Franz

Tunder

(1614 - 1667)

Da mihi Domine, sedium tuarum

For Basso solo, 5 Violas and Continuo

A project by

for

La Compagnie des Humbles

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.

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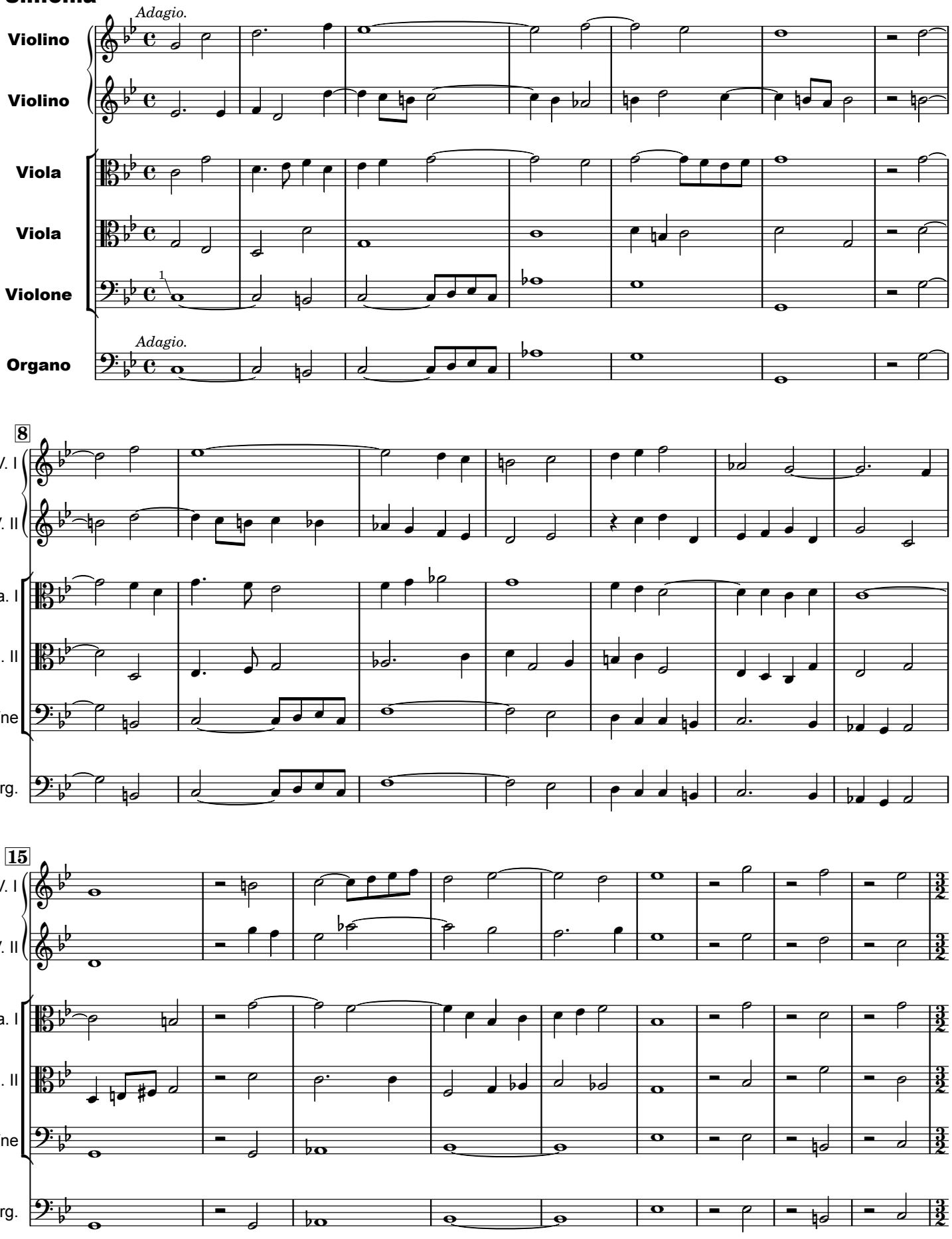
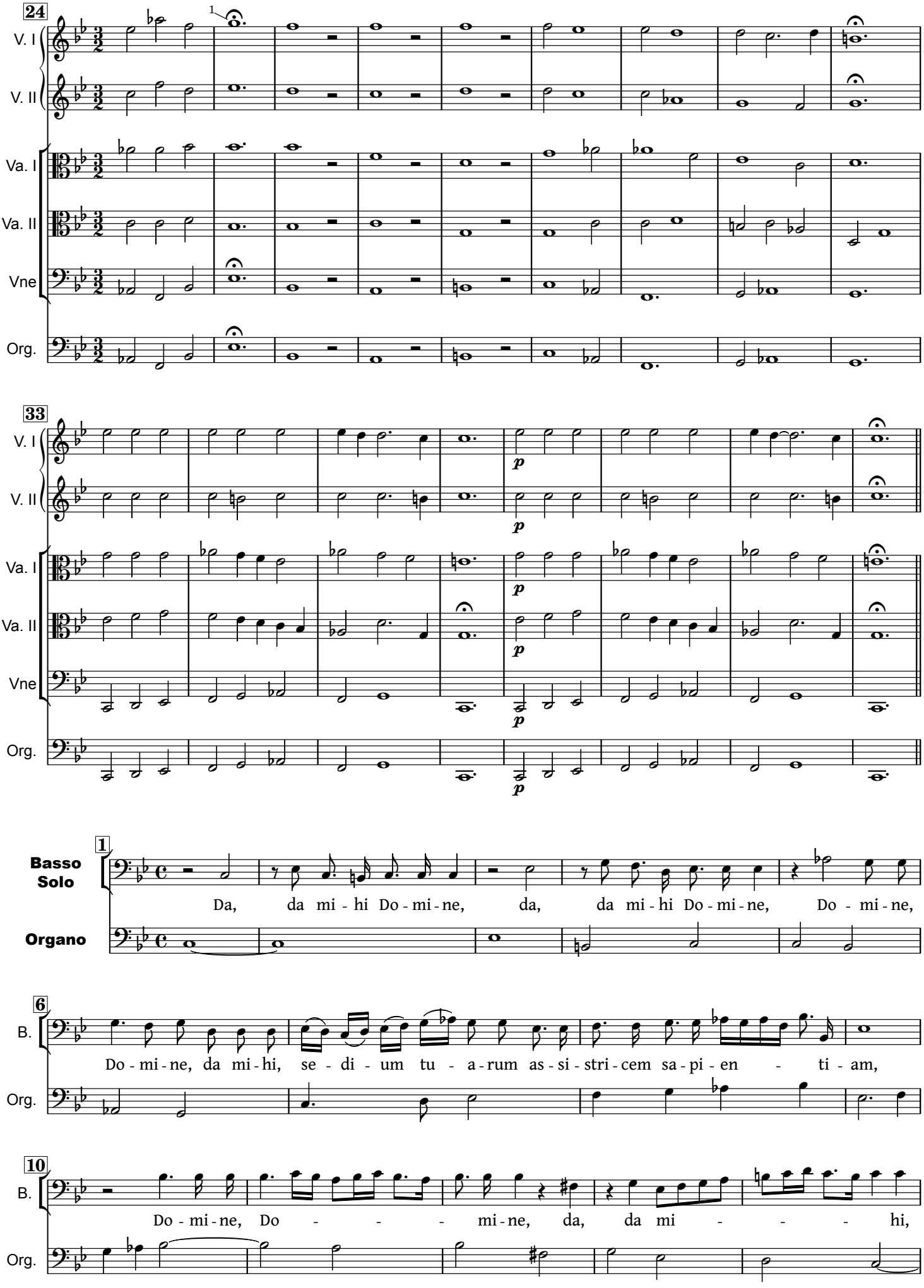
Da mihi Domine, sedium tuarum

Franz Tunder
(1614 - 1667)

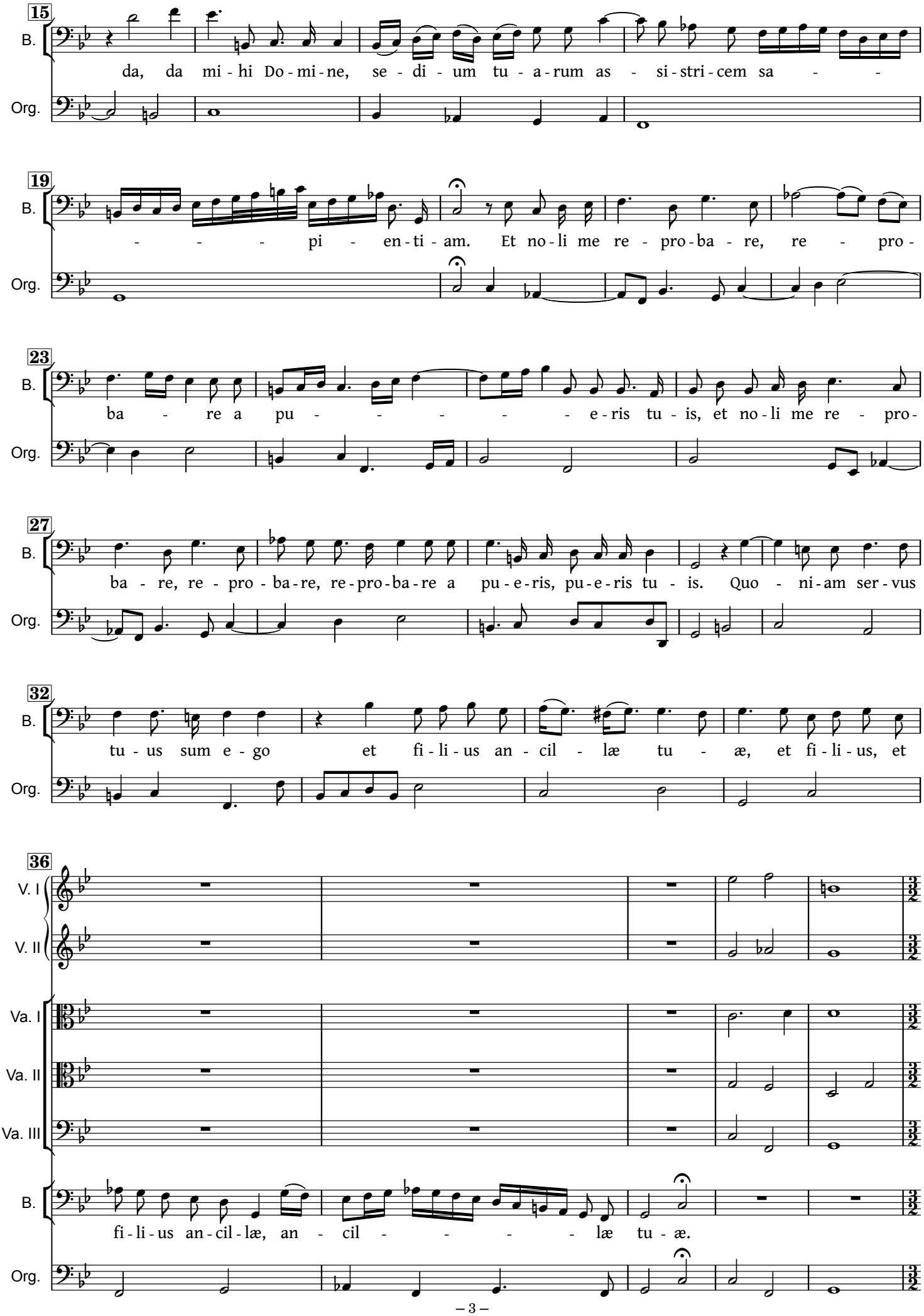
Sinfonia

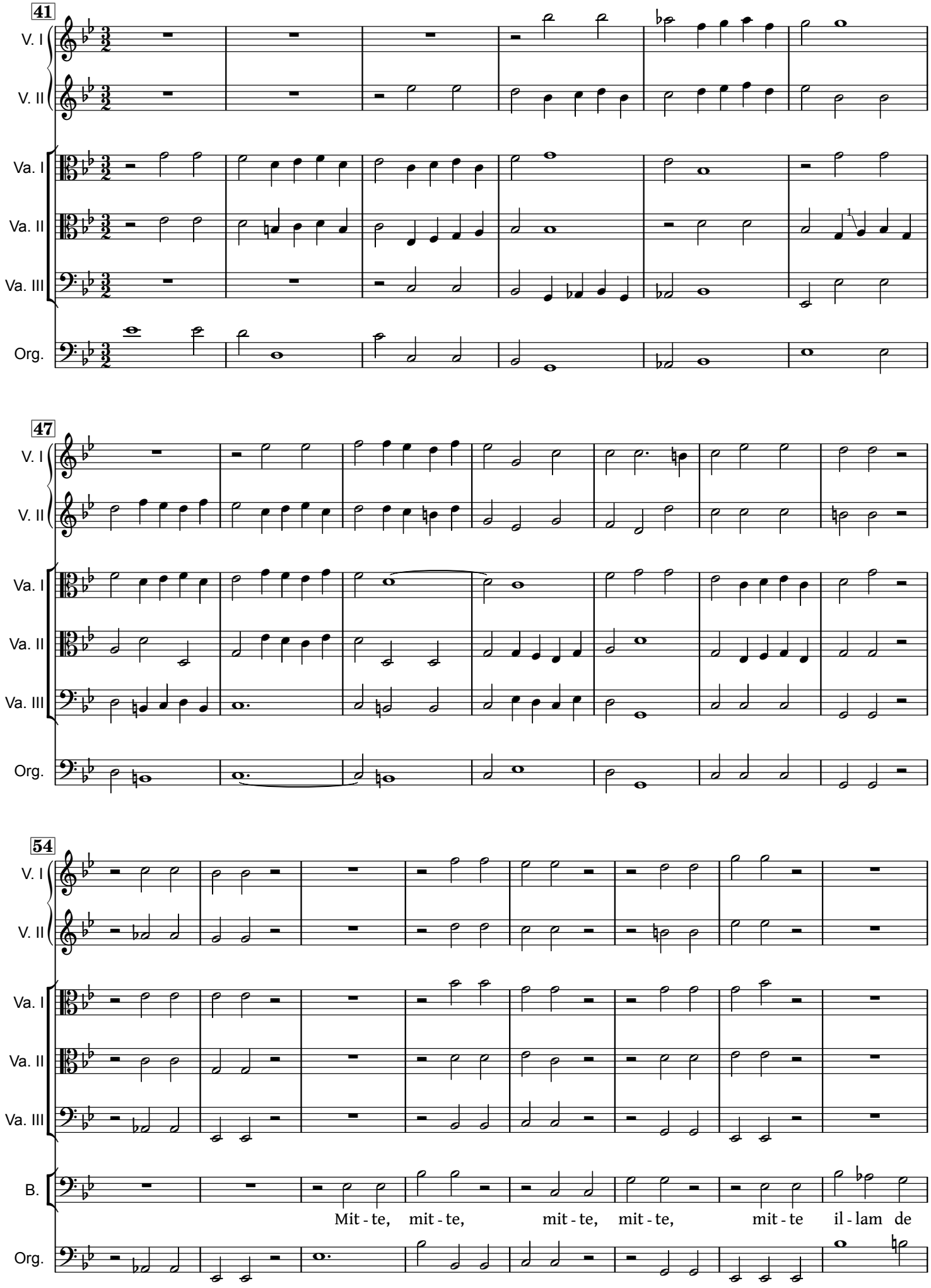


[1]The Sinfonia of Violone is missing in the original score and is proposed by the editor from the continuo part.

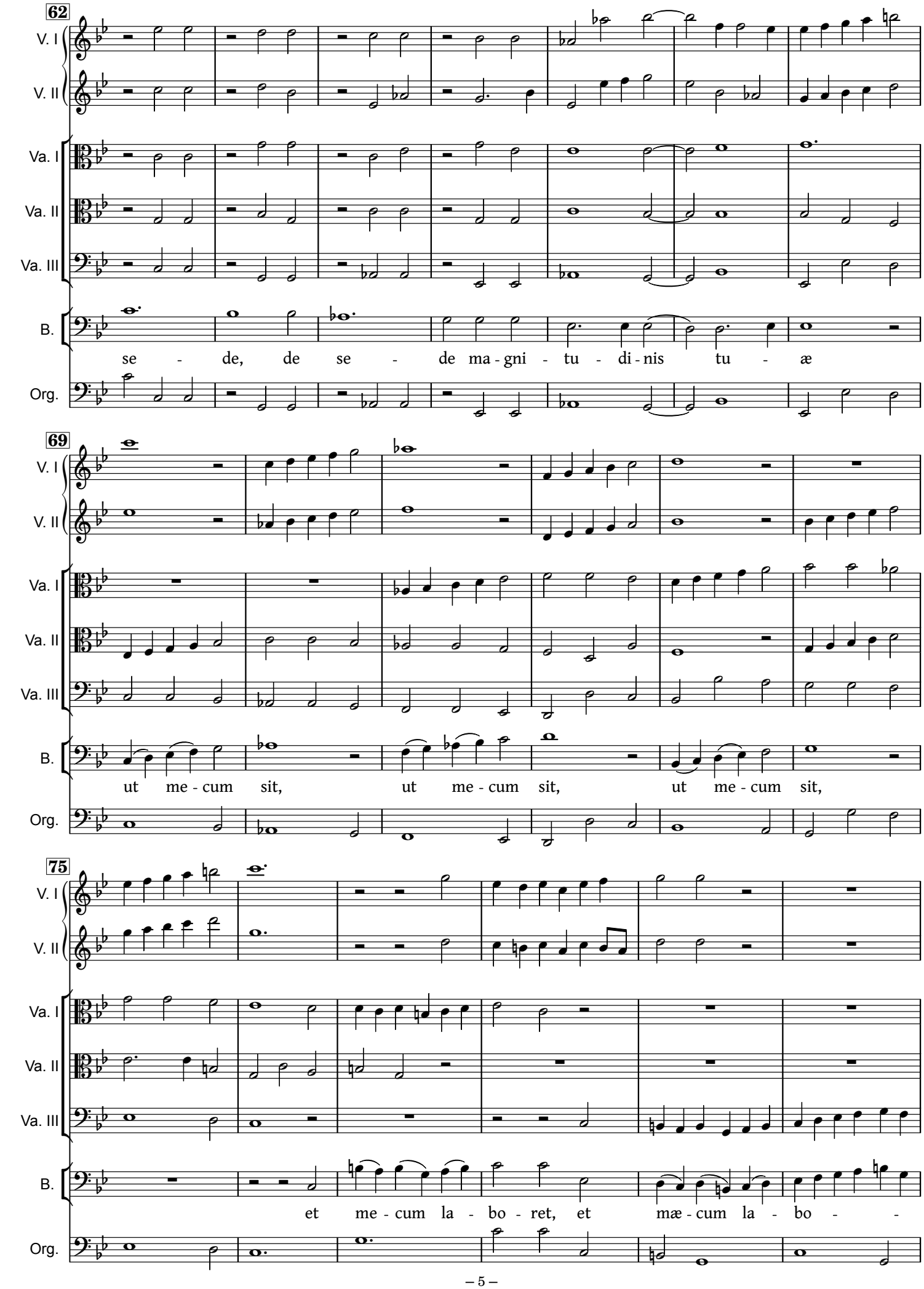


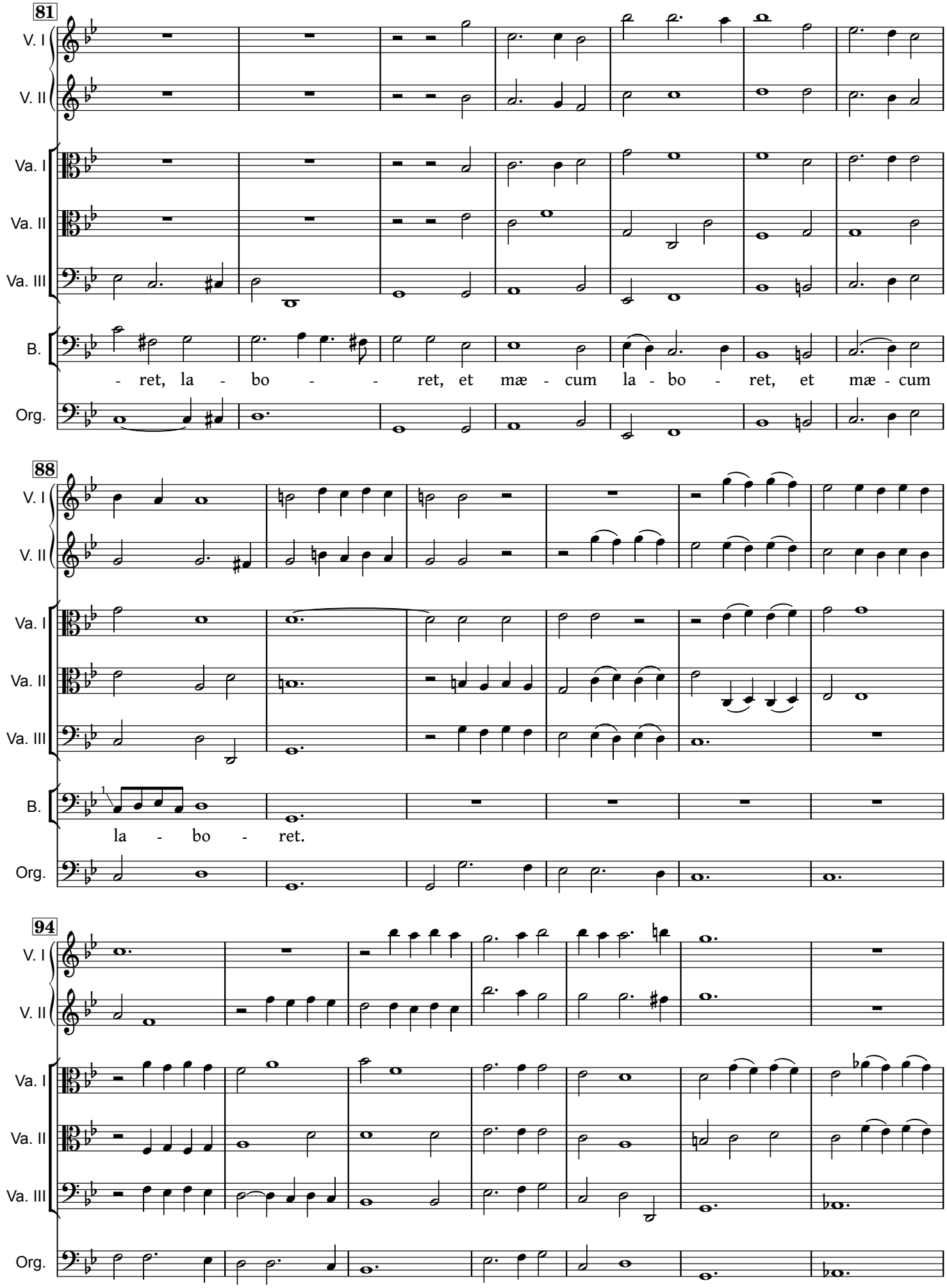
[1]All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.


15
B.
da, da mi - hi Do - mi - ne, se - di - um tu - a - rum as - si - stri - cem sa - -
Org.
19
B.
- - - pi - en - ti - am. Et no - li me re - pro - ba - re, re - pro -
Org.
23
B.
ba - re a pu - - - - - e - ris tu - is, et no - li me re - pro -
Org.
27
B.
ba - re, re - pro - ba - re, re - pro - ba - re a pu - e - ris, pu - e - ris tu - is. Quo - ni - am ser - vus
Org.
32
B.
tu - us sum e - go et fi - li - us an - cil - læ tu - æ, et fi - li - us, et
Org.
36
V. I
V. II
Va. I
Va. II
Va. III
B.
fi - li - us an - cil - læ, an - cil - - - - - læ tu - æ.
Org.

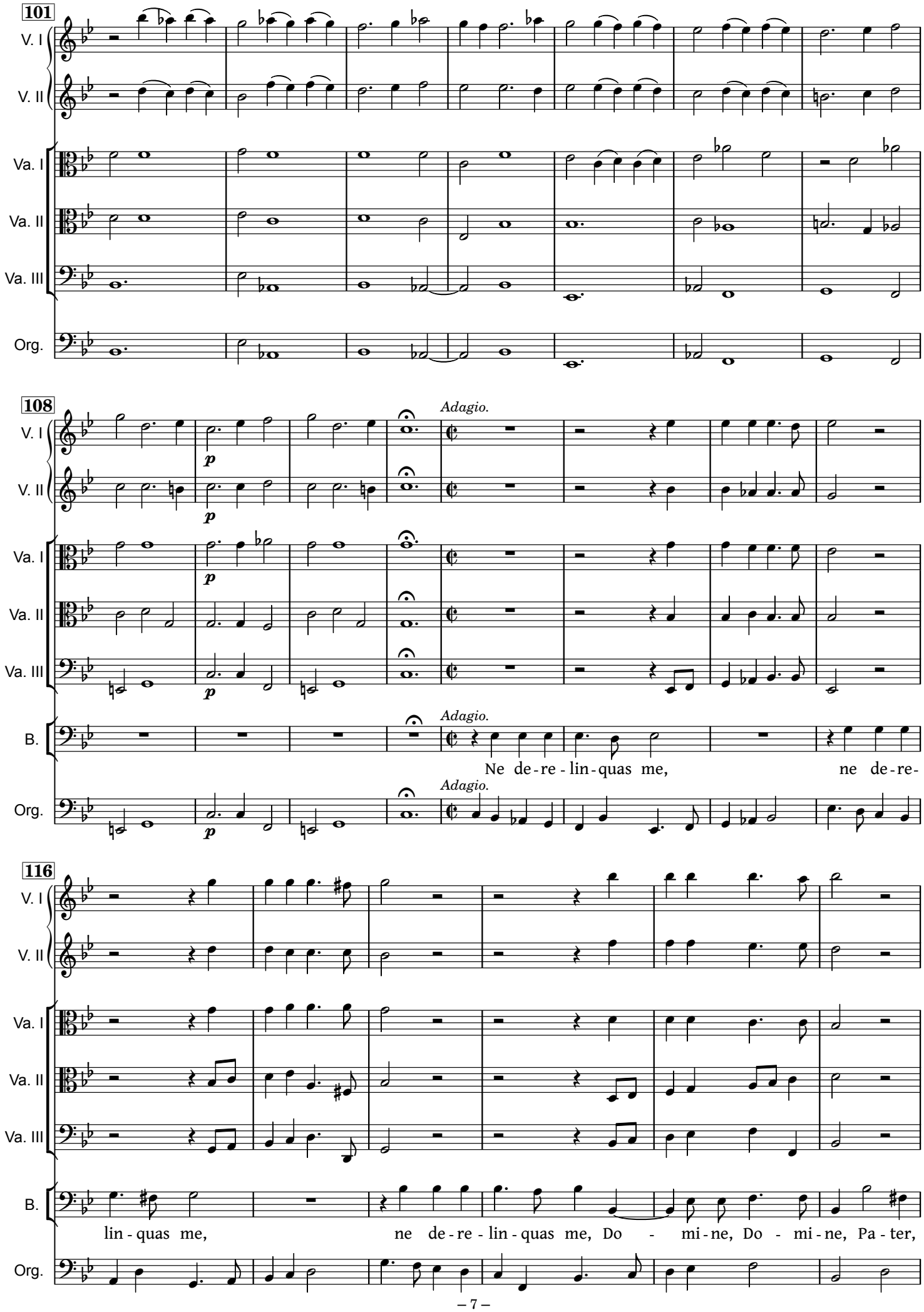


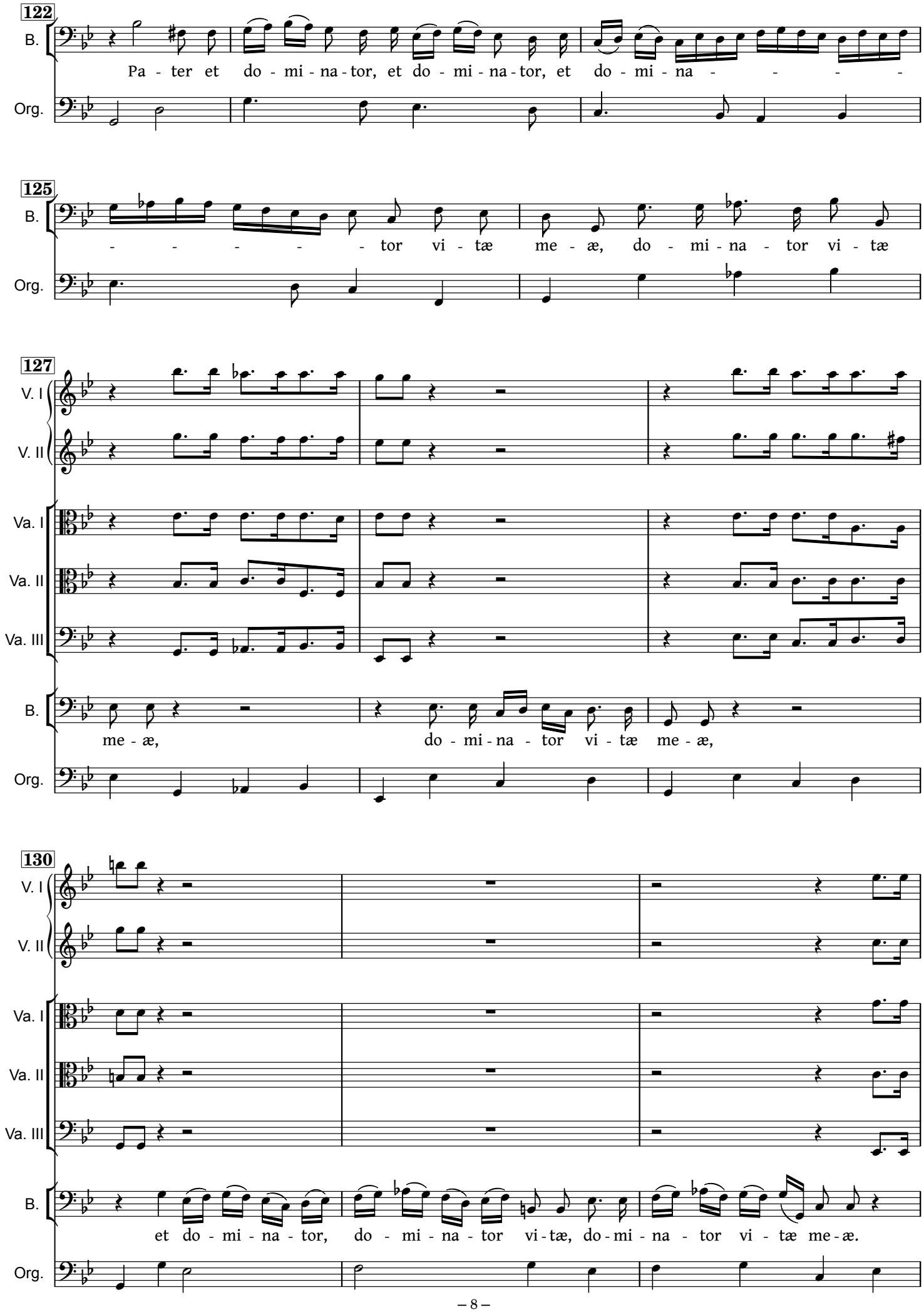
[1]G in the original score.

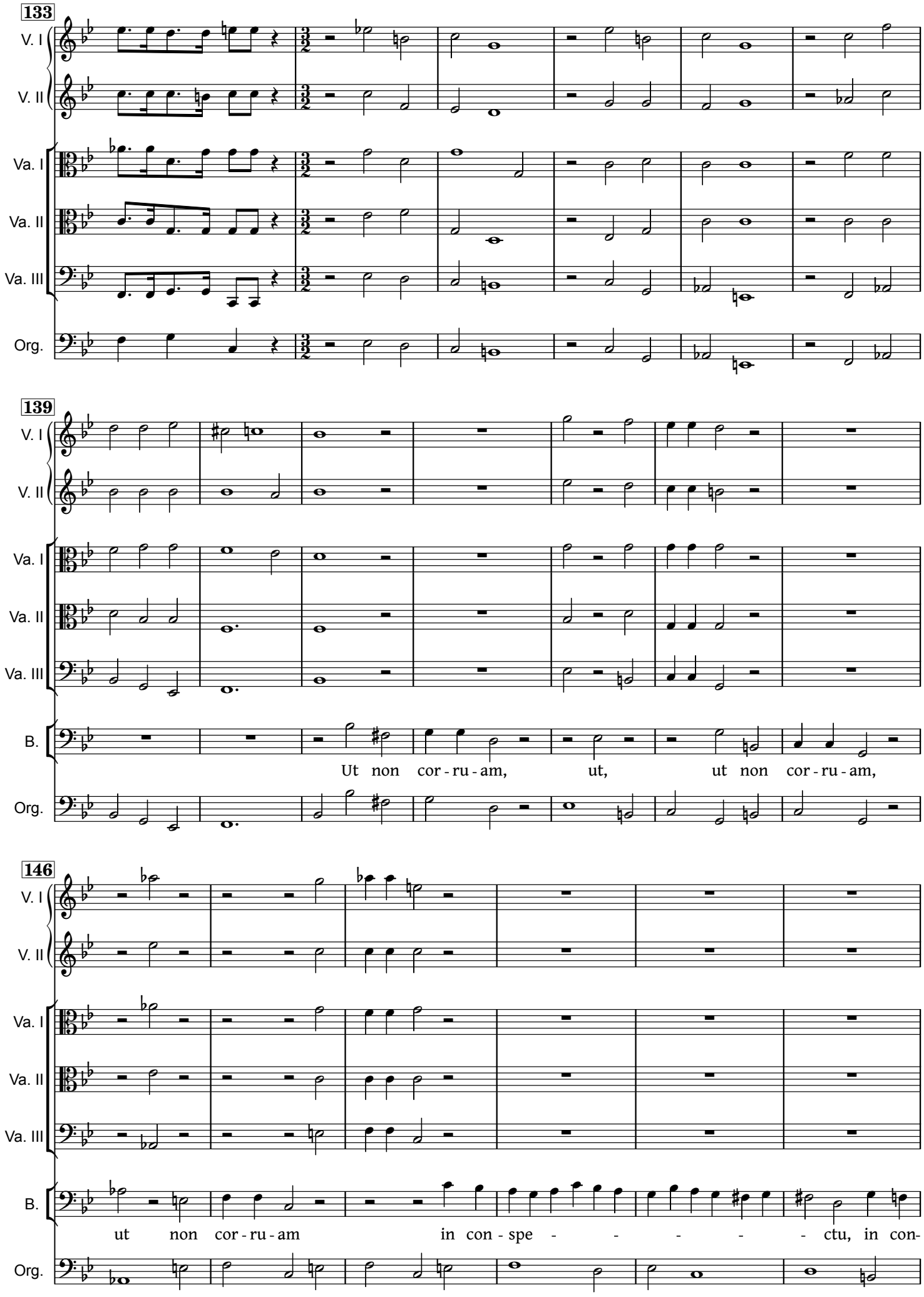

62
V. I
V. II
Va. I
Va. II
Va. III
B.
Org.
se - de, de se - de ma - gni - tu - di - nis tu - æ
69
ut me - cum sit, ut me - cum sit, ut me - cum sit,
75
et me - cum la - bo - ret, et mæ - cum la - bo - -

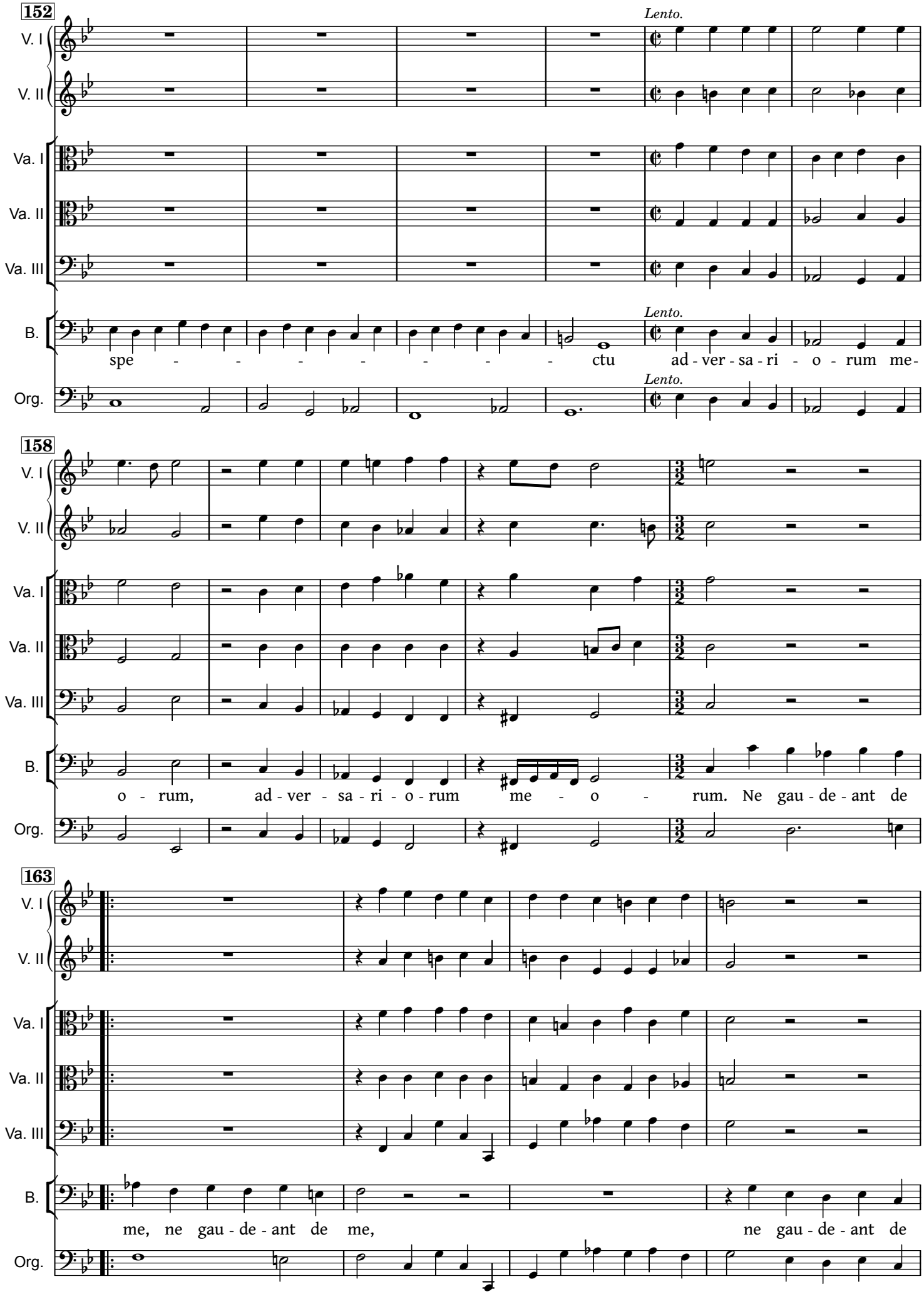


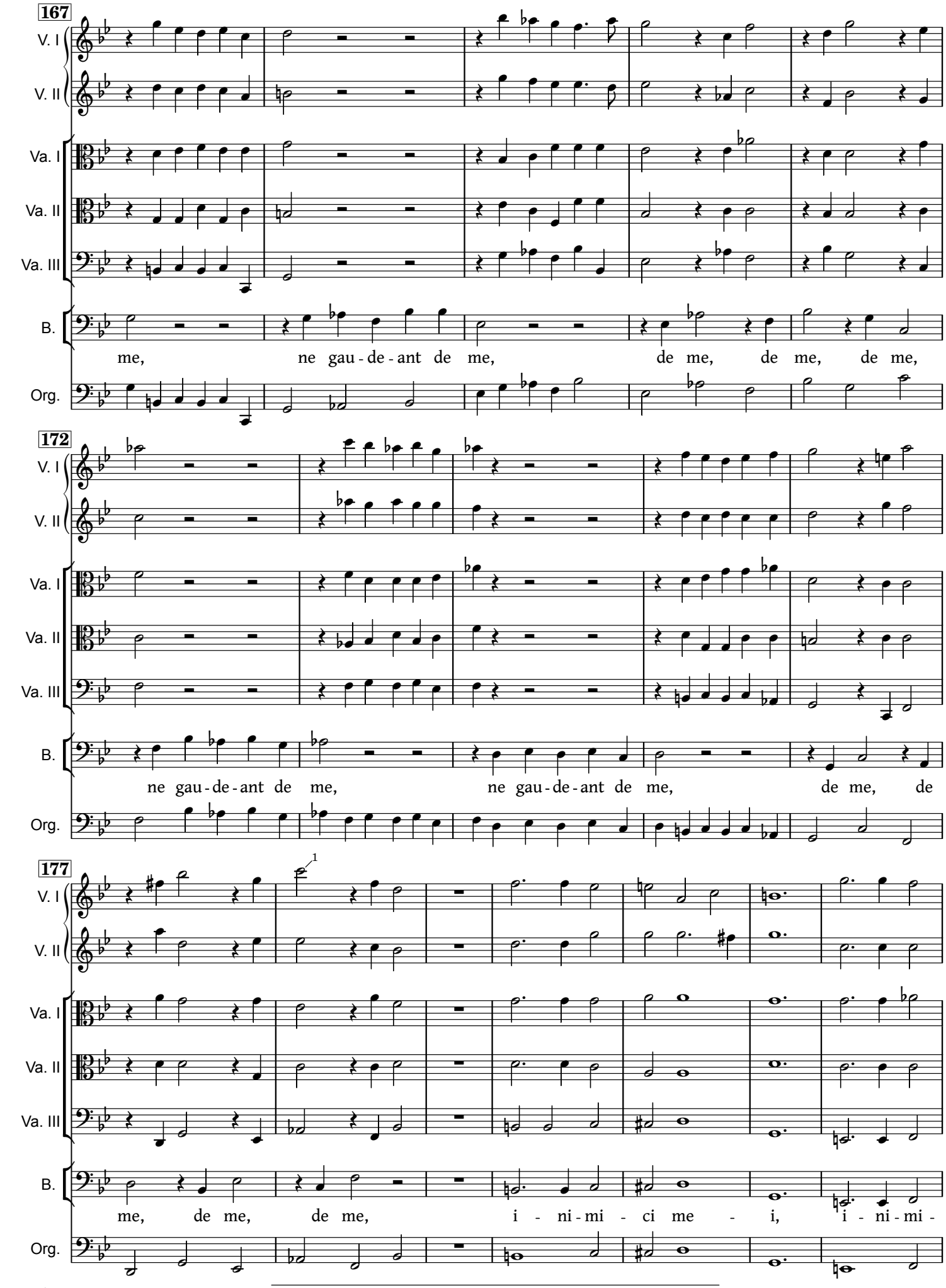
[1]This bar is reproduced in accordance with the facsimile but the rythm structure could also suggest that the music could be :


101
V. I
V. II
Va. I
Va. II
Va. III
Org.
108
Adagio.
p
B.
Ne de-re-lin-quas me, ne de-re-
116
lin-quas me, ne de-re-lin-quas me, Do - mi-ne, Do - mi-ne, Pa-ter,

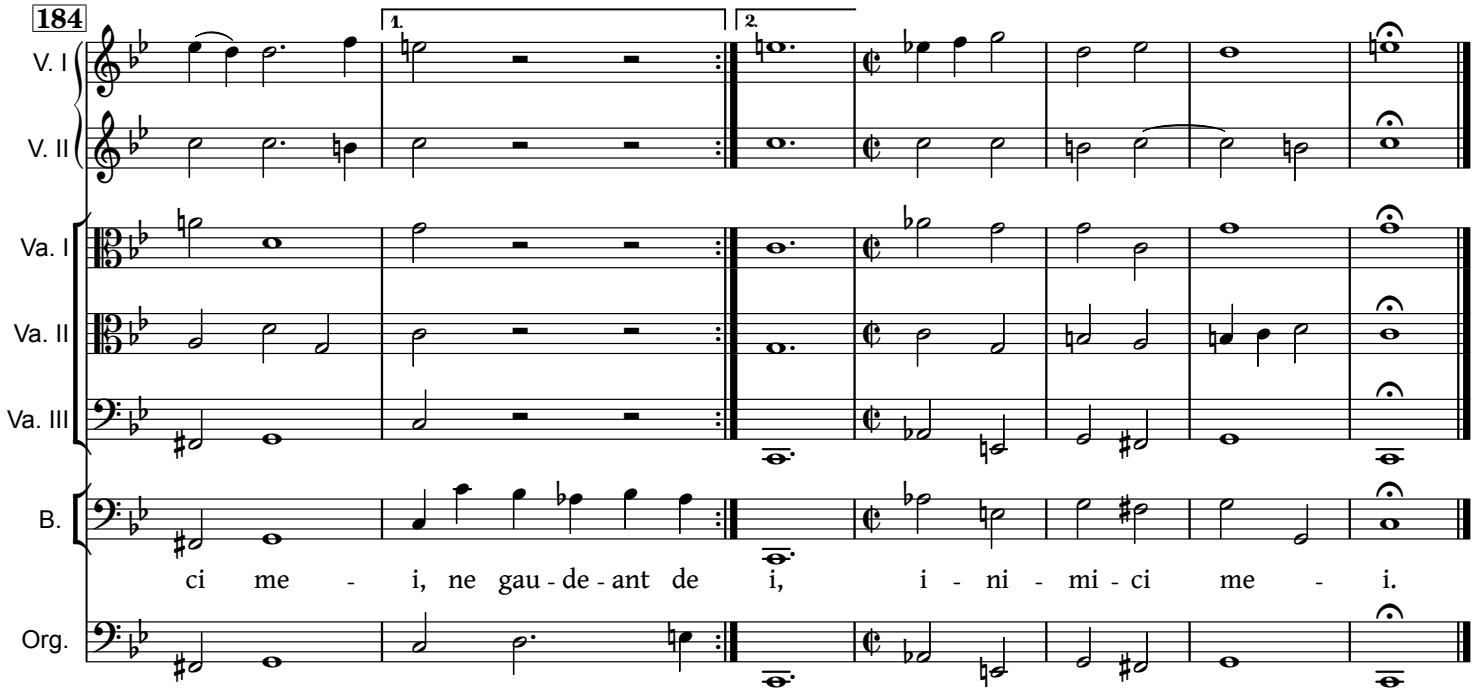

122
B.
Pa - ter et do - mi - na - tor, et do - mi - na - tor, et do - mi - na - - - - -
Org.
125
B.
- - - - - - tor vi - tæ me - æ, do - mi - na - tor vi - tæ
Org.
127
V. I
V. II
Va. I
Va. II
Va. III
B.
me - æ, do - mi - na - tor vi - tæ me - æ,
Org.
130
V. I
V. II
Va. I
Va. II
Va. III
B.
et do - mi - na - tor, do - mi - na - tor vi - tæ, do - mi - na - tor vi - tæ me - æ.
Org.


133
V. I
V. II
Va. I
Va. II
Va. III
Org.
139
V. I
V. II
Va. I
Va. II
Va. III
B.
Org.
Ut non cor - ru - am, ut, ut non cor - ru - am,
146
V. I
V. II
Va. I
Va. II
Va. III
B.
Org.
ut non cor - ru - am in con - spe - - - - - ctu, in con-


152
V. I
V. II
Va. I
Va. II
Va. III
B.
Org.
Lento.
spe - - - - - - - - ctu ad - ver - sa - ri - o - rum me-
158
o - rum, ad - ver - sa - ri - o - rum me - o - rum. Ne gau - de - ant de
163
me, ne gau - de - ant de me, ne gau - de - ant de



[1]C4 in the original score.



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Da mihi Domine, sedium tuarum

— Continuo —

Franz Tunder

Sinfonia

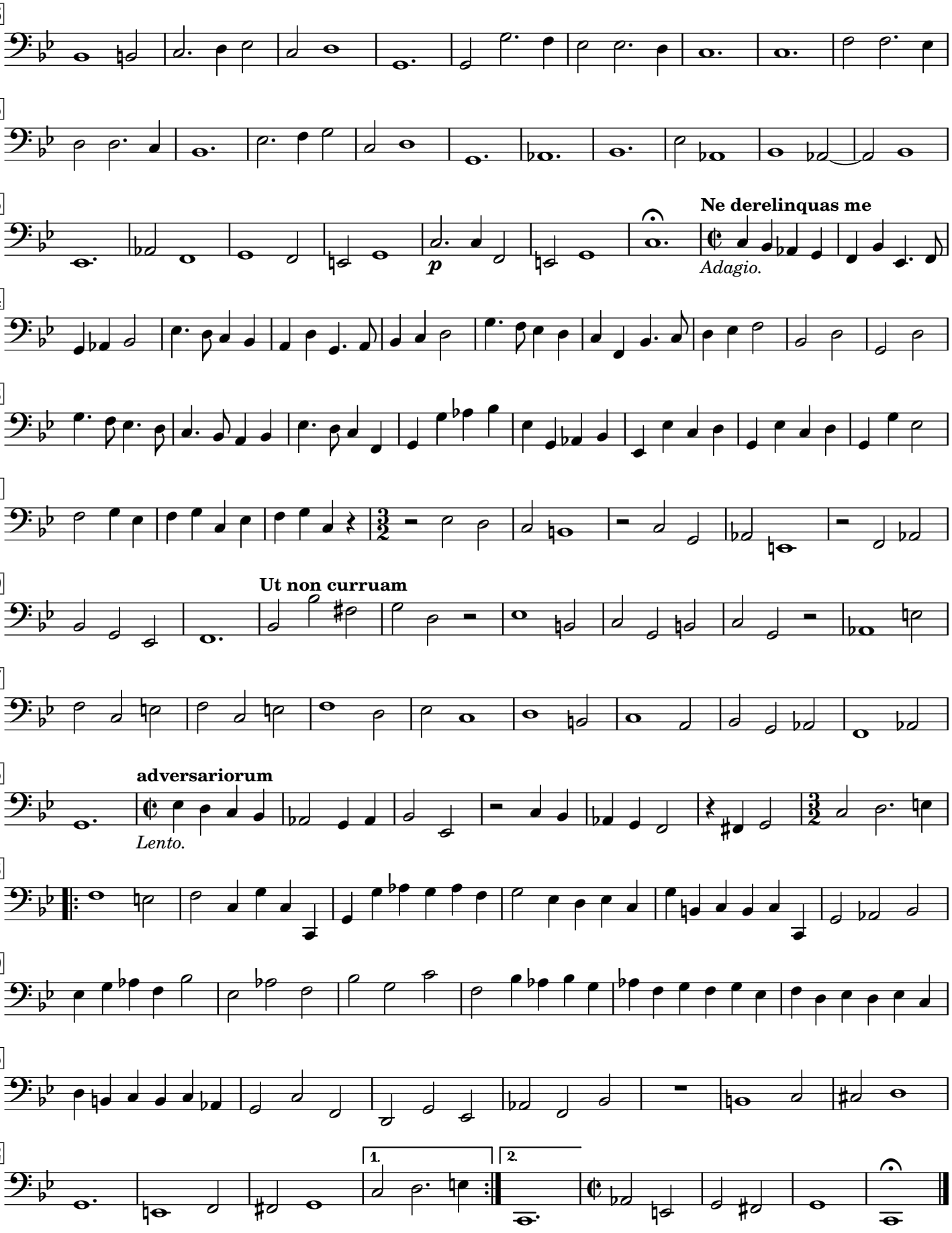
Adagio.

Et noli me reprobare

Mitte illam de sede

[1]All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.

CC BY SA


86
95
105
Ne derelinquas me
p
Adagio.
114
123
131
139
Ut non curruam
147
155
adversariorum
Lento.
163
169
175
182
1.
2.

CC BY SA

Da mihi Domine, sedium tuarum

— Violino I —

Franz Tunder

Sinfonia

Adagio.

Et noli me reprobare

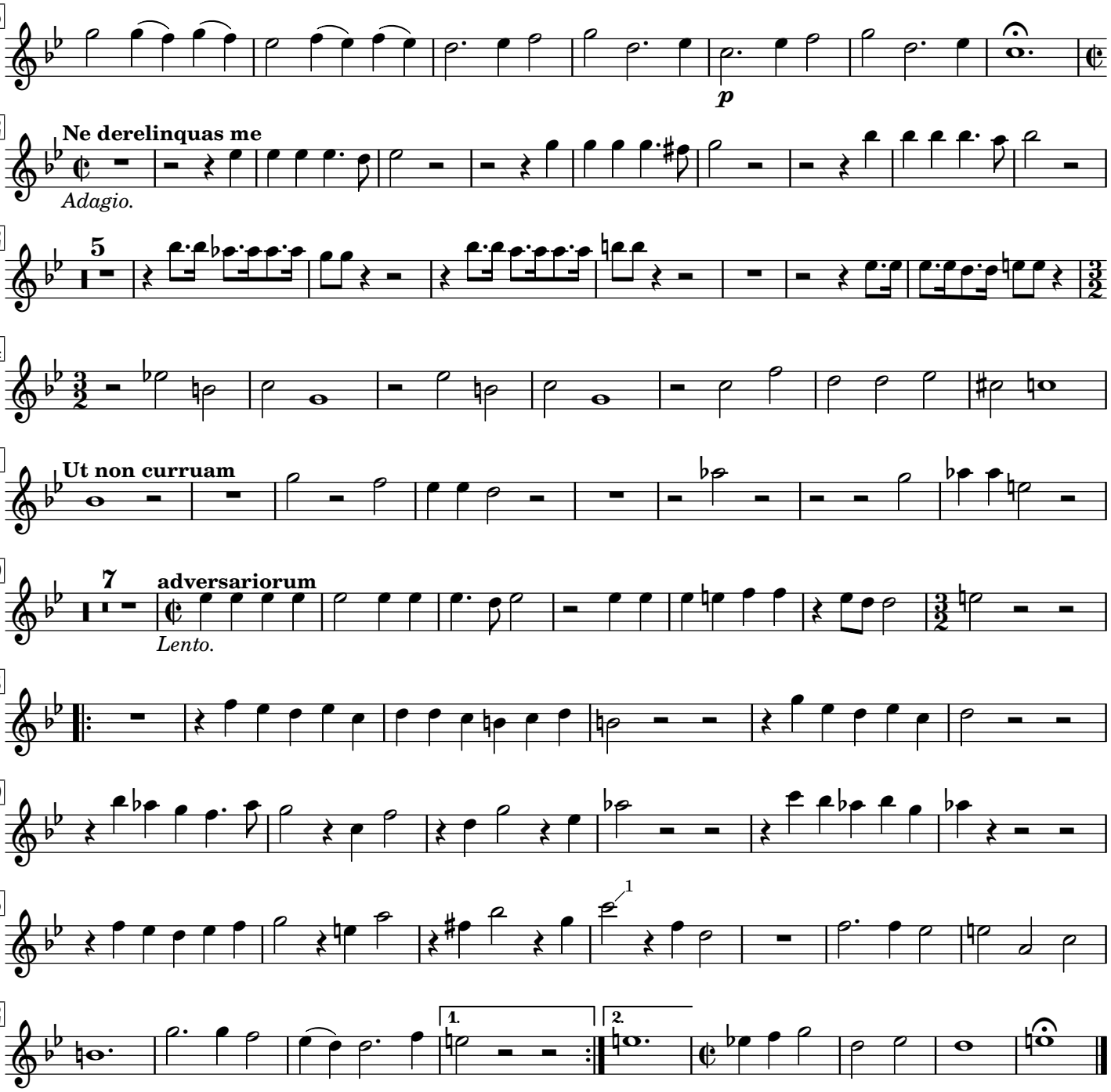
Bass: et filius an-cil - læ tu - æ, et filius, et filius ancillæ, an-cil - - læ

tu - æ.

Mitte illam de sede

[1]All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.

CC BY SA



[1]C4 in the original score.

CC BY SA

Da mihi Domine, sedium tuarum

— Violino II —

Franz Tunder

Sinfonia

Adagio.

Et noli me reprobare

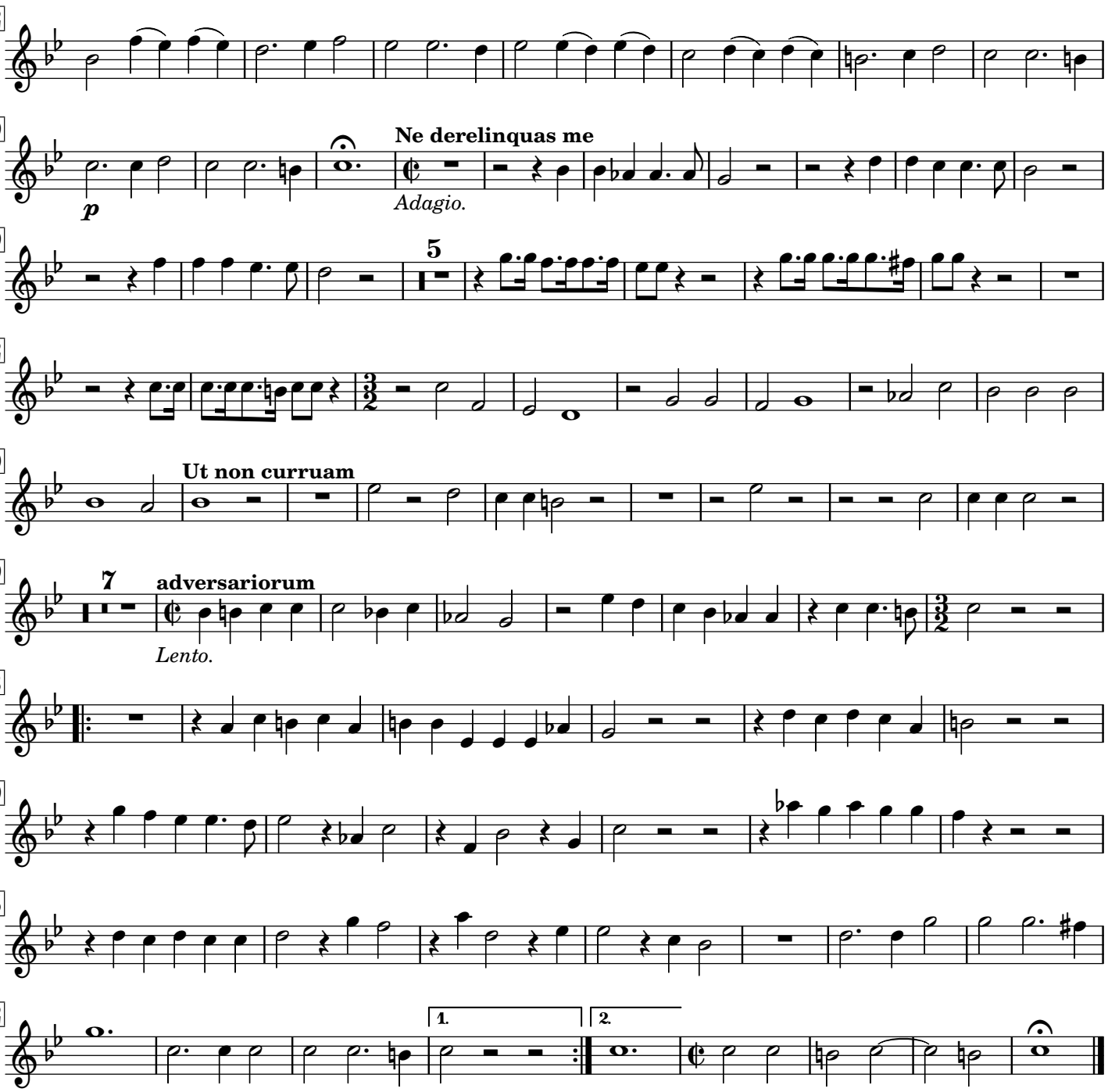
Bass: et filius an-cil - læ tu - æ, et filius, et filius ancillæ, an - cil - - læ

tu - æ.

Mitte illam de sede

[1]All the Fermata signs of the Sinfonia are reproduced in accordance with the original score. See the conductor score.

CC BY SA


102
109
p
Ne derelinquas me
Adagio.
119
5
132
140
Ut non curruam
149
7
adversariorum
Lento.
163
169
175
182
1.
2.

CC BY SA

Da mihi Domine, sedium tuarum

— Viola I —

Franz Tunder

Sinfonia

Adagio.

Et noli me reprobare

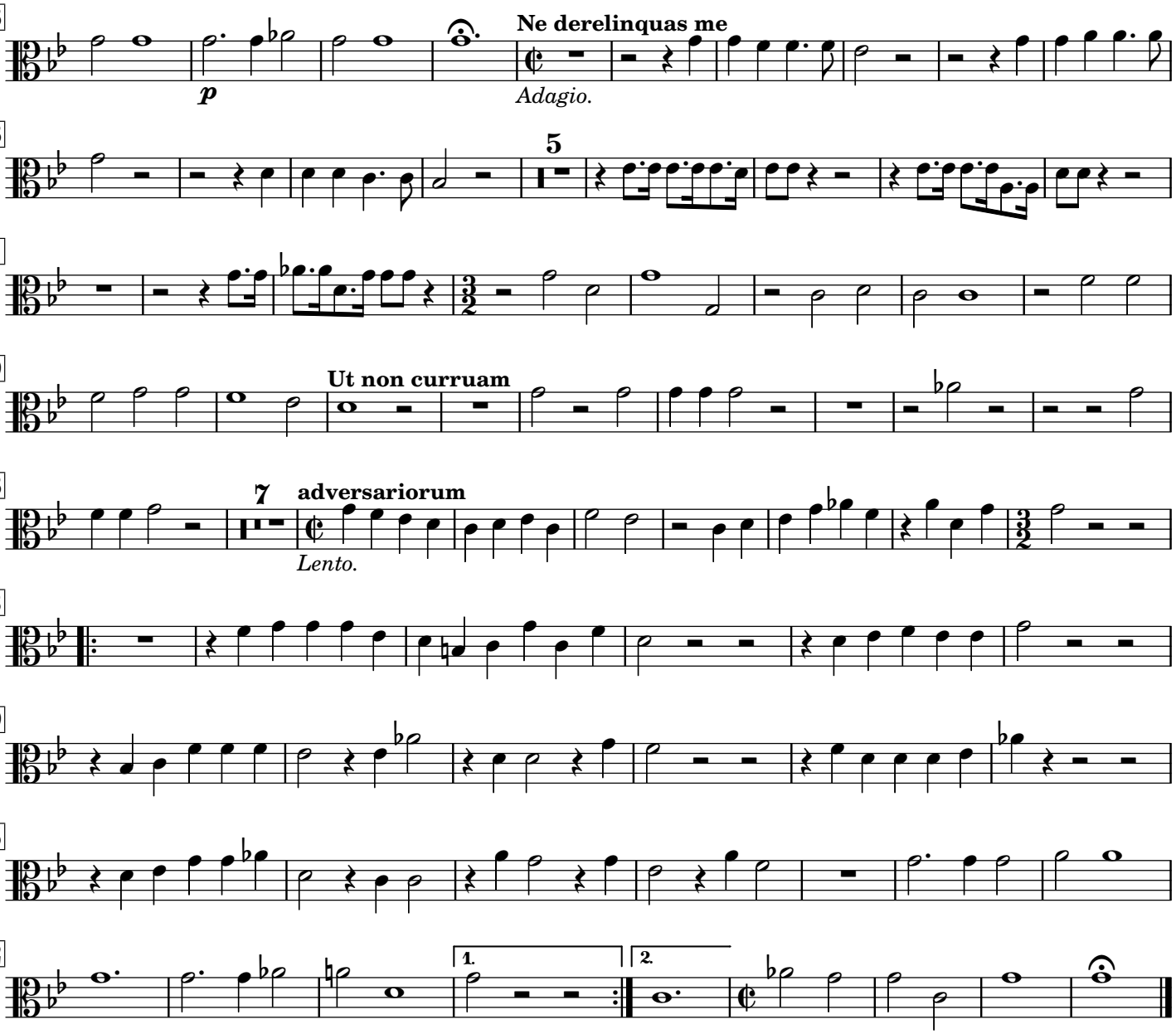
Bass: et filius an-cil-læ tu - æ, et filius, et filius ancillæ, an-cil - - læ

tu - æ.

Mitte illam de sede

[1]All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.

CC BY SA


108
Ne derelinquas me
p
Adagio.
118
5
131
139
Ut non curruam
148
7
adversariorum
Lento.
163
169
175
182
1.
2.

CC BY SA

Da mihi Domine, sedium tuarum

— Viola II —

Franz Tunder

Sinfonia

Adagio.

12

23

33

1

Et noli me reprobare

Bass: et filius an-cil - læ tu - æ, et filius, et filius ancillæ, an - cil - - - læ

38

tu - æ.

46

53

Mitte illam de sede

61

69

76

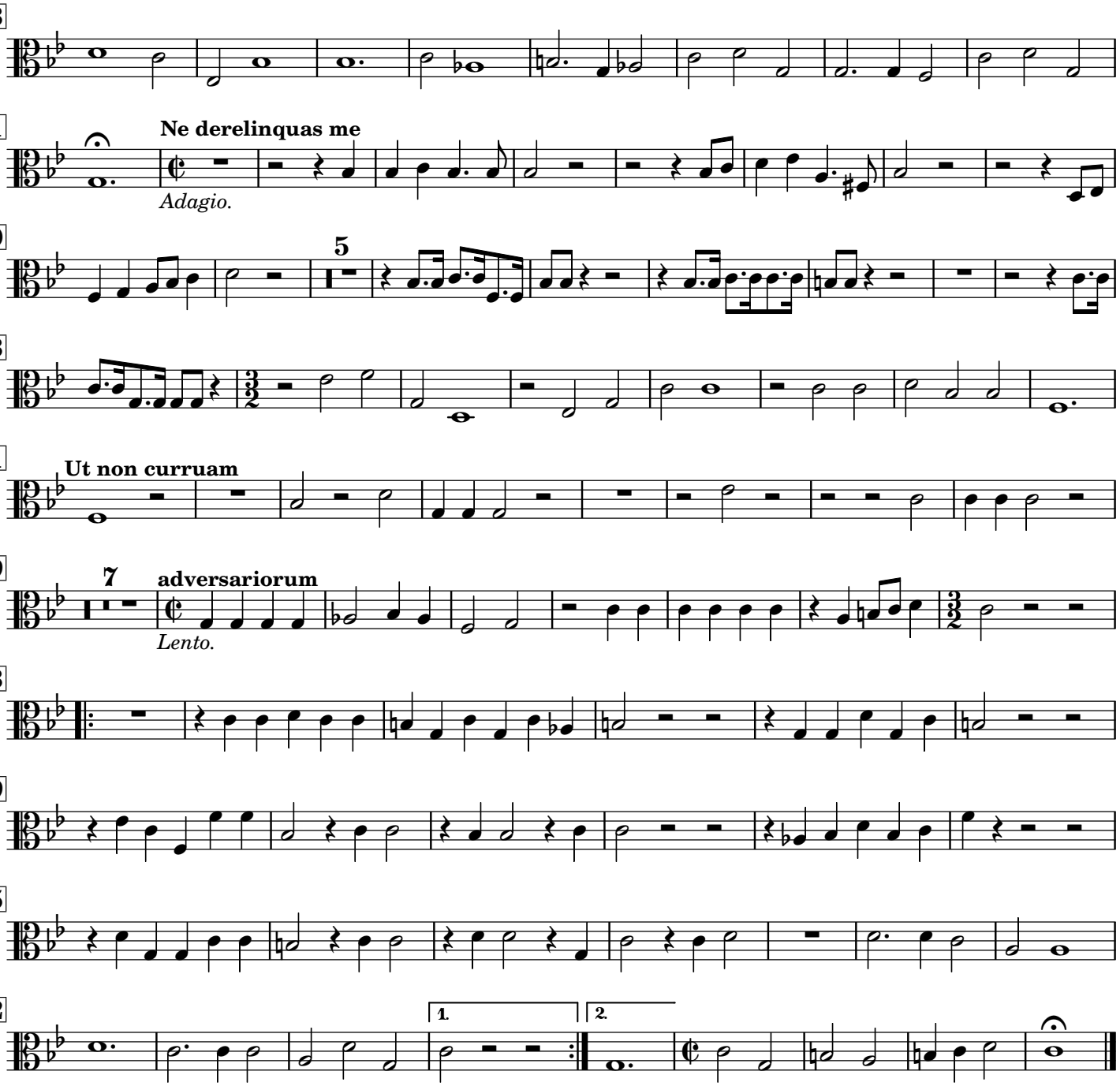
88

95

[1]All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.

[2]G in the original score.

CC BY SA


103
111
Ne derelinquas me
Adagio.
120
5
133
141
Ut non curruam
149
7
adversariorum
Lento.
163
169
175
182
1.
2.

CC BY SA

Da mihi Domine, sedium tuarum

— Violone —

Franz Tunder

Sinfonia

Adagio.

Et noli me reprobare

Bass: et fi-lius an-cil - læ tu - æ, et fi-lius, et fi-lius ancillæ, an - cil - - læ

tu - æ.

Mitte illam de sede

[1]The Sinfonia of Violone is missing in the original score and is proposed by the editor from the continuo part.

[2]All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.

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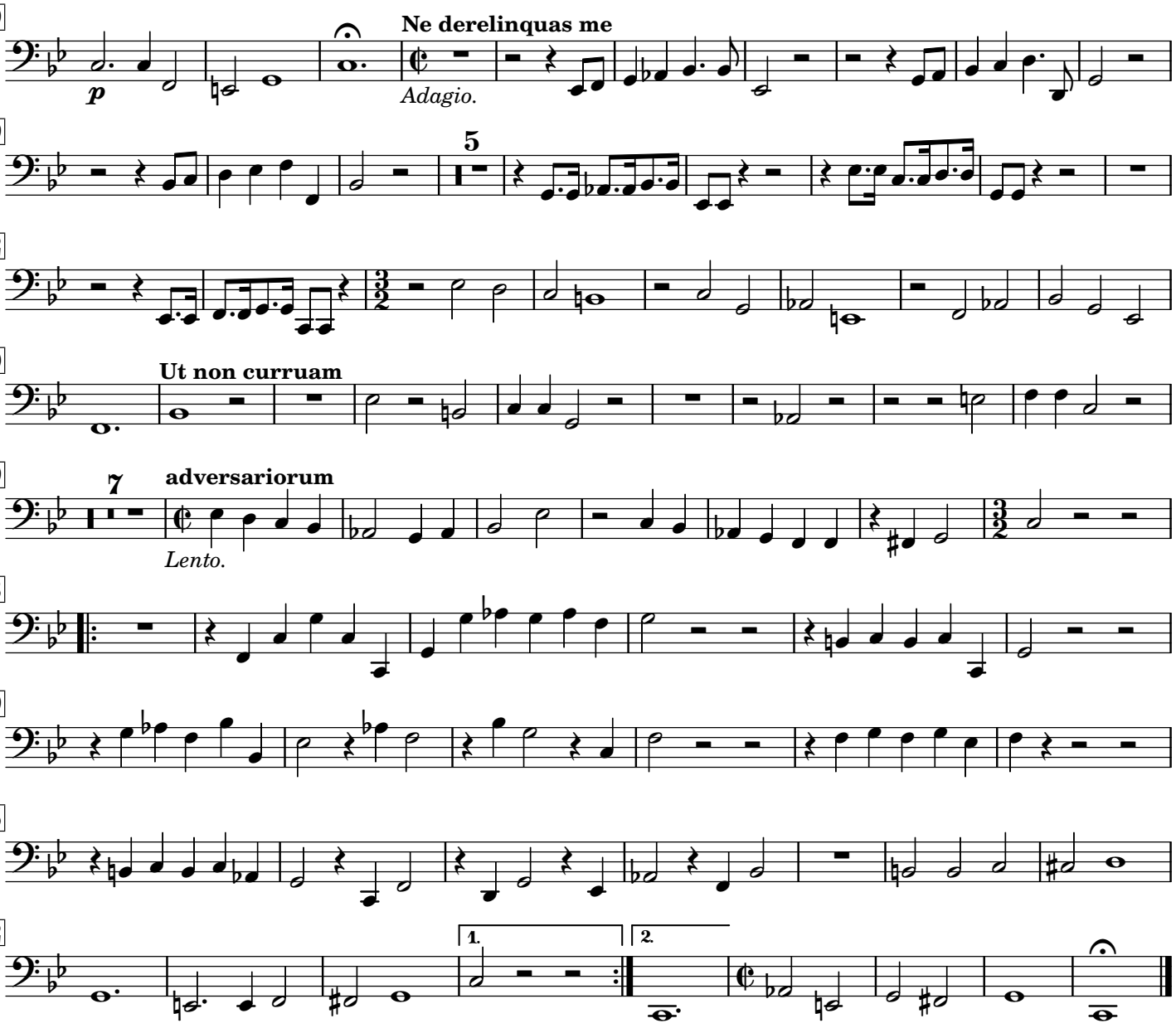
109
Ne derelinquas me
p
Adagio.
119
5
132
140
Ut non curruam
149
7
adversariorum
Lento.
163
169
175
182
1.
2.

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