

Con sì bel nome in fronte

Pietro Metastasio

Aria from "Catone in Utica"

Leonardo Vinci

Andante non presto

The musical score is arranged in six staves. The top staff is for C Trumpet, followed by Violins 1 and Violins 2, then Violas, Tenor, and Violoncellos. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante non presto'. The C Trumpet, Violins 1, and Violins 2 parts feature a trill (tr) on the first note of the second measure. The Violins 2 part includes a piano (p) dynamic marking in the fourth measure. The Tenor part is mostly silent, with a piano (p) dynamic marking in the fourth measure. The Violoncello part provides a bass line with a piano (p) dynamic marking in the fourth measure.

5

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

tr

tr

f

f

f

tr

8

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

11

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

T.

Vcls.

14

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

T.

Vcls.

Con si bel no-me in fron- te com-

18

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

bat- te-rai più for- te ri- spet- te- rà la

*f*³ *p*

*f*³ *p*

tr

21

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

8

sor- te di Ro- ma un fi- glio in te.

tr

*f*³

3

3

3

24

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

Con si bel no- me in

Detailed description of the musical score: The score is for a string quartet and a vocal soloist. It consists of six staves. The top staff is for C Trumpet (C Tpt.), the next two are Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2), the fourth is Viola (Vlas.), the fifth is Tenor (T.), and the bottom is Violoncello (Vlcs.). The key signature is G major (one sharp) and the time signature is 4/4. The music begins at measure 24. The C Tpt. part has a trill (tr) in measure 24. The Violin 1 and 2 parts have trills (tr) in measure 24. The Viola part has a trill (tr) in measure 24. The Tenor part has a trill (tr) in measure 24. The Violoncello part has a trill (tr) in measure 24. The vocal line has the lyrics 'Con si bel no- me in' starting in measure 24. The dynamics are marked 'p' (piano) in measures 25 and 26. The score includes various musical notations such as trills, dynamics, and articulation marks.

28

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

f

f

fron- te com- bat- te- rai - - - -

31

C Tpt.

Vlins. 1

Vlins. 2

Vlcs.

T.

Vlcs.

f *p* *f* *p*

f *p* *f* *p*

tr. *tr.*

3 3

34

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

f *p* 3 3 3

f *p*

8 3 3 *tr*

più

36 *tr.*

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

mf 3 3 *f* 3 3 3

mf 3 3 *f* 3 3 3

for- te più for- te ri-

39

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

p

p

spet- te- rà la sor- te la sor- te di

42

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.
8

Ro- ma un fi- glio in te di

Vlcs.

45

C Tpt.

Vlms. 1

Vlms. 2

Vlas.

T.

Vlcs.

Ro- ma un fi- glio in te.

48

C Tpt.

Vlms. 1

Vlms. 2

Vlas.

T.

Vlcs.

p

f

tr

51 Fine

C Tpt.

Vlins. 1

Vlins. 2 *p*

Vlcs. *p*

T.

Li- be- ro vi- vi e

Vlcs.

55

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.
8

quan- do tel nie- ghi il fa- to il fa- to an-

Vlcs.

57

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

mf

mf

3

3

3

3

3

3

8

co- ra al- men co- me si

59

C Tpt.

Vlins. 1

Vlins. 2

Vlcs.

T.

Vlcs.

p

p

mo- ra ap- pren- de- rai da me ap-

62

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

8

pre- de- rai da me co- me si mo- ra si ap-

3

f

f

66

C Tpt.

Vlins. 1

Vlins. 2

Vlcs.

T.

Vlcs.

p

tr

8

pre- de- rai da me ap- pre- de- rai da me.