

Über der Propheten Blut

2nd day of Christmas

TWV 1:1425b

G P Telemann

edited by Peter Young

Largo

Oboe 1

Oboe 2

Voice

Largo

Continuo

7
5

6
5

6
4

5
6

4
#

7

4

solo

solo

Ü - ber der Pro - phe - ten Blut blu - tet sel - ber Got - tes

6 # 6 # 6 5 4 7 6 5

7

tutti *solo*

tutti *solo*

Her - ze, und es ächz't vor her - bem Schmer - ze, wenn man ih - nen We - he tut, es

6 5 6 6 5 6 4 # 5 6 # 6 6 # 7

10

ächzt vor Schmer-ze, wenn man ih - nen We-he tut;

7 # 6 6 \sharp 6 6 \sharp # 6 7 6 7 6 6

13

ü - ber der Pro-phe - ten Blut blu - tet sel - ber Got - tes Her - ze,

7 # 6 4 5 \sharp # # b # 6 4 5 # 6

16

und es ächzt vor her - bem Schmer-ze, und es ächzt vor her - bem Schmer-ze wenn man ih - nen We - he

6 5 6 4 # 6 5 \flat 5 4 3 6 7 # 7 5 4 3 6 \flat 7 \flat 6 6 5 #

19

Musical notation for measures 19-21. The system includes a vocal line and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has lyrics: "tut, es ächzt' vor Schmer-ze, wenn man ih - nen We - he tut." The word "tutti" is written above the piano part in measure 21.

tut, es ächzt' vor Schmer-ze, wenn man ih - nen We - he tut.

6 7 6 7 6 # 6 5 7 6

22

Musical notation for measures 22-24. The system includes a vocal line and two piano accompaniment staves. The key signature changes to one flat (B-flat). The piano part continues with a similar rhythmic pattern. The vocal line has lyrics: "Ih-rer Fein-de Wut zu-". The word "tacet" is written above the piano part in measure 24.

Ih-rer Fein-de Wut zu-

7 6 7 5# 7# 5 7# 5 4

25

Musical notation for measures 25-26. The system includes a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has lyrics: "schwä - chen und den Fre - vel Recht zu rä - - chen, braucht er".

schwä - chen und den Fre - vel Recht zu rä - - chen, braucht er

6 5b

26

Musical notation for measures 26-27. The system includes a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has lyrics: "Schwer - - - ter Glut und Flut, ih - rer Fein-de Wut zu-".

Schwer - - - ter Glut und Flut, ih - rer Fein-de Wut zu-

6 5 4 6 4

27

bre - chen, braucht er Schwer -

28

ter, Glut und Flut, Schwer - ter, Glut und Flut.

D.C.

1

In dies er-freu-en Chri-sti Die-ner sich; es ü-ber-schwem-met ih-re Brust ein gan-zes Meer der bußt; sie

5

glau - ben si - cher - lich: es wer - de Je - sus, un - ter sei - ner Flü - gel

7

Schat-ten, den sel - ben Raum, Trost, Schutz und Kraft ver - schaf - fen.

1

6 6 # 6 5 6 — 6 6 6

4 # 5

6

solo

solo

Fleuch, O Flucht, ent

— 6 # 6 6 # 6

10

weicht, — ihr Schre- cken! Je - sus_ Flü - gel_ will_ uns_ de- cken, wenn uns Hülff und_

6 5 6

4 3 5

14

tutti

Schutz ge - bricht, wenn uns Hülf_ und Schutz ge - bricht;

6 — ♯ — 6 — 6 6 6 5 4 3

18

solo

Fleuch, O Flucht, ent - weicht, _ ihr Schre - cken! Fleuch, O Flucht, ent - weicht, _ ihr Schre - cken!

♯ 6♯ 6 ♭ 6 6♯

22

solo

Je - sus_ Flü - gel_ will_ uns_ de - cken, wenn uns Hülf und Schutz_ ge - bricht,

♯ ♯ ♯ 6 5 4 6 6̄ — 6 6 5 6

26

tutti

wenn uns Hülff und Schutz ge-bricht.

6 5 6 5 4 6 4 6 6 6

31

Hier er -

7 5 # 6

35

solo

solo

quickt, in Kum-mer_ Freu - de, Trost, in Trüb- sal, Lust, in Lei-de, _

4 b 6 6# 6 # 6 7 #

40

und die Höle schreckt uns nicht, die Höle

5 5 6 6 # 5 6 # 6 5

43

D.C.

le schreckt uns nicht.

6 6 # 6 6 #