

Se il ciel mi divide

Pietro Metastasio

Aria from "Alessandro nell'Indie"

Leonardo Vinci

Presto

The musical score is arranged in five systems. The first system includes Violins 1, Violins 2, Violas, Soprano, and Violoncellos. The second system includes Violins 1, Violins 2, Violas, Soprano, and Violoncellos. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Presto'. The score features dynamic markings of *p* (piano) and *f* (forte). The Soprano part is mostly silent, with a few notes in the second system. The Violoncello part has dynamic markings *f*, *p*, *f*, *p*, *f* at the bottom of the second system.

7

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p *f* *p* *f*

9

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p *f* *p* *p* *f* *p*

Se il ciel mi di- vi- de dal

12

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ca- ro mio spo- so dal ca- ro mio spo- so per-

Detailed description: This block contains the musical score for measures 12 and 13. It features five staves: Violins 1 and 2, Viola, Soprano, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The Soprano part has the lyrics 'ca- ro mio spo- so dal ca- ro mio spo- so per-'. The music includes various note values, rests, and dynamic markings.

14

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

chè non m'uc- ci- de pie- to- so il mar- tir per-

Detailed description: This block contains the musical score for measures 14 and 15. It features five staves: Violins 1 and 2, Viola, Soprano, and Violoncello. The key signature remains three flats. The Soprano part has the lyrics 'chè non m'uc- ci- de pie- to- so il mar- tir per-'. The music continues with similar notation to the previous block.

16

Vlins. 1

Vlins. 2

Vlas.

S.

chè non m'uc- ci- de se il ciel mi di- vi- de per-

Vlcs.

18

Vlins. 1

Vlins. 2

Vlas.

S.

chè non m'uc- ci- de pie- to- so il mar- tir pie- to-

Vlcs.

20

Vlins. 1

Vlins. 2

Vlas.

S.

so il mar- tir?

Vlcs.

23

Vlins. 1

Vlins. 2

Vlas.

S.

Se il ciel mi di- vi- de dal

Vlcs.

25

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ca- ro ca- ro mio spo- so dal ca- ro

27

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ca- ro mio spo- so per- chè non m'uc- ci- de pie-

29

Vlins. 1

Vlins. 2

Vlas.

S.

to- so il mar- tir per- chè non m'uc- ci- de se il

Vlcs.

31

Vlins. 1

Vlins. 2

Vlas.

S.

ciel mi di- vi- de per- chè non m'uc- ci- de pie-

Vlcs.

33

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p* *f* *ff*

to- so il mar- tir pie- to- so il mar- tir?

35

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *f*

38

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Fine

40

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Di- vi- sa un mo- men- to dal dol- ce te-

43

Vlins. 1

Vlins. 2

Vlas.

S.

so- ro non vi- vo non mo- ro non

Vlcs.

45

Vlins. 1

Vlins. 2

Vlas.

S.

vi- vo non mo- ro ma pro- vo il tor- men- to d'un

Vlcs.

47

Vlins. 1

Vlins. 2

Vlas.

S.

vi- ver pe- no- - so d'un lun- go mo- rir ma

Vlcs.

f *p*

50

Vlins. 1

Vlins. 2

Vlas.

S.

pro- vo il tor- men- to d'un vi- ver pe- no- so d'un lun- go mo- rir.

Vlcs.

D.C. al Fine

f *p* *f* *p* *f* *p*