.

38

Detailed description: This block contains the second system of the musical score, which is a piano accompaniment. It consists of three staves. The top staff has a treble clef and contains a melodic line with various note values and rests. The middle and bottom staves have bass clefs and contain harmonic accompaniment with chords and moving lines. The system is numbered '38' at the top right.

Flauto 1.

Flauto 2.

Oboen.

Clarin B.

Fagotti

Corni in F

Trombi in F.

Tromboni.

Tymp: Os. Des.

Tambourin.

Gr: Cassa.

Violino 1.

" 2.

Viola.

Orlofsky.

Violoncellu.

Contrabasso.

The musical score is arranged in a system of staves. The instruments listed on the left are: Flauto 1., Flauto 2., Oboen., Clarin B., Fagotti, Corni in F (1. and 2.), Trombi in F., Tromboni., Tymp: Os. Des., Tambourin., Gr: Cassa., Violino 1., " 2., Viola., Orlofsky., Violoncellu., and Contrabasso. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *pp*, *f*, and *pppp*. A vertical bar line is present in the middle of the page. The Orlofsky part includes lyrics in German: "Ich la-de geru mit Gäs-te ein nach / 2den ich mit Anden mit' beim Dein".

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melody with various note values and rests. The second staff is a piano accompaniment line with a bass clef, featuring chords and single notes. The third and fourth staves are empty, likely representing other instruments or parts. The fifth staff is a piano accompaniment line with a bass clef, similar to the second staff. Vertical bar lines divide the music into measures.

Tamborin.

The Tamborin section consists of three staves. The top staff has a treble clef and contains a rhythmic pattern of notes with stems, typical for a tambourine. The middle and bottom staves are empty, likely representing other instruments or parts. Vertical bar lines divide the music into measures.

lebt bei mir recht fein, man unter-hält sich niemahnag oft bis zum hel-ler Tag; zwar
 Fläschchen Blase leer man hat er mit mir hastig sein, weret wurde groß sich sehr recht

The final system of the musical score consists of two staves. The top staff is a piano accompaniment line with a bass clef, featuring chords and single notes. The bottom staff is a piano accompaniment line with a bass clef, similar to the top staff. Vertical bar lines divide the music into measures.

Picc.

Or: Cassa mit

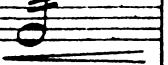
f
arco

langweil ich mich stets dabei, was man auch treibt & spricht, indessen was mir steht als Recht stets freudlich ich bei Fürsten
schenke. Das man Glas ich ein, steh ich nicht Dienst an euch, nicht lei- den kann ich wenn sie schen ich will nicht hoch ge-

Poco meno.

The first system of the musical score consists of seven staves. The top two staves appear to be vocal lines with sparse notes and rests. The middle three staves contain piano accompaniment with chords and rhythmic patterns. The bottom two staves are mostly empty, with some notes appearing in the lower part of the system.

Tymp: Gs. Des.



Poco meno.

The second system of the musical score consists of three staves. The top staff is a vocal line with a melodic line. The middle and bottom staves are piano accompaniment, featuring chords and rhythmic patterns.

Poco meno

nicht. Und sehe ich, es erriet sich Jemand hier bei mir, so pack ich ihn ganz
 mang. ~~Eden mit einem Tümelken nicht pariert nicht wie ein Tropf,~~ denn wer-ße ich ganz

Poco meno.

The third system of the musical score consists of two staves. The top staff is piano accompaniment with chords and rhythmic patterns. The bottom staff is mostly empty, with some notes appearing in the lower part of the system.

ungeniet werf ihm hinaus aus Thüre, so pack ich ihn ganz unge-niet werf ihm hin-aus aus
 ungeniet, die Flasche an den Kopf, denn werfe ich ganz unge-niet die Flasche an den

The musical score consists of a vocal line and piano accompaniment. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are in German and appear to be a song about a man being thrown out of a door. The score is divided into measures by vertical bar lines, and there are various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*).

pp

poco rit.

poco rit.

pp

poco rit.

pp

poco rit.

Fag: 2. ^b

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

a tempo

pp

pp

pp

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Ihn - und fragen Sie ich bitte, wa - rum ich das der thun, wa - rum ich das der thun? s' ist
 Kopf - mach fragen Sie ich bitte wa - rum ich das der thun, wa - rum ich das der thun? s' ist

poco rit.

allegro

Fil: 2.

allegro

allegro

Fag: 2.

pp

allegro

allegro

allegro

allegro

mal bei mir so Sitte cha-um a son gant, s'iot mal bei mir so Sitte cha-um a son

ritard.

allegro

N^o 8 Ensemble & Complet.

Allegretto.

Flauto 1.

" 2.

Oboen.

Clarinetto.

Fagotti.

Cori in F.

Trombe in F.

Tromboni.

Timpani.

Violino 1.

" 2.

Viola.

Adel. Orlofsky.

Eisenstein.
Falke.

Soprani.

Tenori.

Bassi

Violoncello.

Contrabasso.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute 1 and 2, Oboe, Clarinet, and Bassoon. Below these are the Horns in F, Trumpets in F, and Trombones. The percussion section includes Timpani. The string section consists of Violin 1 and 2, Viola, Violoncello, and Contrabasso. At the bottom are the vocal parts for Adel. Orlofsky, Eisenstein, and Falke, with Soprano, Tenor, and Bass parts. The score shows the first four measures of the piece. The woodwinds and strings have some activity, while the vocalists are mostly silent. Dynamic markings like *resc:* (ritardando) are present in the Clarinet, Violin 2, and Violoncello parts.

A handwritten musical score on a page numbered 221. The score is arranged in a system with multiple staves. At the top, there are several staves for the vocal line, featuring a melody with various note values and rests. Below the vocal line is the piano accompaniment, consisting of several staves with chords and melodic lines. The lyrics are written in German and are positioned below the piano accompaniment. The lyrics are: "Ach meine Herren & Damen hier gibt es einen Spass! Falke. Zur rechten Zeit Sie kamen. Malin, Kanton, Sabine. Was". The score includes various musical notations such as notes, rests, and dynamics like *pp* and *f*. There are also some markings like "Orlando" and "arco" in the lower part of the score.

Orlando

Ach meine Herren & Damen hier gibt es einen Spass! Falke.

Zur rechten Zeit Sie kamen.
Malin, Kanton, Sabine.

Was

arco

S poco riten:

S poco riten:

p piano

p arco

f arco

Orlofsky

Sehn Sie dies Bräuleinsiedel, die hält der Esere Macquin für

Melanie, Mämmie, Tutti mit Chor
Soemine, Natalie.

gibts? Was gibts? Erzählt doch was?

Rammoin, Olli - Hey, Tutti.

Was gibts, was gibts? Erzählt doch was?

Murray, Stejarni.

Was gibts was gibts? Erzählt doch was?

f

f

S poco riten:

The musical score consists of several systems of staves. The top system includes piano accompaniment for the right hand and left hand. The middle section features vocal lines with lyrics in German. The bottom system includes piano accompaniment for the left hand and a vocal line.

nein, ist un-possi-lich-

Fräule

Fräule eine Ko-ke halt er mich, ist das nicht lächer-

Melanie, Françoise, Felicitas & Minnie. Kathen Sie

Fräule was den?

Piu mosso

col Fl: 1

resci

Piu mosso

lich!

Orchestra col Soprano
Baritone col Tenore 2 *Alto Kl. Solo col Chor*

ha ha ha das
- - - - - *crac:*

Soa ha ha ha ha ha ha ha ha das ist sehr lächerlich, ha ha ha ha ha ha ha ha!

Soa ha ha ha ha ha ha das ist sehr lächerlich, ha ha ha ha ha ha ha ha!

Piu mosso.

col Ob:

The first system of the musical score consists of two staves of piano accompaniment. The upper staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes. The lower staff starts with a forte (*f*) dynamic marking and features a more rhythmic accompaniment with eighth notes and rests. The music is in a minor key, as indicated by the flat signs on the notes.

Meno

The second system of the musical score includes vocal lines and piano accompaniment. The vocal parts are written on three staves, with lyrics in German. The piano accompaniment continues on two staves. The lyrics are: "Mein Herz das ist nicht sehr ga-lant wie kan man so sich ir-ren wie un-ga-lant! Falke Die un-ga-lant! Die un-ga-lant! Die un-ga-lant!". The music is marked with a piano (*p*) dynamic and includes crescendos (*cresc.*) in the piano accompaniment. The tempo is marked "Meno".

Meno.

The third system of the musical score consists of two staves of piano accompaniment. It begins with a piano (*p*) dynamic marking and features a melodic line with long notes and rests. The music concludes with a crescendo (*cresc.*) marking. The tempo is marked "Meno.".

Mein Herr Marquis, ein Mann wie Sie sollt besser das ver- ste-
 Mit dem Raufel ein sprachlichen Styl be- schreiben nicht Mus-

Allegretto
 auch
 col Cb.

A musical score for voice and piano. The score is written on a grand staff with two systems of staves. The top system contains the vocal line and the piano accompaniment. The bottom system contains the piano accompaniment. The lyrics are written below the vocal line.

hen ——— demm rathe ich ja genauer sich die Pen- te an- an- sehr
 den ——— dem nicht die Gesicht schon genau spricht so sehr Sie die Bi- ge

Die Saand ist doch wohl gar zu fein als die Knochen so riechlich und
 Schrein Sie durch die Schnitz-ten daran als die nicht die-er Ost-let-ten sein

rit: *a tempo*

rit: *a tempo*

rit: *a tempo*

rit: *a tempo*

rit: *a tempo*

cresc: *rit:* *a tempo*

cresc: *rit:* *a tempo*

rit: *a tempo*

cresc: *rit:* *a tempo.*

Klein hat die Sprache die ich führe die Taille die Tonhöhe der-glei-chen finde
 von hat Mir scheint wohl die Sprache mehr die Augen trü-be, der schü-mern Kopf

col. tiefen

Sie bei einer Ko - fe nie, der - gleichen finden Sie bei einer Ko - fe nie, ge -
 Bild hat gemacht. Sie er - füllt, der schönen Ko - fe Bild hat gemacht. Sie er - füllt, man

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The piano part features long, sustained notes in the lower register, marked with *pp*. The vocal line includes a *rit:* marking. The middle system shows a vocal line with lyrics and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes, marked with *pp*. The vocal line includes a *rit:* marking. The bottom system shows a vocal line with lyrics and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes, marked with *piano*. The vocal line includes a *rit:* marking.

ste - hen misso - en Sie für - wahr sehr ho - misch die - ser Irr - thum
 an - hen Sie die in - be - zell sehr ho - misch ist für - macher den

al tempo

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The second system features a piano accompaniment line with a dynamic marking of *pp*. The third system contains a vocal line with lyrics and piano accompaniment. The fourth system shows piano accompaniment with a dynamic marking of *piano*. The fifth system includes a vocal line and piano accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

al tempo

al tempo

al tempo

al tempo

al tempo

al tempo

al tempo

war. Das sehr komisch ha ha ha ist die Sache ha ha ha denn was ist in die ha ha ha wenn ich lache
Stell. Das sehr komisch ha ha ha ist die Sache ha ha ha denn was ist in die ha ha ha wenn ich lache

al tempo

al tempo

allegro

piano

al tempo

allegro

Mosso.

Musical score for the first system, featuring piano and violin parts with various musical notations and dynamics.

Mosso.

Musical score for the second system, including vocal lines with German lyrics and piano accompaniment.

ha ha ha ha ha ja sehr komisch ha ha ha ist die Sache ha ha ha ha

Orchester
Falke col Ten. 2. Ja sehr komisch ha ha ha ist die Sache ha ha ha ha ha ha

in Alt: Solo mit
Ja sehr komisch ha ha ha ist die Sache ha ha ha ha ha ha

Chor

Musical score for the second system, including piano and violin parts with various musical notations and dynamics.

The musical score consists of approximately 15 staves. The top staves contain instrumental parts with various note values and rests. The lower staves contain vocal lines with lyrics. The lyrics are: "ha ha ha ha ha aoh aoh sehr komisch doch klar ha ha ha ha ha ha ha!". The score includes several "rit:" markings, indicating a ritardando. There are also some dynamic markings like "p" and "sf". The piece concludes with a final flourish on the bottom staff.

This musical score is written on 18 staves. The top three staves (1-3) contain the piano accompaniment, featuring a consistent rhythmic pattern of quarter notes and eighth notes, with some measures containing longer note values. The vocal line begins on the fourth staff, with lyrics 'hca' appearing below the notes in measures 1, 2, and 3. The vocal melody consists of quarter and eighth notes. The piano accompaniment continues throughout the piece, with some measures featuring longer note values and rests. The score concludes with a final cadence on the 18th staff.

Piu presto.

This musical score page contains 18 staves of music. The top section features a melodic line with eighth and sixteenth notes, accented, and a bass line with chords. The middle section includes a woodwind part with a prominent sixteenth-note figure and a string part with a similar rhythmic pattern. The bottom section shows a vocal line with the lyrics "ha ha ha" and a piano accompaniment. The tempo marking "Piu presto." is located at the top right. The score is enclosed in a large rectangular frame.

This musical score is for a woodwind ensemble, specifically for the first clarinet (Cl. 1), flute, and oboe. The score is written on 15 staves, with the first three staves containing the primary melodic lines and the remaining staves providing harmonic support. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A prominent feature is a long, sustained note in the flute part, marked with a fermata. The score is presented in a clear, professional layout with a double bar line at the end of the page.

No 9 Duett.

Allegro moderato.

Flauto 1.

Flauto 2.

Oboen

Clar: in B.

Fagotti.

Corni in F.

Trombi in F.

Tromboni.

Tympani.

Glöckchen.

Orgel.

Violino 1.

Violino 2

Viola.

Rosalinde.

Eisenstein.

Violoncello.

Contrabasso.

The musical score is arranged in a system of staves. The instruments listed on the left are: Flauto 1, Flauto 2, Oboen, Clar: in B., Fagotti, Corni in F., Trombi in F., Tromboni, Tympani, Glöckchen, Orgel, Violino 1, Violino 2, Viola, Rosalinde, Eisenstein, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *arco*. There are also performance instructions in German, such as "Dieser Strobandesomantisch, diese Taille feinn." written in the lower right section of the score.

rielich und ein Etüschchen, das mit Kiesschen glühend man be-deckern sollt, wenn Sie's nur erlauben wollt!
 Statt zu schwachen im Or

The image shows a page of a musical score, numbered 242. It features a vocal line and a piano accompaniment. The score is written in a system of staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in German and describe a scene where a man is looking at a woman and thinking about her. The lyrics are: "reote amir-pit er sich auf besta, denkt an Küöser statt an Biöser, warte nie du Böce-wicht, du erit".

reote amir-pit er sich auf besta, denkt an Küöser statt an Biöser, warte nie du Böce-wicht, du erit

The image shows a page of a musical score, numbered 243. It features a grand staff with multiple staves for strings and a vocal line. The score includes musical notation such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also triplets and slurs. The lyrics are in German and appear to be from a scene involving a punishment and a confession.

string:

gehst der Strafe nicht du entgehst der Strafe nicht!

Och wie leicht hört es entschweben dies holde Raubg

pp

ppp

Più riten: *a tempo*

Più riten: *a tempo*

Più riten: *a tempo*

Più riten: *a tempo*

Più riten: *a tempo*

Più riten: *a tempo*

Più riten: *a tempo*

Più riten: *a tempo*

nicht vermogen, nichts berührt denn es heischt die gute Sitte, dass man Maschinen respektiert

Più riten: *a tempo*

Wie er gicret, kochet, kret, wie er schmachtet, mich fueret, keine Ahnung, keine Ahnung kindet
 Spalt, scawieret, halb geruehet, retiriret, sie vor ihm laos doch sehn ob es geht

Poco rit:

Piccolo

Poco rit:

Poco rit:

Poco rit:

Poco rit:

Poco rit:

Poco rit:

Poco rit:

Poco rit:

ihm wer vor ihm steht! Ich bald werd' ich reussiren will der Trop
 ob Sie niedersteht! Ich bald werd' ich reussiren, ich will doch sein ob Sie

Poco rit:

Poco rit:

rit a tempo

Fl. 2.

rit: a tempo

rit: a tempo

rit: a tempo

rit: a tempo

rit: a tempo

rit: a tempo

rit: a tempo

rit: a tempo

rit: a tempo

rit: a tempo

Glöckchen

Er löst seine Uhr repetieren

föhren, nullo probieren, ob er in die Falle geht.

mir wiedersteht, ob sie in die Falle geht.

The image shows a page of a musical score for Flute 2, numbered 248. The score is written on ten staves. The first staff is empty, with the instrument name 'Fl. 2.' written in the top right corner. The second staff begins with a 'rit:' marking, followed by 'a tempo' in the next measure. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'rit:' (ritardando) and 'a tempo' (return to original tempo). In the fifth measure, the word 'Glöckchen' is written above the staff. At the bottom of the page, there are two lines of lyrics in German, with the first line starting with 'föhren, nullo probieren, ob er in die Falle geht.' and the second line starting with 'mir wiedersteht, ob sie in die Falle geht.' The lyrics are written in a cursive hand. The score ends with a final measure on the tenth staff.

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom two for woodwinds (clarinet and bassoon). The lower section includes vocal parts with lyrics in German. The lyrics are: *(triumfrend sie betrachtend.)* *Leider ist ein altes Übel* and *Da schon meldet sich die Liebe die das Meer ihr bang bewegt.*

Handwritten musical score for a vocal piece, page 251. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "dach vorübergehend nur stimmen meines Sozars Schläge mit dem Taktak einer Duhre! Si das". The score features various musical notations including notes, rests, and dynamic markings such as *col. Sol. sua*, *p.*, and *rit.*.

Allegro

The musical score is written for a piano and voice. It consists of 14 staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The middle staves contain piano accompaniment for the vocal line. The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked *Allegro*. The lyrics are in German: "wir, ja zählen wir, ja zählen wir!". There are dynamic markings of *piano* and *Allegro* throughout the score. The score includes various musical notations such as notes, rests, and accidentals.

The musical score is arranged in a system of staves. At the top, there are two staves for the vocal line, with the first staff starting with the tempo marking *col. Et.* The vocal line consists of a melody with various note values and rests. Below the vocal line are several staves for the piano accompaniment, featuring chords and melodic lines. A section of the score is marked with a dashed line and the word *guc.* Below this section, there are staves for a rhythmic accompaniment, possibly for a drum or similar instrument, with a series of rhythmic patterns. The bottom of the page features a vocal line with the lyrics: *Eins, zwei, drei, vier, fünf*. The word *fünf* is written above the final measure of the vocal line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Ein lanto.

sechs, sieben, neun!

Ein das kann nicht sein dein nach das sieben kommt die Licht

Sie haben mich

collo parte

collo parte.

pp

o piacere

ganz concert gemacht wie wollen nachsuhn.
Den Schlag des Socrans röhren Sie und ich das
Nachsuhn, wie?

Detailed description: This is a page of a musical score, page 256. It features a vocal line and a piano accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The vocal line includes German lyrics: "ganz concert gemacht wie wollen nachsuhn." and "Den Schlag des Socrans röhren Sie und ich das". There are two instances of the instruction "collo parte" (colla parte), one at the top and one in the middle. The piano part includes dynamic markings such as *pp* and *o piacere*. The score is divided into measures by vertical bar lines, and the vocal line has a treble clef while the piano part has a bass clef.

al tempo *Fin All?*

Solo

The musical score is written on ten staves. The first two staves contain a melodic line with notes and rests. The third staff has a long note with a slur. The fourth staff begins with a *Solo* marking and contains a melodic line. The fifth staff is mostly empty. The sixth staff has a *al tempo* marking. The seventh staff contains a melodic line with a *pp* dynamic marking. The eighth staff contains the lyrics: "Hilf Tak'herer Dir, ich bit auf 5 Minuten nur." followed by "Jetzt röhren". The ninth and tenth staves contain a bass line with notes and rests.

al tempo *Fin All?*

Solo

al tempo

al tempo *Fin All?*

pp

al tempo *Fin All?*

Hilf Tak'herer Dir, ich bit auf 5 Minuten nur. Jetzt röhren

al tempo *Fin All?*

Animato.

The musical score is arranged in systems. The upper systems contain piano accompaniment for the right and left hands. The lower systems contain the vocal line with lyrics in German and Italian. The score is marked *Animato.* and includes dynamic markings such as *pp* and *ppp*. There are also performance instructions like *arco* and *guar*.

Lyrics:

Glückchen
Sie mein Eusebius.
Bimschon dabei!

Animato
 Eins, zwei, drei, vier, fünf, sechs, sieben, acht,
 Eins, zwei, drei, vier, fünf, sechs, sieben, acht,

col. Fl.

gua

gua

neun, zehn, elf zwölf dreizehn, 14, 15, 16, 17, 18, 19, 20, 30, 40,

neun, zehn, elf, zwölf das geht im Saal, drei, vier, fünf, sechs, sieb, acht, neun, zehn, elf, zwölf

50, 60, 80, hundert.
 hop, hop, hop, im Salopp sechshundert u neun!

So seit können wir noch nicht sein!
 O, ich bin weiter schon

quar
piasi
piasi
piasi
piasi

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top staves contain instrumental parts with various notes and rests. The bottom staves contain a vocal line with lyrics in German. The lyrics are: "nein, nein, nein! Die Kaiserin gar so geobme Eine halbe Milli-on! Da eine halbe Milli-on!"

nein, nein, nein! Die Kaiserin gar so geobme
 Eine halbe Milli-on! Da eine halbe Milli-on!

Poco meno.

The musical score consists of ten staves. The first two staves are for the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked *Poco meno.* The key signature changes from one flat to one sharp. The third staff is for the voice, with the instruction *For: 2.* written below it. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppia*. The lyrics are: "will die Uhr sich ane-sehen, meine Uhr — Ich danke vom Herzen! Ich wolle mir".

pp

For: 2.

ppia

Poco meno.

ppia

Ich danke vom Herzen! Be.

will die Uhr sich ane-sehen, meine Uhr — Ich wolle mir

ppia

ppia

The image shows a handwritten musical score on ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The middle six staves are mostly empty, suggesting a vocal range that is not fully written out. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are in German and appear to be a song about a woman who has left. The tempo marking 'or tempo' is present above the vocal line. The lyrics are: 'Sie ist nicht in's Netz ge-gan-gen, hat die Ulkumie abge-fan-gen'.

or tempo

Alto

Sie ist nicht in's Netz ge-gan-gen, hat die Ulkumie abge-fan-gen

The musical score consists of ten systems of staves. The top two systems are mostly empty, with some notes in the first system. The third system contains a piano introduction with a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth system begins with the vocal line. The lyrics are: "Ich wollte nur! Sie ist". The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *colta voce pinni*, *rit.*, *lento*, and *a tempo*. The vocal line features various note values, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords and melodic lines.

The musical score is written on 15 staves. The top two staves are for woodwinds, with the second staff marked 'Piaccolo'. The middle staves (3-10) are for strings. The bottom three staves (11-13) are for the vocal line, with lyrics written below the notes. The lyrics are: 'Ach ich bin bla-mirt ! Weh ja mir'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Piaccolo' and 'Molto vivace'. The piece is in a minor key, as indicated by the key signature.

Piaccolo

gua-

Molto vivace

Ach

Ach

ja

ach ich bin bla-mirt

! Weh

mir

This page of musical notation is for a string quartet, numbered 271. It features five staves: Violin I (top), Violin II, Viola, Cello, and Double Bass (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "col. Fr." (col legno) on the Violin I staff, "tr." (trill) on the Cello staff, and "pizz." (pizzicato) on the Double Bass staff. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The page is enclosed in a large rectangular border.

The musical score is written on 18 staves. The top two staves are for the first and second violins. The next four staves are for the first and second violas, and the first and second cellos. The bottom two staves are for the first and second double basses. There are also two vocal staves with lyrics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *de-cresc.*, and *arco*. The lyrics are in German and appear to be a vocal line.

de-cresc.

de-cresc.

arco

mf de-cresc.

mf de-cresc.

mf

mf *Allegro* - *der Himmel ist voll mit den Engeln, und die Stimmen sind alle da mit!*

mf de-cresc.

mf

The musical score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- a tempo.* (multiple instances)
- acceler.* (multiple instances)
- accell.* (multiple instances)
- subito.* (multiple instances)

The score is written in a system with multiple staves, likely representing different instruments or voices. The notation is dense, with many notes and rests. The overall style is that of a handwritten manuscript.

Schönheit auf Sie - ne, ich schmeicheln Sie - den, groß - mich einander, mein Augen

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand starting at *mp* and the left hand at *mp*. The next two staves are for the violin, with the upper staff starting at *mp* and the lower staff at *cresc.*. The bottom two staves are for the viola and cello, with the upper staff at *cresc.* and the lower staff at *cresc.*. The system includes various musical notations such as notes, rests, and dynamic markings.

Sparren

The second system of the musical score features a vocal line at the top, followed by piano accompaniment on five staves. The vocal line begins with the word "Sparren". The piano accompaniment includes dynamic markings such as *mp*, *cresc.*, and *rit.*. The system contains complex musical notation including notes, rests, and dynamic markings.

hant, zu dir! O Gimmst so - wunderbar, mir, Kraft, dort, die Sonne, klar, ein, grün, eine, Welt, ein

The third system of the musical score consists of five staves, primarily for piano accompaniment. It features dynamic markings such as *pizz.* and *cresc.*. The system includes various musical notations like notes, rests, and dynamic markings.

The musical score is written on multiple staves. The first system includes a piano part with a grand staff (treble and bass clefs) and a vocal line. The second system continues the piano part with a grand staff and a vocal line. The third system features a vocal line with lyrics and a bass line. The fourth system continues the vocal line and bass line. Performance instructions are written above and below the staves, including 'acceler.', 'rit.', 'atempo', 'atempo. accel.', and 'atempo. rit.'. Dynamic markings include 'pp', 'p', 'f', and 'ff'. The lyrics are written below the vocal line in a cursive script.

Soprano.

acceler.

rit.

atempo. accel.

atempo. rit.

accel.

pp

rit.

atempo. accel.

ff

atempo. poco rit.

*haufen die Töchter, o Land, wo so
 glücklich ich war. Ich mag die
 Töchter nicht, die mich so*

arco

col Basso

acceler.

arco pp rit.

atempo. accel.

Solo

The image shows a handwritten musical score for a piano solo. It consists of approximately 15 staves. The top two staves are for the right and left hands of the piano, featuring complex rhythmic patterns and chords. The middle staves contain various musical notations, including rests and notes. The bottom two staves feature a vocal line with German lyrics: "jung an - füllt, das ja - lobte Bild? Auf dem ich mich mit dir an - sehe, -". The score includes dynamic markings such as 'pp' (pianissimo) and 'fz' (forzando). The music is written in a key with one sharp (F#) and a 4/4 time signature.

The musical score is written on multiple staves. The top section includes piano accompaniment with markings such as *acceler. lento*, *acceler.*, and *lento*. The middle section features a vocal line with the lyrics: *Wenn kein 2. Tag*. The bottom section includes a voice part with the lyrics: *... die haben in Erangel, der man dem immer den ...*. The score is annotated with dynamic markings like *ff*, *f*, *pp*, and *mp*, and includes performance directions such as *acceler.*, *lento*, and *ritard.*.

f *a tempo*

1. 2. 3. 4. 5.

mp *a tempo*

mp

a tempo

1. 2. 3. 4. 5.

a tempo

mp

1. 2. 3. 4. 5.

a tempo

Ein spanisch. O Gimmal, so ein Parber, ein Hreftler, ein Tomm, so klar, ein yim, ein Mülber, ein

a tempo

Griška. ^a ^b ^c

The musical score is divided into three systems. The first system contains measures 6, 7, and 8. The second system also contains measures 6, 7, and 8. The third system contains measures 6, 7, and 8, with tempo markings *acceler.*, *rit.*, and *allegro.* above the vocal line. The piano accompaniment includes a section labeled *arco col Basso* and *arco*. The score concludes with three variations labeled *a.*, *b.*, and *c.*

acceler. *rit.* *allegro.*

lyubim, divjalica, s' kam, no so yllhigij, ravn? Em- in Sabnostit, yllhigij?

arco
col Basso
arco
mp

a. *b.* *c.*

d:

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano, the middle four for the voice, and the bottom five for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes dynamic markings such as 'pp', 'cresc.', and 'sol basso'. The lyrics are in Icelandic and are written below the voice staff.

Ángvarbaritt, Jóni - zinn Yungu þjófoll. Þessárdáskirkja þó Jóni - Guvinnó Múgublaum?

d. e. f. g. h. pp

Handwritten musical score for piano and voice. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle staves contain piano accompaniment and vocal lines. The score includes various musical notations such as notes, rests, slurs, and dynamics. The lyrics are written in German.

Lyrics: *ho - he, - - - - - körd jüdfand' dir - - - - - spm, ge he - he! - Mit dem Spinnfaden,*

Performance instructions: *pp*, *ppp*, *glissando*, *gliss. atempo*.

Section markers: *a.* *b*

Handwritten musical score for voice and piano. The score consists of 12 staves. The first two staves are for the voice, with lyrics 'c. d. e. f. g. h.' written below. The next two staves are for the piano accompaniment. The bottom two staves contain the German lyrics: 'dann, dem die Mühsamkeit, für die Hand, das unermüdete Glück, der süßen, für sich zum'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

The image shows a page of handwritten musical notation, numbered 285 in the top right corner. The score is arranged in systems of staves. At the top, there are staves for Violin I and Violin II, both marked *cresc.*. Below these are staves for the Violoncello and Contrabbasso, also marked *cresc.*. The middle section contains staves for woodwinds, including a Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombones (Trombe), with dynamic markings like *mp* and *f*. A Glockenspiel (Glocken) part is also present. The bottom section features a vocal line with lyrics in German: "Gloria, laff ihr Herren, laff ihr Herren, hymnall von Herrn zu Herrn. Hymnall, las Herrn im Sa-". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score consists of the following parts and markings:

- Violins I:** *fz* (fortissimo)
- Violins II:** *fz* (fortissimo)
- Violas:** *fz* (fortissimo)
- Violoncello:** *fz* (fortissimo)
- Double Basses:** *fz* (fortissimo)
- Woodwinds:** *cresc.* (crescendo) for Flute, Clarinet, and Bassoon.
- Brass:** *cresc.* (crescendo) for Horns and Trumpets.
- Timpani:** *Timpr.* (Timpani)
- Voice:** *cresc.* (crescendo) with lyrics: *Kayer! Dimpeln Hofans dem - Natur. dem P' He*
- Double Basses (Solo):** *cresc.* (crescendo) with the instruction *col Basso*

This page of handwritten musical notation, numbered 287, contains several systems of staves. The notation includes notes, rests, and various markings. Key elements include:

- Section a.:** The first section, starting with a *rit.* marking. It features melodic lines in the upper staves and accompaniment in the lower staves. A *f* (forte) dynamic marking is present.
- Section b.:** The second section, also marked *rit.*. It continues the melodic and accompanimental lines.
- Section c.:** The third section, marked *rit.* and *a tempo*. It includes a *f* dynamic marking and a *rit.* marking. The notation shows a transition in tempo.
- Section d.:** The final section, marked *a tempo*. It features a melodic line with a *rit.* marking and a *a tempo* marking. There is a handwritten note in Italian: "Entra, subito col *Passato*".
- Section e.:** The final section, marked *col Passato* and *a tempo*. It concludes the piece with a *f* dynamic marking.

Fin Allegro

The musical score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The lyrics are written below the vocal line.

Vocal Line Lyrics:
Immerfort, für-zei-ten, Kunze, pfundt, besiedelstündt, soll! *La la la la la la-*

Piano Accompaniment:
 The piano part consists of several staves with chords and melodic lines. Dynamics include *p* and *cresc.*

Basso Continuo:
 The bottom staff is labeled *col Basso* and contains a bass line with figured bass notation.

- lu lu- lu lu lu- - - - - lu - -

Lento

allegro.

col Flin^o *va tiefor*

col Clar¹

Lento

Lento

Lento

allegro.

lu lu lu lu lu lu!

Detailed description: This is a page of a musical score, numbered 290. It features a complex arrangement of instruments and a vocal line. The score is divided into systems. The top system includes a piano part with a treble and bass clef, a flute part (labeled 'col Flin^o va tiefor'), and a clarinet part (labeled 'col Clar¹'). The middle system contains a woodwind section with various instruments. The bottom system features a vocal line with the lyrics 'lu lu lu lu lu lu!' and a piano accompaniment. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and tempo changes from 'Lento' to 'allegro.'. The key signature has one sharp (F#).

Allegro con brio. N° 11 Finale. α. 1. 2. 291.

Flauto

Piccolo

Oboi

Clarinetto A.

Fagotti

Corni
1 2
3 4
in F.

Trombe
in F.

Tromboni

Timpani

Tamburo
e
Truangel

Violini

Viola

Orlofsky.
Rosalinde.

Adèle.
Eisenstein.

Frank.
Salke.

Solodamen

Herren Soli

Soprano

Chor Tenori

Basso

Celli

Bassi

The musical score is written for a large orchestra and vocal soloists. It features multiple staves for woodwinds, brass, percussion, strings, and vocal parts. The tempo is marked 'Allegro con brio' and the key signature has two sharps (D major). The score is divided into three systems, with a vertical bar line separating the first and second systems. The first system includes a rehearsal mark 'α.'. The vocal parts have lyrics in German. The score includes dynamic markings such as *fz*, *sfz*, *f*, *p*, and *ritz*. The percussion part includes a drum and cymbal. The string parts are marked with *fz* and *ritz*. The vocal parts are marked with *fz* and *ritz*. The score includes a rehearsal mark 'α.' at the bottom right.

1. Strofe Orlofsky
Im Eisenstein
2. Strofe Eisenstein
3. Strofe Adèle

Roberts, Frau
colt ste
Jahn, Frau
colt ste
Jahn, Frau
colt ste

fz

α.

The first system of the musical score consists of six staves. The top two staves are for the piano, with a *cresc.* marking. The next four staves are for the violin, with various dynamics and articulation marks. The system concludes with a double bar line.

Gamb.

Triang.

The second system features two staves for the gambus and triangle. The gambus part has a melodic line with some grace notes, while the triangle part provides a rhythmic accompaniment. The system ends with a double bar line.

The vocal line consists of three staves of lyrics. The lyrics are in German and describe a scene of celebration and dancing.

la la la la la la la, kauft mir ein Gläschen Wein
 la la la la la la la, laßt mich mit dem Mädchen tanzen
 la la la la la la la, bis zur Sonnenstunde Champagner trinken und tanzen

The third system continues the musical score with six staves. The piano part is on the top two staves, and the violin part is on the bottom four staves. The system concludes with a double bar line.

arco

rit.

11.

12.

13.

14

15.

16.

17. 293.

Handwritten musical score for a string quartet, measures 11-17. The score includes staves for four strings, a vocal line with German lyrics, and a double bass line. Dynamics include "cresc." and "arco".

Measures 11-14: *cresc.*

Measures 15-17: *cresc.*

Measures 16-17: *arco*

Lyrics (German):

lieben Liebste nicht, doch lieben sie, da
 neben dem süßen Kusse der Rosen! Hoffen Hoffe
 nicht im Hoffen, im Hoffen und dem Hoffen
 nicht im Hoffen, im Hoffen und dem Hoffen
 Man sollte sie nicht, da sie nicht
 nicht im Hoffen, im Hoffen und dem Hoffen

Handwritten musical score for voice and piano, measures 18-25. The score includes vocal lines with lyrics, piano accompaniment, and various performance markings such as 'col Fl.', 'p', 'f', and 's'.

ven, im Frühling im Meer - ni - er dem Unipollen Nimm, dem Unipollen Nimm! Hoff um Hoff

Ros. Ida Odobsky.
 Eisenst. 1.
 Franke col 2. Tenor.
 Galke col 2. Tenor.
 col Soprano 2.
 col Tenor 2.
 col Bass.

Melanie Faust. Felicit Minnie
 Natalie Hermine Sabine.

Hoff um Hoff

26.

27.

28.

29.

30.

31.

32.

33. 295.

Violando

Ich hoffe dich!

col 1. Str.

col 3. Str.

col. Bass

Violin I

Violin II

Viola

Cello/Double Bass

41.

42

1. und 2.

297.

The musical score is written on ten staves. The first two staves are for the vocal line, with lyrics in German. The remaining staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:

Timp.
Tri.
Rop. Orloz.
col sonore
pagner ju - ja - nant!
Ad. pagner ju - - ja - nant!
jubilant wird Champagner nur
jubilant wird Champagner nur

Handwritten musical score for orchestra and voices. The score is divided into measures 3, 43, 44, 45, and 46. The orchestral parts include Violins (col Violino 1), Viola (col Viola), Cello (col Cello), and Bass (col Bass). The vocal parts include three soloists: 2. Ste. Eisenst, 3. Ste. Adale, and a third soloist (likely a tenor or bass). The lyrics for the vocal parts are: "zu zu-mummt!", "Alin zu zu-mummt!", and "zu zu-mummt!". The score is written in a major key with a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

47.

48.

49.

50.

51.

52.

53. *B* *poco moderato* *a.* 299.

Handwritten musical score for measures 47-53. The score is written on multiple staves. Measures 47-52 are marked with double slashes (//) indicating they are to be played from a previous page. Measure 53 begins with a new section. The notation includes various notes, rests, and dynamic markings such as "mf" and "p". There are also performance instructions like "col Viol" and "Solo". The bottom of the page features a large "B" and "mf" marking.

B. *mf*

300. b.

c.

d.

in B.

a. b. c. d.

a. b. c. d.

a. b. c. d.

Eisenst.

Gym Chevalier, auf Schritt und Tritt!

Frank. Merci, merci, merci! Ouf!

arco

in α

Eisenst

Merci, merci, merci!

Für Herzogin von Marquis!

Falko

Für Friedrich von Cheverlier von Marquis! Mer-

pizz.

Handwritten musical score for a multi-voice setting of "Gott erlöss mich". The score is written on ten staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The middle four staves are for the voices: Eisenst. Franke, Falke, Orlof, and a fourth voice (likely Soprano or Alto). The lyrics are in German and French. The music is in a minor key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

Ras. Adolo

Eisenst. Franke

Ja ja ja! Mer-

ci, merci, mer-

ci!

Falke, merci, merci!

Orlof

Ja ja ja Mer-

ci, merci, mer-

ci! Gott erlöss mich, erlöss mich!

Alleluia! Alle-

luia, merci mer-

ci!

Violin I: *mf*, *f*, *f*, *f*

Violin II: *p*, *f*

Viola: *p*, *f*

Cello: *p*, *f*

Double Bass: *p*, *f*

Vocal: *Falke*
Ich hab' dich dich die Meere gesunden, dich meine Sorgen in Arde verschunden, denn ich hab' dich alle ein

Violin I: *dolce*, *f*

Violin II: *f*

Viola: *f*

Cello: *f*

Double Bass: *arco*, *f*

Violin I: *cresc*, *f*

colla parte. *a tempo.* *f* *col fl*

p cresc. *f cresc.* *a tempo.* *f*

colla parte *a tempo.* *f*

cresc. *f* *f* *f* *f*

colla parte *a tempo.* *f*

cresc. *f* *f* *f* *f*

cresc. *f* *f* *f* *f*

Orlof. *a tempo.* *rit.*

Ein großer Baumstumpf, so frei! *Ein großer Baumstumpf, so frei!*

Ein großer Baumstumpf, so frei!

colla parte *a tempo.* *f*

cresc. *f* *f* *f* *f*

Handwritten musical score for piano and voice. The score is written on multiple staves. The top system shows piano accompaniment with chords and melodic lines. The middle system features a vocal line with lyrics in Finnish. The bottom system shows the piano accompaniment continuing. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

Es

En jätin Maata, jättäköön?

Maalla kukaan ei ole minun!

Talke

Tule minun luokse, jos olet jättänyt

col basso

The musical score consists of the following parts and markings:

- Violins I:** Starts with a treble clef and a key signature of two flats. Dynamic markings include *f*, *ff*, and *cresc.*
- Violins II:** Similar to Violins I, with dynamic markings *f*, *ff*, and *cresc.*
- Violas:** Starts with a treble clef and a key signature of two flats. Dynamic markings include *f*, *ff*, and *cresc.*
- Celli:** Starts with a bass clef and a key signature of two flats. Dynamic markings include *f*, *ff*, and *cresc.*
- Bassi:** Starts with a bass clef and a key signature of two flats. Dynamic markings include *f*, *ff*, and *cresc.*
- Woodwinds:** Multiple staves with various woodwind parts, including dynamic markings like *fz* and *mf*.
- 3:** A section marked with the number '3' and a treble clef, containing a melodic line with dynamic markings *fz* and *tr*.
- Flute:** A part for the flute with dynamic markings *fz* and *mf*.
- Clarinet:** A part for the clarinet with dynamic markings *fz* and *mf*.
- Violoncello:** A part for the cello with dynamic markings *fz* and *mf*.
- Double Bass:** A part for the double bass with dynamic markings *fz* and *mf*.
- Voice:** A vocal line with the lyrics: *Falken
stehen zum Nistort und mit*. It includes dynamic markings *mf* and *cresc.*
- Conductor's Part:** Located at the bottom, it includes dynamic markings *fz*, *col Basso*, *rit*, *arco*, and *mf cresc.*

Handwritten musical score for voice and piano. The score consists of 12 systems of staves. The top system includes a vocal line and a piano accompaniment. The middle systems show piano accompaniment with various dynamics like 'pp' and 'p'. The bottom system features a vocal line with German lyrics: "Gedenken, Gedenken im Ehrenparken - sollen alle wir sein, sind und sind". The score is written in a cursive, handwritten style.

Falke

Gedenken, Gedenken im Ehrenparken - sollen alle wir sein, sind und sind

The image shows a page of a musical score, numbered 308. It features a vocal line and piano accompaniment. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are in German and are written below the vocal staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *mf*.

sim! *Brüderlein* - *Brüderlein im Himmelsraum* *lufft das* *brunne* *elie* *im* *Himmelsraum*

Handwritten musical score for a piano and voice piece, page 309. The score is written on ten staves. The top two staves are for the piano accompaniment, featuring chords and arpeggiated figures. The middle two staves are for the vocal line, with German lyrics written below the notes. The bottom four staves are for the piano accompaniment, including some pizzicato passages. Dynamics include *mp*, *p*, and *piaz*. The key signature has one sharp (F#), and the time signature is common time (C).

Lyrics: *Chor, die & singt mit immer ja mit Gott - nun mit uns auf dem Boden*

Proprio animato

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp*, *pp*, and *ppoco rit.*

Proprio animato

Handwritten musical score for the second system, including the instruction *Cap. in D. B.* and the word *immaginazione* written across several staves.

Proprio animato

Handwritten musical score for the third system, featuring notes and rests, with the instruction *arco* written below the staff.

no coriten.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase marked *no coriten.* and includes a *tr* (trill) marking. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

The second system continues the musical score. The vocal line has a *tr* marking. The piano accompaniment includes a *f* (forte) dynamic marking and a *deccresc.* (decrescendo) marking. The *no coriten.* instruction is repeated above the vocal line.

The third system of the score shows the vocal line and piano accompaniment. The vocal line features a *tr* marking and a *deccresc. no coriten.* instruction. The piano accompaniment includes a *f* marking and a *p* (piano) dynamic marking.

The fourth system contains the vocal line with the lyrics: *Explicam tibi, summi simuli, alii, alii immar-zu summa-zu, immar*. The vocal line is marked with *deccresc. no coriten.* and includes a *p* dynamic marking. The piano accompaniment is mostly empty in this system.

The fifth system features the vocal line and piano accompaniment. The vocal line includes a *tr* marking and a *p* dynamic marking. The piano accompaniment includes a *p* marking and a *piac.* (pizzicato) marking.

This page contains a handwritten musical score for a choral and instrumental piece. The score is written on multiple staves. At the top right, the page number "313" is written. The music is in a key with one sharp (F#) and a common time signature (C). The vocal parts include:

- Alto (A):** *Alte* - *Himmel alle* - *mit* - *dir!* - *Nimm* - *ein* - *Nimm* - *ein* - *Nimm* - *ein*
- Tenors (T):** *ten* - *Himmel alle* - *mit* - *dir!* - *Nimm* - *ein* - *Nimm* - *ein* - *Nimm* - *ein*
- Bass (B):** *ten* - *Himmel alle* - *mit* - *dir!* - *Nimm* - *ein* - *Nimm* - *ein* - *Nimm* - *ein*
- Soprano (S):** *Alte* - *Himmel alle* - *mit* - *dir!* - *Nimm* - *ein* - *Nimm* - *ein* - *Nimm* - *ein*
- Chorus:** *Alte* - *Himmel alle* - *mit* - *dir!* - *Nimm* - *ein* - *Nimm* - *ein* - *Nimm* - *ein*

The piano accompaniment is written on the top and bottom staves. The lyrics are written in German. The piece concludes with the instruction "col basso" and "Nimm ein".

allegro, animato

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *mf* and *cresc.*. The violin part includes a first ending bracket labeled "1." and dynamic markings like *mf* and *cresc.*. The system concludes with a double bar line.

allegro, animato

Musical score for the second system, including vocal parts and instrumental accompaniment. The vocal parts feature lyrics such as "duidu", "dui dei", "lu lu lu", and "duidu". The instrumental parts include dynamic markings like *arco*, *col. Ppp*, *col. Orclab*, and *mf*. The system concludes with a double bar line.

mf

un poco accel. e cresc.

The musical score is written on 15 staves. The top two staves are for the piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff. The next four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts feature a melodic line with the syllable 'lu-lu' repeated throughout. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *fz* (forzando). The tempo and performance style are indicated by *un poco accel. e cresc.* at the top and bottom of the page.

un poco accel. e cresc.

ff

fz

Violins I
Violins II
Violas
Cellos
Double Basses
Woodwinds

mf *f*

attacca
Ballet

Ballet.

Allegretto moderato.

Flauto

Piccolo

Oboi

Clar. in A

Fagotti

Corri in F .

Trombi F

Tromboni

Timpani

Tambour.

Triangel.

Cassa

Violini

Viola

Chor

Cello

Basso.

col Viol 1

Spanisch.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is organized into two systems, each with six staves. The first system covers measures 7 through 12, and the second system covers measures 7 through 10. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *col. fl.*, *col. flauto*, and *col. cello*. The piece concludes with a double bar line and a fermata over the final note in measure 10 of the second system.

324.

Handwritten musical score for a piece numbered 324. The score is written on 11 systems of staves. The top system includes a vocal line with a melodic line and a piano accompaniment. The middle systems feature a grand staff with piano accompaniment. The bottom system includes a vocal line and piano accompaniment. The score contains various musical notations such as notes, rests, accidentals, and dynamic markings like "col. forte", "p.", and "rit.". There are also some handwritten annotations like "rit." and "pizz.".

col basso

marcato.

col fl

col fl

Handwritten musical score for a string quartet, page 326. The score is written on 16 staves, with the first two staves of each system representing a pair of instruments. The music is in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'col Fl' (col legno flauto). The score is divided into two main sections by a double bar line. The first section includes a 'Cassa' (Cello) part. The second section features a 'col Bass' (col legno bass) part. The notation is dense and detailed, with many slurs and accents.

This is a handwritten musical score for Violin 1 and Cello. The score is written on multiple staves. The top staff is labeled "Viol. 1." and contains a series of five numbered measures (1-5) with a dynamic marking of *fz*. The bottom staff is labeled "col. Cello" and contains a series of five numbered measures (1-5) with a dynamic marking of *fz*. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "327." is written in the top right corner.

This is a handwritten musical score for three instruments: Violin, Flute, and Cello. The score is organized into three systems, each with seven numbered measures (6-12) and a final measure (13).
- **Violin (top system):** Measures 6-12 contain melodic lines with various articulations. Measure 13 begins with a dynamic marking of *col* and a *Violin* instruction.
- **Flute (middle system):** Measures 6-12 are mostly blank, with a few notes in measure 13. Measure 13 includes a dynamic marking of *p* and a *Flute* instruction.
- **Cello (bottom system):** Measures 6-12 contain melodic lines. Measure 13 includes a dynamic marking of *col* and a *Cello* instruction.
The score uses standard musical notation, including stems, beams, and slurs. The key signature is one sharp (F#).

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes a grand staff with piano and violin parts, followed by woodwind and brass parts. The bottom system is specifically for Trombone 3, with the instruction "col Trombone 3" written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc", "p", and "col Trombone 3".

Allegro.

Allegretto
(Schaltisch.)

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a triangle part. The tempo is marked *Allegro.* and the key signature is two sharps (F# and C#). The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The bottom system includes a grand staff and a piano part, with the tempo marked *Allegro.* and the key signature remaining two sharps. The piano part includes dynamic markings like *f* and *pp*. The triangle part is indicated by the word "Triangel" and shows rhythmic patterns. The score concludes with a *rit.* (ritardando) marking.

Handwritten musical score for a piano piece, page 331. The score is written on 18 staves. The top system consists of a grand staff with a treble clef and a bass clef. The middle system consists of six staves, with the top two staves containing musical notation and the bottom four staves being empty. The bottom system consists of three staves, with the top staff containing musical notation and the bottom two staves being empty. The word "Tri" is written on the first staff of the bottom system. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for piano and voice, page 332. The score is written on a grand staff with two systems of staves. The vocal line is written on a single staff with lyrics. The piano accompaniment is written on two staves per system. The music features various dynamics, including *p* (piano) and *mf* (mezzo-forte), and includes phrasing slurs and accents. The lyrics "gestornt" are written in the vocal line. The score concludes with the instruction "col. II. 1." in the final measure.

Handwritten musical score for orchestra and strings, page 333. The score includes parts for Violins 1 and 2, Flutes 1 and 2, Clarinets, Bassoons, Trumpets, Trombones, and Cymbals. It features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'. The score is written in a single system with multiple staves.

Violin 1: *col Viol. 1 gva höher*

Violin 2: *col Vl 2*

Flute 1: *ff*

Flute 2: *ff*

Clarinet: *mf*

Bassoon: *mf*

Trumpet: *mf*

Trombone: *mf*

Cymbal: *mf*

Other markings: *effen*, *kl. Tr.*, *gva höher*, *mf*, *ff*

Allegretto molto moderato
Russisch.

The musical score is arranged in a multi-system format. The top system includes a grand staff with piano and violin parts, followed by woodwind and brass staves. The bottom system features a cello part. The score is divided into two main sections by a vertical bar line. The first section is in 3/4 time, and the second section is in 4/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score is heavily annotated with dynamic markings, including *f*, *ff*, and *col f*. The tempo is indicated as *Allegretto molto moderato*, and the style is noted as *Russisch.*

This musical score is arranged in a grand staff format with multiple systems. The instruments are as follows:

- System 1:** Violin I (top), Violin II (middle), and Viola (bottom).
- System 2:** Violin III (top), Violoncello (middle), and Double Bass (bottom).
- System 3:** Flute (top), Clarinet (middle), and Bassoon (bottom).
- System 4:** Trumpet (top), Trombone (middle), and Tuba (bottom).
- System 5:** Percussion (top), including Tambora.
- System 6:** Piano (top), and another instrument (bottom).
- System 7:** Bassoon (top), Clarinet (middle), and Bassoon (bottom).
- System 8:** Bassoon (top), Clarinet (middle), and Bassoon (bottom).
- System 9:** Bassoon (top), Clarinet (middle), and Bassoon (bottom).
- System 10:** Bassoon (top), Clarinet (middle), and Bassoon (bottom).

Key performance markings and dynamics include:

- Violin I:** *fz* (first measure), *col 2/2* (second measure), *fz* (fifth measure).
- Violin II:** *mf* (first measure), *fz* (second measure), *fz* (third measure), *fz* (fourth measure), *fz* (fifth measure), *fz* (sixth measure).
- Violoncello:** *fz* (first measure), *fz* (second measure), *fz* (third measure), *fz* (fourth measure), *fz* (fifth measure).
- Violin III:** *fz* (first measure), *fz* (second measure), *fz* (third measure), *fz* (fourth measure), *fz* (fifth measure).
- Flute:** *fz* (first measure), *fz* (second measure), *fz* (third measure), *fz* (fourth measure), *fz* (fifth measure).
- Clarinet:** *fz* (first measure), *fz* (second measure), *fz* (third measure), *fz* (fourth measure), *fz* (fifth measure).
- Bassoon:** *fz* (first measure), *fz* (second measure), *fz* (third measure), *fz* (fourth measure), *fz* (fifth measure).
- Tambora:** *fz* (first measure), *fz* (second measure), *fz* (third measure), *fz* (fourth measure), *fz* (fifth measure).
- Piano:** *mf* (first measure), *fz* (second measure), *fz* (third measure), *fz* (fourth measure), *fz* (fifth measure).
- Bottom System:** *fz* (first measure), *pizz* (first measure), *col 3/4* (fifth measure), *pizz* (bottom left).

This is a handwritten musical score for a string quartet and percussion. The score is written on 15 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the next four for the first, second, third, and fourth cellos. The percussion part is labeled "Tamb." and is on the 10th staff. The bottom two staves are for the double bass and a cello/bass part. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking "fz" (forzando) is used frequently throughout the score. The score concludes with the word "arco" written in the bottom right corner.

This page of a musical score, numbered 337, contains several systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line includes the word "Caina." and is marked with "fz". The piano accompaniment consists of multiple staves, likely for strings, with various rhythmic figures and dynamics. The middle system shows a woodwind part, specifically a "Viol 1" (Violin I), with a melodic line marked "fz". The bottom system continues the woodwind part with similar melodic and rhythmic patterns, also marked "fz". The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

This is a handwritten musical score for piano, consisting of 11 systems of staves. The score begins with a treble clef and a key signature of one sharp (F#). The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The notation is dense, with many notes and rests. Dynamic markings are prominent throughout, including 'fz' (forzando) and 'col' (colore). In the middle section, there is a 'Tamb.' (tambourine) part. The score concludes with a double bar line and repeat signs. The handwriting is clear and professional.

This page of a handwritten musical score, numbered 339, features a complex arrangement of staves. The top section includes a vocal line with lyrics and a piano accompaniment. The piano part is divided into several systems: a grand piano (piano and forte dynamics), a cello and double bass section (marked *col Cello*), and a string quartet (violin I, violin II, viola, and cello). The score is written in a clear, legible hand with various musical notations such as notes, rests, and dynamic markings. The page concludes with a double bar line and repeat signs.

This page of a handwritten musical score, numbered 340, features a complex arrangement of instruments. At the top, there are two staves for string quartet parts, each marked with a forte (*fz*) dynamic. Below these are two staves for a piano, with the upper staff marked *cal fl.* and the lower staff marked *fz*. The piano part includes a section labeled *laosa* and *Pamp* with a *fz* dynamic. The bottom section of the score consists of two staves for string quartet parts, with the upper staff marked *col fl.* and the lower staff marked *fz*. The notation includes various musical symbols such as notes, rests, and dynamic markings, all written in a clear, professional hand.

Tempodi Polka. Böhmisch 341.

This is a handwritten musical score for a piece titled "Tempodi Polka. Böhmisch 341." The score is written on ten staves. The top two staves are for the piano accompaniment, with the right hand (RH) on the upper staff and the left hand (LH) on the lower staff. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also some handwritten annotations, including "cas." on the sixth staff and "col 9h" on the eighth staff. The bottom two staves are for a vocal line, with the vocal line on the upper staff and a bass line on the lower staff. The vocal line includes lyrics in German: "Gesang: böhmischer Gaare". The score concludes with a double bar line and a final cadence.

Handwritten musical notation for piano accompaniment, measures 344-348. The score is written on five staves. The first staff contains a melodic line with notes and rests. The second and third staves contain chords and arpeggiated figures. The fourth and fifth staves contain a bass line with notes and rests. Dynamics markings include 'e.', 'f.', and 'col'.

Handwritten musical notation for piano accompaniment, measures 349-352. The score is written on five staves. The first staff contains a melodic line with notes and rests. The second and third staves contain chords and arpeggiated figures. The fourth and fifth staves contain a bass line with notes and rests.

Handwritten musical notation for piano accompaniment with vocal line, measures 353-356. The score is written on five staves. The first staff contains a vocal line with lyrics in Finnish: "Lainaan kolkku alla jani, raiiffa chity is' d'hmilubio' ja-je hieky musitachky, mit' vinngeth". The second and third staves contain chords and arpeggiated figures. The fourth and fifth staves contain a bass line with notes and rests. Dynamics markings include 'col' and 'Cello'.

This is a handwritten musical score for a chamber ensemble. The score is written on ten staves. The top two staves are for woodwinds, with the second staff containing a clarinet part. The middle two staves are for strings. The bottom two staves are for bassoon and double bass. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations in the lower staves, including the words "Clarinet", "Bassoon", and "Double Bass".

Clarinet
Bassoon
Double Bass

allegro maassoso. Ungarisch

The musical score is written on a system of staves. At the top, there is a grand staff with two staves. Below it are several individual staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'fz' (forzando) and 'dim.' (diminuendo). The key signature is one sharp (F#) and the time signature is common time (C). The score is handwritten and shows signs of being a working draft or a composer's sketch.

col Viol: 18 *piu* höher

pian

pizz

arco

Allo vivo.

col Viol. 1. & 2. *höher*

rit:

rit:

rit:

rit: to

rit:

rit:

rit

rit:

Allo vivo.

col lb

Handwritten musical score for a string quartet, page 351. The score consists of four systems of staves. The first system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes parts for Violin I, Violin II, and Viola. The third system includes parts for Violin I, Violin II, and Viola. The fourth system includes parts for Violin I, Violin II, and Cello/Double Bass. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Violin I

Violin II

Viola

Cello/Double Bass

Glacé

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of two staves, with the upper staff containing a melodic line and the lower staff providing accompaniment. The middle section of the page features a large block of staves, likely for a string or woodwind section, with various rhythmic patterns and rests. The bottom section includes a system with a prominent melodic line and a system below it with more complex rhythmic notation. A specific instruction, "col 06:1", is written in the lower-left area of the page. The notation includes notes, rests, and dynamic markings such as "f" (forte) and "p" (piano).

col Viol: 1^{mo}

col Viol 2^{mo}

col Viol 3^{mo}

col Viol 4^{mo}

Tymp:

col Eb

Piu Alleg

The musical score consists of two systems of staves. The first system includes a grand staff with piano and celesta parts, and a lower staff with piano accompaniment. The second system features a grand staff with piano and celesta parts, and a lower staff with piano accompaniment. The score includes dynamic markings such as *pp* and *ppp*, and is divided into three numbered sections (1, 2, 3) at the bottom.

4.

col. *Al.*

1. 2.

1. 2.

1. 2.

4.

3. 4.

3. 4.

Gr: Andante.

3 4

Detailed description of the musical score: The score is written on a grand staff with multiple systems. The first system consists of five staves. The second system consists of six staves. The third system consists of two staves. The fourth system consists of two staves. The music is characterized by dense textures, particularly in the upper staves, with many sixteenth-note passages and complex chordal structures. The tempo is marked 'Gr: Andante.' in the third system. Measure numbers '3.' and '4.' are placed at the beginning of several measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fortsetzung des Finales 2^{tes} nach dem Ballet.
Tempo di Valse.

Flauto.
Piccolo.
Oboen.
Clar: in C.
Fagotti.
Corni in F.
Trombi in F.
Tromboni.
Tympani.
Violino 1.
" 2.
Viola.
Rosalinde, Adele,
Orlofsky.
Eisenstein, Frank,
Falko.
Soprani.
Tenori.
Bassi.
Violoncello.
Contrabasso.

Orlofsky, piacere.
Se-mug da mit, ge-mug! diese Tän-zer mö-ge-n ruh'n

Tamb. per.
Tempo di Valse.
col 1^{mo}

Bei sanochender Reise im fröhlichem Kreise laoset uns selbst hier

tan-zen nun!

Da, ja ein Tanz, ein wirbelnder Tanz er-hält des Festes Glanz!

Stell Euch am Tanz auf zum Tanz das er-hält des Festes Glanz!

Alles still

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Horn

Tamb

Cymp

col 1 8^{va} Klarin

col 1 8^{va} Klarin

in den Seitengeund und stellt sich zum Tanz.

a. b. c. d. e.

Musical score for a choir and orchestra. The score consists of 15 staves. The top two staves are vocal parts. The middle staves are for various instruments, including strings and woodwinds. The bottom staves are for the choir and a basso continuo. The music is in a major key and 4/4 time. The lyrics are in German and describe a festival night with friends and wine.

Alles mit Chor

Alles mit Chor

Es, welch ein Fest, welche Nacht, ocl Freund Lieb und

Es, welch ein Fest, welche Nacht, ocl Freund Lieb und

a. b. c. d. e.

f. g. h. i. k. l. m. n. o. p.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

Flute.

Clarinet.

Bassoon.

Trumpets.

Trombones.

Tymp. & C.

Voice:
 Edingiltun - lig - keit zing durch das Leben so flott wie hant, wir jede Stunde der Lust ge

f. g. h. i. k. l. m. n. o. p.

Handwritten musical score for voice and piano. The score consists of 16 staves. The top two staves are for the voice, and the bottom two are for the piano. The middle staves contain accompaniment. The lyrics are in German and French. The piano part includes dynamic markings like 'pp' and 'f'.

Sisenstein, zu Frank.
Du bist meine Stütze Freund! Frank.
à la Voire Stütze für's

The musical score is arranged in a system of staves. At the top, there are several staves for the orchestra, including woodwinds and strings. Below these are the vocal staves for Rosalinde, Orlofsky, Falke, Eisenstein, and Frank. The lyrics for the vocalists are: "Welch ein rührend Wieder-sehn wird das im Or-res-te geben!". The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "col. Falke" is present in the middle of the score.

Rosalinde.

Orlofsky.

Falke.

Eisenstein

Frank

Leben!

Welch ein rührend Wieder-sehn wird das im Or-res-te geben!

Welch ein rührend Wie-der-sehn wird das im Or-res-te geben!

Welch ein rührend Wie-der-sehn wird das im Or-res-te geben!

col. Falke

Handwritten musical score for a choral piece, consisting of ten staves. The top two staves are empty, with the letters *a.*, *b.*, *c.*, *d.*, *e.*, *f.*, *g.*, *h.*, and *i.* written above each measure. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff contains the vocal melody with lyrics: *Alles mit dem Choro*. The sixth staff contains the lyrics: *Alles mit dem Choro*. The seventh staff contains the lyrics: *So, welch ein Fest, welche Nacht soll Freud, Liebe und Wein, gibt uns Se - ligkeit gings durch das*. The eighth staff contains the lyrics: *col Soprani*. The ninth and tenth staves contain the accompaniment.

The image shows a musical score for piano and voice. It consists of two systems of staves. The first system has two systems of staves, each with a vocal line and a piano accompaniment. The second system also has two systems of staves, with the vocal line and piano accompaniment. The piano accompaniment includes chords and melodic lines. The lyrics are in German and are written below the vocal line.

K. l. m. n. o. p. q.

K. l. m. n. o. p. q.

Frank, an Eisenstein
Brüderl, Brüderl, meine Ruhe geht

Leben so flott wie heut, wär jede Stunde der Lust ge-merkt!

The musical score is written on a grand staff with three systems of staves. The top system contains the vocal line, the middle system contains the piano accompaniment, and the bottom system contains the basso continuo line. The lyrics are written below the piano accompaniment.

schlecht, schon soviel auf Deiner ist. Eisenstein nach seiner Uhr ansehend Brüderl meine geht auch nicht recht, weil sie

Piccolo

(an Rosalinde.)

schon ge-gan-gen ist! Soll-de hier vor Oh-ren lass die Maske endlich fallen, dass ich

Detailed description: This is a page of a musical score, page 366. It features a multi-staff arrangement. At the top, there are two staves for a Piccolo, with the word "Piccolo" written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. A vocal line is present with German lyrics. The lyrics are: "schon ge-gan-gen ist! Soll-de hier vor Oh-ren lass die Maske endlich fallen, dass ich". Above the vocal line, there is a direction: "(an Rosalinde.)". The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

The musical score is arranged in a system of ten staves. The top staff features a woodwind instrument (likely a flute) with a treble clef and a key signature of one sharp (F#). It contains several triplet markings. The second staff is labeled 'col. Fl.' and contains a woodwind part with a treble clef and a key signature of one sharp. The third and fourth staves are for a string quartet, with the third staff having a treble clef and the fourth a bass clef, both with a key signature of one sharp. The fifth staff is for a vocal line with a treble clef and a key signature of one sharp. The sixth staff is for a piano accompaniment with a bass clef and a key signature of one sharp. The seventh staff contains the vocal line with lyrics: 'Rosal, seine Hand ergreifend zieht ihn'. The eighth staff contains the vocal line with lyrics: 'seh' wenn ich be-siegt und was mei-ne Ahn-ge-Kriegt!'. The ninth and tenth staves are for a string quartet, with the ninth staff having a treble clef and the tenth a bass clef, both with a key signature of one sharp.

col. 8^{va} tiefen

geheimnisvoll nach vorne.)

lang nicht an schau, was hier ver- hüllt, er- be- bewunderst Du von diesem Bild! Eisenstein.

Schuhhuhn! Was heißt das?

Mann schau sie Dir an! Zu-mich-jetzt-an-weidern-wäre-Blamage Eisenstein
 Solo-Damen allein O-ich-habe-schon-Con
 Schau sie an! Schau sie an!
 Solo-Damen allein Schau sie an! Schau sie an!

Handwritten musical score for a piece, likely a song or instrumental with vocal accompaniment. The score is written on multiple staves. The vocal line includes the following lyrics:

frage. Schätchen län- ge-ack-ant Dich nicht!

Rosal:
 Soß ein Dünkel auf der Nase drum ver-berg ich

The score features various musical notations including notes, rests, and dynamic markings such as *pizz*, *arco*, and *pp*. There are also some performance instructions like *Rosal:* and *arco* written above the staves.

The musical score is written on multiple staves. The upper section features a vocal line with lyrics in German and a piano accompaniment. The lower section includes a piano introduction and accompaniment. The score is marked with various musical notations such as notes, rests, and dynamic markings.

Adole, Adia, Orlofsky

Er muss sehen das Gesicht! (*Eisenstein verfolgt Aaalinde.*)

Ballin
Strauch

das Ge-sicht!

cresc.

cresc.

cresc.

In animato.

The musical score is written for a Glocke (bell) in E major. It features a vocal line and piano accompaniment. The score is divided into several systems. The first system includes a Flute 2 part (Fl. 2.) and a Glocke part. The second system continues the vocal and piano parts. The third system includes the vocal line with the lyrics: "Eisenstein & Erzähl." above and "Eins, zwei, drei, vier, fünf, sechs! Meinem laut, meinen" below. The piano accompaniment includes a section marked "In animato." with a melodic line. The score concludes with a final "In animato." marking.

The image shows a handwritten musical score for a multi-voice setting of a hymn. The score is written on ten staves. The top two staves appear to be for vocal parts, with some notes and rests. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom staves are for the vocal parts, with lyrics written below the notes. The lyrics are in German and repeat the phrase 'Seinen Sont, seinen Sont, hört doch wie er'. There are three distinct vocal parts, each with its own line of lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano). The handwriting is in black ink on aged paper.

Rosal: Odele, Orlofky & Ida.

Frank.

Salke.

Sont, hört die höchte Zeit. Kleinen Sont, meinen Sont, hört die höchte Zeit!

Seinen Sont, seinen Sont, hört doch wie er

Seinen Sont, seinen Sont, hört doch wie er

Seinen Sont, seinen Sont, hört doch wie er

Gilles

The image shows a handwritten musical score on ten staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The middle staves are for the vocal line, with lyrics written below the notes. The lyrics are: "schreit! Eisenstein", "schreit! Der Arzest harret mein! Sängstodt ich an Soano sein! Meinen Rock, meinen Rock, gebt mir meinen", and "schreit!". The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and dynamic markings like 'p'.

schreit! Eisenstein

Frank.

Eisenstein & Frank

schreit! Der Arzest harret mein! Sängstodt ich an Soano sein! Meinen Rock, meinen Rock, gebt mir meinen

schreit!

mp. *Violin string*

Violin string:

Symp: D. A.

Violin string:

Rock!

Seinen Rock, seinen Rock, seinen Rock, ha ha ha, seinen Sout, gibt ihm seinen Rock, ha ha

Violin string:

col Eb:

The musical score is arranged in a system of staves. At the top left, there is a dynamic marking 'mp.' and the instruction 'Violin string'. The first staff shows a violin part with some notes and rests. Below it, there are several staves for other instruments, including a section labeled 'Violin string:' and another labeled 'Symp: D. A.'. The middle section features a 'Rock!' section with lyrics: 'Seinen Rock, seinen Rock, seinen Rock, ha ha ha, seinen Sout, gibt ihm seinen Rock, ha ha'. This section includes a vocal line and accompaniment. At the bottom, there is another 'Violin string:' section and a section labeled 'col Eb:'. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

Piccolo *pp*

Solo *pp*

ppp

pp

pp

pp

Frank, zu Eisenst:
Ei-ne kleine Streche gehst Du mit mir! Oh der ritzhoten Ecke da scheiden

Eisenstein

ha!

pp

Musical score for a piece in 3/4 time, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes lyrics in German and a "Tambour" part.

Lyrics:
 Adels, Adelsthy, Adas.
 So laas uns gehn! Auf Wieder-schin, ha, ha
 Auf Wieder-schin, ha, ha
 Alles soll Chas
 Alles soll Chas
 So wuelcheis Beet, welche Nacht soll Fremd
 Alles soll Chas

Instrumental Parts:
 Tambour
 Dr. Tambour

The score consists of 14 staves. The first 11 staves are instrumental accompaniment, including a piano part with a tremolo effect and a tambour part. The 12th and 13th staves are vocal lines with lyrics. The 14th staff is another instrumental part. The score is divided into two systems, each with four measures. The first system contains measures 1-8, and the second system contains measures 9-14. The tempo is marked "Tempo 1mo".

Allegro

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are vocal lines with lyrics "e. f. g. h. i. k." repeated. The bottom two staves are piano accompaniment. The middle staves contain piano parts with various markings like "ff", "f", "p", and "pizz.". The bottom-most staff contains the lyrics: "Sieb und die göttliche - ligkeit, ging durch das Leben so flott wie Rent, dann bleibt jede".

Musical score for a choral and instrumental piece, page 383. The score includes vocal lines with lyrics and instrumental parts for strings, woodwinds, and brass.

The score is arranged in a system of staves. The vocal parts are at the bottom, with lyrics in German. The instrumental parts are above, including strings, woodwinds (flutes, oboes, bassoon), and brass (trumpets, trombones).

Key annotations and markings include:

- col. Fl. & Clarinet* (colored flutes and clarinets)
- col. Oboen* (colored oboes)
- col. Ob.* (colored oboe)
- Rosal. (Cello, Orchestral)* (Rosalie (Cello, Orchestral))
- Lyrics: *la — la — la — la — la la — la — la!*
- Lyrics: *Stund der Snot ge-meicht, dam bleibet jede Stund der Snot ge-meicht!*

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The bottom staff shows a vocal line with lyrics, and the top staves show instrumental parts for strings, woodwinds, and brass.

This musical score is for a woodwind ensemble, specifically for measures 384 through 388. The score is arranged in a system of staves. The top staff is for Flute 1, with the instruction "col Flut 1." written above it. The second staff is for Piccolo, with the instruction "col Piccolo" written above it. The third staff is for Clarinet, the fourth for Bassoon, and the fifth for Saxophone. The bottom two staves are for the Bass and Drum parts. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The score concludes with a double bar line at the end of measure 388.

The musical score is arranged in 12 staves. The top four staves are for the first and second violins, first and second violas. The bottom four staves are for the first and second violas, first and second cellos, and first and second double basses. The notation includes various rhythmic values, rests, and dynamic markings. There are some handwritten annotations in the lower staves, such as 'con voce' and 'p'.