

2. *Allegro* 4,

Clarino 1.

Clarino 2.

Clarino 3.

Fagotto.

Oboe d'amore.

Violino 1.

Violino 2.

Viola.

Canto.

Alto.

Tenore.

Basso.

Continuo.

6/5 6/5 66# 66# 66# 66

Handwritten musical score for the first part of the piece, consisting of seven staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The clefs vary across the staves, including treble and bass clefs.

Handwritten musical score for the second part of the piece, featuring vocal lines with lyrics and a basso continuo line. The lyrics are written in German.

Gott aber seg
 Gott aber seg dich, du bist ein Ding große

Handwritten musical score for the third part of the piece, including a basso continuo line with figured bass notation and performance instructions.

66 66 6 6 6 *Allabreve.* *Tasto solo.* *Ad comp.* 6 6 66

This page contains a handwritten musical score for a piece, likely a chorale or hymn, consisting of ten staves. The notation is in brown ink on aged paper. The first seven staves are purely musical, featuring various rhythmic values and melodic lines. The eighth staff begins with the lyrics: "Dieses ist mein Herr, mein Gott, mein Leben, meine Lust." The ninth staff continues the lyrics: "Gott aber schreie, lobet den Herrn, erhebet die Hände zum Herrn." The tenth staff concludes the lyrics: "Gott aber schreie, lobet den Herrn." Below the staves, there is a line of figured bass notation, which includes numbers and symbols such as flats and naturals, used for keyboard realization.

The first system of the manuscript contains ten staves of handwritten musical notation. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The staves are arranged in a single system, with some staves appearing to be for different instruments or voices.

Ich bin ein frommer Geistlicher,
Ich will den König ergetzen Ich,

Ich
Ich

Ich bin ein frommer Geistlicher,
Ich will den König ergetzen Ich,

Ich
Ich

6 7 8 6 6# 7 6 6# 7 9# 6

The second system of the manuscript includes two staves of music with lyrics written below. The lyrics are in German. Below the lyrics, there is a line of figured bass notation (basso continuo) with numbers and sharps. The notation is in a cursive hand, typical of 17th or 18th-century manuscripts.

Handwritten musical score on 11 staves. The notation includes various rhythmic values and clefs. The lyrics, written in a historical German script, are:

singestou Horen Josue Eri - singestou Horen Josue Eri - sing.

sing.

sing.

singestou Horen Josue Eri - singestou Horen Josue Eri - sing.

Figured bass notation at the bottom of the page:

6 5 6 6 7 7 3 6 6 6 7 3

Recitat. Alto.

Was dich so nicht aus dem Gottes Dargeliff mit Lob und Dank ermunnt, dar' ist ungerathen und verbot, dar' ist die
 menscheit, die sonnen, und nicht die negen hat nicht gesehen, O lang es nicht begreiff die seltne thaten zu bezaubern.

Aria.

Clarin.

Violino solo.

dich dich dem grossen Gott zu pf
 ein gesaltes und heiligs forsa, so

Subst. Violino Nuovo. Riffen.

dich dich dem grossen Gott zu pf

Handwritten musical score system 1. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are: "Herrn mit Christus Erb und Reichthum seinen, ersehnet, seinen Noth - erheit Reizen, ersehnet sein."

Figured bass notation: 4 3, 4 3, 6 5 4 3, 4 3, 6 6, 6, 6, 6, 5 6 6

Handwritten musical score system 2. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are: "- erheit Reizen - erheit - erheit, seinen Noth erheit Reizen."

Figured bass notation: 5 6 6, 5 6 6, 4 3, 4 3, 6 6, 6, 6

Handwritten musical score system 3. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are: "Beyßel die Noth erheit seinen Noth, und erheit seinen Noth, erheit."

Figured bass notation: 6, 6 6, 5, 6, 7 6, 4, 6 6 6, 6 6

Handwritten musical score system 4. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are: "In die Noth erheit seinen Noth, erheit seinen Noth, erheit."

Figured bass notation: 9 7 6, 6 5, 4 3, 6, #, 6 5 6, 4 #, 6

Da Capo.

Recitat. Bass.

Ich hab die Freude gefeh, die keine Götter können laffen: Ich hab die Freude gefeh, die nicht zu
 Gottes Ruhm an sich, dem unbeschreiblichen Namen, und Gott am Ende. Ich hab die Freude, die
 in die Zeit der Liebe und der Freude Christi am Ende gebracht.

Aria.

Clarino 1.
 Clarino 2.
 Clarino 3.
 Trompeta.
 Oboe d'amore.
 Piano.
 forte.

Ich hab die Freude gefeh, die keine Götter können laffen: Ich hab die Freude gefeh, die nicht zu
 Gottes Ruhm an sich, dem unbeschreiblichen Namen, und Gott am Ende. Ich hab die Freude, die
 in die Zeit der Liebe und der Freude Christi am Ende gebracht.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some numerical markings like '3' and '2'.

Handwritten musical score for the second system, including a vocal line with lyrics and numerical markings '6', '7', '4', '5', '3'.

Ums, jelt mit und jruide mit jruide jruide

Handwritten musical score for the third system, showing various instrumental parts with rhythmic notation.

Handwritten musical score for the fourth system, starting with the word "piano." and featuring dense rhythmic notation.

Handwritten musical score for the fifth system, including a vocal line with lyrics and numerical markings '4', '3', '6'.

gafu, ein jruide du los fachen

Das Nordwindst jruide.

forte.

Paus. 17.

And. molto *And. molto* *And. molto*

And. molto *And. molto* *And. molto*

And. molto *And. molto* *And. molto*

forte. *piano.*

Da capo al segno

Viola

And. molto

6 8 6 6 #

Choral.

In dem Capitel und in Ansehung der
 April und ist die Zeit von dem
 nun kommt der Sommer zu

6 6 8 # 4# #

wir haben Ewigkeit und Nacht; es ist die ewige Zeit und Nacht

6 7 # # 6

Gott zeit sich an alle - zeit.

5 6 # 4#