

The Pirates Of Penzance

or The Slave of Duty

Overture

Sir Arthur Sullivan

Allegro Maestoso

Flute 1

Flute / Piccolo 2 **piccolo**

Oboe

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bassoon *p*

Horns in F 1,2 *p*

Trumpets in B \flat 1, 2

Trombones 1,2

Timpani G & C
BD/Cym/Tri

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

The musical score is written for a full orchestra. It begins with a 4-measure rest for all instruments. The woodwinds (Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon, and Horns in F 1,2) enter in the fifth measure with a melody marked *p* (piano). The strings (Violin I, Violin II, Viola, Cello, and Double Bass) also enter in the fifth measure with a similar melody, also marked *p*. The brass instruments (Trumpets in B \flat 1, 2 and Trombones 1,2) and the Flute/Oboe parts remain silent throughout the first six measures shown. The tempo is marked **Allegro Maestoso**.

The Pirates of Penzance Overture

6

Fl. 1

Fl./pic 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hns.

B♭ Tpts.

Tbns.

Timp. C&G
Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

piccolo

mp

mp

mp

mp

mf

A2

sf

p

mf

p

mf

p

mf

p

mf

The Pirates of Penzance Overture

11 *rall.*

Fl. 1

Fl./pic 2 **change to Flute**

Ob. *mp*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn. *f*

Hns. **1 Solo** *sf* *f* 3

B \flat Tpts.

Tbns.

Timp. C&G Perc

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score for 'The Pirates of Penzance Overture' covers measures 11 through 16. The score is arranged for a full orchestra. The woodwind section includes Flute 1, Flute/Piccolo 2 (with a 'change to Flute' instruction), Oboe, Bass Clarinet 1, Bass Clarinet 2, and Bassoon. The brass section includes Horns (with a '1 Solo' instruction for the first horn), Trumpets, and Trombones. Percussion includes Timpani, Cymbals, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *sf*, and *f*, and includes performance markings like *rall.* and accents. A triplet of eighth notes is marked in the Horns part at measure 16.

The Pirates of Penzance Overture

A *a tempo*

Fl. 1 *mf* *8va*

Fl./pic 2

Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

Bsn. *mf*

17 *mf*

Hns.

B \flat Tpts.

Tbns.

Timp. C&G
Perc

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Pirates of Penzance Overture

24 *8^{va}*
Fl. 1 *p* unison
Flute *8^{va}*
Fl. / pic 2 *p*
Ob. *p*
B \flat Cl. 1 *p*
B \flat Cl. 2 *p*
Bsn. *p*
Hns. *mf* *p*
B \flat Tpts. *mf*
Tbns. *p*
Timp. C&G Perc. *p* timp and cym.
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
D.B. *p*

The Pirates of Penzance Overture

B

31 (8^{va})

Fl. 1

Fl./pic 2 (8^{va}) change to Piccolo

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hns.

B♭ Tpts. 1 Solo *p*

Tbns.

Timp. C&G Perc

31

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

The Pirates of Penzance Overture

38

Fl. 1

Fl./pic 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hns.

B \flat Tpts.

Tbns.

Timp. C&G Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

side drum

The Pirates of Penzance Overture

44

Fl. 1

Fl./pic 2

piccolo

pp

pp

Ob.

pp

B♭ Cl. 1

pp

B♭ Cl. 2

pp

Bsn.

p

44

Hns.

B♭ Tpts.

Tbns.

44

Timp. C&G Perc

side drum

pp

44

Vln. I

cresc.

pp

Vln. II

pp

Vla.

pp

Vc.

pp

D.B.

pp

The Pirates of Penzance Overture

C

55 **1 Solo**

Fl. 1 *ff*

Fl/pic 2 **Flute**

Ob. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. *ff*

Hns. *ff*

B \flat Tpts. *sf*

Tbns. *sf*

Timp. C&G Perc **timp and cym.** *f* *ff*

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

D.B. *f* *sf*

The Pirates of Penzance Overture

72 *rall.*

Fl. 1

Fl./pic 2

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Vln. I *pizz.* *p* Con sord.

Vln. II *pizz.* *p* Con sord.

Vla. *pizz.* *p* Con sord.

Vc. *pizz.* *p*

D.B.

Cadenza

76

Ob.

The Pirates of Penzance Overture

E Andante ♩ = 66

Ob.

77 arco *p* Con sord.

Vln. I arco *p* Con sord.

Vln. II arco *p* Con sord.

Vla. arco *p* Con sord.

Vc. arco *p* Con sord.

pizz. *p*

D.B. *p*

87 1 Solo *8va* *rall.*

Fl. I *p*

Ob.

Vln. I

Vln. II

Vla.

Vc. Div. arco

D.B. *p*

The Pirates of Penzance Overture

106

Fl. 1

Fl./pic 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

106

Hns.

B \flat Tpts.

Tbns.

Timp. C&G
Perc

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Pirates of Penzance Overture

125 *8^{va}-----*

Fl. 1

Fl./pic 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

p

p

125

Hns.

B \flat Tpts.

Tbns.

Timp. C&G
Perc

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'The Pirates of Penzance Overture' begins at measure 125. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Flute/Piccolo 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, and Bassoon. The brass section includes Horns, Trumpets in B-flat, and Trombones. The percussion section includes Timpani, Cymbals, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p), articulation (accents), and performance instructions (8va). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rhythmic patterns and melodic lines typical of a 19th-century overture.

The Pirates of Penzance Overture

134

Fl. 1

Fl./pic 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hns.

B♭ Tpts.

Tbns.

Timp. C&G Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description: This page of a musical score for 'The Pirates of Penzance Overture' begins at measure 134. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and Flute/Piccolo 2, Oboe, Clarinet in B-flat 1 and 2, and Bassoon. The brass section includes Horns, Trumpets in B-flat, and Trombones. The percussion section includes Timpani, Cymbals, and Gong. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Trombone part. The score is written in a clear, professional notation style.

The Pirates of Penzance Overture

142 **H**

Fl. 1

Fl./pic 2 *p* change to Flute

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hns. *p*

B♭ Tpts.

Tbns.

Timp. C&G Perc

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

The Pirates of Penzance Overture

151

1 Solo

Fl. 1

Fl./pic 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hns.

B \flat Tpts.

Tbns.

Timp. C&G
Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

The Pirates of Penzance Overture

J

163

Fl. 1

Fl. 1 *p*

Flute

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hns.

B♭ Tpts.

Tbns.

Timp. C&G Perc

triangle

163

Vln. I *p* Divisi

Vln. II *p*

Vla. *p*

Vc. *pizz.* arco

D.B. *pizz.* arco

The Pirates of Penzance Overture

175

Fl. 1

Fl./pic 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hns.

B \flat Tpts.

Tbns.

Timp. C&G Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

change to Piccolo

triangle

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

The Pirates of Penzance Overture

L

208 *8va*

Fl. 1 *p*

Fl./pic 2 *p*

Ob. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. *pp*

Hns.

B♭ Tpts.

Tbns. *A2*

Timp. C&G Perc *f*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *pizz.* *p*

D.B.

The Pirates of Penzance Overture

217 *8^{va}*

Fl. 1

Fl./pic 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

217

Hns.

B \flat Tpts.

Tbns.

Timp. C&G Perc

Timp

p

217

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz

A2

The Pirates of Penzance Overture

M

225 *8va*

Fl. 1 *f*

Fl./pic 2 *8va* *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

225 *A2* Hns. *f*

B♭ Tpts. *f*

Tbns. *f*

Timp. C&G Perc B.D. & cymb

225 Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

The Pirates of Penzance Overture

235 ^{8^{va}} N

Fl. 1

Fl./pic 2 ^{8^{va}} change to Flute

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

235 ^{A2} Hns.

B♭ Tpts.

Tbns.

timp and cym.

Timp. C&G Perc

Vln. I ^{8^{va}} *p*

Vln. II *p*

Vla. *pizz. p*

Vc. *pizz.*

D.B.

The Pirates of Penzance Overture

246

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hns.

B♭ Tpts.

Tbns.

Timp. C&G Perc

triangle

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

Flute

8va

arco

arco

The Pirates of Penzance Overture

O *Piu animato*

257

Fl. 1

Fl./pic 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hns.

B♭ Tpts.

Tbns.

Timp. C&G Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

A2

B.D.& cymb

The Pirates of Penzance Overture

268

Fl. 1

Fl./pic 2 **change to Piccolo**

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hns.

B \flat Tpts.

Tbns.

268

Timp. C&G Perc **B.D. & cymb**

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Pirates of Penzance Overture

P

Fl. 1 *ff*

Fl./pic 2 *ff*

Ob. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *ff*

Hns. *ff*

B♭ Tpts. *ff*

Tbns.

Timp. C&G Perc

Vln. I *ff* 8va

Vln. II *ff* 8va

Vla. *ff*

Vc. *f*

D.B. *f*

The Pirates of Penzance Overture

298 *8va* *rall.*

Fl. 1

Fl./pic 2 *8va* *rall.*

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hns.

B \flat Tpts.

Tbns.

Timp. C&G Perc *B.D.& cymb* Timpani

Vln. I *8va*

Vln. II

Vla.

Vc.

D.B.