

Tempo di marcia.
N^o 12 Entr'acte

Flauto.

Piccolo.

Oboen

Clar: in C.

Fagotti.

Corri in F.

Trombi in F.

Tromboni.

Tympani.

Tambour.

Gr: Cassa.

Violino 1.

Violino 2.

Viola.

Violoncello.

Contrabasso.

The musical score is arranged in a standard orchestral format with 15 staves. The top section includes woodwinds and brass instruments, while the bottom section includes strings and percussion. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments, including the timpani and snare drum, play a steady rhythmic pattern. The score is marked with a forte (f) dynamic and includes various articulation marks such as accents and slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments, including the timpani and snare drum, play a steady rhythmic pattern. The score is marked with a forte (f) dynamic and includes various articulation marks such as accents and slurs.

Come sopra aiis Or: 5

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Solo

pizz *arco* *pizz*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

pizz

The musical score is arranged in a system of ten staves. The top two staves contain a melodic line with various ornaments and a final flourish. The third staff is a blank grand staff. The fourth staff begins with a treble clef and contains a melodic line with the instruction 'Solo'. The fifth staff is a blank grand staff. The sixth staff contains a bass clef and a melodic line with 'pizz' markings. The seventh staff is a blank grand staff. The eighth staff contains a bass clef and a melodic line with 'pizz' and 'arco' markings. The ninth staff is a blank grand staff. The tenth staff contains a bass clef and a melodic line with 'pizz' markings. The bottom two staves contain a rhythmic accompaniment consisting of eighth notes.

S'istesso tempo

The image displays a musical score for three systems of staves, numbered 11 through 18. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The first system includes a tempo marking *S'istesso tempo* at the top right. The second system includes a tempo marking *S'istesso tempo* at the bottom right. The third system includes a tempo marking *S'istesso tempo* at the bottom right. The score is organized into three systems, each with eight numbered staves (11-18). The notation includes notes, rests, and dynamic markings such as *arco* and *S'istesso tempo*. The score is written in a style typical of 18th or 19th-century musical manuscripts.

Viol. I 8^{va} höher

Come sopra 2/4 5

pizz. *arco*

19. 20. 21. 22. 23. 24. 25. 26.

pizz. *arco*

27. 28. 29. 30. 31. 32. 33. 34.

col. Fl.

Come sopra aus No 5.

35. 36. 37.

Gr: Cassa mit

con forza

35. 36. 37.

con forza

The image shows a page of a musical score, numbered 390. It contains multiple staves of music. The top section includes a woodwind part labeled 'col. Fl.' and a brass part labeled 'Cassa mit'. The middle section features a vocal line with the instruction 'Come sopra aus No 5.' and measures numbered 35, 36, and 37. The bottom section includes a string part labeled 'con forza' and another section of measures 35, 36, and 37. The score is written in a standard musical notation with various notes, rests, and dynamic markings.

Musical notation for the first system, measures 38-48. The notation is written on two staves. The first staff contains notes and rests, with some notes beamed together. The second staff contains notes and rests, with some notes beamed together. The measures are numbered 38 through 48.

38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48.

Empty musical staves for the second system, measures 38-48. The staves are empty, with only the measure lines visible.

Vorhang auf

Musical notation for the second system, measures 38-48. The notation is written on two staves. The first staff contains notes and rests, with some notes beamed together. The second staff contains notes and rests, with some notes beamed together. The measures are numbered 38 through 48.

38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48.

Musical notation for the third system, measures 38-48. The notation is written on two staves. The first staff contains notes and rests, with some notes beamed together. The second staff contains notes and rests, with some notes beamed together. The measures are numbered 38 through 48.

Moderato

Flauto 1.

Flauto 2.

Oboen.

Clar: in B.

Fagotti

Corni in F.

Trombi F.

Tromboni

Tymp: in D.

Triangl.

Gr: Cassa.

Moderato

Violino 1.

con Sordini.

Violino 2.

con Sordini

con Sordini

Viola.

Frank.

Frank tritt auf den Soub

Violoncello.

pp

Contrabasso.

The musical score is written for a full orchestra and strings. It consists of 15 staves. The top section includes woodwinds and percussion, while the bottom section includes strings. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are provided for the strings, including 'con Sordini' and 'Frank tritt auf den Soub'.

The image shows a page of musical notation, likely for a string quartet, with multiple staves. The notation includes various notes, rests, and performance markings. Key markings include:

- accel:* (accelerando) and *rit:* (ritardando) markings appearing in several measures across the staves.
- col Violoncello* (colla Violoncello) marking on the second staff from the top.
- mf* (mezzo-forte) marking on the third staff from the top.
- arco* marking above the bottom staff.

The bottom staff contains the following German text: *tief ins Gesicht gedreht, den Paletot schief angeknöpft.*

Tempo di Valse

Solo

pp

Tempo di Valse.

pp

pp

pp

pp

pp

pp

pp

geschiffen

Er beginnt sich im Walzertempo zu wiegen und gleift vor sich hin.

pp

pp

The musical score is arranged in a system of staves. At the top, there are four staves for the vocal line, with dynamic markings *cresc:* appearing in the second, third, and fourth staves. Below these are several empty staves. The piano accompaniment consists of two staves, with a *cresc:* marking in the second measure. Below the piano part are three more empty staves. The cello/bass line is shown in a single staff at the bottom, with a *p.* marking at the beginning. The lyrics are written below the cello/bass staff.

Er wird immer lebhafter und walzt mit seinem halb ausgezogenen Ballet.

Tempo di marcia modto

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The tempo is marked *Tempo di marcia modto*. The second system continues the piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment. The tempo is again marked *Tempo di marcia modto*. The lyrics are: *Stetlich hält er inne, besinnt sich wo er ist, sammelt sich u. bemüht sich sonst zu sein u. versucht vor*. The score includes various musical notations such as notes, rests, and dynamic markings like *ppia*.

Walse.

The first waltz section consists of two systems of staves. The top system includes a piano part with chords and a violin part with a melodic line. The bottom system includes a bass part with a melodic line and a cello part with chords. The music is in 3/4 time and features various dynamics and articulations.

Walse.

The second waltz section also consists of two systems of staves. The top system includes a piano part with chords and a violin part with a melodic line. The bottom system includes a bass part with a melodic line and a cello part with chords. The music is in 3/4 time and features various dynamics and articulations.

neuem den Paletot ausanziehen was ihm endlich gelingt.

Die gute Same gewinnt wieder die Oberhand. Er glaukt

The vocal line for the second waltz is written on a single staff. It includes the lyrics: "neuem den Paletot ausanziehen was ihm endlich gelingt." and "Die gute Same gewinnt wieder die Oberhand. Er glaukt". The music is in 3/4 time and features various dynamics and articulations.

The musical score consists of ten systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with large, sustained notes. The second system continues the vocal and piano parts. The third system shows the vocal line with lyrics and the piano accompaniment. The fourth system continues the vocal and piano parts. The fifth system shows the vocal line with lyrics and the piano accompaniment. The sixth system continues the vocal and piano parts. The seventh system shows the vocal line with lyrics and the piano accompaniment. The eighth system continues the vocal and piano parts. The ninth system shows the vocal line with lyrics and the piano accompaniment. The tenth system continues the vocal and piano parts.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

pp
pp

sich im Ballsaal, macht Vorbeugungen u. lallt: Olga kein Herz, Das auch! Ihr
gefällt mir! Wendet sich mir, spricht mit

Allegretto

The musical score is written in 2/4 time and marked *Allegretto*. It consists of 15 staves. The first 10 staves are instrumental accompaniment. The 11th staff is the vocal line with German lyrics. The 12th and 13th staves are piano accompaniment. The 14th and 15th staves are further piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (*pp*, *p*, *f*), and articulation marks (*acc*).

in B.

Triangl.

schmerz lunge: „Marquis, reich mir die Soand sei mein
Freund!“

Singt. Anfangs halblaut vor sich hin murmelnd, - dann

Die Majestät wird anerkannt, anerkannt

immer stärker
singe im Land jubelnd und Champagner der Ecce sie genannt! Es lebe Champagner der Ecce — Ost!

Polka. *Alr poco moderato*

Sento

Sieht sich erschrecken nur, ob ihn Niemand

gehört und bemüht sich solid zu erscheinen.

Er erblickt das Thiergen auf dem rückwärtigen Troche.

*Un poco più
modto*

Handwritten musical score for a piece numbered 403. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written in German at the bottom of the page.

Lyrics: *es ist ihm sehr warm; er fächelt sich Luft an u. trinkt ein Glas Wasser.*

Dynamic markings and performance instructions include: *p*, *rit:*, *pp*, *arco*, *pianissimo*, *arco*, *pp*.

Waltzer sein madto

The musical score consists of 14 staves. The first 10 staves are mostly empty, with the word "riten:" written in the center of each staff. The 11th staff contains the vocal line with lyrics: "Sinkt ermüdet in den Sessel, ergreift die Zeitung und". The 12th staff continues the lyrics: "will lesen, - doch seine Gedanken weilen nach beim Tanze." The 13th and 14th staves contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "riten:", "tr", "arco", and "pp". The title "Waltzer sein madto" is written in the right margin of the 11th and 12th staves.

Solo

Gr: Cassa
pp

schlief einschlimmernd.

Lässt die Leitung

herab sinken.

No. 1

First system of musical notation. It includes a vocal line with lyrics "pfeift und schlüft ein." and piano accompaniment. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Second system of musical notation. It includes a vocal line with lyrics "ohne Bratti" and piano accompaniment. The score is written on multiple staves, with various musical notations including notes, rests, and performance instructions such as "riten:", "riten: poco a poco molto cresco:", and "riten: poco a poco molto cresco:". The system concludes with the instruction "riten: poco a poco molto cresco:".

No 14 Complet

All^o mod^{to}

Flauto 1.

Flauto 2.

Oboen.

Clar: in A.

Fagotti.

Corni in F.

Trombi in F.

Tromboni.

Tymp: Gr: Cassa.
Tambour. Triangl.

Scarfe.

Violino 1.

Violino 2.

Viola.

Celeste.

Ida. Frank.

Violoncello
Contrabasso

The musical score is arranged in a system of staves. The instruments listed on the left are: Flauto 1, Flauto 2, Oboen., Clar: in A., Fagotti., Corni in F., Trombi in F., Tromboni., Tymp: Gr: Cassa. Tambour. Triangl., Scarfe., Violino 1., Violino 2., Viola., Celeste., Ida. Frank., and Violoncello Contrabasso. The score includes musical notation for each instrument, including notes, rests, and dynamic markings such as *pp* and *f*. The tempo is marked *All^o mod^{to}*. The key signature has one sharp (F#) and the time signature is 6/8. The vocal part for Ida. Frank. includes the lyrics: *Spiel ich die Almochlden vom Lan-de, na*. There is also a vertical instruction *senza sordina* written near the string parts.

Handwritten musical score for voice and piano. The score consists of 12 systems of staves. The first system includes piano markings like "pp" and "rit:". The second system has a large oval under a note. The third system has "pp" and "rit:". The fourth system has "pp" and "rit:". The fifth system has "pp" and "rit:". The sixth system has "pp" and "rit:". The seventh system has "pp" and "rit:". The eighth system has "pp" and "rit:". The ninth system has "pp" and "rit:". The tenth system has "pp" and "rit:". The eleventh system has "pp" and "rit:". The twelfth system has "pp" and "rit:". The lyrics are written in German below the vocal line.

tüchlich im kurzen Gewande, so hüpfich ganz nässisch umher als ob ich ein Sackhatsel wär!

allegretto

allegretto

allegretto

allegretto

allegretto

allegretto

allegretto

allegretto

allegretto

allegretto

Und kommt ein saub'rer junger Mann, so blinnte ich lächelnd ihn an — durch die Fin-ger war er mir —

allegretto

Detailed description: This is a page of a musical score, page 409. It features a voice line and several piano accompaniment staves. The tempo is marked 'allegretto' in each system. The piano part includes a prominent bass line with long notes and some chords. The voice line has lyrics in German. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

The image shows a page of a musical score, numbered 410. It features a vocal line and a piano accompaniment. The score is written on multiple staves. The vocal line includes German lyrics: "als ein Kind der Natur, und drimpf' an mein unerschüttertes Band, so fangt man's Spatzren auf dem". The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is divided into measures by vertical bar lines.

Handwritten musical score for a piece with vocal and piano parts. The score consists of 11 staves. The first five staves contain piano accompaniment, and the last five staves contain the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line includes German lyrics. The piano part features various textures, including chords and melodic lines.

Land. Und folgt er mir wo hin ich geh', sag ich mir: So Schöne So! Setz' mich zu ihm ins

Gras s'adañ und fangant d'Recht zu singen an: la la la la la la la la la la la la la la la la la la

arco

pizzai.

Poco più

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

das gesehn, müssen Sie gesehn, es nür der Schaden nicht gering wein mit dem Talent, mit dem Talent ich

The musical score is arranged in a system of staves. At the top, there are two vocal staves with lyrics. Below them are several instrumental staves, including a piano part with a treble clef and a bass clef. The lyrics are written in German and are positioned below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Ehfrucht, die Spalierlaucht dem Tö-11en meines Sangs. Sächst ich das Reich u. Volk regier Königim par oocel.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Woodwinds:** Flute 1 (col Fl. 1), Flute 2, Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon.
- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Percussion:** Cymbals (Cym.), Tambourine (Tamb.), Triangles (Tri.), and Gong (G.).
- Vocalists:** Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (Bass).

Key markings and lyrics include:

- Tempo markings: *rit.* (ritardando) appearing frequently throughout the score.
- Dynamic markings: *f* (forte) and *pp* (pianissimo).
- Section marking: *col Fl. 1* (concerto flute 1).
- Vocal instruction: *lento!* (slowly!).
- Lyrics:
 - Soprano: *la la la la la la la la la la la la la la la la*
 - Alto: *tra ta ta ta ta ta tra ta ta ta ta ta tra ta ta ta ta ta*
 - Tenors/Basses: *ron, ron, ron, ron*

Moderato

col

Solo

Come sopra von G. bis C.
10 Takte

Moderato

Resto taceb.

la la la la la la la la! Ein die das geschin weeden Sie gestohin so das die schaden nicht go.

tratatatatata ta. tratatatatatata tratatatatatata!

reim reim, plein, puerre, reim reim, plein, puerre, reim reim, plein, puerre



Come sopra von A. bis C.

1000o pini *pizz* *rit: arco* *animato* *pizz*

1000o pini. *rit:* *animato.*

ring, woñ mit dem Talent, mit dem Talent ich nicht zum Theater ging.

1000o pini. *rit:* *animato* *pizz*

Allegretto grazioso.

The musical score is arranged in 18 staves. The top 12 staves are for the piano accompaniment, and the bottom 6 staves are for the vocal line. The tempo is *Allegretto grazioso*. The score includes various musical notations such as notes, rests, and dynamics like *pp* and *arco*. The lyrics are in German and appear in the fifth staff from the bottom.

arco
pp

pp

arco
pp

pp

Spiel's on Paris, ach, ach, die Gattin eines Desseins Marquis, ach, ach

da kommt ein junger Mann in's Haus, ach, — ach, — der geht auf meine Jugend

piano

Detailed description: This is a page of a musical score, numbered 422. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "da kommt ein junger Mann in's Haus, ach, — ach, — der geht auf meine Jugend". The piano part includes a *piano* marking. The score is written on multiple staves, with some staves containing rests or simplified notation. The music is in a key with one sharp (F#) and a common time signature (C).

The musical score is arranged in two systems. The first system contains the upper staves, including the vocal line and the first two string staves. The second system contains the lower staves, including the second two string staves and the vocal line with lyrics. The lyrics are: "aus ach! - Zwei Stof hindurch, gel' ich nicht nach, doch ach im dritten werd ich schwach, da öffnet". Performance markings include "arco" and "pizz" (pizzicato) in the string parts.

This musical score is for a voice and piano piece. It features a vocal line with German lyrics and a piano accompaniment. The score is divided into two systems. The first system contains the vocal line and piano accompaniment. The second system contains the vocal line with lyrics and piano accompaniment. The lyrics are: "plötzlich sich die Thür o weh! mein Mann, was wird aus mir — Verzückung". The piano accompaniment includes a section marked "arco" and a section marked "lento assai".

plötzlich sich die Thür o weh! mein Mann, was wird aus mir — Verzückung

arco

lento assai

pp

ad lib.

flöt'ich, er vor-er-richt; ach

am Schlußtableau, da weinet d' Pant, ach

ach

The image shows a page of a musical score, numbered 425 in the top right corner. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*pp*) dynamic marking and includes the lyrics: "flöt'ich, er vor-er-richt; ach" and "am Schlußtableau, da weinet d' Pant, ach". The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a section marked "ad lib." (ad libitum) and the vocal line ending with the word "ach".

This musical score is for a piece in 3/4 time, marked *Allegretto*. It features a variety of instruments and voices. The score is organized into systems of staves. The first system includes a vocal line with lyrics "mio" and a woodwind line with the instruction "1. sol. Fl. B[♭] rife". The second system includes a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a woodwind section (Flute, Clarinet, Bassoon, and Trombone). The third system includes a vocal line with lyrics "ja!", a string quartet, and a woodwind section (Flute, Clarinet, Bassoon, and Trombone). The score concludes with a final cadence.

The image shows a handwritten musical score on a page numbered 428. The score is written on a grand staff with ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves contain the vocal line with German lyrics written in cursive. The music is in a minor key, indicated by a flat sign on the bass clef. The lyrics are: "Wein' dich, mein Lieb, auf meine Brust, / Ich will dich nicht lassen, / Ich will dich nicht lassen, / Ich will dich nicht lassen, / Ich will dich nicht lassen, / Ich will dich nicht lassen." The score includes various musical notations such as notes, rests, and dynamic markings.

cresc.
f

arco
f
pizz
pizz
arco

preyan!
 Dies weiden im Auen die Lir-er-ter, sie füllten die Lir-er-ter,
 das hat sie nicht gesehen, das hat sie nicht gesehen, das hat sie nicht gesehen,
 das hat sie nicht gesehen, das hat sie nicht gesehen, das hat sie nicht gesehen.

f

The musical score consists of several systems. The first system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *p*. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "Ihrer Klänge er gillen, - nicht das Geräusch der Sellen, in - daß ich mir Notizen mache!". The piano accompaniment continues below the vocal line. Dynamics include *cresc.* and *p*. The fourth system shows the vocal line continuing with the lyrics: "Ihrer Klänge er gillen, - nicht das Geräusch der Sellen, in - daß ich mir Notizen mache!". The piano accompaniment continues below. Dynamics include *cresc.* and *p*. The fifth system shows the vocal line continuing with the lyrics: "Ihrer Klänge er gillen, - nicht das Geräusch der Sellen, in - daß ich mir Notizen mache!". The piano accompaniment continues below. Dynamics include *cresc.* and *p*. The sixth system shows the vocal line continuing with the lyrics: "Ihrer Klänge er gillen, - nicht das Geräusch der Sellen, in - daß ich mir Notizen mache!". The piano accompaniment continues below. Dynamics include *cresc.* and *p*. The seventh system shows the vocal line continuing with the lyrics: "Ihrer Klänge er gillen, - nicht das Geräusch der Sellen, in - daß ich mir Notizen mache!". The piano accompaniment continues below. Dynamics include *cresc.* and *p*. The eighth system shows the vocal line continuing with the lyrics: "Ihrer Klänge er gillen, - nicht das Geräusch der Sellen, in - daß ich mir Notizen mache!". The piano accompaniment continues below. Dynamics include *cresc.* and *p*. The ninth system shows the vocal line continuing with the lyrics: "Ihrer Klänge er gillen, - nicht das Geräusch der Sellen, in - daß ich mir Notizen mache!". The piano accompaniment continues below. Dynamics include *cresc.* and *p*. The tenth system shows the vocal line continuing with the lyrics: "Ihrer Klänge er gillen, - nicht das Geräusch der Sellen, in - daß ich mir Notizen mache!". The piano accompaniment continues below. Dynamics include *cresc.* and *p*.

432. Solo

The piano introduction consists of two systems of staves. The first system shows the right hand playing a series of arpeggiated chords, starting with a treble clef and a key signature of one sharp (F#). The left hand plays sustained notes, primarily in the bass clef. The second system continues this texture with similar arpeggiated figures in the right hand and sustained notes in the left hand.

The vocal entry begins with the lyrics "Himmlich, wie die Engel werden laßt!". The vocal line is written in a soprano or alto clef. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The music is in a major key with a key signature of one sharp.

Himmlich, wie die Engel werden laßt!

Woher erweist es göttlich, daß nicht man singt laßt!

Wohin sie zu den Engeln sind, das ist das Wort

von Bass.

The second system of the vocal piece shows the bass line and piano accompaniment. The bass line is written in a bass clef and features a melodic line with some grace notes. The piano accompaniment continues with chords and a steady bass line. The lyrics "von Bass." are written below the bass line.

accell.

f

f

f

accell.

Simp.

f

Viol. 1

col Cello

accell.

col Cello

Dim. un poco più forte!

accell.

col Cello

Allegretto

2.

3.

4.

5.

Ein hellen Abend mir ist gefallen, paffint, mein geliebtes Weib

pizz.

col Basso

pizz.

Allegretto.

6.

7.

8.

9.

10.

11.

12.

435.

Handwritten musical score for voice and piano, measures 6-12. The score includes vocal lines with lyrics and piano accompaniment with various musical notations like slurs, dynamics, and articulation marks.

6. 7. 8. 9. 10. 11. 12.
 Ich bin in Kraft und Lust, weil ich mit dir verbunden bin, wenn du dich so
 fühlst! / Götting /

Ein Blick, der dich
 f

arco

f

436. 13.

14.

15.

16.

17.

18.

19.

Handwritten musical score for piano and voice, measures 13-19. The score includes piano accompaniment and vocal lines with German lyrics. Dynamics include *f*, *sfz*, *p*, and *piaz.* The lyrics are: "Nun, die Fremden, im Land! / Dies Land, das schön ist, das Land, das soll ich nie mehr verlassen! / Hier, hier! / Nun, greife die Hand, die dich führt!"

The musical score consists of several systems. The top system shows piano accompaniment with the instruction "a tempo." The second system includes a vocal line with lyrics: "hoch hinaufstehst du - - - - - machst dich hoch - - - - - du stehst hoch!" and "die Gungewand im Schlaf! Nicht". The third system continues the vocal line with lyrics: "hoch dich hochst du - - - - - du stehst hoch!" and "hoch dich hoch!". The bottom system shows piano accompaniment with the instruction "a tempo." and "pizz.".

1. 2.

Corno Sopra
non 1 bis 37

Tempo 1.

poco animato

dim

↑

a tempo

hoch hinaufstehst du - - - - - machst dich hoch - - - - - du stehst hoch! die Gungewand im Schlaf! Nicht

hoch dich hochst du - - - - - du stehst hoch! hoch dich hoch!

a tempo.

pizz.

pizz

19. 20. 21. 22. 23. 24. 25. 26.

Violin I: *rit.* *noce rit.* *allegro.*

Violin II: *Mour*

Viola: *rit.*

Cello: *dolce noce rit.*

Lyrics: *Wird die, wenn ich geliebt bin, der Jugend Mann, auch so mich für. Ich will die mich belohnen, die mich so toll die ja auch belohnen*

Piano: *arco* *noce rit.*

27. 28. 29. 30. 31. 32.

Violin I: *rit.* *noce rit.*

Violin II: *noce rit.*

Viola: *noce rit.*

Cello: *noce rit.*

Lyrics: *Ich will die, wenn ich geliebt bin, der Jugend Mann, auch so mich für. Ich will die mich belohnen, die mich so toll die ja auch belohnen*

Piano: *noce rit.*

Lyrics: *Ich will die, wenn ich geliebt bin, der Jugend Mann, auch so mich für. Ich will die mich belohnen, die mich so toll die ja auch belohnen*

Lyrics: *(Für sich)*

Lyrics: *Ich will die, wenn ich geliebt bin, der Jugend Mann, auch so mich für. Ich will die mich belohnen, die mich so toll die ja auch belohnen*

Violoncello: *noce rit.*

poco animato.

In poco meno mosso.

The musical score consists of five systems. The first system is for Violins 1 and 2, both marked 'col Viol. 1°' and 'a tempo'. The second system is for Viola, marked 'a tempo'. The third system contains measure numbers 33, 34, 35, 36, and 37. The fourth system is for the vocal line, with lyrics in German. The fifth system is for the Piano accompaniment, marked 'pizz.'.

col Viol. 1°
a tempo.

col Viol. 1°
a tempo.

33. 34. 35. 36. 37.

1. *Viola*
a tempo.

2. *Viola*
a tempo.

Viola
a tempo.

Soprano
auf mich nicht seht - - mich nicht seht, - - seht nicht auf!
Alto
auf mich nicht seht - - mich nicht seht, - - seht nicht auf! | mit dem er umher wandert
Tenore
auf mich nicht seht - - seht nicht auf! | Auf dich nicht seht! Auf dich nicht seht!

Piano
pizz.

atempo, con moto.

The image shows a handwritten musical score on ten staves. The score is divided into two main sections by a vertical bar line.
 - **Top Section:** The upper four staves are grouped as a string quartet, with the label *string.* written below. The notation includes various note values, rests, and dynamic markings. A *cresc.* marking is present in the middle and right portions.
 - **Bottom Section:** The lower six staves include piano accompaniment. The first two staves of this section are labeled *string.* and contain dynamics *p*, *f*, and *ff*. The tempo instruction *atempo, con moto.* is written above the piano part. The piano part features chords and melodic lines, with dynamics *p*, *f*, and *ff* marked.
 - **Annotations:** There are several handwritten notes and markings throughout, including *cresc.* in multiple places, *ff* dynamic markings, and some illegible cursive notes at the bottom left and right.
 - **Staffing:** The score is arranged in two systems of five staves each, with a vertical bar line separating the two systems.

püf

püf

püf

püf

Herr!

Mein Herz, mein Leben, mein Trost, mein Glück, mein Heil, mein Glück, mein Heil?

Ich bitte dich, Herr, ich bitte dich, Herr, ich bitte dich, Herr?

Ich

string
colla parte.
string
colla parte.
string
colla parte. a tempo
string
colla parte. a tempo
string
a piacere.
colla parte.
a tempo.

Solo.
Main Horn!

Andantino di mezzo, il nostro tempo, il nostro tempo, il nostro tempo, il nostro tempo, il nostro tempo, il nostro tempo!

Allegretto moderato.

The musical score is written on multiple staves. The top section consists of a grand staff with five staves. The bottom section consists of a piano accompaniment with four staves. The music is in 3/4 time and features various notes, rests, and dynamic markings such as *pizz.* and *f*. There are also handwritten annotations in German, including "Minn" and "Minn".

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, dynamics (f, p, mf, cresc., arco), and a German text passage for the cello part.

f *p.* *cresc.* *f* *cresc.*

arco *arco* *cresc.* *arco* *cresc.*

mf

Per-yeu, ein Thunfisch ist ein Meer, ein Pirat ist ein Jagd und ein Handel. Der Lungen der Fische sind?

Viol. Bass. *arco* *p.* *arco*

poco animato.

rit.

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler accompaniment. The next two staves are for the violin, with the upper staff containing a melodic line and the lower staff providing harmonic support. The bottom staff is for the viola, which remains mostly silent in this section.

poco animato.

rit.

The second system continues the musical piece. The piano part features a 'pizz.' (pizzicato) marking in the right hand. The violin part has a 'rit.' marking and includes dynamic markings of 'p' (piano) and 'pp' (pianissimo). The viola part also has a 'rit.' marking and dynamic markings of 'p' and 'pp'.

junger Mann - mit jungem, heinem zugebracht, - hat für die in dem in dem - laut - laut

The third system of the musical score includes the piano and violin parts. The piano part has 'pizz.' markings in both hands. The violin part has a 'rit.' marking and dynamic markings of 'p' and 'pp'. The viola part has a 'rit.' marking and dynamic markings of 'p' and 'pp'. The bottom staff is labeled 'col Basso'.

This is a handwritten musical score for a piano piece, consisting of 12 staves. The score is divided into two main sections by a double bar line. The first section is marked *a tempo* and includes dynamics such as *pp*, *cresc.*, and *mf*. The second section is marked *Andantino* and includes dynamics like *mf* and *pizz*. The score features various musical notations including notes, rests, accidentals, and ornaments. The handwriting is clear and legible. At the bottom of the page, there is a line of text in a cursive script, which appears to be a dedication or a note from the composer.

Handwritten musical score for a piano piece, featuring multiple staves with musical notation, dynamics, and tempo markings. The score is divided into two main sections by a double bar line. The first section is marked *a tempo* and includes dynamics such as *pp*, *cresc.*, and *mf*. The second section is marked *Andantino* and includes dynamics like *mf* and *pizz*. The score features various musical notations including notes, rests, accidentals, and ornaments. The handwriting is clear and legible. At the bottom of the page, there is a line of text in a cursive script, which appears to be a dedication or a note from the composer.

II.

III.

IV.

The musical score consists of several systems of staves. The top system includes a grand staff with piano accompaniment and a vocal line. The piano part features various dynamic markings such as *cresc.*, *pp*, *ppp*, and *dec.*. The vocal line includes lyrics in German. The score is divided into sections labeled II, III, and IV. The bottom system shows further piano accompaniment with a *pizz.* marking.

Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb
 Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb

The musical score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle four staves contain the lyrics in German, with musical notation above and below the text. The score is divided into four measures, labeled I, II, III, and IV. The piano part includes dynamic markings such as *cresc.* and *rit.*. The lyrics are:
 und im Sturm - und Sturm laß ich mich scheiden, laßt ich mich die Augen an dem Stern laßt ich mich schei-
 den und dem Licht, laßt ich mich scheiden, dem Licht laßt ich mich scheiden, laßt ich mich die Augen an dem Stern
 und dem Licht, laßt ich mich scheiden, dem Licht laßt ich mich scheiden, laßt ich mich die Augen an dem Stern
 und dem Licht, laßt ich mich scheiden, dem Licht laßt ich mich scheiden, laßt ich mich die Augen an dem Stern

Allegro non troppo.

The musical score consists of approximately 12 staves. The top section includes a piano introduction with a *rit.* marking and a *f* dynamic. The main body of the score features a melody with various dynamics including *f*, *ff*, and *rit.*. A specific instruction reads: "wenn keine Tamboronen 1 u. 2." with a corresponding musical notation. The bottom section contains a vocal line with the lyrics: "Lass dich für dich sein - lass dich für dich sein". The score concludes with a *rit.* marking and a *ff* dynamic.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, the middle four for the piano accompaniment, and the bottom two for the vocal line with lyrics. The music is in a minor key and features various dynamics and articulations.

Lyrics:
 Hab' ich denn Mittel, ein man, tiefem Ge-
 müth, ein tiefes Gefühl, das ich nicht
 durch irgend! Wohlgefühls

Recitativo.

The musical score is written on 15 staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on the next four staves, with a bass clef and a key signature of one sharp. The timpani part is on the fifth staff, with a C-clef and a key signature of one sharp. The vocal line begins with a recitative section, marked 'Recitativo.' and includes the lyrics: 'Was soll das sein? Mein Gott, was ist das? Mein Gott?' followed by 'Gott! (mit dumpfem Schalle) Er gibt - hat für den Menschen, den Mensch, kein Erbarmen! Er gibt'. The piano accompaniment features a variety of dynamics, including *pp*, *p*, *f*, and *ff*. The timpani part is marked with *ff* and includes a 'Timp. Cr.' marking. The score concludes with a final cadence on the piano accompaniment.

The musical score is written on multiple staves. It begins with a recitative section marked 'Recit.' and 'al tempo'. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes a piano accompaniment and a vocal line with lyrics. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. The lyrics are in German and include:

- Er sollt'ich Erbarmen!*
- Königliche Wille*
- Er sollt'ich Erbarmen!*
- Er sollt'ich Erbarmen!*
- Er sollt'ich Erbarmen!*

There are also some handwritten notes and corrections in the lower staves, including 'wenn kein 2. Tag.' and 'col Bass'.

Piu mosso.

Musical score for strings and woodwinds. The score consists of multiple staves. The upper staves include parts for Violins I and II, Violas, Cellos, and Double Basses. The lower staves include parts for Flutes, Clarinets, and Bassoons. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked *Piu mosso*. The score features various musical notations including notes, rests, and dynamic markings such as *f* and *sfz*.

Piu mosso.

Musical score for voice and piano. The top staff is for the voice, with lyrics in German: *Der, Du! Du, ich bin's und der be- trugst, du ich bin's, den ich be- trugst!*. The bottom staff is for the piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The tempo is marked *Piu mosso*. The score includes notes, rests, and dynamic markings such as *f* and *sfz*.

Handwritten musical score for a piece with two versions, numbered 1 and 2. The score is written on multiple staves, including vocal lines and piano accompaniment. It features various musical notations such as notes, rests, and dynamic markings like "cresc." and "arco". The bottom of the page contains German lyrics.

5 Gut so halbkunst
 5 Kopf gut für den
 5 der sich bind, stand

aber nicht mit sich selbst
 nicht mit sich selbst
 nicht mit sich selbst

cresc. arco.

458.3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

a tempo

cresc. e accel.

pp

cresc. e accel. a tempo.

cresc. e accel. a tempo.

a tempo

cresc. e accel.

a tempo

cresc. e accel. a tempo

Ich be-kränzen, Kranzlos hat er mich be-kränzt, und nun lobt er mich, weil er tief-
 Mumm be-kränzt, den hat ich die Frau be-kränzt, folglich hat zu dir Gattin tief-
 Ich be-kränzt du, ich kind ich die Frau be-kränzt, aber mich, mich, mich, mich,

13.

14.

15.

16.

17.

18.

19.

20.

21. 459.

Handwritten musical score for a multi-measure rest exercise. The score consists of 11 systems of staves. The first system has a multi-measure rest for 13 measures. The second system has a multi-measure rest for 14 measures. The third system has a multi-measure rest for 15 measures. The fourth system has a multi-measure rest for 16 measures. The fifth system has a multi-measure rest for 17 measures. The sixth system has a multi-measure rest for 18 measures. The seventh system has a multi-measure rest for 19 measures. The eighth system has a multi-measure rest for 20 measures. The ninth system has a multi-measure rest for 21 measures. The tenth system has a multi-measure rest for 459 measures. The eleventh system has a multi-measure rest for 459 measures. The score includes various musical notations such as notes, rests, and dynamics.

Vim Herzlich, dem Herrn, Ich will, mit dem Herrn, der...
den Exultant der Exultant, mit dem Herrn, der...

460. 22.

23.

24.

25.

26.

27.

28.

The image shows a handwritten musical score for measures 22 through 28. The score is written on multiple staves, including piano accompaniment and a vocal line. The tempo and dynamics markings are *mf. cresc.* and *cresc.*. The piano part features complex harmonic textures with many chords and moving lines. The vocal line is written in German and includes the lyrics: *Ein Ungeheuer, das die Welt verunreinigt, das die Welt verunreinigt, das die Welt verunreinigt!*

460. 22. 23. 24. 25. 26. 27. 28.

mf. cresc. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

mf. cresc. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

cresc. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

mf. cresc. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

mf. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

mf. cresc. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

cresc. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Ein Ungeheuer, das die Welt verunreinigt, das die Welt verunreinigt, das die Welt verunreinigt!

der Welt verunreinigt, das die Welt verunreinigt, das die Welt verunreinigt!

cresc. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

poco rit.

atempo.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by performance instructions: *poco rit.* (top), *atempo.* (top right), *poco rit.* (middle), *arco.* (middle right), *pizz.* (bottom left), and *poco rit.* (bottom right). The bottom staff contains handwritten lyrics in German, which appear to be a vocal line or a specific instruction for the strings. The lyrics include: "Ich bin in mich selbst verliebt!", "Ich bin in mich selbst verliebt!", "Ich bin in mich selbst verliebt!", and "Ich bin in mich selbst verliebt!". The score concludes with the instruction "col. Cello".

poco rit.

arco.

poco rit.

arco.

arco

pizz.

poco rit.

col. Cello

Ich bin in mich selbst verliebt!

Ich bin in mich selbst verliebt!

Ich bin in mich selbst verliebt!

divisi ff

Handwritten musical score for a string quartet. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs. The bottom staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *pizz*, *arco*, *col Viol 1*, and *col Bassa*. There are also handwritten annotations in German, including *aufpassen! auch der Refusalkampf!* and *Hier sind Indici, um meine für mich blühende Harmonie zu erfassen!*. The score concludes with first and second endings marked "1." and "2."

3. 4. 5. 6. 7. 8. 9. 10. 11.

vol 1

cresc e accel

cresc e accel

Ich bin trogen, sprachst du, so mich be- loyest, und mich lobt er: riefen wir her
 Mein be- trogen, dich hast du die Frau be- loyest, doch dich hast du die Ehegattin
 Ich be- trogen. Du bist dem Ich be- loyest aber riefen, riefen wir her

col Bass

12. 13. 14. 15. 16. 17. 18. 19. 20.

atempo

mf

mf

mf

atempo

Der Herrgott
 der Exultation, der Exultation
 mit dem Herrn
 mit dem Herrn

This system contains the first five staves of the musical score. The top staff is for the piano, featuring a complex melodic line with many accidentals and dynamic markings such as *ff* and *col*. The second and third staves are for strings, with various rhythmic patterns and dynamics. The fourth staff is for cymbals, marked *Becken*, showing rhythmic patterns with slashes. The fifth staff is a lower string part, possibly bassoon or double bass, with a melodic line and dynamics like *ff*.

This system contains the second five staves of the musical score. The top two staves continue the piano and string parts from the first system. The third and fourth staves are vocal parts, with lyrics written in a cursive hand: *mf* *Ru - sp'mill'ig' Ru ru ru ru ru ru Ru - sp'mill'ig'*. The fifth staff continues the lower string part. The bottom-most staff is for cymbals, marked *Becken*, with rhythmic patterns and dynamics like *ff*.

Allegretto.

- Flauto 1.
- Flauto 2.
- Oboen.
- Clar: in B.
- Fagotti.
- Corni in F.
- Trombi in F.
- Tromboni.
- Tympani.
- Violino 1.
- Violino 2.
- Viola.
- Rosalinde.
- Orlofky.
- Oldele.
- Eisenstein.
- Alfred.
- Frank.
- Falke.
- Soprani
- Tenori.
- Bassi.
- Violoncello.
- Contrabasso.

Alle Kleinen
Solomit Chor

The musical score is arranged in a system of 25 staves. The first 15 staves correspond to the woodwind and brass sections: Flauto 1, Flauto 2, Oboen., Clar: in B., Fagotti, Corni in F., Trombi in F., Tromboni., Tympani., Violino 1., Violino 2., Viola., and Rosalinde. The next 5 staves are for vocal soloists: Orlofky., Oldele., Eisenstein., Alfred., Frank., and Falke. The final 5 staves are for the vocal ensemble: Soprani, Tenori, Bassi, Violoncello., and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked 'col.' (colla parte). The tempo is marked 'Allegretto.' and the time signature is 4/4.

1. 2. 3. 4. 5.

col Violin 1. 8^{va} fische

pizz

arco

arco

Eisenst:
Wollin die mir erklären nicht, was soll be.

Redeernaus, o Redeernaus, lass endlich doch dem Opfer aus, das arme Man, das arme Man, ist gar an iibel dran!

col Ob.

pizz

1. 2. 3. 4. 5.

1.

1.

1.

col. Sop: 1

col. Sop: 2

col. Tenor 1

col. Tenor 2

col. Ob

Orchestra

arco

Alfred.

Frank.

Esther

denken die Ge-schicht! Doch weislich nicht klug daraus!

So rächt sich die Fledermaus!

So rächt sich die Fledermaus! Doch, o Fledermaus, o

2. 3. 4. 5.

2. 3. 4. 5.

Redemans lass endlich jetzt dein Opfer aus, das como Mann, das como Mann ist gar au iibel, denn!

Eisenstein.
So schließt mich doch ich bitt!
Fülle
Alles

This page contains a handwritten musical score for orchestra and voices. The score is organized into systems of staves. At the top, there are staves for woodwinds (flutes, oboes) and strings. Below these are staves for the vocal parts, including Soprano 1 and 2, Tenor 1 and 2, and Bass. The lyrics are written in German and are interspersed with the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Key elements of the score include:

- Instrumental parts:** Flutes (Fl.), Oboes (Ob.), and Bassoons (Fag.).
- Vocal parts:** Soprano 1 (Sopr. 1.), Soprano 2 (Sopr. 2.), Tenor 1 (Ten. 1.), and Tenor 2 (Ten. 2.).
- Lyrics:**
 - was die Sorge macht, was ein Scherz von mir erdacht!
 - Und wir Alle spielten mit!
 - Ich spielte mit!
 - Ich spielte mit!
 - an Alfred
 - Eisenrot
 - Wie der Prinz?
 - Und alle dale
 - Ihr Son.
- Dynamic markings:** *p* (piano), *f* (forte).
- Tempo/Character markings:** *Allegro*.

Handwritten musical score for a scene from *The Marriage of Figaro*. The score is written on multiple staves. The top section shows piano accompaniment with chords and melodic lines. Below this, there are vocal lines for Rosalinde and Alfredo. The lyrics are in German and include the following text:

Rosal:
Requiesce!

Alfred. *Eisemot: an Rosal:*
 per? Dann nicht als Mythe? Doch mein Schatzrock? *Rosanne* Seligkeit, Entzücken! O wie macht die Welt mich fehl! *Gottin* lass am Ende dich dorthin!

Pizzicato
col. Str.

Allegro

Alfred an Orlofsky.
 Was auch nicht geht, alles so wie wollen ihm den glauben, der ihm beglückt nicht rauben!

Tun und was geschieht mit mir?

rit: rit: rit: rit: rit: rit: rit: rit: rit: rit: rit: rit:

Solo.

Orlosly

Heinrich lass abhört mit mir solch Talent mir nicht ent.

Frank.

Bleiben im Arrest Sie hier, will ich Sie als Freund u. Vater bilden lassen fürs Theater!

Meno mosso.

The musical score consists of 15 staves. The top two staves contain instrumental parts with various notes and rests. The middle section features vocal lines with lyrics in French and German. The bottom two staves contain instrumental accompaniment, starting with the marking *f* and *Meno mosso.*

Lyrics:

- French: *gelm! Das ist bei mir so bitte cha cum a son gont, iot*
- German: *so ist mal bei mir die Bitte, cha cum a son gont*

Performance Instructions:

- col Sop:* (colored Soprano)
- col Tenor* (colored Tenor)
- col Sop* (colored Soprano)
- col Tenor* (colored Tenor)
- col Sop* (colored Soprano)
- col Tenor* (colored Tenor)
- col Sop* (colored Soprano)
- col Tenor* (colored Tenor)
- col Sop* (colored Soprano)
- col Tenor* (colored Tenor)
- col Sop* (colored Soprano)
- col Tenor* (colored Tenor)
- col Sop* (colored Soprano)
- col Tenor* (colored Tenor)

Character Names:

- Proalinde wegieb*
- Deinem Gabriel, der*
- Charpagner man*
- an allem Schuld*

Dynamic Markings:

- f* (forte)
- pp* (pianissimo)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)

Tempo Markings:

- Meno mosso.*

col. Fl.

Corne sopra aus D^eM. van A bis B.

Rosalinde

Champagner hats verpohndet la la la la la la, mas wie hent er-

col. Eb.

f

duldet, la la la la la, doch, gab er mir auch Wahrheit u. zeigt in vollster Klarheit mir meines Vaters

arco

pizz

Detailed description: This system contains the first six measures of a musical piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a forte dynamic (*f*) and includes the lyrics 'duldet, la la la la la, doch, gab er mir auch Wahrheit u. zeigt in vollster Klarheit mir meines Vaters'. The piano accompaniment includes markings for 'arco' and 'pizz' (pizzicato).

Erben und fihete ich ane Pene! Stosst an stost an und kindigt im Vereine dem König aller

arco

Detailed description: This system contains the next six measures of the musical piece. It continues with the vocal line and piano accompaniment. The vocal line includes the lyrics 'Erben und fihete ich ane Pene! Stosst an stost an und kindigt im Vereine dem König aller'. The piano accompaniment features various dynamics and articulations, including a forte (*f*) dynamic and a 'pizz' marking.

Waise, dem König aller Reine! Stünt ein, stünt ein, stünt ein — die Majestät wieder
Alle Soli, est Chor

Stoos an, stoos an stoos an

The first system of the musical score consists of five staves. The top staff contains a vocal line with lyrics. The second staff is a vocal line with the instruction "Alle Soli, est Chor". The third and fourth staves are piano accompaniment. The bottom staff is a vocal line with lyrics. The music is in a major key and 3/4 time.

Roosal: Oelobly, Oelobly
 anerkannt, anerkannt rings im Land, jubelnd wird Champagner der Ecote Sie genannt! Die Majestät wieder
Alle Soli, est Chor

Die Majestät wieder

The second system of the musical score consists of five staves. The top staff contains a vocal line with lyrics. The second staff is a vocal line with the instruction "Roosal: Oelobly, Oelobly". The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The music continues in the same key and time signature.

anerkannt, anerkannt, rings im Land, jubelnd wie Champagner der Erde Sie genannt!
 anerkannt, anerkannt rings im Land, jubelnd wie Champagner der Erde ge-nannt
 an-er-kannt im ganzen Land

sol. Fl.

Ende der Oper.