









Mss. Mus. 190.

(von der Kön. Hof Mus. Intendanz)

Opera
di
Artaserse
Atto Terzo.

Atto Terzo

Scena Prima

*Parte interna della fortezza nella quale
e tenuto prigioniero Arbace*

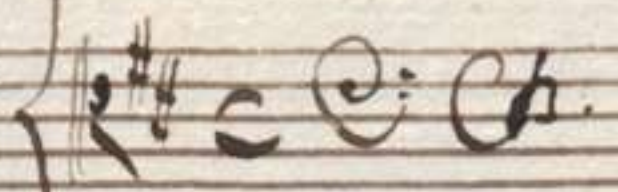
Arbace, poi Artasense

Ariatina

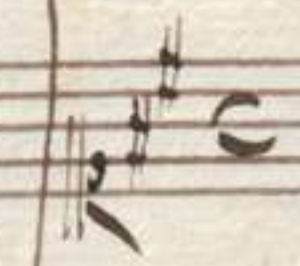
Violini



Viola



Arbace



*Andantino
affettuoso*



Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 12 staves. The top two staves are for the piano, the next two are for the vocal line, and the bottom six are for the piano accompaniment. The lyrics "Per che tarda e mai la morte e ma" are written under the vocal line. The music is in a major key with a treble clef and a common time signature.

Per che tarda e mai la morte e ma

f *p*

i la morte quan-do è termine è ter-

mine al martir à chi vive in lieta sorte in

lie - ta sorte è Sol - le - cito Solle - cito il mo

poc f *p*

-rir perchè tarda è mai la morte e mai la

poc f *p*

Handwritten musical score for voice and piano. The score is written on ten staves, organized into three systems. The first system (staves 1-3) contains the first line of music. The second system (staves 4-6) contains the second line of music. The third system (staves 7-9) contains the third line of music. The lyrics are written in Italian cursive below the vocal line. The piano accompaniment includes dynamic markings such as *mf* and *passai*. The score is written in a key signature of two sharps (D major) and a time signature of 7/8.

morte quando è ter - mine è ter - mi -

ne al martir perche tarda perche ?

mf *passai*

mf #6 *passai*

Artas. *Arb.*
Arbace Oh Dei! che miro! in questo albergo di mes-

Artas.
 -tizia e d'orrore chi mai ti guida? la pietà l'ami-

Arb. *Artas.*
 -cizia a funestarti perche vieni o Signor? Vengo a sal-

Arb. *Artas.*
 -varti a salvarmi! non piu per questa Via che in Solitaria

sante termina della reggia i passi affretta e quivi ram-

Art.
mentati Artasense amalo e Pivi mio se se

reo mi credi per che Vieni a salvarmi? e se innocente

Artas.
perche deggio fuggir? Se reo tu sei io ti rendo una

vita ch'ame donasti e se innocente io t'offro quello scampo che

Solo puoi facendo otterner fuggi risparmià d'un amico all'af-

setto d'ucciderti il dolor placa i tumulti di quest'alma agi-
tata Signor lascia ch'io mora in faccia al mondo colpevole appa-
risco ed a putirmi t'obbliga l'onor tuo morio fe-
lice s'all'amico conservo e al mio Signore una volta la
vita una l'onore *Alta* Sensi non anco intesi su le

labbra d'un Reo! diletto Artace non perdiamo i momenti all'onor

mio basterà che si sparga ch'un Segreto castigo già ti

puoi che funestar non velli di questo di la pompa in cui mi

rarmi l'asia dovrà la prima volta in trono ma potrebbe il tuo

donno un giorno esser palese e allora... Ah parti amico

io te ne prego e se pregando nulla ottener poss'io Se tel' co

Arb.

marido *Arb.* Obbidisco al mio Re possa una volta esserti grato Ar

bace ascolti in tanto il Cielo i voti miei Regni Artasense e

gli anni del suo Regno felice distinguano i trionfi allora e

palme tutto il mondo Passallo a lui raccolga lentamente rav

volga i suoi giorni la parca e resti a lui quella pace ch'io

perdo che non spero trovar fino a quel giorno ch'alla Patria e all'a'

mico io non ritorno



Aria

Violini

Oboe

Clarinetto

Fagotto

Viola

Arbate

Allegretto

Handwritten musical score for an Aria, featuring staves for Violini, Oboe, Clarinetto, Fagotto, Viola, Arbate, and Allegretto. The score is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The Violini part is the most active, with complex rhythmic patterns and a 'finis' marking. The Oboe and Clarinetto parts are mostly rests. The Fagotto part has a few notes. The Viola part has a few notes. The Arbate part has a few notes. The Allegretto part has a few notes.

Handwritten musical score on ten staves. The top two staves contain dense musical notation, including a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The word "Andis" is written in cursive on the second staff. The remaining staves contain sparse notation, including rests and simple rhythmic patterns.

A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff contains a complex melodic line with many beamed notes and rests. The second staff has a few notes and rests, with the word "Finis" written at the end. The third and fourth staves are mostly empty, with only a few notes. The fifth staff has a melodic line with a dynamic marking of *p*. The sixth staff has a melodic line with a dynamic marking of *p*. The seventh staff has a melodic line with a dynamic marking of *p*. The eighth staff has a melodic line with a dynamic marking of *p*. The ninth staff has a melodic line with a dynamic marking of *p*. The tenth staff has a melodic line with a dynamic marking of *p*.

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mi*, *for*, and *son* are present. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score on ten staves. The top two staves contain melodic lines with dynamic markings like *f* and *p*. The middle four staves are mostly empty, with some rhythmic notation in the fifth and sixth staves. The bottom two staves contain lyrics: *vel = le eil monte Da passagie = ra in fiume*. There are also dynamic markings *for* and *foi* scattered throughout.

p *f* *p* *Anni*

p *f* *p*

p *f* *p*

la prigionie = = ra in fonte mormora sempre

Amis

Sempre e ge-me finche non tor - na al mar va passa

=giera Sa pri-gio - niera finche non tor - ria al mar

Handwritten musical score on ten staves. The top two staves contain vocal lines with lyrics "Amis" and "finche non". The bottom two staves contain a keyboard accompaniment. The middle four staves are mostly empty, with some notes in the fifth and sixth staves.

Amis

finche non

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the bottom two staves.

for - na al mar

fin che non - for.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The top two staves feature complex melodic and harmonic lines. The middle two staves are mostly empty. The bottom six staves contain a vocal line with lyrics and a bass line. The word "Finis" is written in the second and sixth staves.

Finis

Finis

for - na al mar

mi

mi

mi

L'on - da dal mar di

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex musical notation with various notes, rests, and dynamic markings such as *p.* and *mf*. The third and fourth staves are empty. The fifth and sixth staves contain simple musical notation, possibly for a vocal line. The seventh and eighth staves are also empty. The ninth and tenth staves contain the lyrics: *vi - sa Bagna la Valle la val - le e il monte Va passa -*. The lyrics are written in a cursive hand and are aligned with the musical notes. There are additional markings like *mf* and *p.* at the bottom of the page.

vi - sa Bagna la Valle la val - le e il monte Va passa -

Handwritten musical notation for the first system, consisting of two staves. The top staff features a complex melodic line with many beamed notes and rests. The bottom staff provides a more rhythmic accompaniment with fewer notes and some rests. Dynamic markings 'f' and 'p' are visible between the staves.

Four empty musical staves, likely representing a section of the score that is either blank or has been removed.

gie *ra in fiume* *Pa pri-gio-nie* *ra in fonte*

Handwritten musical notation for the third system, including lyrics and dynamic markings. The lyrics are written in a cursive hand above the notes. Dynamic markings 'f' and 'for.' are placed below the notes.

A handwritten musical score on aged paper, featuring ten staves. The top staff contains a complex melodic line with many beamed notes. The second staff has a handwritten 'p.' and a diagonal slash. The third and fourth staves are empty. The fifth and sixth staves contain sparse notes, with a 'p.' marking on the fifth. The seventh staff is empty. The eighth staff contains a melodic line. The ninth staff has the lyrics: *innotiosa sempre sempre e gemma finche non tor - na al*. The tenth staff contains a bass line. A 'p.' marking is at the bottom left.

innotiosa sempre sempre e gemma finche non tor - na al

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music begins with a series of eighth and sixteenth notes, followed by a melodic line with some rests and slurs. A handwritten 'fa' is written below the first few notes.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. It features a series of eighth and sixteenth notes with slurs and rests.

Empty five-line musical staff.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with rests.

Handwritten musical notation on a five-line staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with slurs and rests.

Handwritten musical notation on a five-line staff, featuring a complex passage with many beamed sixteenth and thirty-second notes, creating a dense texture.

Handwritten musical notation on a five-line staff. It begins with the word 'mar' written above the staff. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The music features a series of eighth and sixteenth notes with slurs and rests. A handwritten 'f.' is written below the first note, and a 'p.' is written below the second measure.

Handwritten musical score on ten staves. The top two staves feature complex melodic lines with many beamed notes. The middle four staves are mostly empty. The bottom four staves contain a vocal line with lyrics and a bass line. The lyrics are "finche non tor - na al mar" and "Va passa - giera".

finche non tor - na al mar Va passa - giera

Handwritten musical score on ten staves. The top two staves contain complex rhythmic patterns with many beamed notes. The middle four staves are mostly empty, with some sparse notes. The bottom two staves contain a vocal line with lyrics and a corresponding bass line. The lyrics are "Va prigio - niera Va prigio - nie - ra in fonte".

Va prigio - niera Va prigio - nie - ra in fonte

mi

fin che non tor- na al mar

Handwritten musical score on ten staves. The first two staves contain complex melodic and harmonic passages. The next two staves are empty. The following four staves contain a vocal line with lyrics. The final staff contains a bass line. The lyrics are: "finche non tor - ni al mar finche non tor - ra al mar".

finche non tor - ni al mar finche non tor - ra al mar

A handwritten musical score on ten staves. The top two staves feature complex, dense musical notation with many beamed notes and rests. The word "Finis" is written in the second staff. The remaining staves contain simpler musical notation, including whole notes, half notes, and quarter notes, with some rests. The notation is in brown ink on aged, yellowish paper.

Handwritten musical score on ten staves. The top two staves contain complex melodic and harmonic passages. The middle two staves are empty. The bottom six staves contain rhythmic accompaniment and a vocal line. The text "Al mar dov' ella" is written in the lower right of the page.

mis

Al mar dov' ella

Handwritten musical score on aged paper. The score consists of eight staves. The top two staves contain melodic lines with notes and rests. The middle four staves are mostly empty, with some rests. The bottom two staves contain lyrics and a bass line. The lyrics are: "naque dove aquis-to gli vmoni dove da lunghi er". The word "naque" is written below the first staff, "dove aquis-to gli vmoni" below the second staff, and "dove da lunghi er" below the third staff. The word "naque" is written in a cursive hand, while the other words are in a more formal hand. There are some markings like "p." and "f" on the staves.

Cot Parte

naque dove aquis-to gli vmoni dove da lunghi er

ro-ri da lunghi errori Spera di ri-po-sa

Handwritten musical score on ten staves. The top two staves contain vocal lines with lyrics "di ri-po-sar" and "di ri-po-sar". The bottom two staves contain piano accompaniment. The middle four staves are mostly empty, with some notes in the first two. A "for" marking is present in the first two staves.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Finis" is written in the second staff, and "Dal Segno" is written in the tenth staff. The score is written in a historical style, likely from the 17th or 18th century.

Sena II
Artaserse *Quella fronte Sicura e quel Sembianze*

non l'accusano reo l'esterna Spoglia tutta d'un alma

grande la luce non ricopre e in gran parte dal volto il cor si

scopre

Aria

Violini

Viola

Artaserse

Allegretto

Handwritten musical score for Violini, Viola, and Artaserse. The score consists of ten staves. The first two staves are for Violini, the third for Viola, and the fourth for Artaserse. The fifth staff is the beginning of the 'Allegretto' section. The sixth staff features a dense, repetitive sixteenth-note pattern. The seventh staff has a melodic line with a repeat sign. The eighth and ninth staves are mostly rests. The tenth staff has a melodic line with chords. The word 'Finis' is written in the second staff.

This page contains a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, organized into five systems of two staves each. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *ms*, *p*, and *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked with a double bar line and a repeat sign, and includes the instruction *Nuvo - letta esposta esposta al Sole*. The paper shows signs of age, with some staining and wear.

ms

p

f

Nuvo - letta esposta esposta al Sole

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of ten staves. The vocal line is on the fifth staff from the top, with lyrics in Italian. The piano accompaniment is spread across the other nine staves. The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are marked with 'p.' (piano) and 'f.' (forte). The lyrics are: "spesso il giorno adum-bra e vela" and "ma non ce-la no non cela lo splen-dor".

spesso il giorno adum-bra e vela

ma non ce-la no non cela lo splen-dor

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for a vocal line, with the first staff containing a treble clef and a key signature of two flats. The lyrics are written in a cursive hand below the vocal line. The bottom two staves are for a piano accompaniment, with the first staff containing a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are: "Spesso il giorno adum - bra e vela adum - bra e", followed by a double bar line, and then "Vela ma - non ce".

p.

f

Spesso il giorno adum - bra e vela adum - bra e

Vela ma - non ce

la il suo splendor non ce

la non ce

A handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand below the staves. The text includes "la il suo splen", "Anno", and "Dor".

la il suo splen

Anno

Dor

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a section marked *And*.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Nuovo - letta esposta esposta al so - le spes - so il

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The piano part features a section with a *f* dynamic marking.

giorno adom - bra e Fe-la adom - bra e Fe-la

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment. The piano part includes a section marked *And* and a *for* marking at the end.

ma non cela non cela il suo splendor spesso il

giorno adombra e se la adombra e se la ma non

mi *mus* *for.*

Detailed description: This is a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are: "ma non cela non cela il suo splendor spesso il giorno adombra e se la adombra e se la ma non". The piano accompaniment consists of several staves. The top staff has a treble clef and contains complex, rapid passages with many beamed notes. The middle staves have bass clefs and contain simpler, rhythmic accompaniment. There are dynamic markings such as *mi*, *mus*, and *for.* throughout the score. The handwriting is in dark ink on aged paper.

A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a system of ten staves. The top two staves are for the piano, with the right hand playing a complex, flowing melody and the left hand providing harmonic support. The third staff is the vocal line, with lyrics written below it. The lyrics are: "spes- so il giorno adombra e ve- la ma non". The bottom three staves continue the piano accompaniment, with the right hand playing a more rhythmic pattern and the left hand playing chords. The lyrics "ce" and "la" are written below the bottom two staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is elegant and characteristic of the 18th or 19th century.

spes- so il giorno adombra e ve- la ma non

ce la

A handwritten musical score on aged paper, featuring multiple staves. The top two staves are vocal lines with lyrics. The middle section contains a piano accompaniment with a complex, rhythmic pattern. The bottom section continues the vocal line with lyrics. The score is written in a historical style with various musical notations and clefs.

non ce - la il

for

suo splen - dor non ce - la il suo splen - dor

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of five staves. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The score concludes with the tempo marking *Allegretto*.

Finis

Finis

Coro in Van le basse a

Allegretto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts. The lyrics are written in a cursive hand and include the following text:

re - ne picciolrio col ve - lo orido so che rive la il

son - do algo - so il son - do algo - so lachia - re

The score includes dynamic markings such as *for* and *ris*, and a fermata symbol at the end of the first system. The notation includes treble and bass clefs, and various note values and rests.

Col Parte

Ans

za del vmor la chiarezza dell vmor

la chierrezza del vmor

Allegretto

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff features a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure format with many beamed notes. The second staff begins with a treble clef and a key signature of one sharp, and contains the word "Finis" written in cursive. The remaining staves show various clefs and musical notations, including rests and melodic lines. The paper shows signs of age, with some staining and a slightly yellowed tone.

Finis

Pal Segno

Scena III

Artab.

Artabano con seguito
di congiurati, poi
Megabise

Figlio Arbace ove Sei? Dovrebbe pure ascol-

far le mie voci Arbace? o Stelle! dove mai si celò? com-

pagni in tanto ch'io ritorno il mio figlio custodite l'iri-

Meg.

gresso e ancor si tarda? or mai tempo Saria... ma qui non

Pedo ne Artabano ne Arbace! che si fa! che si pensa? in tanta im-

Artab.

presa che lentezza e mai questa? Artabano Signore O me perduto!

non trovo il figlio mio gelar mi sento fermo... dubito... as-

-coso forse in quest'altra parte io non in vano Megabise!

Meg: Artab. Meg: Artab: Artabano trovasti Arbace? e non e' seco? Oh

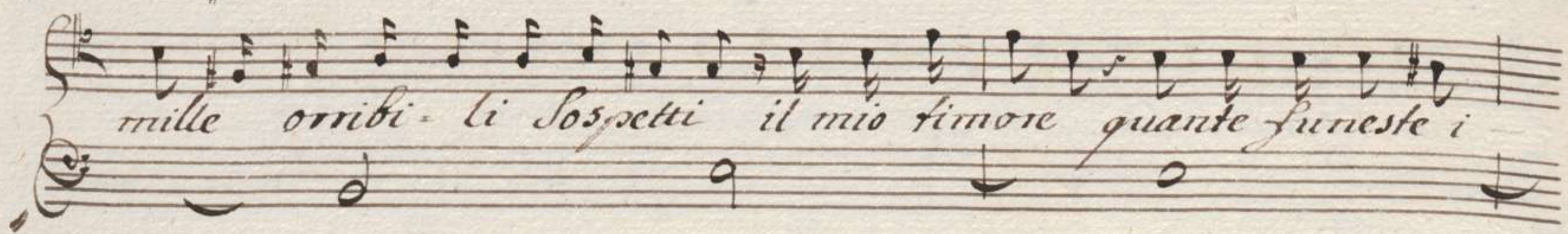
Meg: Dei! crescono i dubbj miei Spiegati parla che fu d'Ar-

Artab.

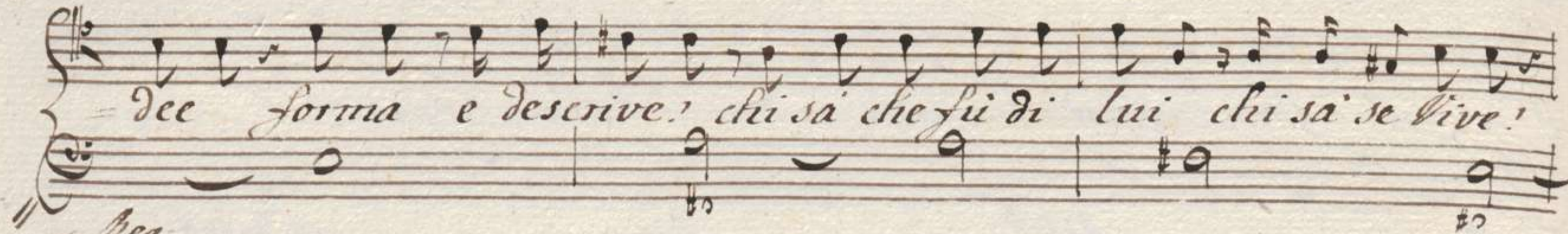
bace? e chi può dirlo? orideggio fra mille affari e



mille orribili sospetti il mio timore quante funeste i



dee forma e describe? chi sa che fu di lui chi sa se vive!



Meq troppo presto all'estremo precipiti i sospetti e non po



trebbe Artaserse Mandane amico amante aver del prigio



giero procurata la fuga? Ecco la Via che alla Reggia conduce

Artab.

e per qual' fine la sua fuga celarmi? ah Megabise

no più non vive Arbace e ogni un pietoso al Genitor lo

Meg.

face. cestin gli Dei l'augurio ah ricomponi i tumulti del

cor sia la tua mente men torbida è più pronta che l'impresa il ri-

Artab.

Meg.

chiede e qual' impresa tuoi ch'io pensi a compir perduto il figlio? Si

gnor che dici? avrem sedotti in vano sui Reali custodi ed io le

Schiere? risolvi - ti a momenti va del Regno le leggi.

Arta - sorse a giurar la sacra tazza già per tuo ceño avvelenai vo

gliamo perder così vilmente tanto sudor curre si grandi? a -

Artab.

Meg:
mico Se Abate non ritrovo per chi deggio affariarmi? Ar-

bace estinto o Fivo dalla tua mano aspetta il Regno e la ven-

Artab:
- Delta Ali questa sola in vita mi trattien si Megabi - se

Meg:
quidami dove Vuoi di te mi fido fidati pur

Parte
che a trionfar ti guido *Segue*

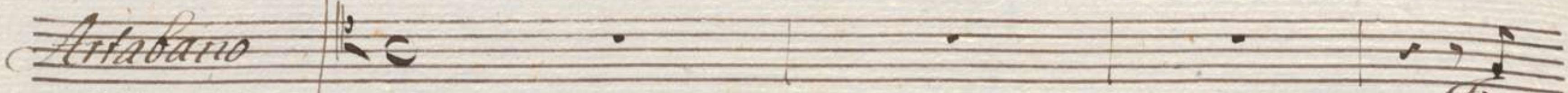
Scena IV
Recitativo
Violini



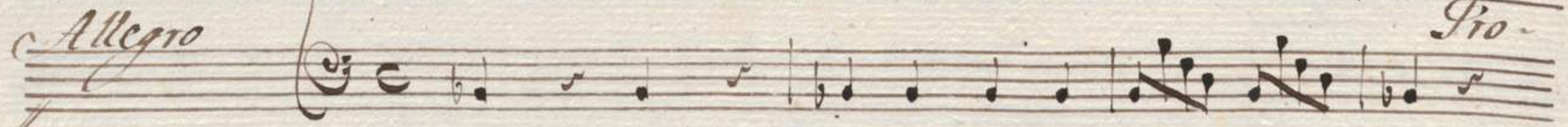
Viola



Arbano



Allegro



Pio.



vaste avversi Dei l'Unica Via d'indebo lirmi

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are vocal lines. The third staff is a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics are written in cursive below the piano part. The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are marked with 'Cresc. f.' and 'p. b7'. The lyrics are: "al solo dubbio che piu non viva il figlio amato", "Timido disperato", and "Vincer non".

al solo dubbio che piu non viva il figlio amato

Cresc. f.

Timido disperato

Vincer non

A handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The vocal line is written in a cursive hand and includes the lyrics: "rosso il turbamento interno che a me stesso di me toglie il governo." The instrumental parts are written in various staves with notes and rests. A double bar line is present at the end of the first system.

rosso il turbamento interno che a me

Stesso di me toglie il governo.

Aria

Violini

Violini I staff: *mezzo forte* *f. assai*

And

Oboe

Oboe I staff: *And*

Oboe II staff: *And* *Coro 1^{mo}*

Oboe III staff: *And* *Coro 2^{do}*

Clarinet

Clarinet I staff: *And*

Fagotto

Fagotto I staff: *And*

Fagotto II staff: *And*

Viola

Viola I staff: *And*

Arabaano

Arabaano I staff: *And*

Andante

Maestoso

Maestoso I staff: *mezzo forte* *f. assai*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff features a melodic line with eighth and sixteenth notes. The second staff contains a complex texture with many beamed notes. The third and fourth staves are marked *Adagio* and contain sparse notes. The fifth and sixth staves show a rhythmic pattern with dotted notes. The seventh and eighth staves have more active melodic lines. The ninth staff is mostly empty with some rests. The tenth staff concludes with a series of beamed notes. The manuscript is written in dark ink on aged paper.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a melodic line with eighth and sixteenth notes. The second staff contains a complex texture with many beamed notes. The third staff has a few notes with a slur. The fourth staff includes a dynamic marking *mf*. The fifth staff shows notes with slurs and a fermata. The sixth staff has a dynamic marking *mf* and notes with slurs. The seventh staff begins with a treble clef and contains notes with slurs. The eighth staff is mostly blank with some faint markings. The ninth staff contains a series of beamed notes. The tenth staff continues with beamed notes.

Handwritten musical score on ten staves. The notation includes various clefs (soprano, alto, tenor, bass, and lute clefs), time signatures, and musical notes. The lyrics "Figlio se piu non si- vi" are written in cursive below the bottom two staves. The score is divided into sections by repeat signs and includes dynamic markings such as *p.* and *ff.*. The word "Figlio" is written above the first part of the lyrics, and "se piu non si- vi" follows. The music is written in a historical style, likely from the 17th or 18th century.

Colmo

Col Primo

p.
ff.

Figlio

se piu non si- vi

Se piu non vivi morro = morro *ma del mio fa-to fa*

Handwritten musical score on ten staves. The top two staves feature dense chordal textures with many notes beamed together. The middle four staves contain sparse notes and rests. The bottom two staves contain a vocal line with lyrics and a bass line with chordal accompaniment.

ro che vi Re svenato prece da messaggier figlio

figlio se piu non vi - vi se piu non vi - vi morro' morro'

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a series of complex rhythmic patterns, likely a keyboard accompaniment, featuring many beamed eighth and sixteenth notes.

A musical staff in treble clef with a key signature of one flat. The first measure contains the word "Finis" written in a cursive hand. The rest of the staff is empty.

A musical staff in treble clef with a key signature of one flat. It begins with a quarter note, followed by a half note, and then a quarter note. The rest of the staff is empty.

A musical staff in treble clef with a key signature of one flat. It begins with a quarter note, followed by a half note, and then a quarter note. The rest of the staff is empty.

A musical staff in treble clef with a key signature of one flat. It begins with a quarter note, followed by a half note, and then a quarter note. The rest of the staff is empty.

A musical staff in treble clef with a key signature of one flat. The first measure contains the word "Finis" written in a cursive hand. The rest of the staff is empty.

A musical staff in treble clef with a key signature of one flat. It begins with a quarter note, followed by a half note, and then a quarter note. The rest of the staff is empty.

A musical staff in treble clef with a key signature of one flat. It begins with a quarter note, followed by a half note, and then a quarter note. The rest of the staff is empty.

ma del mio fato farò che vn Re svenato che vn Re svenato pre

A musical staff in treble clef with a key signature of one flat. It begins with a quarter note, followed by a half note, and then a quarter note. The rest of the staff is empty.

ce

A handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into two systems of five staves each. The first system contains complex rhythmic patterns, including sixteenth-note runs and chords. The second system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "gier prece - da prece - da messag - gier". The score includes dynamic markings such as *Cresc. f.*, *p.*, and *f.*, and performance instructions like *And.* and *Allegro*. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Cresc. f.

And.

p.

Cresc. f.

Allegro

Allegro

Cresc. f.

f.

gier prece - da prece - da messag - gier

A handwritten musical score on ten staves. The notation is in black ink on aged, yellowish paper. The first two staves contain dense, complex musical notation with many beamed notes and slurs. The third and fourth staves are mostly empty, with only a few notes in the latter half. The fifth and sixth staves contain sparse, rhythmic notation with some slurs. The seventh and eighth staves are empty. The ninth and tenth staves contain sparse notation, with the word "Figlio" written in cursive above the notes in the ninth staff. A dynamic marking "p" is visible at the end of the tenth staff.

Figlio

p

Aria

Se piu non vi-vi Se piu non vivi morro morro

Handwritten musical notation on five staves. The first two staves contain dense chordal textures with many beamed notes. The third and fourth staves are mostly empty, with only a few notes. The fifth staff contains a melodic line with some ornaments.

Handwritten musical notation on two staves with Italian lyrics. The first staff is a vocal line with lyrics, and the second staff is a piano accompaniment with chords.

ma del mio fato farò che mi desvenato prece da messag

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The first six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The seventh staff is for woodwinds (likely Flutes). The music is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score for voice and basso continuo. The top staff is for the voice, and the bottom staff is for the basso continuo. The lyrics are: *gier si che vn'he s'veta*. The music is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

fo prece - da messaggier

Finis

Finis

Finis

Figlio figlio se più non vivi morio morio ma del mio fato fa -

rochevn se sdegriato chevn se svena-to prece

A handwritten musical score on aged paper, featuring ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the bottom two staves.

Cresc.

And

Cresc.

And

da messaggier prece - da prece - da messag -

Handwritten musical score on ten staves. The top two staves feature complex rhythmic patterns. The middle staves contain vocal lines with lyrics. The bottom staff includes the lyrics "gier preceda mes - saggier" and dynamic markings "f p." and "Cresil for."

f. p.

mis

Primo

Colto

-gier preceda mes - saggier

f. p.

Cresil for.

Corino

Corino

Andis

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves contain the primary melodic and harmonic material, while the last two staves appear to be for lower strings, showing some rests and simple rhythmic patterns.

In fin che il Padre arri-vi che il Padre arri-vi

Handwritten musical score with Italian lyrics. The lyrics are written in a cursive hand across two staves. The notation includes notes, rests, and dynamic markings such as *p.*, *fp*, and *for*.

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal or instrumental lines with notes and rests. The middle four staves are mostly empty, with only a few notes in the first two. The bottom two staves contain lyrics and musical notation. The lyrics are: *fa che sospen - da il remo cola sul grado es -*. The score includes dynamic markings such as *p.* (piano) and *fp* (fortissimo). The notation includes various note values, rests, and slurs.

fa che sospen - da il remo cola sul grado es -

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. Dynamic markings 'f' and 'p' are present.

Four empty musical staves with horizontal lines, indicating a section of the score that has been removed or is otherwise blank.

A single staff of handwritten musical notation, likely a continuation of the piece, featuring a melodic line and a bass line.

Tremo cola' sul' grado estremo il Pal li

Handwritten musical notation on two staves with lyrics. The top staff contains the vocal line with lyrics. The bottom staff contains the accompaniment. Dynamic markings 'f' and 'p' are present.

Cresc.

f.

p.

And

do Noctier

il Patti - do Noctier il Patti - do - No

f.

p.

Cresc. f.

Musical staff with notes and dynamics. The staff contains a series of notes, starting with a dynamic marking of *f* and *p*.

And

Musical staff with chords. The staff contains several chords, starting with a dynamic marking of *f* and *p*.

Allegro

Musical staff with notes and dynamics. The staff contains a series of notes, starting with a dynamic marking of *f* and *p*.

Allegro

Musical staff with notes and dynamics. The staff contains a series of notes, starting with a dynamic marking of *f* and *p*.

Allegro

Musical staff with notes and dynamics. The staff contains a series of notes, starting with a dynamic marking of *f* and *p*.

Allegro

Musical staff with notes and dynamics. The staff contains a series of notes, starting with a dynamic marking of *f* and *p*.

Allegro

Musical staff with notes and dynamics. The staff contains a series of notes, starting with a dynamic marking of *f* and *p*.

Allegro

Musical staff with notes and dynamics. The staff contains a series of notes, starting with a dynamic marking of *f* and *p*.

f p

Cresc. f.

Musical staff with notes and dynamics. The staff contains a series of notes, starting with a dynamic marking of *f* and *p*.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as sixteenth notes and rests. The third and fourth staves are primarily empty, with the handwritten words "Colime" and "Fris" written in the first few measures. The seventh staff features a circled "C" symbol. The piece ends with a double bar line on the bottom staff, and the handwritten text "Fals Segno" is written on the right side of the page.

Scena V

Mand.

Gabinetto nell'appartamento
di Mandane

Mandane poi Semira

Che all'uso de mali

instupisci - disia il Senso och'abbian l'alme qualche parte di luce

che presaghe le renda io per Arbace quanto dovrei non so do-

termi ancora l'infe - lice vivrà se fosse estinto già pur troppo i Sa-

prei porta i disastri Sollecita la fama al fin potrai

Sem:

b5

Man.
consolarti o Mandane il Ciel l'arrise forse il Re Sciolse Ar.



Sem. *Man.* *Sem.*
bace anzi l'uccise come! è noto a ciascun benchè in se



Man.
gretto ei fermirò la sua dolente Sorte O presagi fal-



Sem.
laci? O giorno! O morte! Va se paga non sei pasci i tuoi squardi



su la traffitta spoglia del mio caro germano osserva il Seno



And.

Sem.

numera le ferite e lieta in faccia... faci parti da me ch'io

parta e faccia: finche vita mi resta sangue intorno mi av

Man.

rai Sempre importuna rendere i giorni tuoi voglio infelici e

quando io meritai tanti nemici

Scena VI
Semira

Forsennata che feci: io mi credei

con divi-der l'affano a me scemarlo e pui l'aurebbi al-

lora che insultando Mandate qualche ristoro a questo cor de-

-sio il suo trafiggo e non risano il mio.

Aria

Violini

Handwritten musical notation for Violini, first system. It consists of two staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and dynamic markings like *p* and *f*. The bottom staff is mostly empty, with the word *And* written in the first measure.

Viola

Handwritten musical notation for Viola, first system. It consists of one staff with a melodic line of eighth and sixteenth notes.

Terza

Handwritten musical notation for Terza, first system. It consists of one staff with a simple melodic line of quarter notes.

Allegretto

Handwritten musical notation for Allegretto, first system. It consists of one staff with a melodic line of eighth and sixteenth notes.

Handwritten musical notation for Violini, second system. It consists of one staff with a complex melodic line of sixteenth and thirty-second notes, including slurs and dynamic markings like *f*, *p*, and *for*.

Handwritten musical notation for Violini, third system. It consists of one staff with a complex melodic line of sixteenth and thirty-second notes, including slurs and dynamic markings like *f* and *And*.

Handwritten musical notation for Viola, second system. It consists of one staff with a melodic line of eighth and sixteenth notes.

Handwritten musical notation for Terza, second system. It consists of one staff with a simple melodic line of quarter notes.

Handwritten musical notation for Allegretto, second system. It consists of one staff with a melodic line of eighth and sixteenth notes, including dynamic markings like *for*.

Al Parte

Non è per che si a contento

Al Parte

nel ve - der nel suo for - merito piu d'un ciglio piu d'un ciglio

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The first staff contains a complex melodic line with many beamed notes, followed by a section marked 'Al Parte'. The second staff is mostly blank with some initial notation. The third staff continues the melodic line. The fourth staff contains the lyrics 'Non è per che si a contento' written in a cursive hand. The fifth staff continues the melody. The sixth staff is marked 'Al Parte'. The seventh staff continues the melody. The eighth staff is blank. The ninth staff contains the lyrics 'nel ve - der nel suo for - merito piu d'un ciglio piu d'un ciglio'. The tenth staff continues the melody. The notation includes various note values, rests, and dynamic markings like 'p'.

Col Parte

Mis

Mis

lacrimar il ve - der nel suo tormento più d'un

f p f p

Col Parte

mi

mi

ciglio lagri-mar *lagrimar*

mi

Non - e Per che sia con

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The first staff is a treble clef with the instruction 'Col Parte'. The second staff is a treble clef with the instruction 'mi'. The third staff is a bass clef. The fourth staff is a treble clef with the lyrics 'ciglio lagri-mar' and 'lagrimar'. The fifth staff is a bass clef. The sixth staff is a treble clef with the instruction 'mi'. The seventh staff is a bass clef. The eighth staff is a treble clef. The ninth staff is a bass clef with the lyrics 'Non - e Per che sia con'. The tenth staff is a bass clef. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

tento nel ve - der nel suo tormento piu d'un ciglio piu d'un

Al Parte

Finis

ciglio la - grimar

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a cursive hand, and the piano part consists of several staves with rhythmic patterns. The lyrics are: "tento nel ve - der nel suo tormento piu d'un ciglio piu d'un", "Al Parte", "Finis", and "ciglio la - grimar". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a treble clef and a bass clef. The vocal line is in a soprano or alto register. The music is in a common time signature.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment in the bass clef.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The piano part includes a treble clef and a bass clef.

lagnimar non è ver che sia contento che sia con

Handwritten musical notation for the fourth system, primarily consisting of piano accompaniment in the bass clef.

Handwritten musical notation for the fifth system, primarily consisting of piano accompaniment in the bass clef.

Handwritten musical notation for the sixth system, primarily consisting of piano accompaniment in the bass clef.

Handwritten musical notation for the seventh system, primarily consisting of piano accompaniment in the bass clef.

Handwritten musical notation for the eighth system, primarily consisting of piano accompaniment in the bass clef.

terito il veder nel suo tormento più d'un ciglio lagri

Handwritten musical notation for the ninth system, primarily consisting of piano accompaniment in the bass clef.

This is a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page contains ten staves of music, organized into several systems. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key annotations and markings include:

- Al Parte**: Located at the beginning of the first staff.
- And**: Located at the beginning of the second staff.
- mar**: Located at the beginning of the fourth staff.
- lagnimar**: Written twice, once above the fourth staff and once above the fifth staff.
- nu**: Located at the beginning of the sixth staff.
- f**: A dynamic marking (forte) appearing in the fifth and eighth staves.
- p**: A dynamic marking (piano) appearing in the fifth, sixth, and eighth staves.

The notation is written in a cursive, historical style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

And

che l'esempio del dolore è un stimolo

lo maggiore è un stimolo maggiore che ri

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The top two staves are in treble clef, with the second staff starting with the tempo marking "And". The third staff is a single-line staff. The fourth staff is in bass clef and contains the lyrics "che l'esempio del dolore è un stimolo". The fifth and sixth staves are in treble clef. The seventh staff is a single-line staff. The eighth staff is in bass clef and contains the lyrics "lo maggiore è un stimolo maggiore che ri". The notation includes various note values, rests, and dynamic markings like "p".

Handwritten musical notation for the first system, consisting of two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings such as *mf* and *f*. The bottom staff continues the melodic line with similar notation.

Handwritten musical notation for the second system, including the vocal line with lyrics. The lyrics are: *clia - ma a sos - pirar che richiama a sos - pira*. The notation includes a treble clef, a key signature of one flat, and various note values and rests. A dynamic marking of *f* is present.

Handwritten musical notation for the third system, including the vocal line. The notation features a treble clef, a key signature of one flat, and various note values and rests. A dynamic marking of *f* is present.

Handwritten musical notation for the fourth system, including the vocal line. The notation features a treble clef, a key signature of one flat, and various note values and rests. A dynamic marking of *f* is present.

Handwritten musical notation for the fifth system, including the vocal line with lyrics. The lyrics are: *sos - pirar a sos - pi sospirar*. The notation includes a treble clef, a key signature of one flat, and various note values and rests. A dynamic marking of *f* is present.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff contains a complex melodic line with many sixteenth and thirty-second notes, and is marked with a *p* (piano) dynamic. The second staff is mostly blank, with the word *And* written in the first measure. The third and fourth staves show a steady rhythmic accompaniment. The fifth staff continues the melodic line from the first staff, also marked with *p*. The sixth staff begins with a double bar line and contains a few notes, followed by a section of rests. The seventh staff is marked *And* and contains a few notes. The eighth and ninth staves show a simple rhythmic pattern. The tenth staff contains a few notes and ends with a double bar line. The text *Al Segno* is written in a large, elegant cursive hand across the bottom of the page, starting from the eighth staff.

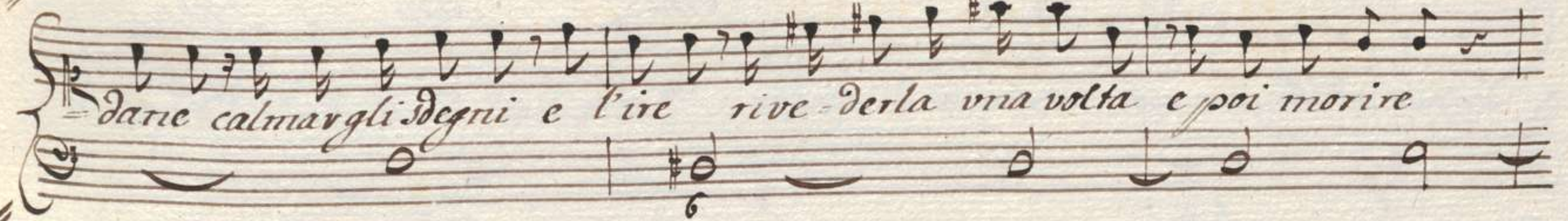
Al Segno

Scena VII *Arb.*

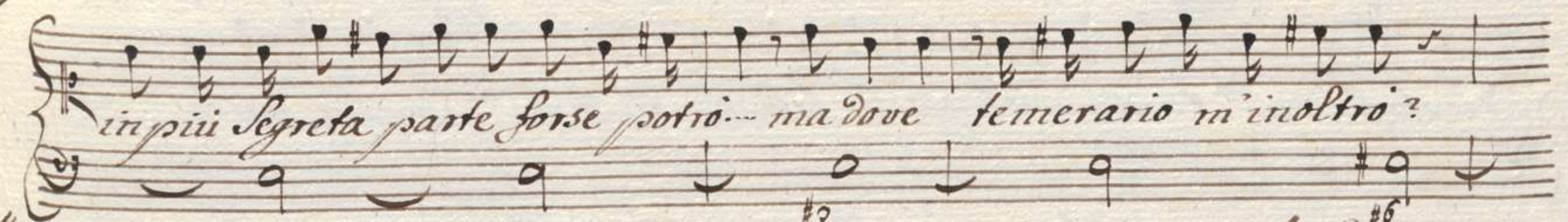
Arbace, poi *Manid.* Ne pur qui la ritrovo almeno vorrei dell'amata Man-
dare



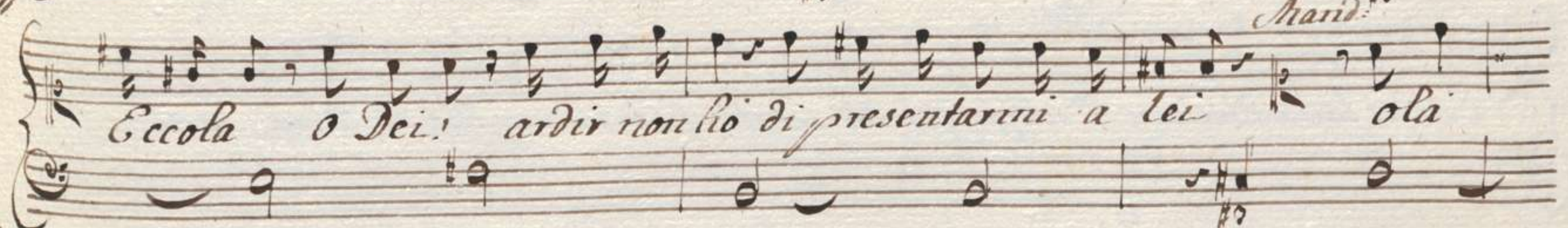
dare calmar gli sdegni e l'ire rivederla una volta e poi morire



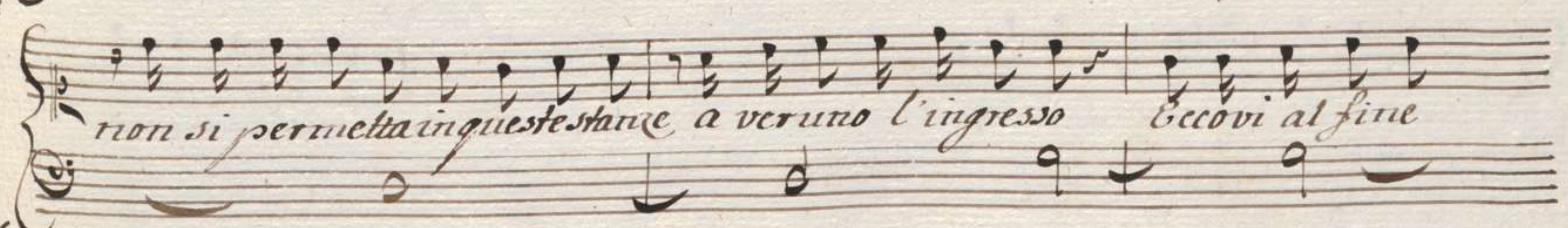
in più segreta parte forse potro... ma dove temerario m'inoltro?



Eccola o Dei! ardir non ho di presentarmi a lei *Manid. #6* ola



non si permetta in queste stanze a veruno l'ingresso *Manid. #6* Eccovi al fine



miei disperati affetti eccovi in liberta del caro amante versai Barbara il

Sangue il Sangue mio e tempo di versar *Arda.* *Man.* *Arb.*
fermati Ohi Dio! qual in-

Man. *Arb.*
giusto furor... fu in questo luogo: fu libero: fu vivo: amica destra

Man.
i miei lacci disciolse ah! fuggi ah! parti misera me che si dira se al-

Arb.
curo qui ti ritrova ingrato lasciami la mia gloria e chi poteva mio

Man.

Senza vederti la Patria abbandonar? da me che tuoi perfido tradi-

Arb.

tor? no' Principessa non dir cosi so' ch' ai piu' bello il core di quel che tuoi mos-

Man.

farmi e' come palese tu parlasti Mandane e' libace intese. O mentisci o' in

Arb.

gani o questo labbro senza il voto dell' alma per l'uso favelli ma pur son io an-

Man.

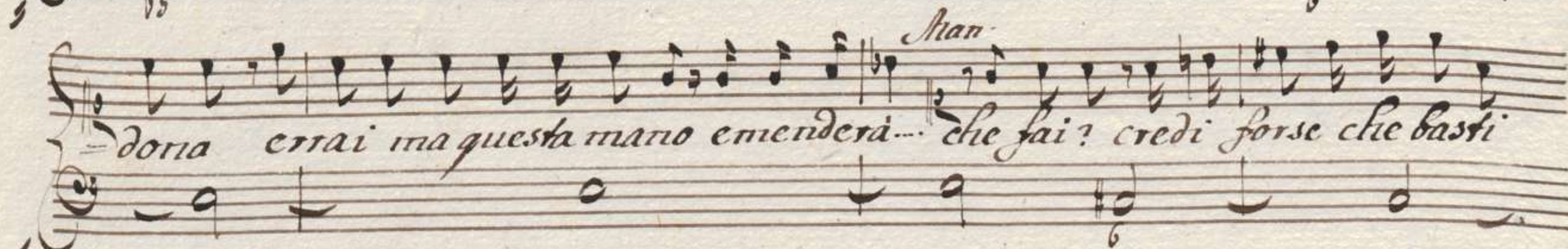
Arb.

cor la fiamma tua sei l'odio mio dunque crudel t'appaga ecco il ferro ecco il

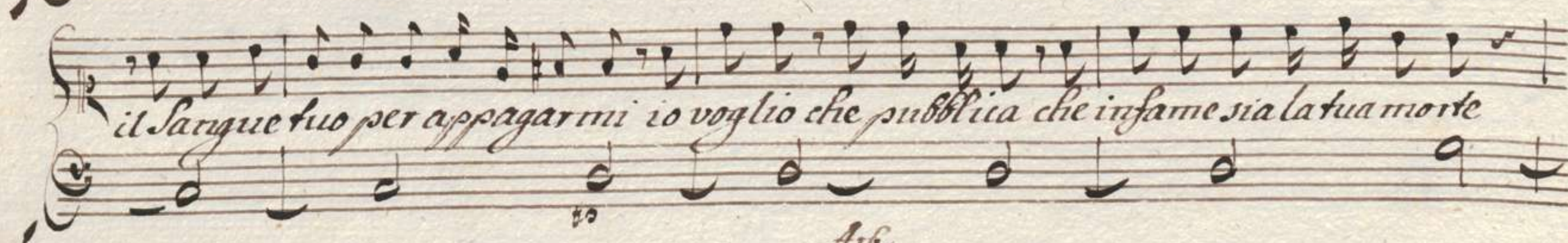
Man *Arb.*
Sen prendi e mi svenia *Aria* la morte tua premio e non pena è Ver per



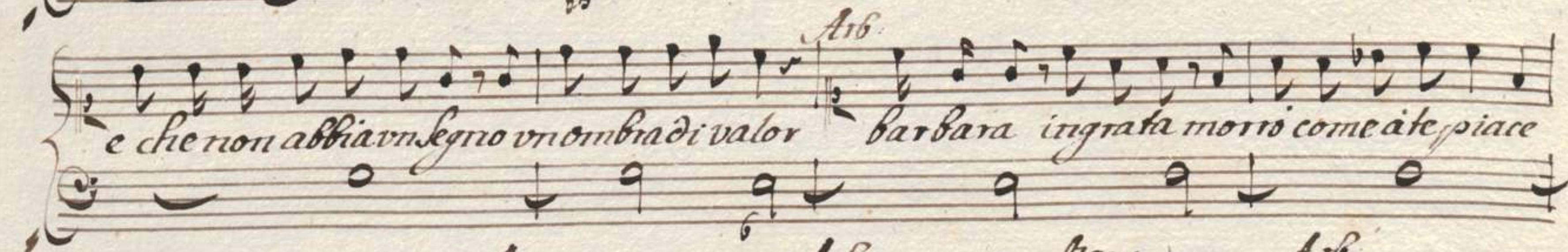
Man
-dona errai ma questa mano emenderà... che fai? credi forse che basti



il Sanguine tuo per appagar mi io voglio che pubblica che infame sia la tua morte



Arb.
e che non abbia un segno vn ombra di valor *barbara ingrata* morri come a te piace



Man *Arb.* *Man* *Arb.*
forno al carcere mio *Sentimi Arbace* che vuoi dirmi? ah nol' so *Sarebbe*



Man:
mai quello che mi trattiene qualche resto d'amor crudel che brami? Vuoi ve-

Arb:
dermi a nostrar? salvati fuggi non affliggermi più tu m'ami ancora sì questo

Man:
Segno a compatirmi arrivi no non crederlo amor ma fuggi e

Vivi

Sigue il Duetto

Fuoco
Violini

Handwritten musical notation for two violin staves. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation features a series of eighth and sixteenth notes, with some passages marked with a 'p' (piano) dynamic. The first staff has a large 'f' (forte) dynamic marking at the beginning.

Viola

Handwritten musical notation for the Viola part, starting with a C-clef (alto clef) and a common time signature (C). The notation shows a few notes in the first measure, followed by rests.

Arbace

Handwritten musical notation for the Arbace part, starting with a C-clef (soprano clef) and a common time signature (C). The notation shows a few notes in the first measure, followed by rests.

Mandane

Handwritten musical notation for the Mandane part, starting with a C-clef (soprano clef) and a common time signature (C). The notation shows a few notes in the first measure, followed by rests.

Adagio

Handwritten musical notation for the Adagio part, starting with a C-clef (soprano clef) and a common time signature (C). The notation features a series of eighth and sixteenth notes, with a 'p' (piano) dynamic marking.

Cresc. f.

This block contains the first two staves of handwritten musical notation. The notation is dense, featuring many beamed notes and rests. The instruction "Cresc. f." is written in a cursive hand above the first staff, indicating a crescendo and fortissimo dynamic. The paper shows signs of age, with some staining and a slightly yellowed tone.

This block contains two empty musical staves. The second staff has a few scattered notes on the right side, including a quarter note and a pair of beamed eighth notes, which appear to be remnants of the previous section or the beginning of a new one.

Cresc. f.

This block contains a single staff of handwritten musical notation. The instruction "Cresc. f." is written in a cursive hand below the first few notes. The notation consists of a series of notes, some beamed together, and rests.

This block contains two empty musical staves, identical to the ones in the middle section of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of three staves each. The top system consists of three staves with musical notation, including treble clefs and various note values. The middle system features a vocal line with lyrics written in a cursive hand: "Tuoi. chio si-va o cara ma semini e ghi amo-re ca". The bottom system contains three staves of musical notation, with a piano dynamic marking 'p' at the beginning. The paper shows signs of age, including some staining and a slightly uneven texture.

Tuoi. chio si-va o cara ma semini e ghi amo-re ca

ra mi fai morir mi fa - i mi fa - i morir
oh

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of staves. The top system consists of two staves with treble clefs and a key signature of two sharps (F# and C#). The music begins with a 7-measure rest, followed by a melodic line with eighth and sixteenth notes, and a dynamic marking of *f*. The bottom system features a vocal line with lyrics and a bass line. The lyrics are written in a cursive hand: "Dio - che pena amara ti basti il mio rosso - re piii". The vocal line includes a 7-measure rest and a dynamic marking of *p*. The bass line starts with a 7-measure rest and a dynamic marking of *f*. The paper shows signs of age, including some staining and a small hole on the left edge.

Dio - che pena amara ti basti il mio rosso - re piii

Handwritten musical notation on two staves. The notation consists of eighth and sixteenth notes, some beamed together, and rests. The music is written in a single system across two staves.

Two empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are: *non ti posso - dir piu non ti pos- so piu non ti posso - dir*. The notation includes various note values and rests.

Two empty musical staves, each consisting of five horizontal lines.



sentimi fu sei

no parti dagli occhi miei lasciami per pie



Two staves of musical notation. The top staff contains a series of notes, including a triplet of eighth notes. The bottom staff contains a similar melodic line with some rests. Dynamics markings include *f.* and *p.*

Two staves of musical notation. The top staff contains several rests and some notes. The bottom staff contains rests and notes. Dynamics markings include *f.* and *p.*

quan-do fini-sce oh Dei, *Oh Dei*

-fà *quan-do fini-sce oh Dei oh Dei la*

Two staves of musical notation with lyrics. The top staff has lyrics: *quan-do fini-sce oh Dei,* *Oh Dei*. The bottom staff has lyrics: *-fà* *quan-do fini-sce oh Dei oh Dei la*. Dynamics markings include *f.* and *p.*

Two empty staves of musical notation.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The top two staves contain the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The vocal line begins on the fourth staff, with the lyrics "la vostra crudelta" written below the notes. The piano accompaniment continues on the fifth and sixth staves, with the lyrics "vostra crudelta" written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *Gras. f.*

la vostra crudelta

vostra crudelta

Gras. f.

la vos - tra crudel - ta

la vos - tra crudel - ta



la vostra crudelta

la vostra crudelta

la vostra crudelta

la vostra crudelta



Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.* The first staff begins with a treble clef and a key signature of one sharp (F#).

A single staff containing a double bar line and a repeat sign, indicating a section of the music.

Handwritten musical notation for the second system, including vocal lines and lyrics. The lyrics are written in a cursive hand: *In* *Tuoi ch'io viva o cara* *oh Dio*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including a vocal line and a dynamic marking. The notation includes notes, rests, and a dynamic marking of *fo.* (likely *for.* or *forz.*).

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a treble clef and a key signature of two sharps (F# and C#). The fourth staff contains a vocal line with lyrics: *ma sem- nieghi amore ca- ra mi fa- i mo*. The fifth staff contains a bass clef and a key signature of two sharps, with lyrics: *che sera*. The sixth staff contains a treble clef and a key signature of two sharps. The bottom two staves are empty.

ma sem- nieghi amore ca- ra mi fa- i mo

che sera

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation with Italian lyrics. The lyrics are written in a cursive hand below the notes. The text includes:

rir
Sentimi fu sei
più non ti posso dir no parti dagli occhi

The notation includes dynamic markings such as *f* and *p*.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves show piano accompaniment with chords and melodic lines. The middle section features a vocal line with lyrics written in cursive. The lyrics are: *miei*, *lasciammi per pietà*, *quan-do finisce oh Dei*, and *quan-*. The bottom two staves show further piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *f* and *p*.

miei

lasciammi per pietà

quan-do finisce oh Dei

quan-

The first system of the manuscript features two staves. The upper staff contains a vocal line with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff contains piano accompaniment with a bass clef, featuring chords and arpeggiated figures. A dynamic marking of *f* (forte) is present. The word *Cresc. il for.* (Crescendo il forte) is written above the piano part.

The second system of the manuscript features two staves. The upper staff contains a vocal line with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff contains piano accompaniment with a bass clef, featuring chords and arpeggiated figures. A dynamic marking of *f* (forte) is present. The lyrics are written below the vocal line: *do fi-risite ohi Dei ohi Dei la vostra crudel ta' la vostra crudel ta'*. The word *Cresc. il for.* (Crescendo il forte) is written below the piano part.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten musical staves. The first six staves are filled with musical notation, while the last four staves are empty. The notation is written in brown ink and includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff also begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth, fifth, and sixth staves continue the musical notation with various rhythmic patterns and accidentals. The paper shows signs of age, including some staining and discoloration.

Cresc. f.

p.

la vostra crudelta

la vostra crudelta

f.

p.



sentirmi mi fai morir quan -
che pena che pena amara



Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including complex chords with multiple notes beamed together and melodic lines. The bottom staff continues the musical piece with similar notation.

Handwritten musical notation with Italian lyrics. The lyrics are written in a cursive hand below the notes. The first line of lyrics is "do finisce oh Dei la vos - tra crudelta". The second line of lyrics is "quando finisce oh Dei la vos - tra crudelta". The musical notation consists of a single staff with various note values and rests.

do finisce oh Dei la vos - tra crudelta
quando finisce oh Dei la vos - tra crudelta

f

p

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with treble clefs and a key signature of two sharps (F# and C#). The music features a melody with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking 'f' is present. The second system has two staves with treble clefs and the same key signature. The third system has two staves with bass clefs and the same key signature. The lyrics 'la vostra crudeltà' are written in cursive between the two bass staves. A dynamic marking 'for' is written below the first bass staff. The bottom of the page shows several empty staves.

la vostra crudeltà

la vostra crudeltà

for

Cresilfor

la vostra cru - delta

la vostra cru - delta

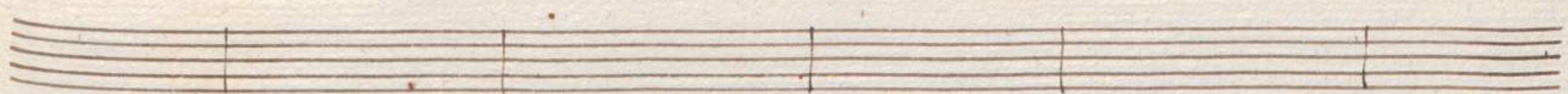
Cresilfor

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature complex musical notation with many beamed notes and rests. Below these, there are two staves with lyrics written in a cursive hand. The lyrics are: "Se in così gran do - lore" and "Se in così". Below the lyrics, there is a tempo marking "Allegro" written in a decorative cursive script. The bottom of the page shows several empty staves.

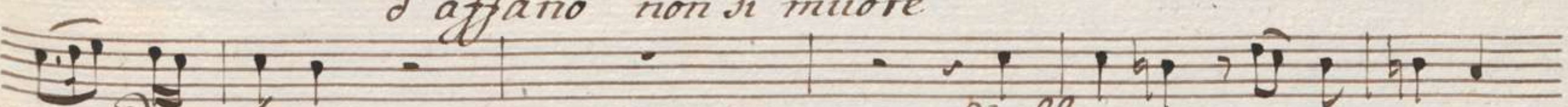
Se in così gran do - lore

Se in così

Allegro



D'affanno non si muore



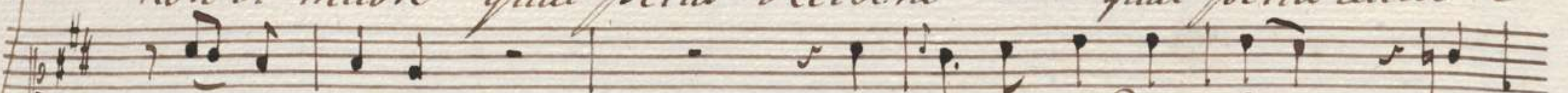
gran do-lore

D'affanno non si muore

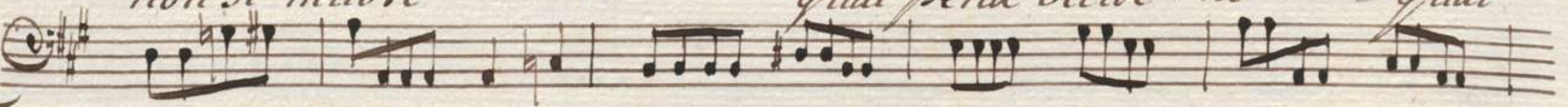


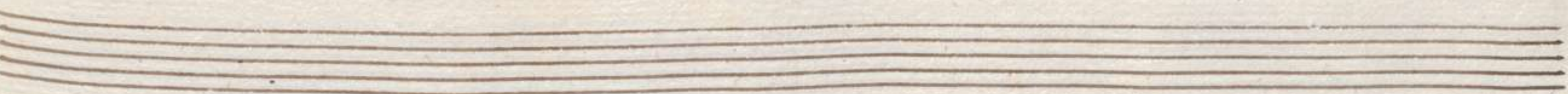
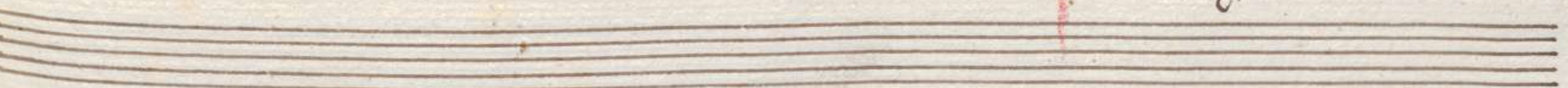
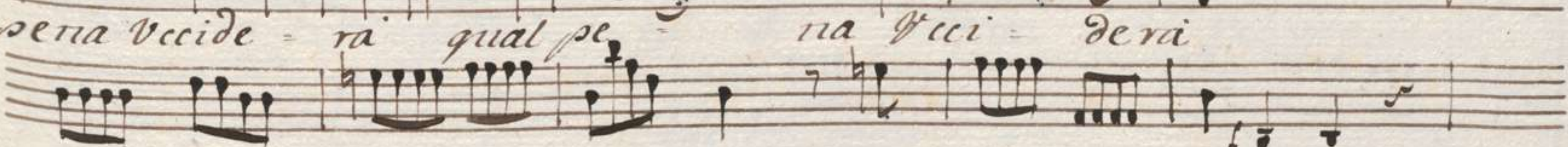
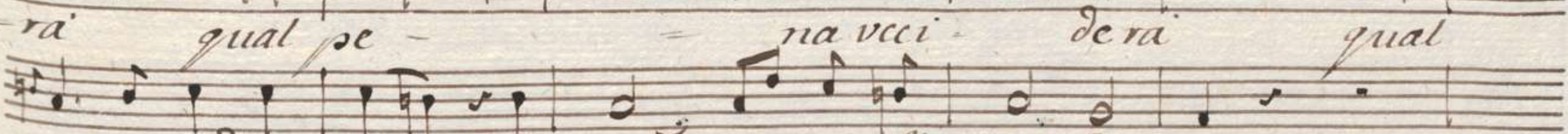
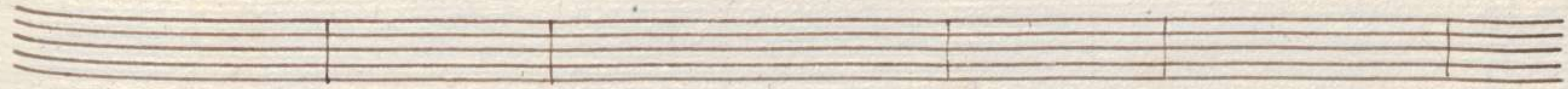
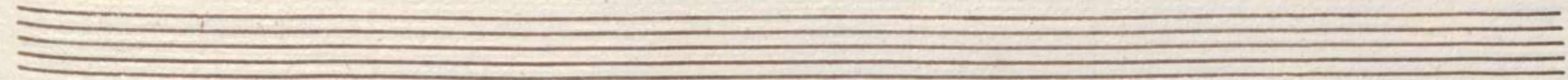
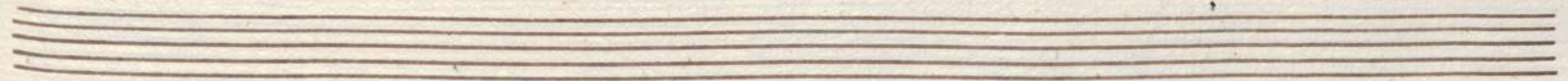


non si muore qual' pena Deciderà qual pena uccide



non si muore qual pena uccide- ra qual





Cresc. for

se - na Vici - de - ra qual se - na Vici - de

qual se - na Vici - de - ra qual se - na Vici - de

Cresc. for

ra

ra

Adagio

Al Segno

Uogo Magnifico destinato per la coronazione d'Artaserse es;

Artaserse, Artabano con numeroso Sequito, e popolo

Scena VIII

Artas.
A Voi Popoli io m'offro non men Padre che
Re siate mi Voi piu figli che Passalli il vostro Sanguè la Gloria
Vostra e quanto è di guerra o di pace acquisto o dono vi serbe-
-ro Voi mi Serbate il Trono e faccia il nostro core

questo di fedeltà cambio e d'amore sarà del Regno mio so-

-ave il freno esecu-tor geloso delle leggi io Sa-

-ro perche si-curo ne sia ciascun. Solennemente il giuro

Artab. Ecco la Sacra tazza il giuramento abbia nodo più

forte compisci il rito e beve-rai la morte

Recitativo

Violini

Viola

Atasense

Adagio

Lucido Dio per cui l'apriltio

-risce per cui vulto nel mondo e nasce e muore

The image shows a page of handwritten musical notation. At the top, it is labeled 'Recitativo'. Below this, there are five staves. The first three staves are for instruments: Violini (Violins), Viola, and Atasense (likely a vocal line). The fourth and fifth staves are for the vocal line, with the lyrics 'Lucido Dio per cui l'apriltio - risce per cui vulto nel mondo e nasce e muore' written below. The tempo is marked 'Adagio'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p'.

Volgiti a me se il labbro mio mentisce piombi sopra il mio

capo il suo furore languisca il river

#4 #2

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The notes are mostly quarter and half notes, with some rests.

Handwritten musical score for the second system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *mio come languisce questa fiamma al cader del Sacro Amore*. The music is in a single system with two staves.

Handwritten musical score for the third system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The notes are mostly quarter and half notes, with some rests.

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *e si cargi or che bevo entro il mio seno la bevanda vital tutta in Veleno.* The music is in a single system with two staves.

Scena IX

Sem:

Semira, e detti

Al riparo signor cinta la Reggia da un

popolo infedel tutta risuona di grida Sedizio - se e la tua

morte si procura e si chiede *Artas.* Numi! *Artab.* qual' alma rea manco di

fede? *Artas.* ah che tardi il conosco *Sem:* e Arbace il traditore *Arbace es*

finto! *Artas.* Five Five l'ingrato io lo disciolsi empio con Serse

e meritai la pena che t'cielo ormi destina io stesso labri

Artab.

cai la mia ruina di che temi mio se? per tua difesa

Artas:

basta solo Artabano si corriamo a punir...

Mand:

Scena X
Mandarin, e detti

Ferma o Germano gran novelle io ti reco il tu

Artas: *Mari:*

multo svani e fia ver. come? ma la turba ribelle se

quando Mega-bise era fiascorsa fin all' atrio maggior quando chiamato

dallo Strepito insano accorse Arbace che non se' che non

disse in tua difesa quell' anima fedel? mostro' l'orrore dell'in

fame attentato espresse i pregi di chi serba la fede i meriti

tuoi le sue glorie narro molti riprese molti pregi cangiaridos

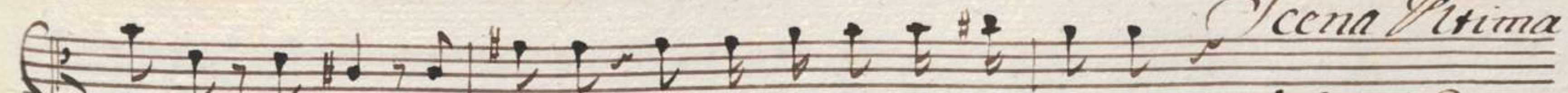
setto e Poie or placido or Severo ed or feroce

ciascun depose l'armi esol restara l'indegno Mega-

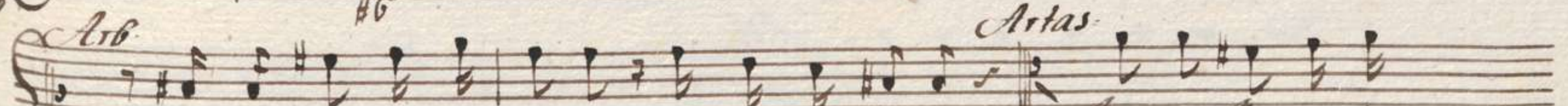
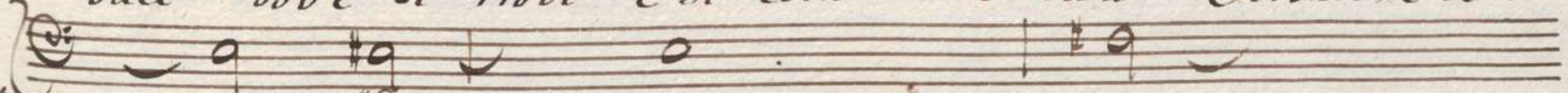
bise ma l'assali ti veridi co' l'uccise l'incauto

figlio? In Nume m'insipro di Salvarlo e Mega-bise

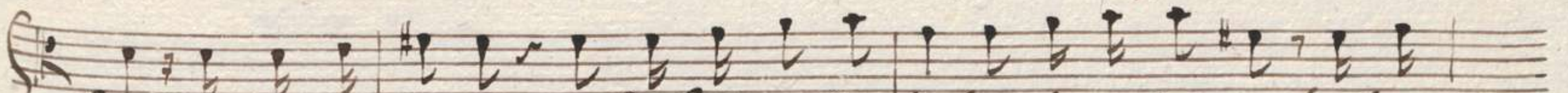
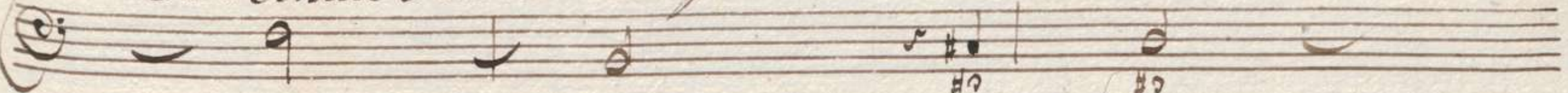
d'ogni delitto autor felice ingano Il mio diletto Ar-



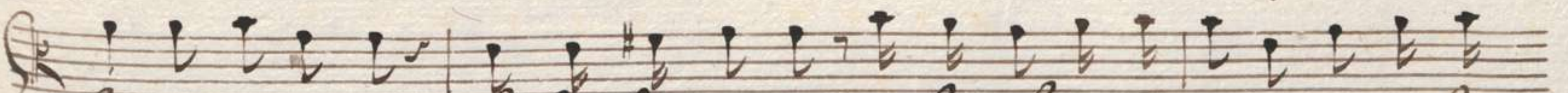
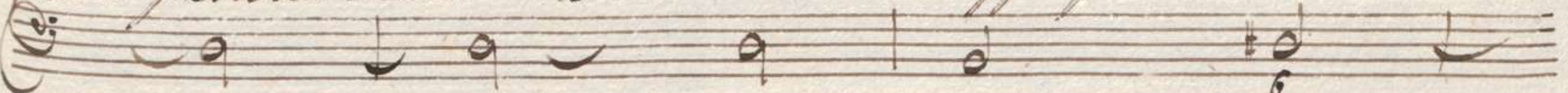
-bace dov'è si trovi e si conduca a noi Arbace, e Detti



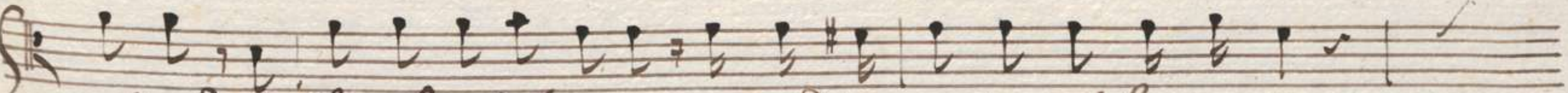
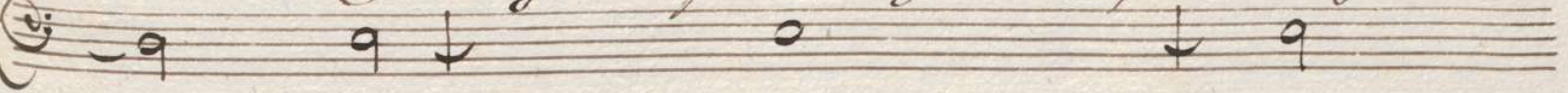
Ecco Arbace o monarca a piedi tuoi *Artas* Vieni Vieni al mio



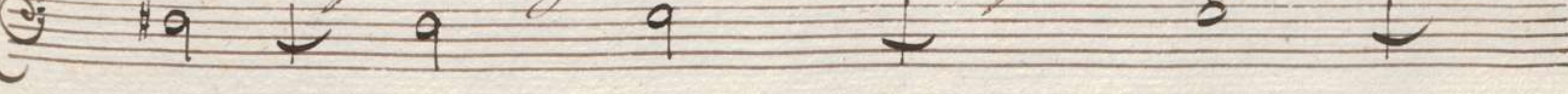
Sen perdona amico s'io dubitai di te troppo palese la tua



belle innocenza ah! fa ch'io possa con franchezza premiarti ogni sos-



-petto dal Popolo dilegua e rendi a noi qualche ragion



del Sanguinoso acciaio che in tua man si trovò della tua fuga del tuo ta-
cer di quanto ti fece reo *Arb.* sio meritar Signore
qualche premio da te lascia ch'io faccia il mio labbro non mente
Ardas
credi a chi ti salvo Sono innocente giurato almeno e
l'atto terribile e Solenne faccia sede del vero Ecco la

66
6
60

laza al rito necessaria or Seguitarido della Persia il cos

tume l'indice chiama e testi monio un Nume Son

pronto Man: Ecco il mio ben suondi periglio / che fo se giura

avvelenato è il figlio

Segue Subito Con Strumenti

Recitativo
Violini

Musical notation for Violini and Viola parts. The Violini part consists of two staves with treble clefs, and the Viola part is on a single staff with an alto clef. The music is in a recitativo style, featuring a series of eighth and sixteenth notes in the upper staves and longer note values in the lower staff.

Arbace
Adagio

Musical notation for the Arbace part, featuring a vocal line with lyrics and a piano accompaniment. The tempo is marked *Adagio*. The lyrics are: *Lucido Dio per cui l'april fiorisce*

Piano accompaniment for the Arbace section, consisting of three staves (treble, alto, and bass clefs). The music features a steady accompaniment with some melodic lines in the upper staves.

per cui tutto nel mondo e nasce e muore

Piano accompaniment for the second part of the Arbace section, consisting of two staves (treble and bass clefs). The music continues the accompaniment from the previous section.

Andab *And.*
Miserere me! Se il labbro mio men discie si cangi entro il mio

This system contains the first two staves of a musical score. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics are written in a cursive hand below the vocal line.

Andab.
Sono la bevanda vital... ferma è Veleno.

This system contains the next two staves of the musical score. The vocal line continues with the lyrics "Sono la bevanda vital... ferma è Veleno." The piano accompaniment continues with a similar rhythmic pattern. The tempo marking *Andab.* is placed above the vocal line.

Artas *Arb.* *Artas.* *Artab*

Che sento! oh Dei! perchè fin or tacerlo? perchè a te l'appres

Artas *Artab.*

-fai ma qual' furore contro di me? dissimular non

giovà già mi tradi l'amor di Padre io fui di Serse l'ucci-

-sore il Reggio sangue tutto versar volevo è mia la

colpa non è d'Arbace il sanguinoso acciaio per celarlo io gli

diedi il suo pallore era orror del mio fallo il suo si-
-lenzio pietà di figlio ah se minore in lui la virtù fosse
stata o in me l'amore compiro il mio disegno e involata t'av-
-rei la vita e l'Regno *Arb.* che dici! *Artas* Anima rea! m'uccidi il
Padre della morte di Dario colpevole mi rendi a quanti ec'

cessi l'indusse mai la Scellerata speme; empio morrai

Artab. noi morremo insieme *Arb.* Stelle! amici non resta

che un disperato ardir mora il tiranno *Arb.* Padre che fai?

Artab. Voglio morir da forte *Arb.* deponi il ferro o beverò la

Artab. morte *Arb.* folle che *Artab.* dici? *Arb.* Se Artasense Guidi

Artab.

Arb.

no più viver non devo Ehi lasciami compir guardarmi io

Artab.

bevo fermati figlio ingrato confuso disperato

Vuoi che per troppo amarti un Padre cada? Vincesti ingrato figlio ecco la

Man.

Sem.

Artas.

Spada oh' fede! O tradi-mento! Ohi Seguite

Arb.

i fugaci ribelli ed Artabano a morir si conduca oh!

Alto.

Dio! fermate Signor pietà non la sperar per lui troppo e
non me il delitto io non confondo il reo coll' innocente a te Man-
dane Sarà Sposa se Vuoi Sarà Semira a parte del mio
Arb.
Irono ma per quel traditor non viè perdono fogli mi aior la
vita io non la voglio se per esserti fido se per salvar ti'

Artas.

Art.

il gemi fore Uccido

Oh virtù che inamora ali non do

mando da te Clemenza Usa rigor ma cambia la Sua nella mia

morte al Reggio piede chiti Salvo' ti chiede di morir per un

Padre in questa guisa s'appaghi il tuo desio è Sangue d'Arta

Artas.

baro il Sangue mio.

Sorgi non piu rasciuga quel generoso

pianto anima bella chi resister ti suo? Viva Arta

baro ma Viva almeno in dolore so esiglio e

doni il suo sovrano l'error d'un Padre alla Virtù d'un figlio

Coro

Violini

Flauti

Oboe

Cori da
Tutti

Viola

Canto

Alto

Tenore

Basso

Allegretto

Handwritten musical score for a chorus and orchestra. The score includes staves for Violini (Violins), Flauti (Flutes), Oboe, Cori da Tutti (Chorus), Viola, Canto (Soprano), Alto, Tenore (Tenor), Basso (Bass), and Allegretto (Cello/Double Bass). The music is written in a single system with various notes, rests, and dynamic markings like 'Cresc.' and 'Finito'.

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex melodic lines with many beamed notes. The third and fourth staves are mostly empty, with the word "Corno" written in cursive on each. The fifth staff begins with "Corno" and some notes. The sixth staff contains a series of notes, some beamed together. The seventh and eighth staves are empty. The ninth and tenth staves contain the lyrics "Giusto Re la" written in cursive, with musical notes positioned above the text. The notation is in a historical style, likely from the 18th or 19th century.

Corno

Corno

Corno

Giusto Re la

Giusto Re la

Giusto Re la

Giusto Re la

Handwritten musical score for the first part of the piece. It consists of several staves. The top two staves contain a vocal line with lyrics. The middle two staves contain a keyboard accompaniment. The bottom two staves contain a bass line. The music is written in a historical style with various note values and rests. There are dynamic markings such as *And*, *Allegro*, and *Allegro* throughout the score.

Persia ado - ra la Cle - men - za la Cle - men - za assi - sa in
Persia ado - ra la Cle - men - za la Cle - men - za assi - sa in
Persia adora la Cle - menza la Cle - men - za assi - sa in
Per - sia adora la Cle - menza la Cle - menza assi - sa in

Handwritten musical score for the second part of the piece. It consists of several staves. The top two staves contain a vocal line with lyrics. The middle two staves contain a keyboard accompaniment. The bottom two staves contain a bass line. The music is written in a historical style with various note values and rests. There are dynamic markings such as *Allegro* throughout the score.

Trombo quando pre-mia col per-do-no dvn E-ro: e la

Trombo

Trombo

Trombo

soli

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

And

Con jmo

Colz^{do}

Tutti

fe - del - ta

Quan - do premia

col - per - do - no d'vn Ero - e la fedel

Quando premia

col - per - do - no d'vn Ero - e la fedel

Quando premia

col per - dono d'vn Ero - e la fe - del

Quatido premia

col per - dono d'vn Ero - e la fedel -

Tutti

f.

A handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and dynamics. The bottom five staves contain vocal parts with lyrics in Italian. The lyrics are: "fa ta fe - del - ta", "fa la fe - del - ta", "fa la fe - del - ta", "fa la fe - del - ta", and "La giusti - tia è bel - la al la giusti - tia è bel - la al". The score includes dynamic markings such as *p*, *mi*, *az*, and *sol*. The handwriting is in a cursive style, and the paper shows signs of age and wear.

mi

mi

p

mi

az

fa ta fe - del - ta

La giusti - tia è bel - la al

fa la fe - del - ta

la giusti - tia è bel - la al

fa la fe - del - ta

fa la fe - del - ta

sol

p

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style with a clear focus on melodic and harmonic development.

*Coro
Col 2^{da}*

Handwritten musical score for the second system, featuring two vocal lines with lyrics. The lyrics are written in a cursive hand and are repeated across the two staves.

Tutti

Handwritten musical score for the third system, featuring two vocal lines with lyrics. The lyrics are repeated across the two staves.

la gius

la gius

Tutti

-fi-zia e bel-la al-lo-ra e bel-la al-lo-ra che com-
-fi-zia e bel-la al-lo-ra e bel-la al-lo-ra che com-
-fi-zia e bel-la al-lo-ra e bel-la al-lo-ra che com-
-fi-zia e bel-la al-lo-ra e bel-la al-lo-ra che com-

Canto
Cotz

pagna che - compa - gna compa - gna ha la pie - ta ha la pie - ta
 pagna che - compa - gna compagna ha la pie - ta ha la pie - ta
 pagna che compagna compagna ha la pie - ta ha la pie - ta
 pagna che compagna compagna ha la pie - ta ha la pie - ta

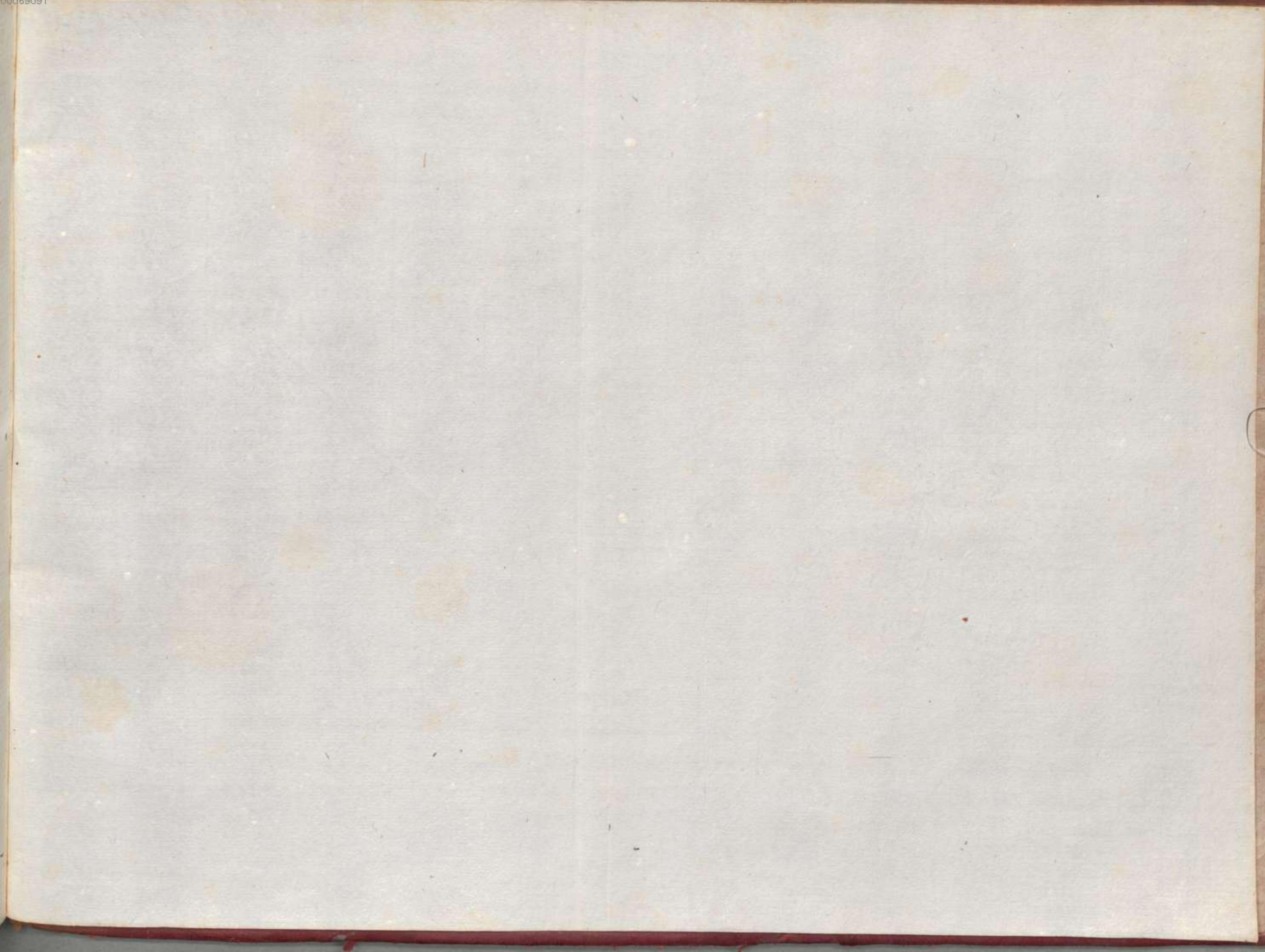
Sine
Pell' Atto Terzo

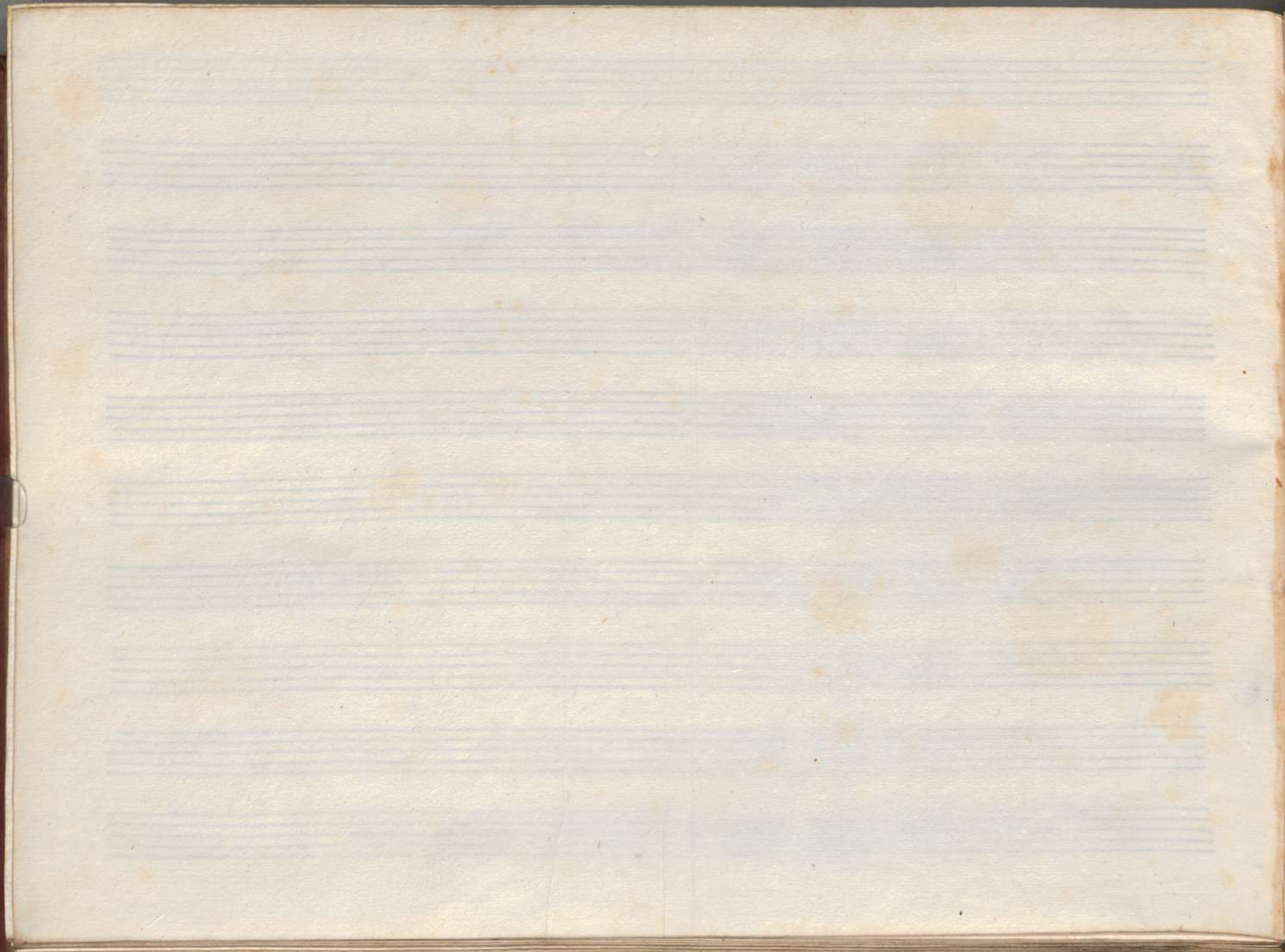




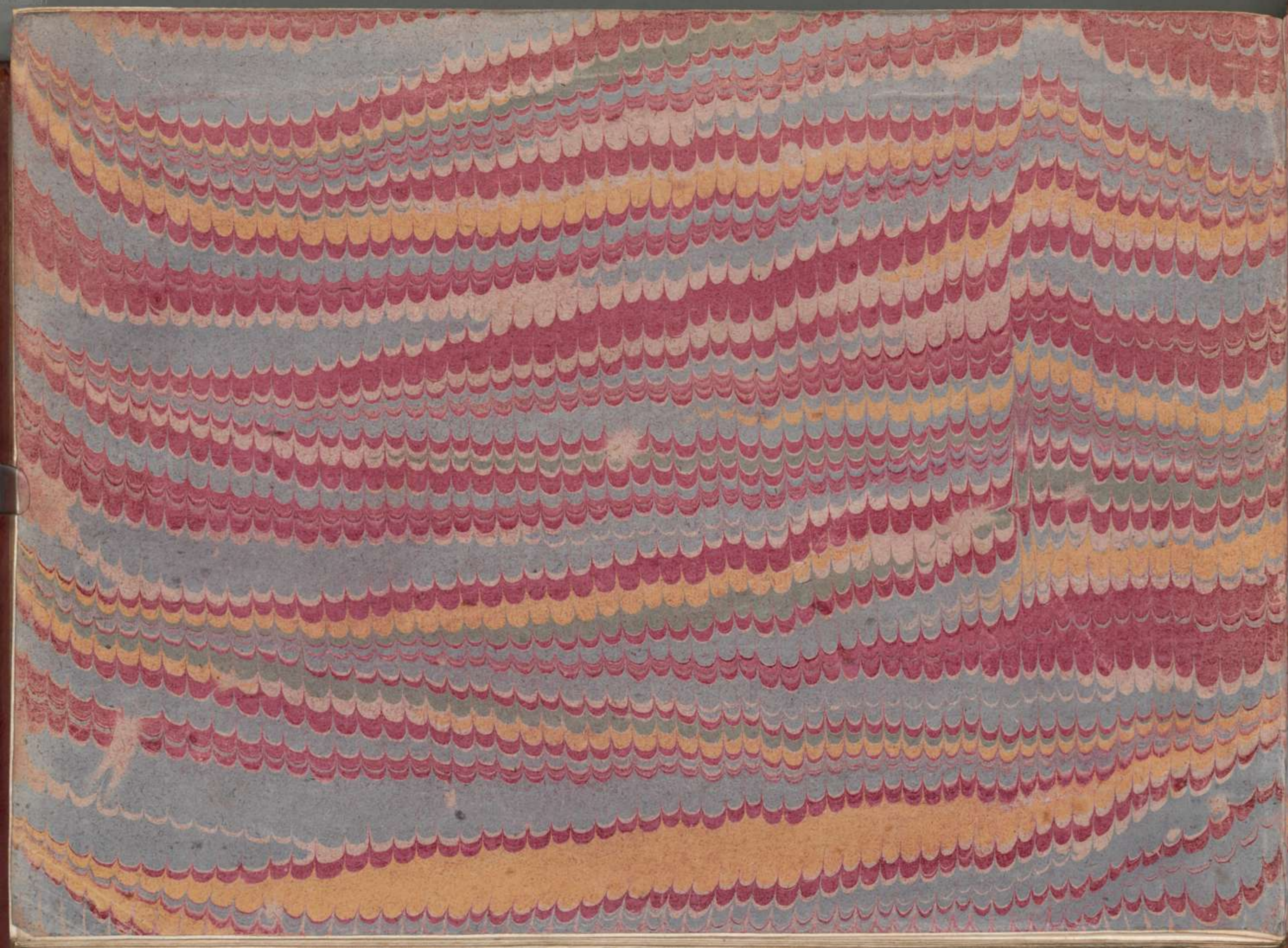
















Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The word *Finis* is written in the second staff. The score concludes with the handwritten text *Finis* and *Tell Atto* in a cursive hand.

