

Se temi che amore

nell'Arbace (III, 6)

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Andantino sostenuto

The musical score is arranged in a system with six parts. The Flauti part consists of two staves, both starting with a whole rest and then playing a melodic line starting in the third measure, marked *p* and *f*. The Corni in Fa part also has two staves, with whole rests in the first three measures followed by a melodic line marked *f*. The Violini part has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support, both marked *p* and *f*. The Viole part has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support, both marked *p* and *f*. The Arbace part is a single staff with whole rests throughout. The Basso part is a single staff with a melodic line marked *p* and *f*. The score is in 3/4 time with a key signature of one flat (B-flat).

10

Fl.

p *f*

10

Cor.

10

Vln.

p *f* *p*

p *f* *p*

10

Vle

p *f* *p*

p *f* *p*

10

Arb.

10

B.

p *f* *p*

Se te - mi che^a - mo - re ci pri - vi d'a-

15

Fl.

p *mf*

15

Cor.

p *mf*

15

Vln.

mf *mf*

Vle

15

mf *mf*

15

Arb.

mf

15

B.

mf

- i - ta t'in - gan - ni mia vi - ta, so - spet - to non v'è. Se

Fl. *p*

Cor. *p*

Vln. *p*

Vle *p*

Arb. *p*

B. *p*

20

te³ - mi che^a - mo - re ci pri³ - vi d'a - i - ta, ci pri³ - vi d'a - i - ta t'in-

26

Fl.

26

Cor.

26

Vln.

Vle

26

Arb.

gan³ - ni mia vi - ta, so - spet - to non v'è, t'in - gan³ - ni mia

26

B.

31

Fl.

31

Cor.

31

Vln.

31

Vle

31

Arb.

vi - ta so - spet - to non v'è so - spet - to non v'è.

31

B.

37

Fl.

p *f*

p *f*

37

Cor.

37

Vln.

p *f* *p*

p *f* *p*

Vle

37

Arb.

37

B.

Ci strin - ge nel co - re so -

47

Fl.

p

47

Cor.

p

47

Vln.

47

Vle

47

Arb.

sor - te ci gui - da con sè, ri - den te la sor - te ci

47

B.

The musical score is arranged in a system with five staves. The Flute (Fl.) and Cor Anglais (Cor.) parts are in treble clef and feature a dynamic marking of *p* (piano) starting at measure 47. The Violin (Vln.) and Viola (Vle) parts are in treble and bass clefs respectively, with the Viola part starting at measure 47. The Arpa (Arb.) part is in treble clef and includes the vocal line with lyrics: "sor - te ci gui - da con sè, ri - den te la sor - te ci". The Bass (B.) part is in bass clef and starts at measure 47. The score is in a key signature of one flat (B-flat) and a 3/4 time signature.

52

Fl.

52

Cor.

52

Vln.

Vle

52

Arb.

52

B.

gui - da con sè ci gui³ - da con sè. Se

56

Fl.

56

Cor.

56

Vln.

Vle

56

56

Arb.

te - mi che^a - mo - re ci pri - vi d'a - i - ta t'in - gan - ni mia

56

B.

61

Fl.

p *mf* *p*

61

Cor.

p *mf* *p*

61

Vln.

mf *p* *mf* *p*

Vle

61

Arb.

vi - ta, so - spet - to non v'è. Se te 3 - mi che^a - mo - re ci

61

B.

72

Fl.

72

Cor.

72

Vln.

72

Vle

72

Arb.

72

B.

- spet - to non v'è, t'in - gan³ - ni mia vi - ta so - spet - to non

Detailed description: This page of a musical score, numbered 15, is for the piece 'Se temi che amore'. It features six staves of instrumental accompaniment and one staff of vocal melody. The instruments are Flute (Fl.), Cor Anglais (Cor.), Violins (Vln.), Violas (Vle), Arpa (Arb.), and Bass (B.). The score begins at measure 72. The Flute and Cor Anglais parts have rests in the first measure, followed by a melodic line in the second measure. The Violins and Violas play a rhythmic accompaniment of eighth notes. The Arpa part provides harmonic support with chords and arpeggios. The Bass part plays a steady eighth-note accompaniment. The vocal line, written in a single staff, has lyrics in Italian: '- spet - to non v'è, t'in - gan³ - ni mia vi - ta so - spet - to non'. The music is in a minor key, indicated by the one flat in the key signature.

81

Fl.

p *f*

p *f*

Cor.

81

Vln.

p *f*

p *f*

Vle

81

81

Arb.

81

B.

Detailed description: This page of a musical score, numbered 17, is titled 'Se temi che amore'. It features five staves of instrumental music. The Flute (Fl.) and Violin (Vln.) parts are marked with dynamics *p* (piano) and *f* (forte). The Viola (Vle) and Bass (B.) parts also show dynamic markings. The Cor Anglais (Cor.) part is present but lacks dynamic markings. The Arpa (Arb.) part is shown as a single staff with rests. The score begins at measure 81 and spans three measures. The key signature has one flat (B-flat), and the time signature is 3/4. The Flute and Violin parts have a melodic line with some grace notes, while the Viola and Bass parts provide a harmonic accompaniment with a steady eighth-note pattern.