

# Dom. p. Fest. Nat. Christ.

The musical score is written on ten systems of staves. The first system consists of five staves, with the second staff containing the vocal line and the lyrics: *Wollt ihr Wunder sehen / in einer Helligkeit*. The second system also has five staves, with the second staff containing the lyrics: *Ein Kind / geboren*. The third system has five staves, with the second staff containing the lyrics: *Ein Gott*. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

ymms Wolck Maht und Krafft gebew  
 Es ist Gott Iherul Gott Iherul gelobet gelobet sey Gott  
 Iherul gelobet gelobetsichig Gott zu  
 gelobetsichig bet sey Gott zu  
 lobet sey Gott gelobet gelobet sey Gott gelobet  
 gelobetsichig Gott gelobetsichig  
 lobet sey Gott gelobetsichig

Gott er ist gott Iherus Gott Iherus

er ist gott Iherus er ist gott Iherus gelobet gelobet  
gott er wird immer Held Macht und Kraft geben

Gott er ist gott Iherus er ist gott Iherus gelobet gelobet  
gelobet gelobet

gelobet gelobet gelobet gelobet

gelobet gelobet gelobet gelobet  
gelobet gelobet gelobet gelobet

gelobet gelobet gelobet gelobet  
gelobet gelobet gelobet gelobet

gelobet gelobet gelobet gelobet  
gelobet gelobet gelobet gelobet

Gott gelobet 4/4 6/8 4/4  
gelobet gelobet gelobet gelobet

gott er wird  
 gebau gelobet  
 gott

Er wird sinne volch macht und kraft gebau gott  
 lobt sich gott

Was für Wunder sind in deinem heiligem Wunder gott zu deinem Rufes frucht  
 zu

sehen hier zeigt sich ein Wunderkind gezeit zum fall und aufer  
 stand

zum zugehen das man nicht spricht - Ein Wacker der dort  
 nicht also gemaßbeten hat Ja hier ist ein die Wunder Mutter

an die ihm seyend Pater der Lieb, u. dem Jungfrawen die sie will ein

Sinnon zu künftigen Wunder grogfa sagen u. ein gütliche Matronen solch

Wunder Tadelbar kommen

Oboi  
Violini

Wunder Gott loben u. rühm = für uns ein = zum Gütlich

Bass

Wunder Gott loben u. rühm = =

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "In und auf die zum Heiligthum neben und erhebe und auf die zum".

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: "heit = lig Him die zum heit lig Him".

Handwritten musical notation for the third system, primarily piano accompaniment with complex rhythmic patterns.

Handwritten musical notation for the fourth system, primarily piano accompaniment with complex rhythmic patterns.

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: "wie man durchs Leben folgen in auf Jesus hat sein".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The lyrics are written in German and are partially obscured by the musical notes. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration.

baun Daß zu die - nem Christen Ruf - un - ter das Christenthum ge  
 Daß zu einem Christen Ruf - un - ter das Christenthum ge  
 Ruf un - ter das Christenthum ge Daß zu einem Christen Ruf - un - ter das Christenthum ge

The first system of the handwritten musical score consists of seven staves. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature. The subsequent staves are bass clefs, also with one flat and 6/8 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and some accidentals. The music is arranged in measures separated by vertical bar lines.

The second system of the handwritten musical score begins with a section labeled "Violon" (Violin) on the top staff, which is in treble clef with a 6/8 time signature. Below it are several staves, including a bass clef staff and a guitar-like part. The guitar part features fret numbers (7, 6, 7, 7, 6) written above the notes. The notation includes various note values, rests, and some accidentals. The system concludes with a double bar line and some final notes.



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment in G major, 4/4 time.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The lyrics are: *Wie Gott sich kundt gethan in Geist, er zeiget so zeiget er auch ja zu mir da sich das*

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The lyrics are: *Ja so zum firten nicht im Lieb und in dem Wunder. Darin sieht Uylall und gro*

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The lyrics are: *nabe, hat er in dem waschlopfen Ja so. Von mir in quaden abgelaufen, mit wasch zu*

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment. The lyrics are: *gütten hat er nicht das Land, geschnitten in getronet.*

Handwritten musical notation for the seventh system, including a vocal line and piano accompaniment. The lyrics are: *nd blüht das hohe für den Gump, abgründel jeder Hand in unser rüden Tangen*

Handwritten musical notation for the eighth system, featuring a vocal line and piano accompaniment.

Handwritten musical score for vocal and piano accompaniment. The score consists of six staves. The top three staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

Lyrics: *ruffst dich gegen gelobtes Gott, mit dankerfülltem Lippem aus*

Oboi

Violini

Handwritten musical score for Oboe and Violin. The score consists of six staves. The top two staves are for the Oboe (labeled 'Oboi') and Violin (labeled 'Violini'). The bottom four staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

In Whunday

Gott mir zeig und lehre Von dem was du in Gna = den an  
 Du schendest Gott mir zeig und lehre Von dem was du in Gna =

sw 4 5 # 4 2 7

This is a handwritten musical score on aged, yellowed paper. The page is numbered '83' in the top right corner. The score consists of approximately 12 staves of music, written in a historical style with various clefs and time signatures. The lyrics are written in a cursive hand below the staves. The music includes various note values, rests, and dynamic markings. There are some ink stains and signs of wear on the paper, particularly in the middle section. The bottom of the page features some numerical markings and a final measure with a question mark.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

gab daß die welt für sich der welt gab man auch

künftig rufen für

was du für wunder hast ge ge

Hau daß man auch künftig rufen für was du für wunder

hast = ge Hau

Da capo

rep. für ist Gott Israel

Corni

Festo Circumcisionis Christi

The musical score is written on ten staves. The first four staves contain the initial musical notation. The fifth staff begins with the lyrics: *Alla Sabatifa fuit mit vobis vobis vobis*. The sixth staff continues the lyrics: *vobis vobis vobis vobis vobis*. The seventh staff contains the lyrics: *vobis vobis vobis vobis vobis*. The eighth staff contains the lyrics: *vobis vobis vobis vobis vobis*. The ninth staff contains the lyrics: *vobis vobis vobis vobis vobis*. The tenth staff contains the lyrics: *vobis vobis vobis vobis vobis*.