

Schau, Seele! Jesus geht zum Vater

Cantate (4th Sunday after Easter)

TWV 1: 1244

G P Telemann

edited by Peter Young

Presto mà dolce

Violin
all' unisono

Viola

Voice

Continuo

6 5 / 4 3 5 / 3 6 5 / 4 3 6 6 7 6 —

7

7 6 6 / 5 6 / 5 6 6

11

6 6 6 / 5 6

16

Schau, See - le! Je - sus geht zum Va - ter, und ho - let dir das

6 5 / 4 3 4 2 6 4 6 6

23

höch - - - - - ste Gut; schau, See - le!

6 6 7

29

Je - sus geht zum Va - ter, Je - sus geht zum Va - ter, und ho - let dir das

6 5 7 # 5 4 3 6 5 7 # 5 4 3 6 5 6

35

Piano accompaniment for measures 35-40. The right hand features a melodic line with eighth and sixteenth notes, including a forte (*f*) dynamic marking. The left hand provides a simple harmonic accompaniment.

Vocal line for measures 35-40. The melody is in a soprano or alto range, with a long note in measure 36.

höch - ste Gut, das höch - ste Gut;

Bass line for measures 35-40, featuring a steady eighth-note accompaniment.

— 6 4 6 6½ 6 5 4 2 3 2

41

Piano accompaniment for measures 41-46. The right hand has a more active melodic line with sixteenth-note patterns, ending with a piano (*p*) dynamic marking. The left hand continues with a steady accompaniment.

Vocal line for measures 41-46. The melody is mostly sustained notes with some eighth-note movement.

schau, See-le! Je - sus geht zum Va-ter,

Bass line for measures 41-46, providing a steady harmonic foundation.

6 6 5½ 6 5 5 3 4 3

47

Piano accompaniment for measures 47-52. The right hand has a melodic line with eighth-note patterns. The left hand has a steady accompaniment.

Vocal line for measures 47-52. The melody features a long, sustained note in measure 50.

Je - sus geht zum Va-ter, und ho-let dir das höch - - - - -

Bass line for measures 47-52, providing a steady harmonic foundation.

6 5 6 6 6 4 3

53

Piano accompaniment for measures 53-57. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

Vocal line for measures 53-57. The melody is simple and follows the lyrics. A slur covers the first four notes.

Bass line for measures 53-57. It consists of a series of quarter notes. Fingering numbers 6, 5, 4, 3, 6, 5 are written below the notes.

6 5 4 3 6 5

58

Piano accompaniment for measures 58-63. The right hand has a more active melodic line with eighth notes. A dynamic marking *f* is present in measure 63.

Vocal line for measures 58-63. The melody continues with a slur over measures 59-62.

Bass line for measures 58-63. It continues with quarter notes. Fingering numbers 4, 2, 6, 7, 6 are written below the notes.

4 2 6 7 6

64

Piano accompaniment for measures 64-69. The right hand features a complex melodic line with many sixteenth notes.

Vocal line for measures 64-69. The vocal part is silent, indicated by a whole rest in each measure.

Bass line for measures 64-69. It continues with quarter notes. Fingering numbers 7, 6, 7, 6, 5, 6, 6, 5, 6 are written below the notes.

7 6 7 6 5 6 6 5 6

70

Er bringt den Geist und des - sen Ga - ben, nur un - sern

6 6̇ 6 6 6̇ 7 5 3 6 5

76

Geist da - mit zu la - ben. Ach, klop - fe vor Freu - den, er - lö - se - tes

6 6̇ 6 5 # 4 2 6 # 6 5 6 4 5 #

82

Blut, ach, klo - - - - - pfe vor

6 6 5 6 5 6 6

87

Freu - - - - -

#

90 D.C.

den, er - lö - se - tes Blut!

4/2 6 # 5/4 #

1

Ja! Die - ser teu - re Schatz hat schon in mei - nem Her - zen Platz. Ich mer - ke sein ge -

#

4

schäf - fet; die sü ße Wir - kung sei - ner Kräf te ent - de cket sich durch rei - ne Trie be zu Got tes und des näch - sten

6 4/2 6

7

Lie-be. Und die-ses geist-li-che, ge-wirk-te, neu-e Le-ben, das sich durch ihn in mir be-

6 6

10

findt, kann mir ja Zeug-nis ge-ben: ich sei nun Got-tes Kind.

6/5 #

Vivace

— 6 7 7 7 7 6 6 6 6 5 4 3 — 6 7

5

6 6 7 6 5 6 6 5 3 6

9

Der Hei - land schafft, daß mei - ne See - le durch sei - nen Geist schon

6 7 7 6 6 5
 4 3

—6 6 7 7 6

13

p

Trö - stung findt, daß mei - ne See - le durch sei - nen Geist schon Trö -

6 6 5 6 6 7 6 6 7 # 6
 4 3 6 6 7 6 6 7 # 6 #

17

f

- - - - - stung findt;

6 5 # 6 6 7 7 6 6 5 6
 4 # 6 4 # 6

21

der Hei - land

6

24

p

schafft, daß mei-ne See-le durch sei-nen Geist schon Trö

6

27

+
- stung findt, daß mei - ne See - le durch sei - nen Geist schon Trö

6 5 / 5 4 3

31

stung findt; der Hei - land

5 6 6 5 6 7 6 6

5 4 3

35

schafft, daß mei - ne See - le durch sei - nen Geist schon Trö - stung findt.

— 6 6 6 — 6 7 6 6 6 6 5 6 —

4 3

39

stung findt; der Hei - land

6 6 7 7 6 6 7 6

5 # 5b

43

Wo nehm' ich...

6 6 6 6 6 6 5 3 6

4

48

Dank, den ich ihm lei - ste? Der Geist gibt Zeug - nis mei - nem Geist: ich sei wahr -

5 — 6 7 # # — 6 7 6 7 # 6 — 6

53

haf - - tig Got - tes Kind, Got - tes Kind, ich sei wahr - haf -

6 6 5 # — 6 # 6 # — 6 6 6

57

D.C.

Two staves of piano music in G major. Measures 57-59 contain whole rests in both staves. Measure 60 features a quarter rest in the treble clef and a quarter note G in the bass clef.

Vocal melody in G major. Measures 57-59 are marked with dashes. Measure 60 contains the lyrics "tig Got - tes Kind." with a half note G and a quarter note A.

Bass accompaniment in G major. Measures 57-59 feature a rhythmic pattern of quarter notes G, B, D, G. Measure 60 features a half note G and a quarter note A.

4 6 7 6 # 6 6 7 #
2 4 3 5 5