

7

Duetto amore. 
  
 Violino I. 
  
 Violino II. 
  
 Viola. 
  
 Canto. 
  
 Alto. 
  
 Tenore. 
  
 Basso. 
  
 Continuo.



*Valig. fine*
  
*Valig. fine*
  
*Valig. fine*











Handwritten musical score for the first system. It includes vocal lines with lyrics and instrumental parts. The lyrics are: "Und die geliebte Welt für die ich dankbar bin" and "Und die geliebte Welt für die ich dankbar bin". The score is written in a historical style with various clefs and time signatures.

Handwritten musical score for the second system. It continues the piece with vocal lines and instrumental parts. The lyrics are: "Und die geliebte Welt für die ich dankbar bin" and "Und die geliebte Welt für die ich dankbar bin". The score is written in a historical style with various clefs and time signatures.







Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Vostre un vobis gerit esse parum: vult esse vobis facti dei in quibus. Vult esse vobis de finibus illis, et infans quid aliis." The tempo marking "Ritard." is present above the vocal line.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Oste, Ostarada in quibus de finibus illis facti." The system ends with a double bar line.

Handwritten musical score for the third system, labeled "Aria". It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Aria. Ostinato in quibus de finibus illis facti." The tempo marking "poco fero." is present. The system ends with a double bar line.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Sic vobis illis in quibus de finibus illis facti." The tempo marking "piano." is present. The system ends with a double bar line.



weil ich Gott ab Wort, das was ich alle ich Gott ab Wort. *forte*

*piano*  
ich, von dem ich nicht vergesse, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort.

Euch, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort.

ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort, das was ich alle ich Gott ab Wort.



Handwritten musical score for the first system, featuring vocal lines and a basso continuo line with figured bass notation.

Handwritten musical score for the second system, including a basso continuo line with figured bass notation and a red circular stamp.

Choral.

Handwritten musical score for the Choral section, showing vocal parts and basso continuo with lyrics in Latin.

Handwritten musical score for the third system, continuing the choral and basso continuo parts with lyrics.

