

2738 9c

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MAY 4 - 1900

DIAMOND CUT DIAMOND.

A Parlor Opera in One Act.

WORDS BY

MUSIC BY

GEO. COOPER.

J. R. THOMAS.

INTRODUCTION,	- - - - -	Piano Solo.	25c.
Beyond, the Sun is Shining,	- - - - -	Song for Baritone.	25c.
Oh, these Men!	- - - - -	" Soprano.	25c.
I'm a Broth of a Boy,	- - - - -	Tenor or Baritone.	25c.
Love once met a Little Maiden,	- - - - -	Soprano.	25c.
When Life was May. Waltz-Song,	- - - - -	Soprano.	35c.
Sleep on, but Dream of Me. Serenade,	- - - - -	Baritone.	30c.
Sweet Angel! Duet,	- - - - -	Soprano and Baritone.	60c.

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To Mrs. Louise Oliver.

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WHEN LIFE WAS MAY.

WALTZ SONG FOR SOPRANO.

From the Operetta, "Diamond cut Diamond."

Words by GEORGE COOPER.

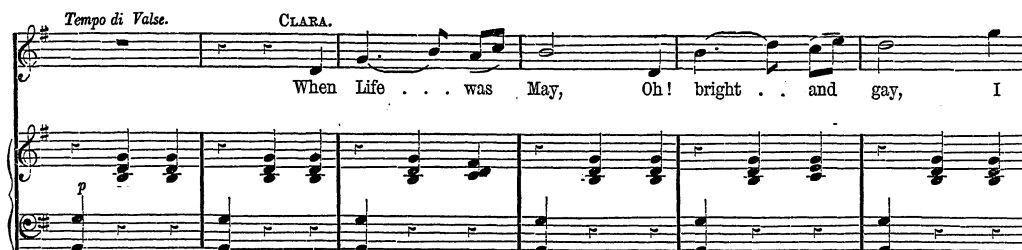
Music by J. R. THOMAS.

ALLEGRO.



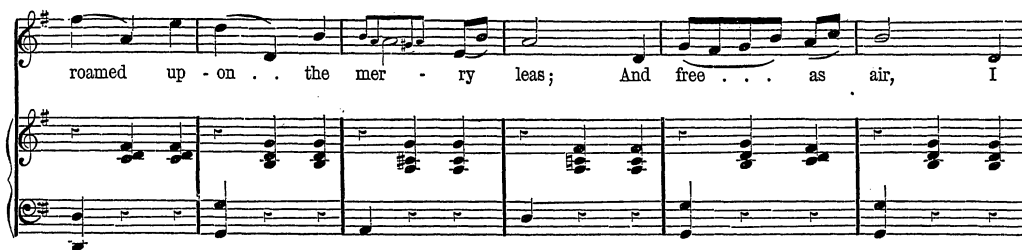
Musical score for the piano introduction, marked *ff* (fortissimo). The score is in 3/4 time and D major, consisting of two staves (treble and bass clef).

Tempo di Valse. CLARA.



When Life . . . was May, Oh! bright . . . and gay, I

Musical score for the first vocal line, marked *Tempo di Valse*. It includes a soprano vocal line with lyrics and a piano accompaniment. The piano part is marked *p* (piano).



roamed up - on . . . the mer - ry leas; And free . . . as air, I

Musical score for the second vocal line, including a soprano vocal line with lyrics and a piano accompaniment.



knew . . . no care, My friends . . . the sun - light, the sun - light and the breeze.

Musical score for the third vocal line, including a soprano vocal line with lyrics and a piano accompaniment.

Nev - - er sigh - ing, nev - er pin - ing, Pain Pain and sor-row passing, pass-ing

by, Hope . . . and beau - ty round me shin - ing, Who so hap - - - py,

who so happy then as I When Life was May, Oh! bright . . and gay, I

roamed up - on . . the mer - ry leas; And free as air, I

knew . . no care, My friends, . . . the sun - light, the sun - light and the breeze.

The first system of music features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. The music is in a minor key, indicated by the three flats in the key signature.

Now I'm griev - - - ing, Love's . . . de - ceiv - ing!

The second system includes a vocal line with the lyrics "Now I'm griev - - - ing, Love's . . . de - ceiv - ing!". The piano accompaniment continues with the same chordal and bass line patterns as the first system.

Ne - - - er chid - - - ing, still, . . . still be - liev - ing,

The third system features a vocal line with the lyrics "Ne - - - er chid - - - ing, still, . . . still be - liev - ing,". The piano accompaniment includes a *ces.* (crescendo) marking in the right hand.

Hearts their fol - - - ly still . . . are prov - - ing, When . .

The fourth system contains a vocal line with the lyrics "Hearts their fol - - - ly still . . . are prov - - ing, When . .". The piano accompaniment continues with the established harmonic and rhythmic structure.

. . . they sad - - ly wake . . . to lov - ing Ah! yes, Ah! yes,

The fifth system features a vocal line with the lyrics ". . . they sad - - ly wake . . . to lov - ing Ah! yes, Ah! yes,". The piano accompaniment includes *dim.* (diminuendo) markings in both hands and a *tr* (trill) marking in the right hand.

Ah! yes, when Life . . . was May, Oh! bright . . . and gay, I



roamed up - on . . . the mer - ry leas; And free . . . as air, I



knew . . . no care, My friends, . . . the sun - light, and the breeze.



Ah! me, When Life was May, How bright, bright and



gay, la la la la la la la la la.

