



Handwritten musical score for a church service. The score is written on ten staves. The top two staves appear to be vocal parts. The middle staves contain instrumental parts, with some including lyrics: "Gott ist unser Herr und unser Heil" and "Christ Gott Israel". The bottom staves contain figured bass notation. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.







Handwritten musical score on a single page, numbered 29. The score is written in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is organized into systems, with lyrics written below the notes. The lyrics are in German and include the words "Gott", "wir ist Gott", "Israel", "gelobet", and "ge". The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper shows signs of age, with some staining and wear.

Continuation of the handwritten musical score from the previous page. It features a treble clef and a key signature of one flat. The lyrics are "lo", "Gott", "gelobet", "ge", "lo", "gelobet", "Gott", "gelobet". The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper shows signs of age, with some staining and wear.



