

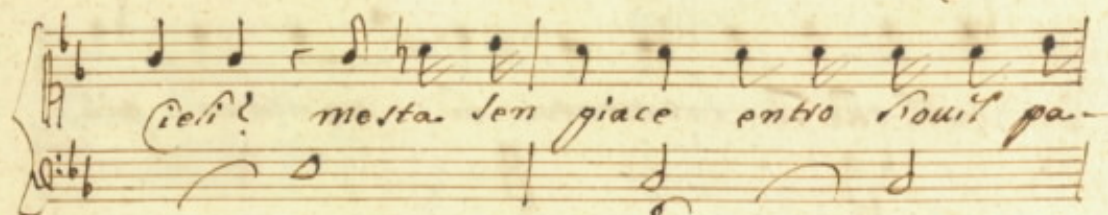
Cantata à voce sola

No. 11

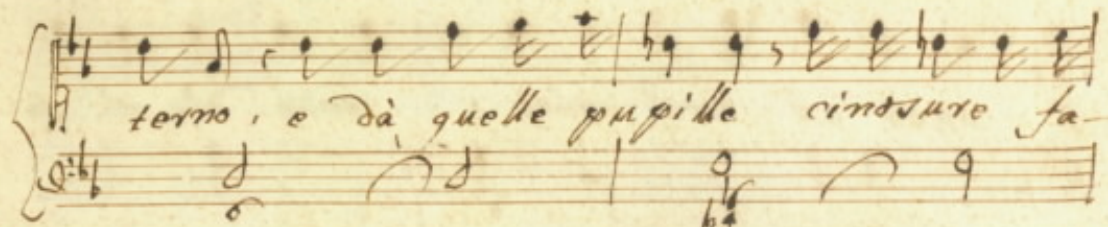
Vo. S. D. Diogenio Bigaglia

Filii, che uedo, o

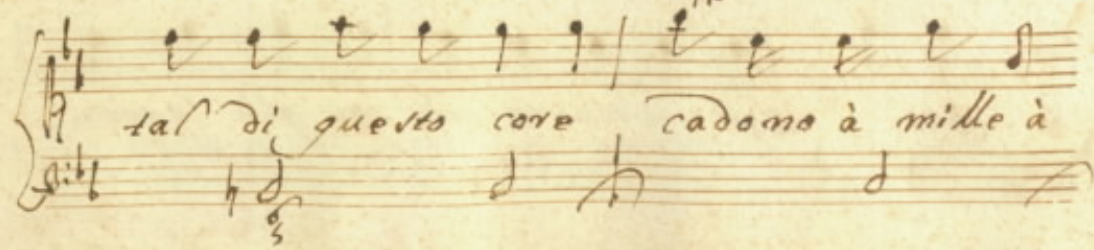
Ciel? mesta. sen giace entro l'ouil pa-



terno, e dà quelle pupille cinsuro fa-



tal di questo core cadono à mille à



mille le lagrimette belle; ch'è dispetto del

duol, che la tormenta. la rendono più

uaga all'occhi miei; onde dir nò sa-

prei s'all' amante mio cor più grata.

via, quando ride, è si duol l'anima mia.

Aria

Se ri — de, se

ri — de mi allet — ta

se

ri - de mi a llet - ta, se piange se

piange di let - ta, di let - ta quest' al -

ma il mio cor. se ride, mi alle - ta, se

piange di let - ta, se piange, se

65
43

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *ride mi alletta di setta quest'*. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 9/8. The music consists of four measures.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: *alma il mio cor. se piango diletta il mio cor. se'*. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 9/8. The music consists of four measures.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: *ride diletta il mio cor.*. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 9/8. The music consists of four measures.

Handwritten musical notation for the fourth system. The top staff is a vocal line containing four whole rests. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 9/8. The music consists of four measures.

me lieta se mira, se mesta sospi-

ra, se mesta sospira uguale è bar-

dor. se mesta sospira

uguale è barbor. uguale è barbor. D. C.

Sec.^o *Mà qual pianto rimiro mer-*

sa le rupi, el bosco, il rio, l'erbe, e le

Frondi? getta più d'un sospiro amor, che

giace alla mia. Filli à canto; e uedendo i miei

Sunt asciutti ancor no distillarsi in

pianto grida. Pastor non a mi

Filli con uero core, perche eguale sa

rebbe il tuo dolore. Segue

Largo Piango il prato, e pian

ge il rido nel veder d'assente, e

mesta la tua cara cara (fili)

Oh Dio? piango il prato, e

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

piange piange il fido nel veder distante, e

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on a grand staff with a bass clef. The lyrics are written below the vocal line.

mesta la tua cara cara Filli

Handwritten musical score for the third system. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on a grand staff with a bass clef. The lyrics are written below the vocal line.

oh Dio? oh Dio? oh Dio?

Handwritten musical score for the fourth system. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on a grand staff with a bass clef. The lyrics are written below the vocal line.

oh Dio? oh Dio?

Il tuo cor, ch'è pur sì

Fido per cagion così funesta uervi il

pian

to, e formi formi un ri-o. uervi il

pianto il tuo cor, ch'è pur si Fido uersi

pian

to, e formi formi un rio. e formi un ri

o. Piange Da Capo Fino