

IV. THE PROPHECY FULFILLED

THE SONG OF THE ANGELS

R. M. STULTS

Andantino ♩ = 58

p Solo Flute

Flute part with piano (*p*) dynamics and a *pp* ending.

♩ = 63

On a si-lent night, all calm and bright, While shep-herds their flocks were

Vocal line with piano accompaniment. Dynamics include *p* and *mf*.

On a si-lent night, all calm and bright, While shep-herds their flocks were

Piano accompaniment for the second line. Includes *mf* dynamics and a *Ped.* marking.

tend - ing An an - gel bright, from realms of light. On flee - cy clouds de -

tend - ing, An an - gel bright, from realms of light. On flee - cy clouds de -

Vocal line with piano accompaniment. Dynamics include *mf* and *f*.

Piano accompaniment for the third line. Dynamics include *mf* and *f*.

With spirit $\text{♩} = 100$

ff

pral.

send - ing - Awoke the plains with joy - ful song, That
 Awoke the plains with joy - ful song, *Pral*
 send - ing - Awoke the plains with joy - ful song, That

With spirit

Pral.

lento

f *p* Slower

rall.

a tempo

echoed far and near; On zeph - yrs light twas borne a long,
 'twas borne a - long, *a tempo*
 echoed far and near; On zeph - yrs light 'twas borne a - long, And the

lento

f *p* Slower

rall.

a tempo

watchers were filled with fear.

ff accel.

rit. p.

f Tenor Solo

"Fear not," he cried, "I bring to you Glad

tid - ings of joy and peace, For Christ, the Lord, is

born this day, Whose reign shall nev - er cease? And

Recitative
St. Luke II - 13, 14.

suddenly there was with the angel a multitude of the heav'n - ly

host, prais - ing God and say - ing:

f accel. *rit.* *f accel.* *rit.*

senza Ped. *Ped.*

Chorus *Con spirito* ♩ = 108

ff > > > > *ff* > > > >

Glo-ry to God, _____ Glo-ry to God, _____

in the high-est, in the

in the high-est, in the

Con spirito

ff *ff*

Glo-ry to God in the high - est, in the high -

high-est, *f* *ff*

high-est, Glo-ry to God in the high - est, in the high -

f *ff*

est. *f* Glo - ry to God in the high - est, *f*
 Glo - ry!
 est. *f* Glo - ry!

ff *f* *f* *f* *f* *f*

Ped.

f Glo - ry to God in the high - est, *f* Glo - ry to God in the
 Glo - ry!
 Glo - ry! *f* Glo - ry to God in the

f *f* *f* *f* *f* *f*

ff high - est, in the high - - - est. *f*
 high - est, in the high - - - est. *f*

ff *f* *f* *f* *f* *f*

p And on earth ——— *p* peace, good will to men, ———

p And on earth ——— *p* peace, good will to men, ———

Flute p

p Peace, — *pp* peace, *p rit. et dim.* peace, good will to men. ———

p Peace, — *pp* peace, *p rit. et dim.* men, good will to men. ———

p Peace, — *pp* peace, *p rit. et dim.* peace, good will to men, good will to men. ———

p *pp* *p rit. et dim.* men. ———

p *pp* *p rit. et dim.*

ff Glo - ry to God in the high - est, in the high - - - est. ———

ff Glo - ry to God in the high - est, in the high - - - est. ———

ff *fff* *ff*