

Oh! These Men

Words by
George Cooper

Song for Soprano
From the Operetta "Diamond Cut Diamond"

Music by
John Rogers Thomas

Allegro Moderato

Piano introduction in G major, 3/4 time. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords G, G, G, G dim7, and G.

Piano accompaniment for measures 5-7. The right hand has a rapid sixteenth-note pattern with slurs and accents (>). The left hand has a steady bass line. Chords are Am, G, and D7.

Vocal and piano accompaniment for measures 8-11. The vocal line is for Clara, starting with a mezzo-forte (mf) dynamic. The piano accompaniment also starts with mf. Chords are G, G, G, and G dim7.

8 *mf* Clara

1. Oh! these men, these fick - le men, Let maid - ens all be -
2. Oh! these men, these cru - el men! They drive a bod - y

Oh! These Men

2nd Verse
*

12

G Am/C D7(omit 5)

ware! Scarce - ly true one day in ten, Tho' — love they all de -
 mad; When they wed, why* then, why then They're some - times quite as

12

16

G G G G Gdim7

clare; Ev - 'ry girl who pass - es by, May bring them to her
 bad! Don't be - lieve them when they speak Of — con - stan - cy and

16

20

G C G/B C G/D D7

feet; If she bears a spar - kling eye, And smile that's fair and
 love; Soon the tears will dim your cheek, You'll find they all will

20

24 **G** *a piacere*

sweet.
rove!

Oh! these men!

Oh! these men!

27 **D7(omit 5)** **G** *colla voce*

Oh! Oh! these men!

30

G **D7** **G** **f**