

F. Joh. Bapt.
PARTITURA.

Christus mein, Sol. R.
CC. A. T. B.
2 Clar. 2 Viol. o. Corn. 3 Tromb.

Joh. G. S. G.

No 1:

S. M. 699.

X B

Ex. 1629
Jun.

1079.

Francise, Gintler

431

[Faint, illegible handwriting in a cursive script, possibly a list or ledger, covering the majority of the page.]

Vo
Vo
C
C
tr
tr
tr
B
V
V
C
C
tr
tr
tr
B

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in black ink on aged paper. The instruments listed include Violins (Viol. 1, Viol. 2), Clarinets (Clar. 1, Clar. 2), Trombones (Tr. 1, Tr. 2, Tr. 3), Bassoon (Bc.), Violas (V. 1, V. 2), and Basses (Be.).

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings. Some staves have red ink annotations, such as "Clar:" and "Viol:". The bottom of the page features the number "1079." and some numerical markings like "43" and "6 43".

Handwritten musical score for the first system, featuring staves for Violins (V.1, V.2), Clarinets (Cl.1, Cl.2), Trumpets (Tr.1, Tr.2, Tr.3), and Bassoon (Be.). The notation includes various note values, rests, and dynamic markings. The bassoon part includes specific fingering numbers: 43, 7, 4, 9, 4, 6, 5, 9, 7, 6.

Handwritten musical score for the second system, continuing the orchestral parts. The Clarinet parts (Cl.1 and Cl.2) are marked with *Clar.*. The Bassoon part (Be.) includes the number 43. The notation is dense with rhythmic patterns and articulation marks.

Handwritten musical score for the first system, featuring staves for Violin I (Vi.), Violin II (Vr.), Clarinet (Cl.), Oboe (Al.), Bassoon I (Fr. 1), and Bassoon II (Fr. 2). The notation includes various note values and rests, with some red ink markings.

Handwritten musical score for the second system, featuring staves for Bassoon III (Fr. 3) and Bassoon IV (Fr. 4). The notation includes various note values and rests, with some red ink markings.

Handwritten musical score for the third system, featuring staves for Violin II (Vr.), Violin I (Vi.), Bassoon I (Fr. 1), Bassoon II (Fr. 2), and Bassoon III (Fr. 3). The notation includes various note values and rests, with some red ink markings.

Handwritten musical score for the fourth system, featuring staves for Bassoon I (Fr. 1) and Bassoon II (Fr. 2). The notation includes various note values and rests, with some red ink markings.

V1

V2

K.1

K.2

K.3

B.

Be

V1

V2

K.1

K.2

K.3

B.

Be

Be

V.1
V.2
tr.1
tr.2
tr.3

B.
BC

Das ist ein sehr feierlich und fromm beschriebenes Stück.

V.1
V.2
tr.1
tr.2
tr.3

B.
BC

Das ist ein sehr feierlich und fromm beschriebenes Stück.

V1
V2
tr.1
tr.2
tr.3
B.
K.

Laudamus in unum deum
in unum deum

C1
C2
K.

et in unum dominum

C1
C2
K.

Iesus Christus

C1
C2
K.

filius unigenitus

C1
 #3
 Aus Erwartung der Selbstaufhebung Jesu am Kreuz und in dem Glauben
 C2
 #3
 Aus Erwartung der Selbstaufhebung Jesu am Kreuz und in dem Glauben
 BC
 43

A
 Soll ich sollen mich - Subordinatus
 T.
 Soll ich sollen mich - Subordinatus in allen Dingen - zu Füßen
 BC
 48

A
 ewig werden, alle sollen mich - Subordinatus in allen Dingen
 T.
 ewig werden - alle sollen mich - Subordinatus in allen Dingen
 BC
 48

A
 - zu Füßen sollen mich die ewigen werden in dem Glauben - gläubig soll aber nicht sein
 T.
 - zu Füßen sollen mich die ewigen werden in dem Glauben - gläubig soll aber nicht sein
 BC
 43

A
 - wir sind alle gleichsam in dem Glauben - gläubig soll aber nicht sein
 T.
 - wir sind alle gleichsam in dem Glauben - gläubig soll aber nicht sein
 BC
 48

A. *in sich selbst nicht wandel, solgeschaffend, und in der Weltlichkeit*

T. *in sich selbst nicht wandel, solgeschaffend, und in der Weltlichkeit*

Bc. *65*

A. *Jesus soll offentlich werden, in alle abfließend und soll Jesus das Jesus Mund*

T. *Jesus soll offentlich werden, in alle abfließend und soll Jesus das Jesus Mund*

Bc. *65*

A. *und in der Weltlichkeit Jesus soll offentlich werden, in alle abfließend und*

T. *und in der Weltlichkeit Jesus soll offentlich werden, in alle abfließend und*

Bc. *65*

A. *Jesus das Jesus Mund*

T. *Jesus das Jesus Mund*

Bc. *43*

verte

V.1
V.2
Cor.1
Cl.2
Tr.1
Tr.2
Tr.3

C.1
C.2
A.
T.
B.
BC

Gelobts sey die
Gottes Herrlichkeit
Gottes Herrlichkeit
Gottes Herrlichkeit
Gottes Herrlichkeit
Gottes Herrlichkeit

Cap.

Handwritten musical notation for various instruments including Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Cl. 1), Oboe 2 (Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), and Bassoon 3 (Fag. 3). The notation is in G major and 3/8 time, featuring melodic lines with various note values and rests.

Vocal parts with lyrics in German. The lyrics are: "lobet sie fröhlich in dem heiligen Geiste", "lobet gelobet freudlich in dem heiligen Geiste", and "gelobet freudlich in dem heiligen Geiste". The parts are labeled C1, C2, A, F, B, and BC. The BC part includes the instruction "tutti" and a tempo marking of 93.

V.1

V.2

Clar.

A.2

F.2.1

F.2.2

F.2.3

C.1
Dann es fort besingt in erlöset furchtlos
zu lobet sie die

C.2
Dann es fort besingt in erlöset f. u.
zu lobet sie die

A.
Dann es fort besingt in erlöset f. u.
zu lobet sie die

S.
Dann es fort besingt in erlöset f. u.
zu lobet sie die

B.
zu lobet sie die

Bc.
46 47 48 49
Tutti!

This page contains a handwritten musical score for a choir and orchestra. The score is written on ten staves, each with a different clef and key signature. The vocal parts are labeled on the left side of the staves: *V1*, *V2*, *Org.*, *A3*, *K1*, *K2*, *K3*, *C1*, *C2*, *A*, *S.*, *B.*, and *BC*. The lyrics are written below the vocal staves in a cursive hand. The instrumental parts include *K1*, *K2*, *K3*, *C1*, *C2*, *A*, *S.*, *B.*, and *BC*. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and fading.

The lyrics for the vocal parts are:

- V1*: *De gott Herr*
- V2*: *De gott Herr*
- Org.*: *De gott Herr*
- A3*: *De gott Herr*
- K1*: *De gott Herr*
- K2*: *De gott Herr*
- K3*: *De gott Herr*
- C1*: *De gott Herr*
- C2*: *De gott Herr*
- A*: *De gott Herr*
- S.*: *De gott Herr*
- B.*: *De gott Herr*
- BC*: *De gott Herr*

The instrumental parts include:

- K1*: *De gott Herr*
- K2*: *De gott Herr*
- K3*: *De gott Herr*
- C1*: *De gott Herr*
- C2*: *De gott Herr*
- A*: *De gott Herr*
- S.*: *De gott Herr*
- B.*: *De gott Herr*
- BC*: *De gott Herr*

The score concludes with the word *Tutti* and the number *43* written below the *BC* staff.

Handwritten musical score for the upper staves, including parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), and Trumpet 3 (Tromp. 3). The notation is in a historical style with various note values and rests.

Handwritten musical score for the lower staves, including parts for Cello (C. 1), Double Bass (C. 2), Alto Saxophone (A.), Trombone (T.), Bassoon (Fag.), Bass (B.), and Double Bass (B.).

Lyrics for the vocal parts (C. 1, C. 2, A., T., B.):

C. 1: dem erhab'nen in der f. H. gelob't - frey ist
 C. 2: dem erhab'nen in der f. H. gelob't gelob't. O H. gelob't ist
 A.: gelob't S frey ist S
 T.: dem erhab'nen in der f. H. gelob't frey ist frey ist S
 B.: dem erhab'nen in der f. H. gelob't S frey ist S

At the bottom of the page, there are two staves with lyrics: "Jeh." and "tutti". The number "43" is written above the notes on both staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each with a different instrument or voice part indicated by a red letter on the left margin: V1, V2, O1, O2, T1, T2, T3, C1, C2, A, J, B, and BC. The notation is a mix of standard Western musical symbols (staves, notes, rests, bar lines) and Arabic script. The Arabic text, which appears to be lyrics, is written below the notes in various styles and orientations. Some parts of the score include rhythmic markings such as '1', '3', and '4'. The paper shows signs of age, including some staining and wear at the edges.

V.1

V.2

A.1

A.2

Tz. 1

Tz. 2

Tz. 3

C.1

Kullerliya z

C.2

Kullerliya z

A

Kullerliya z

T.

Kullerliya z

B.

Kullerliya z

Bc

dar

V1 *G* *G* *G*

V2 *G* *G*

V1 *G* *G*

V2 *G* *G*

V1 *G* *G*

V2 *G*

V1 *G*

V2 *G*

V1 *G*

V2 *G*

V1 *G*

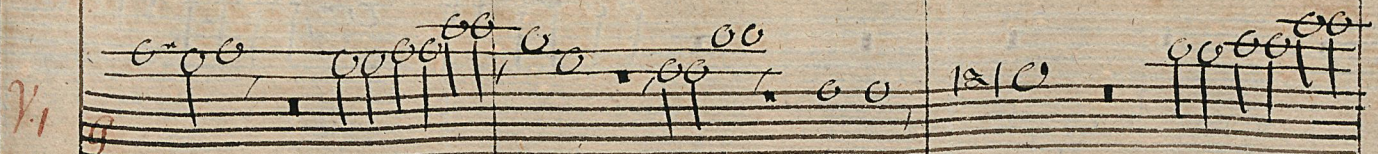
V2 *G*

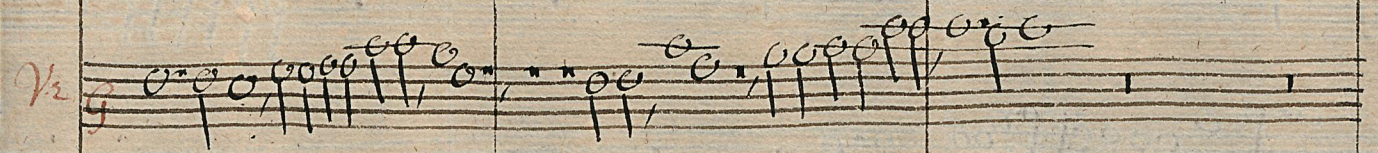
V1 *G*

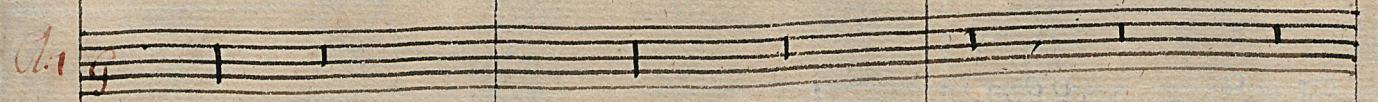
V2 *G*

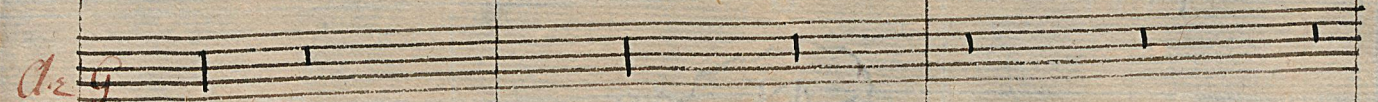
V1 *G*

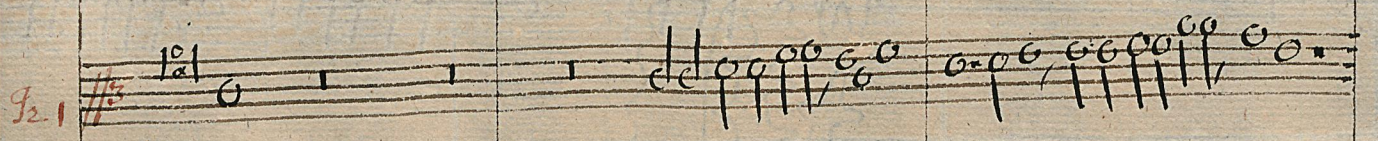
V2 *G*

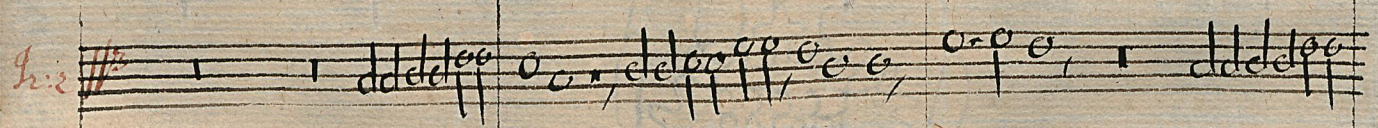
V.1 

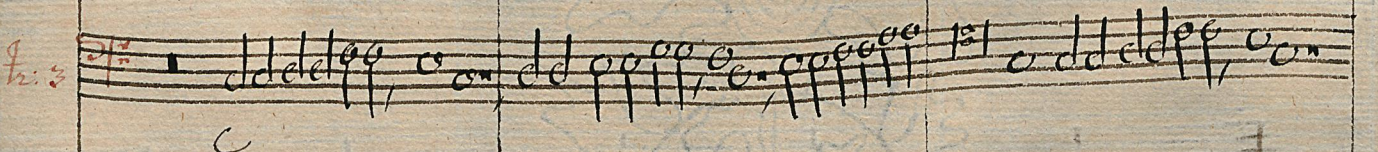
V.2 

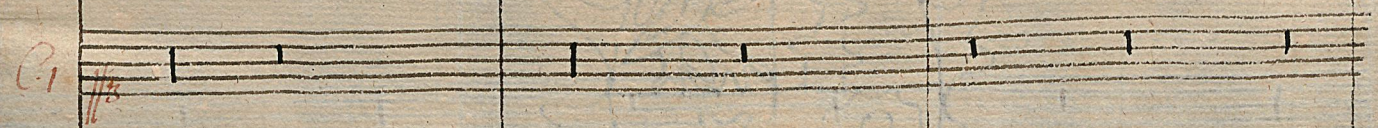
A.1 

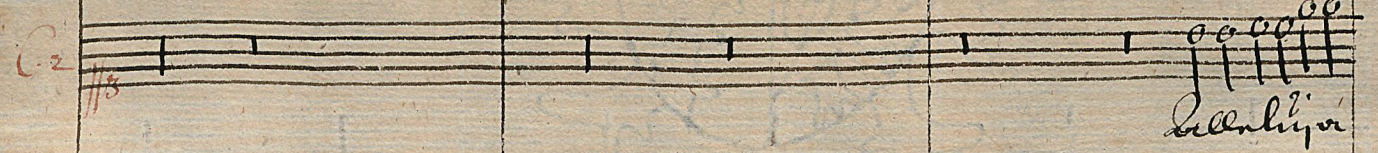
A.2 

F.1 

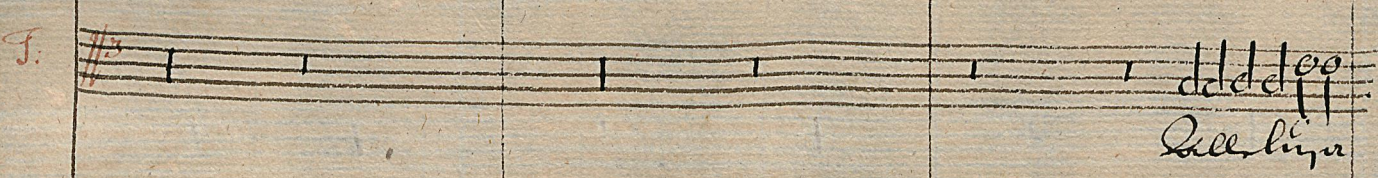
F.2 

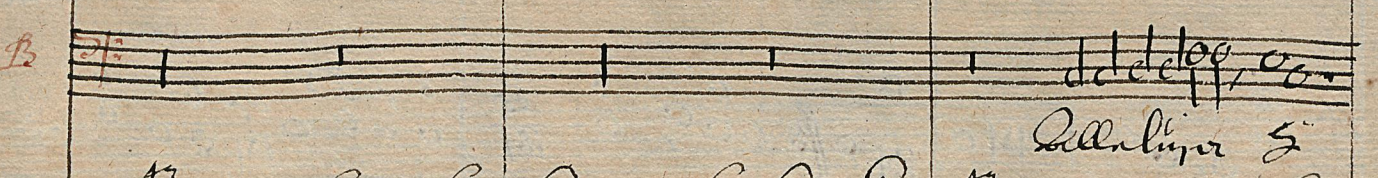
F.3 

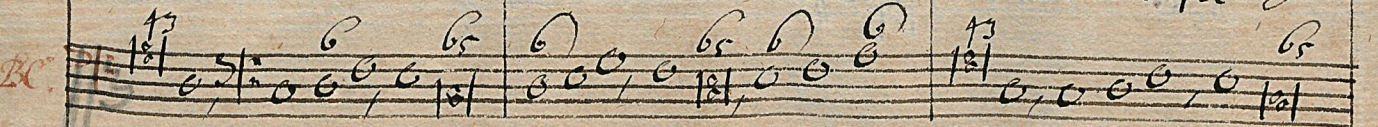
C.1 

C.2 

T. 

T. 

B. 

B. 

belliniya

belliniya 5

belliniya

belliniya 5

Handwritten musical score on aged paper, consisting of 11 staves. The notation includes rhythmic patterns (circles and vertical lines) and melodic lines. The score is divided into measures by vertical bar lines. The first staff has a red '1' on the left. The second staff has a red '2'. The third staff has a red '1'. The fourth staff has a red '2'. The fifth staff has a red '1'. The sixth staff has a red '2'. The seventh staff has a red '3'. The eighth staff has a red '1' and contains the handwritten text 'Kullniya' in cursive script. The ninth staff has a red '2'. The tenth staff has a red '4'. The eleventh staff has a red 'B'. The notation consists of rhythmic patterns (circles and vertical lines) and melodic lines. The score is divided into measures by vertical bar lines.

Kullniya

Handwritten musical notation at the bottom of the page, including rhythmic patterns and melodic lines.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a red instrument label on the left. The notation includes notes, rests, and bar lines. The music is organized into two systems, each containing five staves. The first system includes staves for Violin 1 (V.1), Violin 2 (V.2), Viola 1 (A.1), Viola 2 (A.2), and Cello 1 (T.1). The second system includes staves for Cello 2 (T.2), Cello 3 (T.3), Contrabass (C.), Bassoon (F.), Bassoon 2 (B.), and Bassoon 3 (Bc.). The lyrics "Bellevue" are written below the Cello 1, Cello 2, Cello 3, and Bassoon 1 staves. The page number "43" is written at the bottom of the page.

V.1
V.2
A.1
A.2
T.1
T.2
T.3
C.
T.2
F.
B.
Bc.

Bellevue
Bellevue
Bellevue
Bellevue

43

