

Atto Terzo Scena Prima

Prigione orribile dove sta rinchiuso Vitige, con
pista corrispondente a quella di Rodolfo

Vitige, e poi un Mezzo

Handwritten musical score for a scene. It consists of five staves. The top staff is a vocal line with lyrics "Vitige, e poi un Mezzo" and "pista". The second staff is a vocal line with the word "un". The third staff is a piano accompaniment line. The fourth staff is a vocal line with the word "se". The fifth staff is a piano accompaniment line with the word "lento" written above it. The music is in a key with two flats and common time. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Italian lyrics and instrumental parts. The lyrics are: "barbata catena mi tien fra quest'orrore libero e sciolto il core. Sen vola al caro ben sen vola al caro ben".

col basso

barbata catena mi tien fra quest'orrore libero e sciolto il

core. Sen vola al caro ben sen vola al caro ben

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the text "col basso" written above the staff.

Musical staff with notes and rests. Includes the lyrics "Je la carbara catena mi tien con questi oravi" written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the lyrics "libero e sciolto il core sen vola al cargo ben sen" written below the staff.

Musical staff with notes and rests.

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef and contains the lyrics "vola al cargo ben.". The fifth staff has a bass clef. The music consists of various rhythmic patterns and rests.

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music consists of various rhythmic patterns and rests. The lyrics are written below the staves.

Questo di Ricimero è un regal foglio (lyric) la rigida erme-

-linda vuol la tua morte in prego della paterna liber-

fa, l'abborre la mia clemenza: vivi, ed abbandona questo

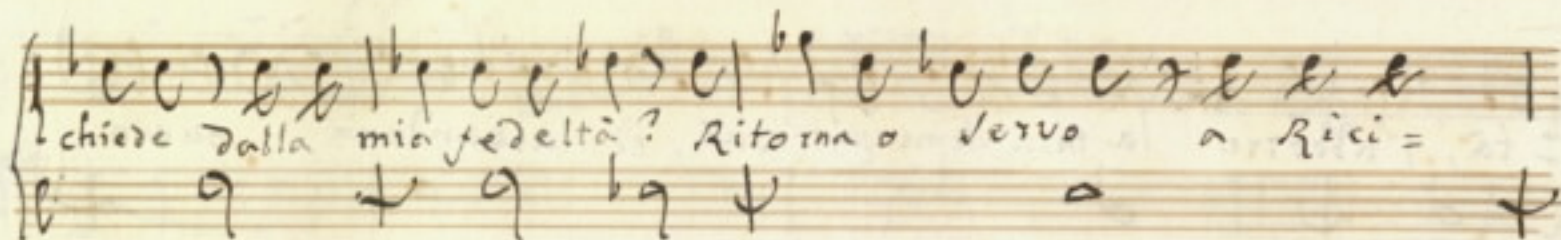
Cielo inclemente. Si rievga la Dania: il nome obblia d'una

Donna crudel che ti condanna ad un orrida morte. Ri-

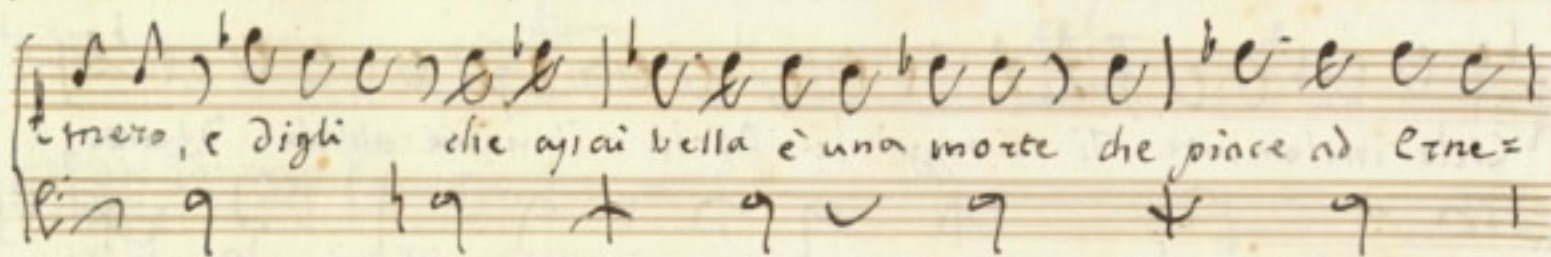
solvi, e sciolgo già le tue vitorte Ricimerò fin qui

scrive Ermelinda, vitige mora. Dunque questa volta si

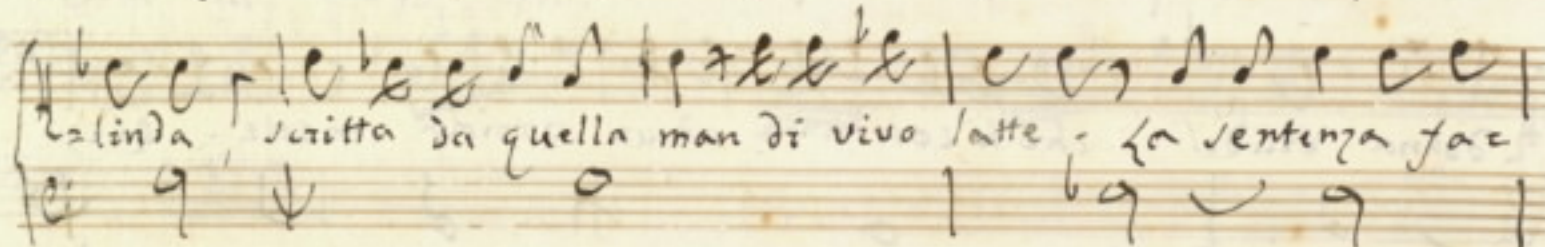
chiede dalla mia fedeltà? Ritorna o servo a Ricci =



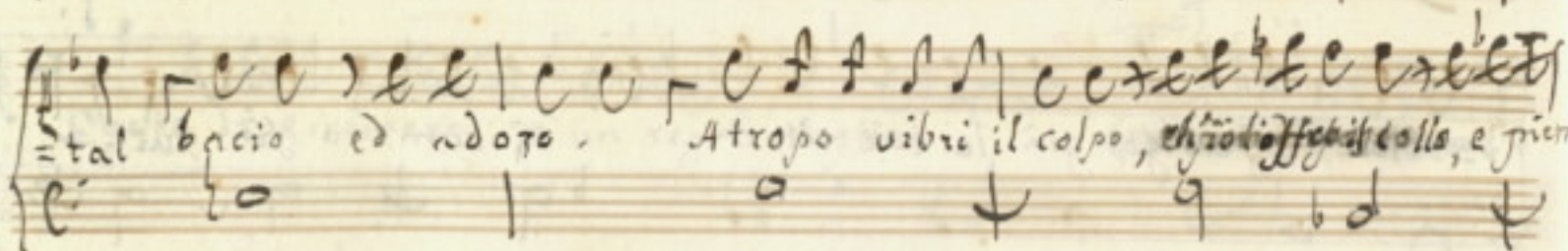
Ernesto, e digli che ayai bella è una morte che piace ad Ernest =



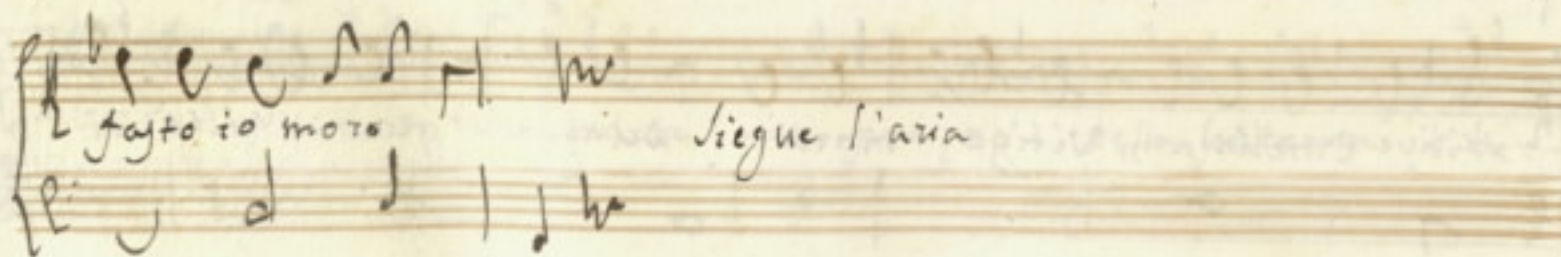
Calinda scritta da quella man di vivo latte - la sentenza fa c



tal bacio ed adoro. Atropo vibri il colpo, chi lo offese il collo, e puer



fatto io moro. Siegue l'aria



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the word "vrij" written in the first measure.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, with the word "vrij" written in the first measure.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, including the word "e puen" written in the first measure.

Handwritten musical notation on a five-line staff, with the word "col basso" written in the first measure.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values.

Stelle amoroſe luci adorate v'amai pietoſe vi ſoffro in-

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the phrase "grate tiranne ancora vi adorerò". The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as "grate" and "v' adorerò". The paper shows signs of age, including discoloration and some staining.

grate tiranne ancora vi adorerò

unij

v' adorerò

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values, rests, and a triplet of eighth notes.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

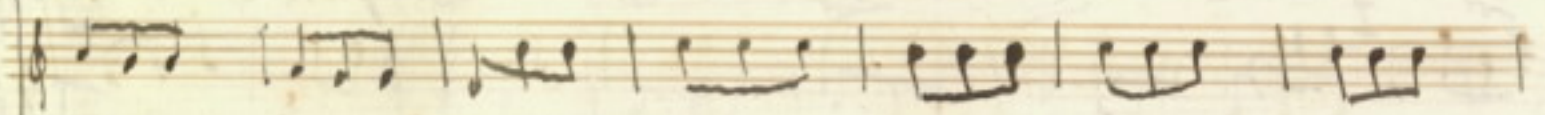
Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests.

ma:

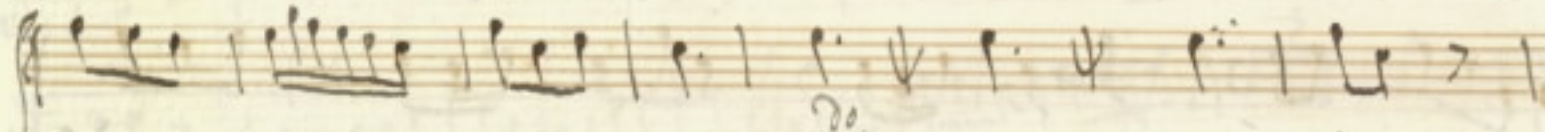
stelle amoroie

luci spietate u'amai pietoie vi soffro ingratoe tiranne anz

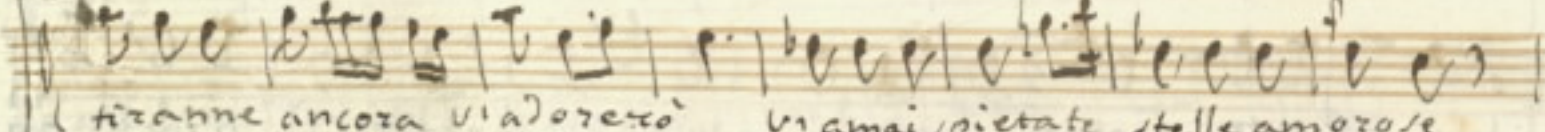
no



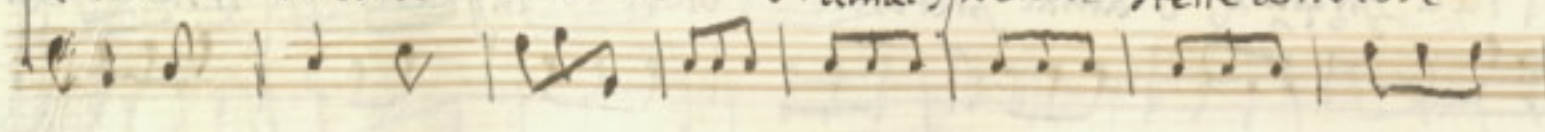
no
= CORA V'ADORATO



no



ti zanne ancora v'adorero' vi amai pietate stelle amoro se



pia.

ti zanne ancora u'adorero

ti zanne ancora u'adorero

paw.

col basso

Per voi fin =

L'ora vitti in tormento per voi contento me in casto

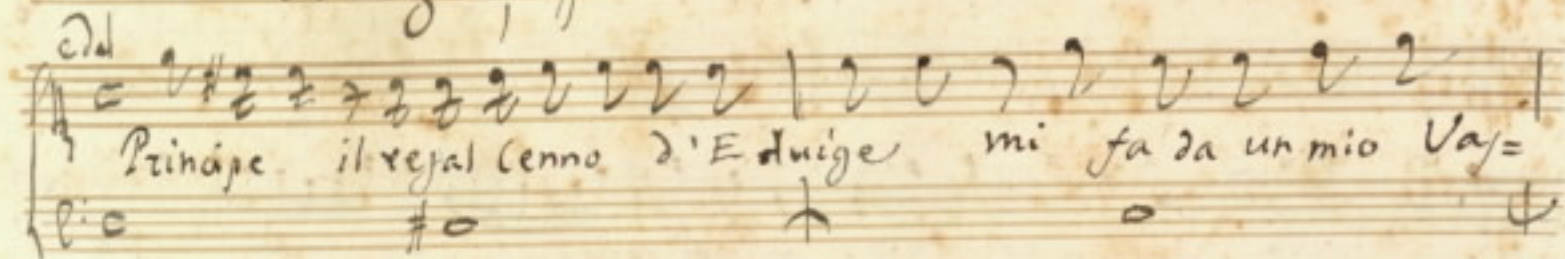
per voi finora vissi in tormento per voi contento

morir sapro per voi contento morir sapro.

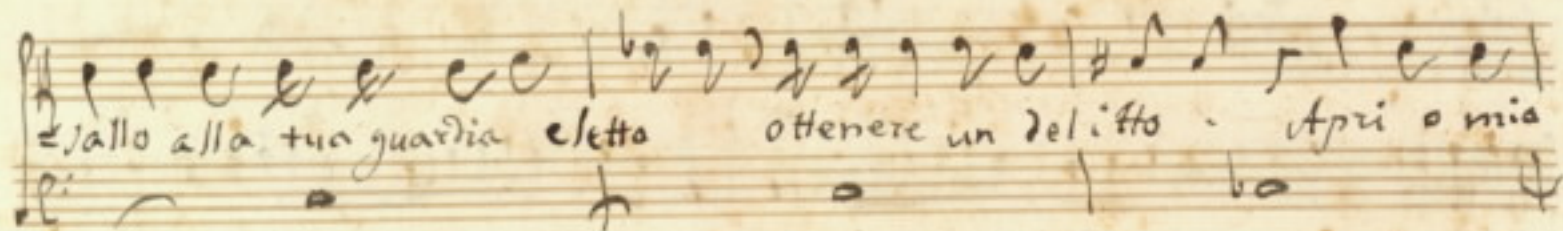
Scena II. Elberto che conduce Ernelinda

Vitige, poi Rodolfo

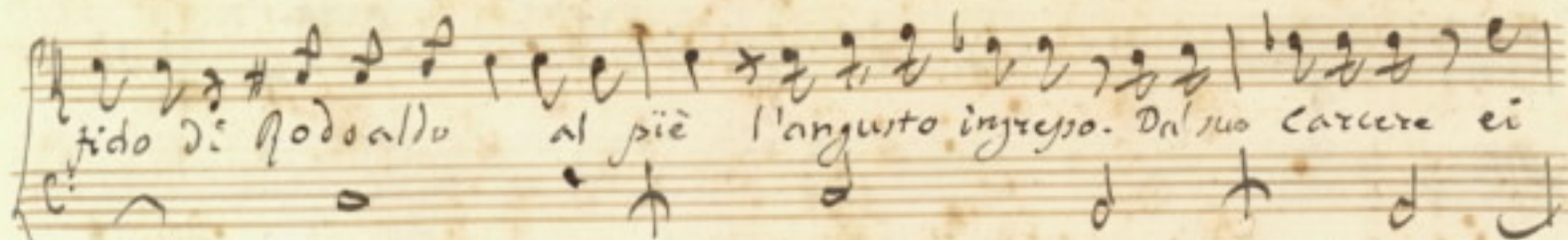
Ad



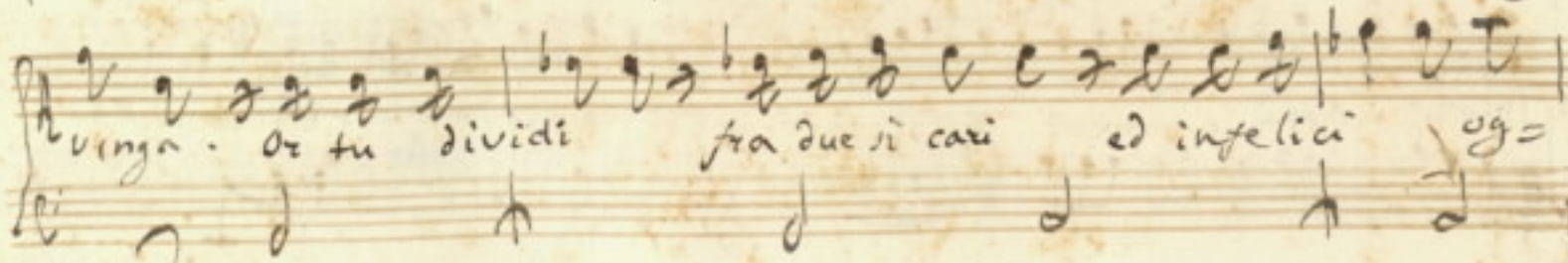
Principe il reyal cenno d'Eduige mi fa da un mio Vaj-



allo alla tua guardia eletto ottenere un delitto - Apri o mia



fido di Rodolfo al piè l'angusto ingresso. Dal suo carcere ei



venga. Or tu dividi fra due sì cari ed infelici loge

affetti Vergine illustre i tuoi reali affetti.

scena III.
 Erne Rod. e Vitige

ern
 Padre vitige, cyli occhi

uostri io porto fatta rea di gran colpa oggi Erne Linda.

Rod.

che! da te forse il vincitore superbo ha potuto otte=

= nel qualche fiacchezza? *ern:* eh no' signor. Ottenne da questa

mano infanta un delitto peggior - Io stessa scrissi contro Vi =

lunge oh Dio il mortale decreto - *Vallige* Eccone il foglio per

cenno del tiranno a me recato - *ad.* che sento! *er:* Porten =

toia necessitate il volle - a questo prezzo ricom =

prai la tua vita - *mod.* ed io viver douro mercant' a prezzo del

Sangua a me più caro da un empio vincitor giorni servili

Quando

mai meritar meglio io potrei Signor l'illustre dono della

bella Ernelinda, che morendo per te. lascia ch'io tragga il

glio mio con questa gloria a stige. e narrerai fra

l'ombre degli Elisi, ch'io ho lasciato occupar da te una

marite dovuta a me? Ho vanne a ricimero

figlia empiamente pietosa. di, ch'io rifiuto il

vit: dono d'una vita die abborro. Ah Rodolfo, se ab=

bandoniamo entrambi questa dolce a te figlia a a me

spola chi veglierà su i casi... Ah mio gran Padre perde=

And:
 =rò dunque il frutto della mia crudeltà
Vivro' *Vitige*

Ernelinda vivro': *Vivro'* *sintanto* che si stanchi For:
o

=tuna in flagellarmi. Ernelinda ti lajo egera=
o

Star col misero Vitige in libertà le tenere e=
o

=steme. Principe ti souvenga che orrenda è sol la morte a chi la teme.
o

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- all.* (Allegretto) in the first staff.
- col basso* (col basso) in the third staff.
- all.* (Allegretto) in the fifth staff.
- piu* (piu) in the sixth staff.
- Non aui-* (Non aui-) in the tenth staff.

Handwritten musical notation on a five-line staff. The first measure contains a half note, followed by a quarter note, and then a series of beamed eighth notes. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a series of beamed eighth notes. The fourth measure contains a quarter note, a half note, and a quarter note. A dynamic marking *pi. f* is written below the staff in the fourth measure.

Handwritten musical notation with Italian lyrics. The lyrics are: "liscia il pianto il prezzo della morte perchè se". The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of notes, some beamed together, with rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of notes, some beamed together, with rests.

Handwritten musical notation with Italian lyrics. The lyrics are: "piange il forte dà segno di vita". The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of notes, some beamed together, with rests.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Italian. The score includes dynamic markings such as *for.*, *pia.*, and *piu.*, and a first ending bracket labeled *1.*. The paper shows signs of age, including foxing and staining.

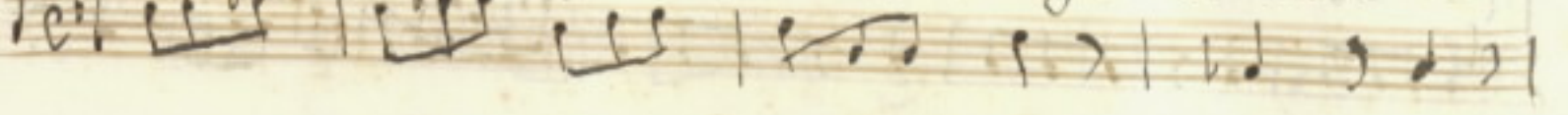
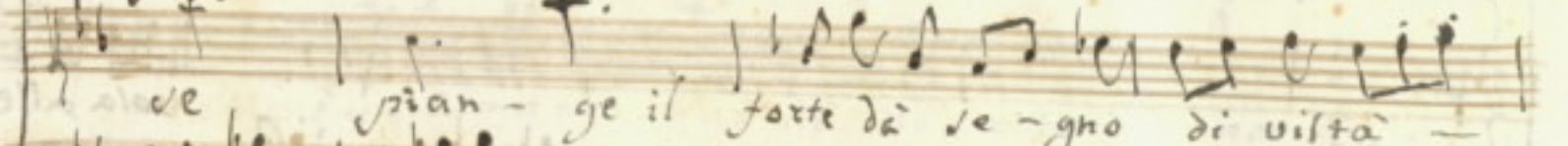
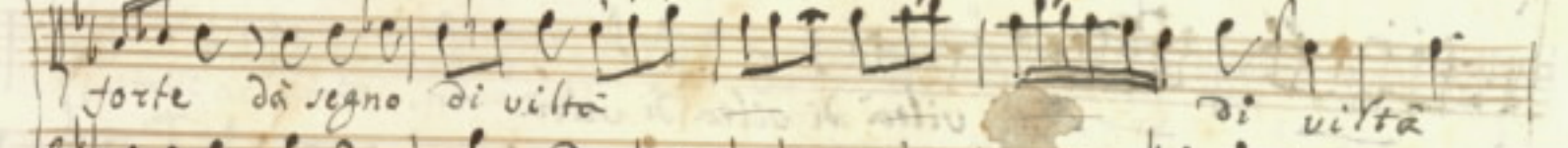
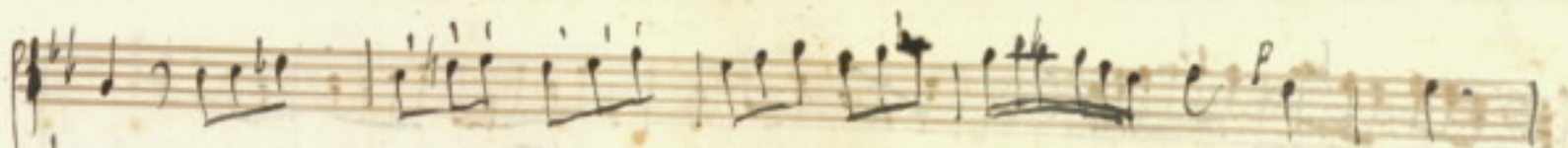
1.
for. *pia.*

unij

segno di viltà di viltà di viltà non avvii-

piu.

liscia il pianto il prezzo d'una morte perchè se piange se piange il



for.

vilta di vilta di vilta

pic.

unij

vola alle

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics: *stelle accanto intrepido chi muore un generoso co*

Handwritten musical notation for the third system, including a vocal line with lyrics: *re: no die temer non sa no no no che temer non sa.*

Handwritten musical notation for the fourth system, including a vocal line with lyrics: *alle*

And. V^o
Vittige alfin siam soli, e il mio do-

lore mi può recare in liberta sul volto le mortali ago-

nie del cuore offeso. *Vit:* Questo ingiunto dolor bella erne-

linda e' il piu della mia morte. poteva ella aver

mai piu dolce aspetto, che in questa sicurtzza anch'ella a te

erni:
 piaccia: appunto questa o vitige e' la mia colpa, e questo as=

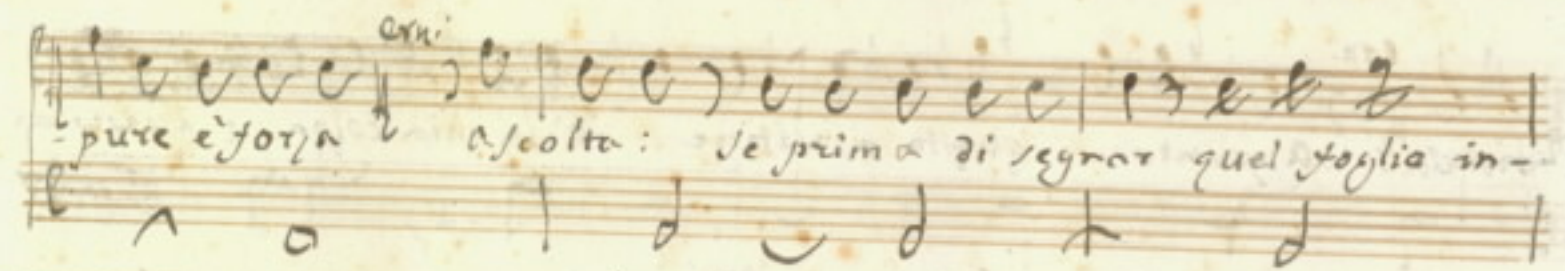
vit: *erni:*
 = ciaro ha da punir... ah mia diletta... Vitige indietro: af=

vit: *erni:*
 = tratti se t'avvicini il colpo Ah Numi eterni... la tua vana pie=

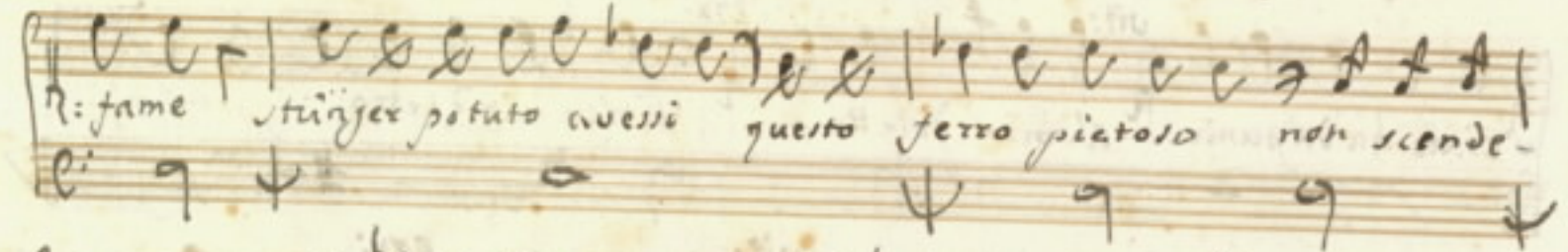
erni:
 = ta non tolga o caro, pochi, e 'breui momenti all'amor

vit: *erni:* *vit:*
 = mio... Ah prima in questo... Indietro, o ch'io ferisco - 2 e

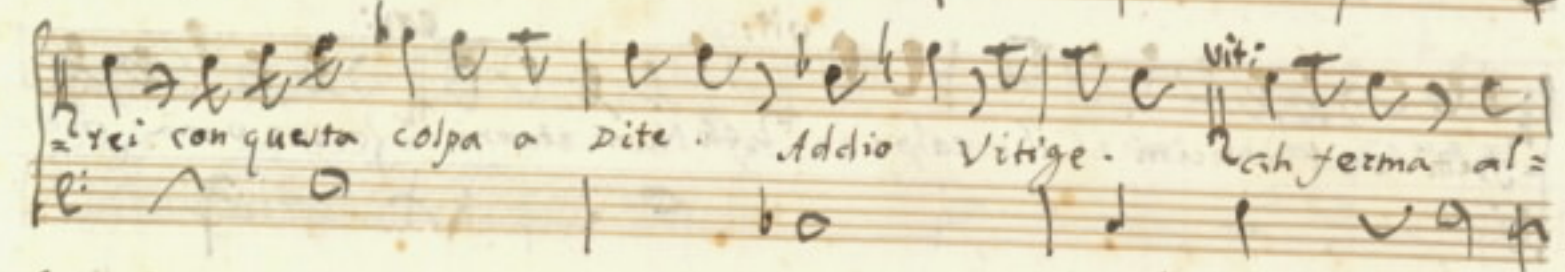
orn.
pure è forna ascolta: se prima di regnar quel foglia in-



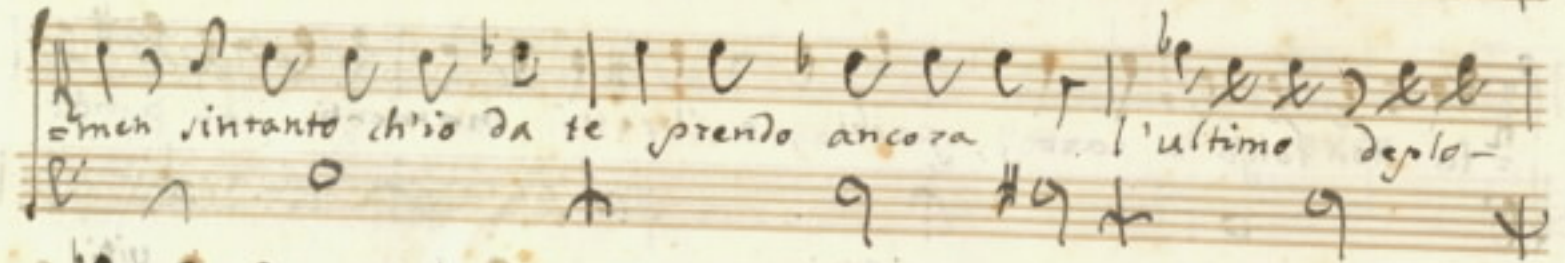
fiame stringer potuto avessi questo ferro pietoso non scende-



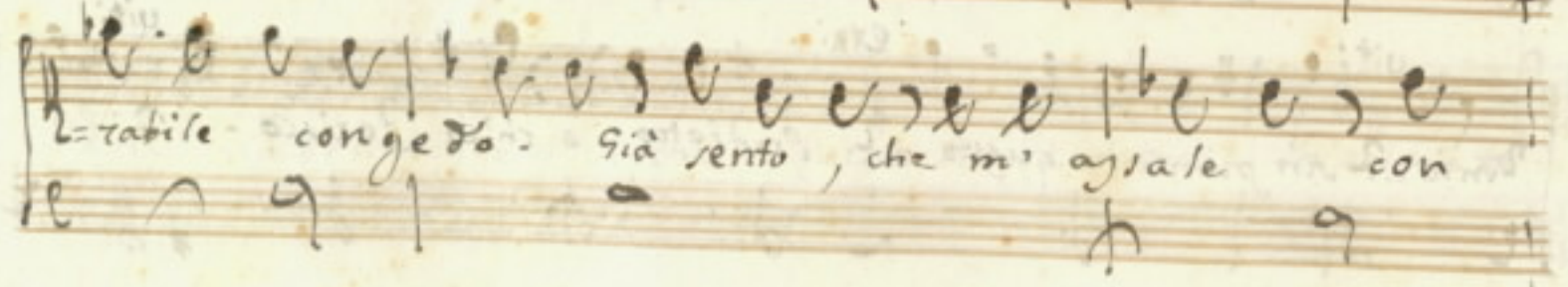
rei con questa colpa a dite. Addio Vitige. *vit.* Ah ferma al-



men s'intanto ch'io da te prendo ancora l'ultimo depla-



tabile congedo. Già sento, che m'aggale con



erni.
 tutte le sue forze il mio dolore, e mi reca nel cor... che

vit. *erni.* *vit.*
 sveglio! Io manco... ei cade - si Ernelinda io moro ad =

erni. *vit.* *erni.*
 Dio. Ah vitige cuor mio - ah mia vita! che tienti!

erni.
 Ha vinto al fine il mio ingegnoso amore pendimi il ferro

vit.
 vivi vivi o bella Ernelinda, lascia che in me si stanchi

273
tutta la crudeltà di Achimero. ^{erri:} e tu m'ami o Vi =

tige? ah non è vero: a una morte m'invola

perch'io torni a morir tutti momenti ^{uit} senti mia vita

venti. se di sposo e d'amante il dolce nome mi

dà sul tuo voler ragione alcuna sì funesto pensier mandare i

bando. Riconvolati e vivi io tel comando: che se tu

vivi o cara, non muore il tuo fedel. lo spirito amante lieto vi-

erni: vra nel tuo bel seno accolta. Morro sugli occhi tuoi se

piu t'accolto. segue a 2.

Handwritten musical notation for two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *tf*. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents.

Org:

Handwritten musical notation for the Organ part, showing a simple rhythmic pattern with rests.

Vit:

Handwritten musical notation for the Violin part, starting with the tempo marking *Tempo giusto*.

Handwritten musical notation for the Violin part, continuing the melody with various note values and rests.

Handwritten musical notation for the Violin part, featuring a series of sixteenth notes and rests.

Handwritten musical notation for the Violin part, featuring a series of sixteenth notes and rests.

Handwritten musical notation for the Violin part, showing a simple rhythmic pattern with rests.

Handwritten musical notation for the Violin part, showing a simple rhythmic pattern with rests.

Handwritten musical notation for the Violin part, concluding the piece with a final note and a fermata.

Allegretto
Dimmi una volta ad

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The lyrics are: "dio e al fato mio funesto perdono il suo rigor", "non posso dirti addio co-", and "il suo rigor".

dio e al fato mio funesto perdono il suo rigor

non posso dirti addio co-

il suo rigor

f
= *mincio e poi m'arresto m'agghiaccia il mio dolor* - - - - il

f
mio rigor oh Di - o che affanno è questo oh Di -
oh Di - o che affanno è questo oh Di -

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation features various note values, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation for the second system, featuring lyrics in Italian. The lyrics are: *- o che agnanno è questo ah mi si spezza il cor mi si spezza il* and *- o che agnanno è questo ah mi si spezza il cor mi si spezza il cor*. The notation includes vocal lines and piano accompaniment.

Handwritten musical notation for the third system, featuring dense piano accompaniment. The notation consists of multiple staves with complex rhythmic patterns and many beamed notes.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The notation features various note values and rests.

3

fini

Comincio e poi m'arresto oh

Dimmi una volta addio oh

Di - o che affanno è questo non

Di - o che affanno è questo ah dimmi addio

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A '3' is written above the first measure. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'fini'. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

posso m'arresto m'agghiaccia il mio dolor ah
 ah dimmi addio ah

- mi si spezza il cor mi si spezza il cor non
 - mi si spezza il cor mi si spezza il cor dimmi addio

Two staves of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Two staves of handwritten musical notation with lyrics. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes.

posso *in arretrato* *ah mi si spezza il*
dimmi addio *ah mi si spezza il cor*

Two staves of handwritten musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes triplets and sixteenth-note runs.

Two staves of handwritten musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The notation is mostly rests.

cor.

Handwritten musical notation for a single staff in bass clef. The notation consists of a series of eighth notes.

tr.
 Perché il Destino divide quest'
 Perché il Destino divide quest'
 anime sì fide se le congiunge amor se le congiunge a:
 anime sì fide se le congiunge amor se le congiunge a:

-mor! perchè perchè il destin divide quest'anime s'è
-mor perchè perchè il destin divide quest'

fide ve le congiunte amor ve le congiunte amor
anime si fide ve le congiunte amor ve le congiunte amor

Intermezzo Merzo

D. Chitone et Erighetta

205

rich:

Ecco qui son disfatto nè ho più carni adosso. Son tutto

pelle et osso. Son rifinito affatto senza mangiar senza acquie

-tarmi. o questo è il rimedio eccellente per guarir d'ogni

er:

male, e bene e presto. Par giunto a chi vi sente, che ab=

biate ragion voi. lo poverina, is con la tribolata; lo

che per mia disdetta mi troue condannata a ver-

vir d'assistenza a un cazzatutto oh oh maledetta

ria cogita d'ipochondria ^{d.chi:} ipochondria! ^{d.chi:} signora mia tant'

è lo stato conjugat non fa per me. ^{ex:} Per qual ragion ^{d.chi:} per

ia non coglionoro bisogno ho di quiete, e quando non ri-

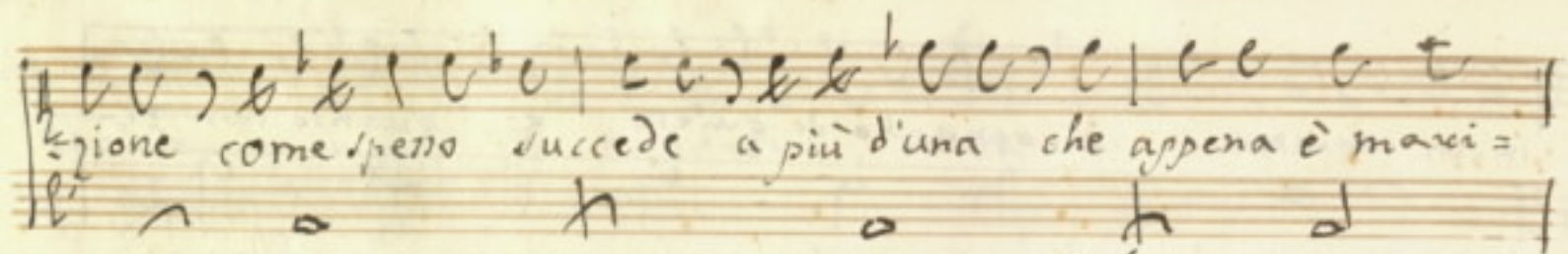
l'opolo non so le digestioni non digerendo

cregono le ostruzioni crescendo le crudelle. so cotto

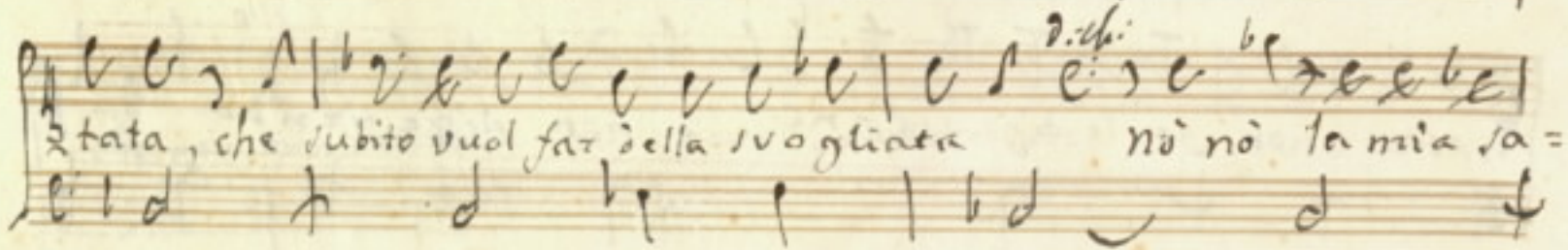
risico di dar ben presto in tisico, e già sento che la

mia complessione ha molto scapitato ^{eri} questa è tutta agorrens

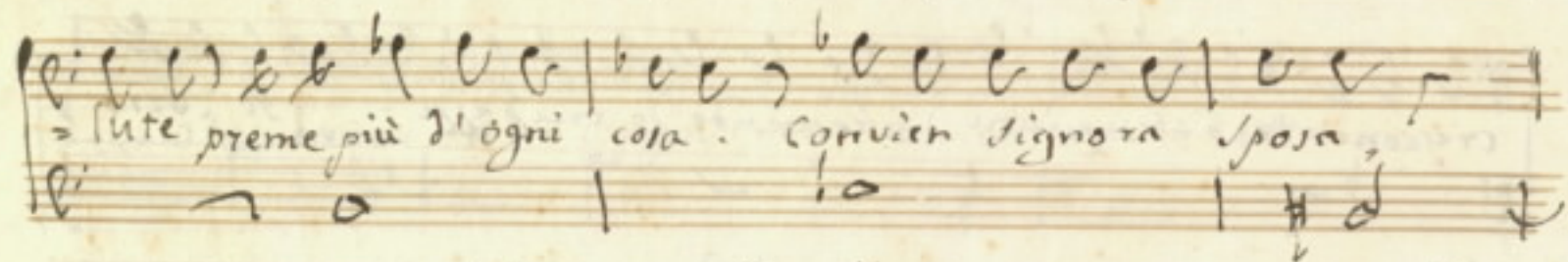
zione come spesso succede a più d'una che appena è marci =



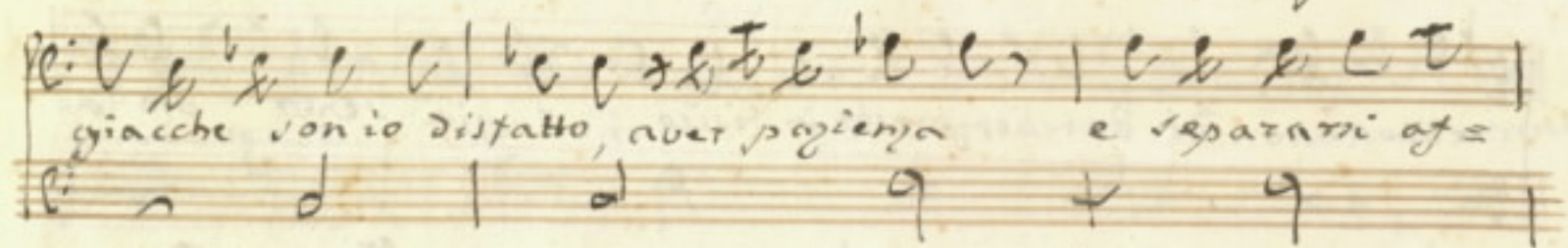
stata, che subito vuol far della svogliata ^{d. upi.} no no la mia sa =



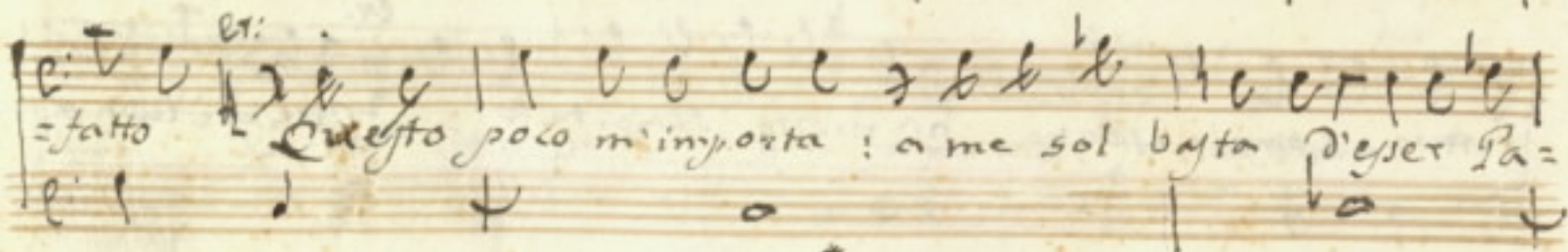
lute preme più d'ogni cosa. Convien signora sposa,



giacche non io distatto, aver pazienza e separarmi af =



et: fatto Questo poco m'importa: a me sol basta d'aver Pa =



207

p. chi:
= drona e s'ereguirca il patto. Firmato nel contratto Come a

er:
dire? *p. chi:*
= sparire a mio talento di vostra casa. Si maneggiate il

er:
= tutto fuor che la mia persona, e son contento Il mio divertì =

p. chi:
= mento in casa, e fuor non mi sarà negato. Col ma =

= rito ammalato avete car di divertirvi altrove!

er
D: *di: hi:*
Non farie cose nuove? ma questa è l'assistenza, il buon go=
li:

er:
= verno è bello, che fa la moglie al suo consorte infermo: *er:*
li:

er: hi:
= fermo d'opinione, e di cervello. ma questa liber=
li:

er:
= tade a me non piace. Piace a mè, oh questa è bella oh che mi serve un
li:

er:
= huomo come voi, che sta sempre dal letto alla padella.
li:

Voglio andar dove mi pare, voglio far quel che mi piace, voglio andar dove mi

figlio

pare m'intendete m'intendete

date pur quel che volete, ma lasciatemi cam:

Handwritten musical score for the first system, consisting of four staves. The top staff contains a melodic line with notes and rests. The second staff contains a vocal line with lyrics: "voglio andar dove mi pare". The third staff contains a bass line with lyrics: "= pare questo poco almeno in pace" and "fate". The fourth staff contains a rhythmic accompaniment line.

Handwritten musical score for the second system, consisting of four staves. The top staff contains a melodic line with notes and rests. The second staff contains a vocal line with lyrics: "voglio far quel che mi piace" and "mi intendete". The third staff contains a bass line with lyrics: "pur quel che volete" and "fate pur quello che volete ma la =". The fourth staff contains a rhythmic accompaniment line.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line.

voglio far quel che mi

lasciate mi campare ma lasciatemi campare questo poco almeno in

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line.

pace m'intendete

pace e lasciatemi campare un poco in pace

Handwritten musical score for the first system, featuring four staves. The top staff contains dense rhythmic notation. The second staff is a vocal line with lyrics: *che ho da far d'un hu*. The third and fourth staves contain accompaniment.

Handwritten musical score for the second system, featuring four staves. The second staff contains lyrics: *fatto che si crede già nel fosso* and *viete morto*. The third staff contains the lyric: *son finito*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the text "terra addosso" written below the staff.

Musical staff with notes and rests. Includes the text "son spedito" and "Io mi sento già manca" written below the staff.

Empty musical staves.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the text "la tardanza la tardanza mi dispiace" written below the staff.

Musical staff with notes and rests. Includes the text "Io mi sento già man" written below the staff.

Musical staff with notes and rests.

Empty musical staves.

Handwritten musical score for the first system. It consists of four staves. The top staff is for the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff contains the lyrics: *la tardana mi dispiace mi dispiace.* The third staff is for the piano accompaniment, starting with a treble clef and a key signature of two sharps. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of two sharps. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top staff is for the vocal line, starting with a treble clef and a key signature of two sharps. The second staff is for the piano accompaniment, starting with a treble clef and a key signature of two sharps. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of two sharps. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of two sharps. The music is written in a cursive, handwritten style.

Treno VI^a: ^{del}
 di qual yama crudel, bella ed uirge s'empie la
 Elberto et Eduar: *Ue: o*

corre. Ma Ricimaro il cuore che si può ribellar dal tuo bel volto. ^{Du:} Della

uinta Ernelinda egli è trofeo ed egli niega an cora

Del:
 render la mia corona a questo crine. E tu gli serbi in

petto del tuo sublime affetto il dono illustre ^{Du:} Questo volta non

Viede nel cuore d' Edwige : Odi Edelferto ! Già un mio fe-

dele irrita il cor di quanti han vivo in sen del mio gran padre il

nome. A Vitige regnaci n'ha Rodolfo; e in te Principe io

spero più che in altrui la giunta mia vendetta. Che gran possio

eddy
Stretta amista ti serba il Duca a cui die' Ricorso in

Errore infedel recchi volea alla vergine stera un dispo =

Erato e via lento all'alto allora che sconvolti mostro i fan =

Ad
Zaymi. ella a noi giunge appunto. *Sigue Cavatina ed uige*

al basso

Tuo malgrado o Nume al =

goso da quell'onde fuggiro' fuggiro' fuggiro' fuggiro' fuggi =

ro' tuo malgrado o nune al goso da quell'

ne al:

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. The lyrics "onde fuggirò da quell'onde fuggirò fuggirò" are written below the notes. A fermata is placed over the final note of the phrase.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. The lyrics "Fauti e Ninfe dite u'è gran viaggio dalla sfera del'" are written below the notes.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. The lyrics "foco al regno acquatico: non rispondi: mi guardi, e resti a =" are written below the notes.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. The lyrics "Principessa... Ernelinda... udite a =" are written below the notes. Dynamic markings "p" and "mf" are present.

213
214

emici non son questi gli elisi? Il mio vitige come an=

cor non vi giunse? Ah Principessa negli elisi non sei? Torna in te

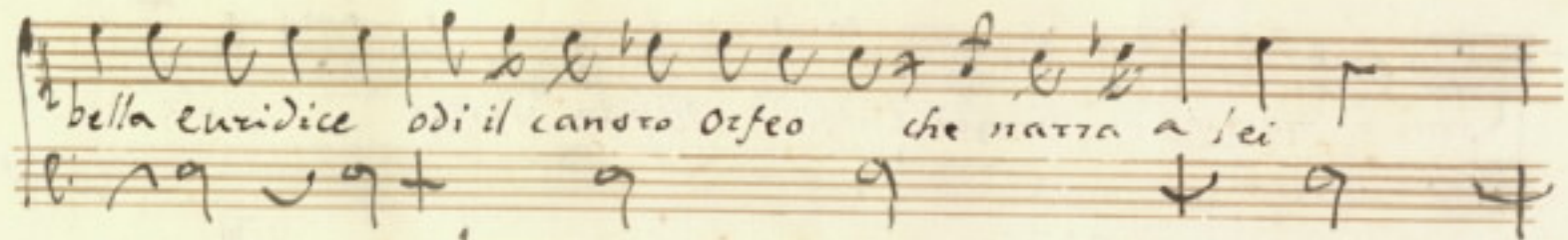
em:

stessa. negli elisi non son? Uedi coloro che si aggirano fra

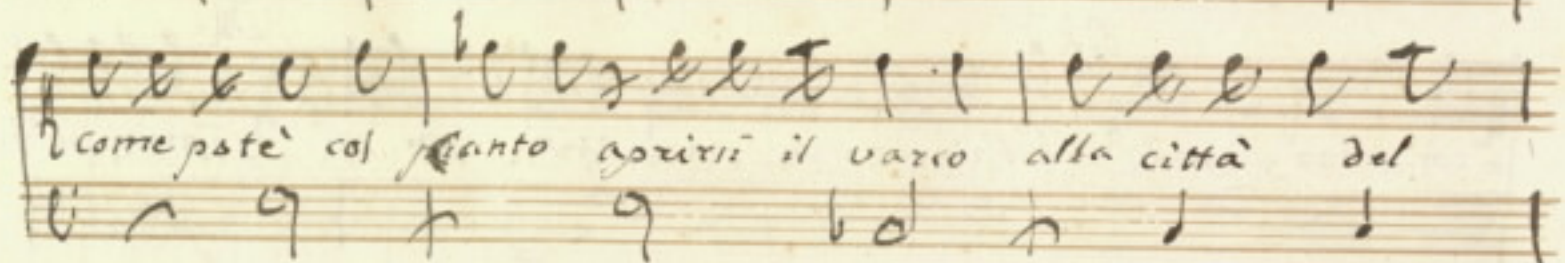
quelle odorose foreste ... l'ombre l'ombre son queste de'

venturati amanti ch'ebbero sorte in amor poco felice colla

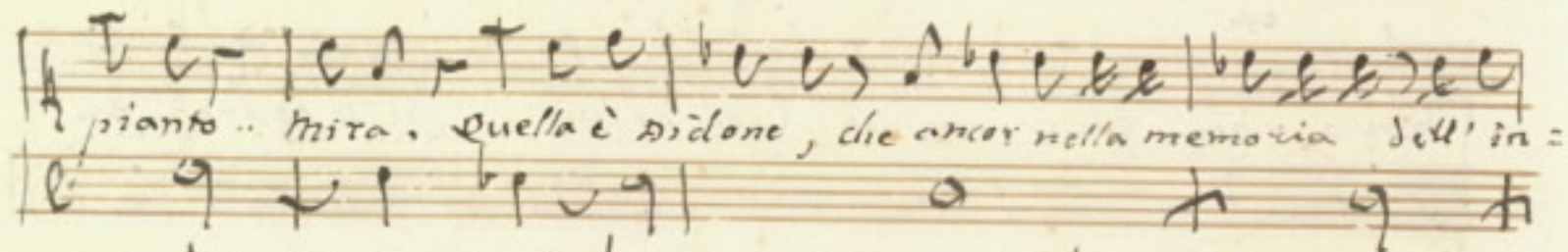
bella euridice odi il canoro orfeo che narra a lei



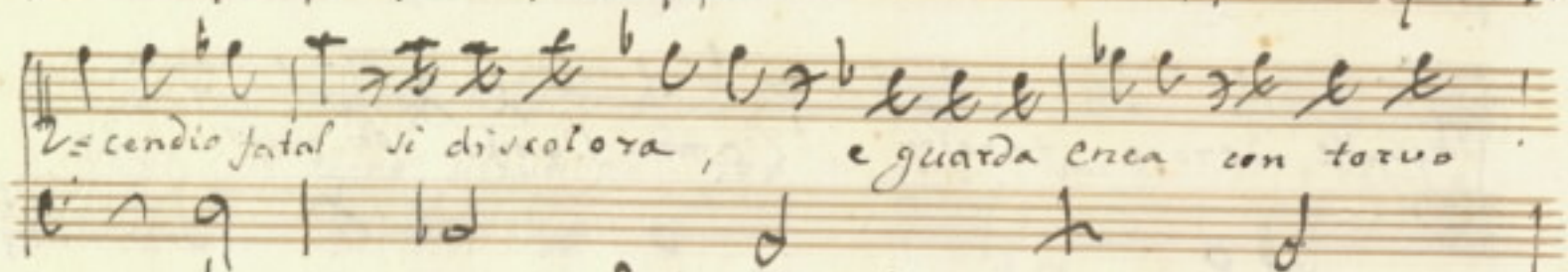
come potè col canto aprirli il varco alla città del



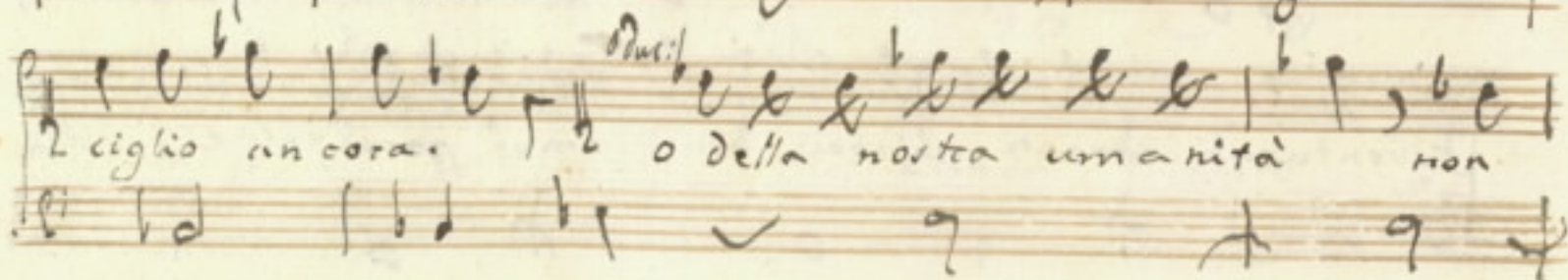
pianto. Mira, quella è didone, che ancor nella memoria dell' in-



condio fatal si discolora, e guarda enea con torvo



And: f
ciglio ancora. o della nostra umanità non



mai ben temute sventure. ^{edd} I tuoi delizj deli lojcia o =

mai ^{hoj} garmentsati qual sei ^{erni} del Cielo, della selve, e dell'In =

ferno hunc io sono, e Reina. Diana, Cynthia, Pro =

terzina, e Juana. errando dietro all'ombra di Vitijs (l'ado =

stabile nome) venni sovra quell'acque ^{Retturn} mi

vide e il volto mio gli piacque e li m'adora, e appunto

guari non è che gli amorofo goti il verde labbro

e mi parlo così

Nei freddi soggiorni dell'acque profonde il fiume dell'

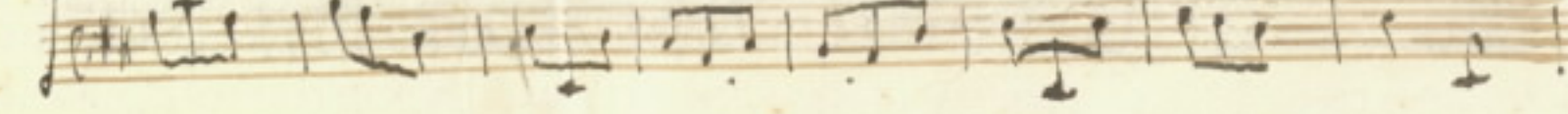
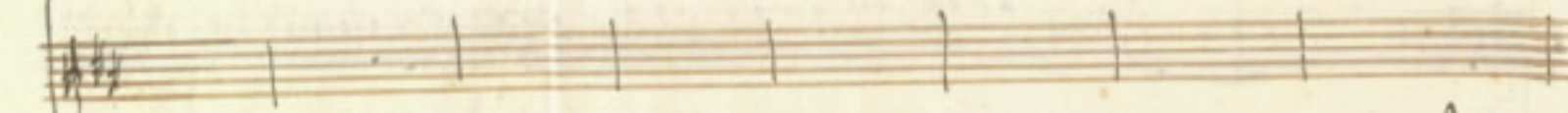
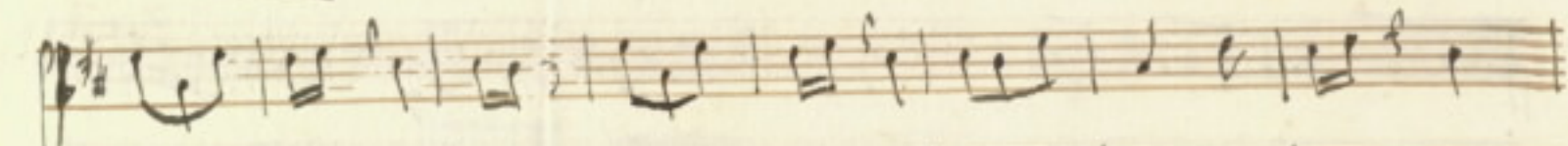
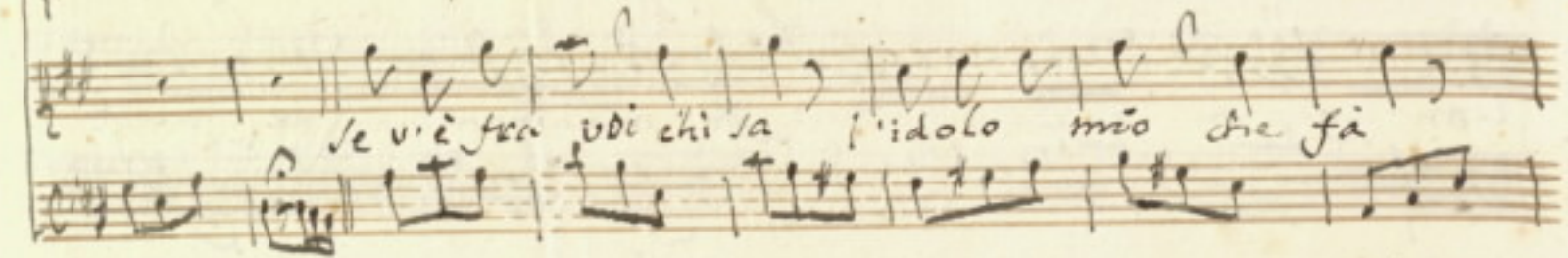
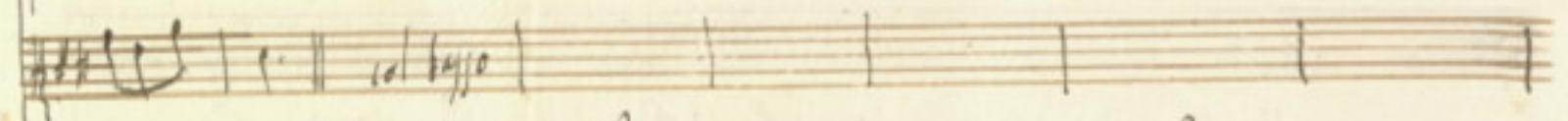
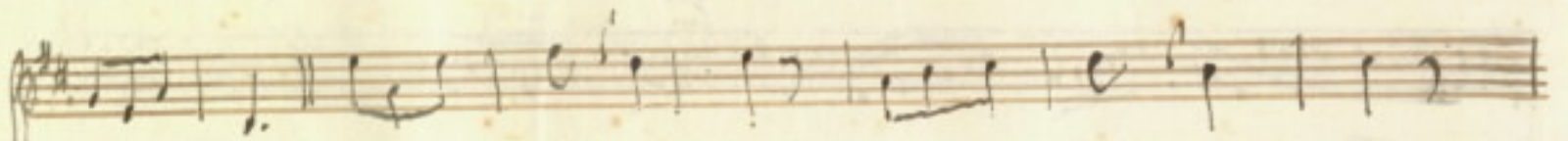
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

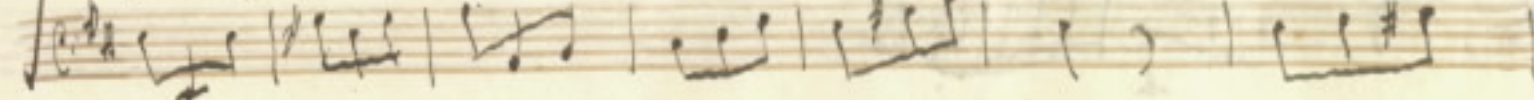
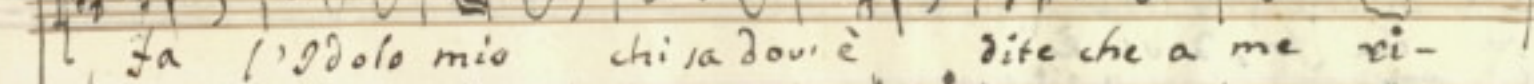
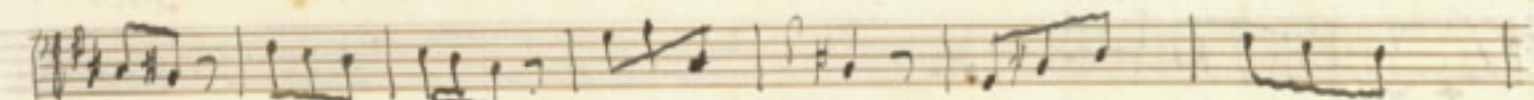
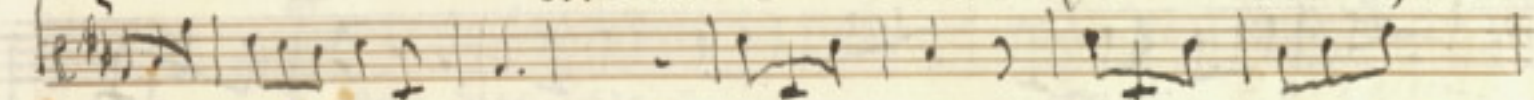
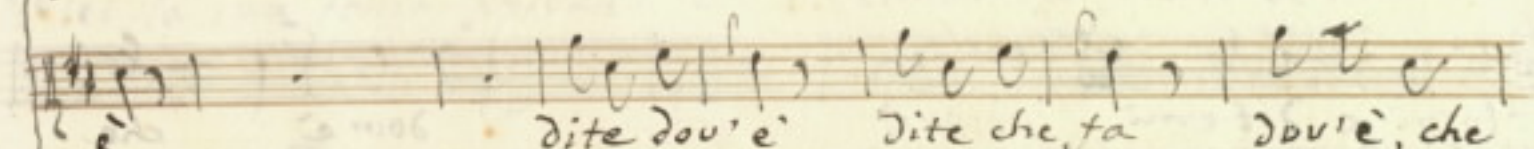
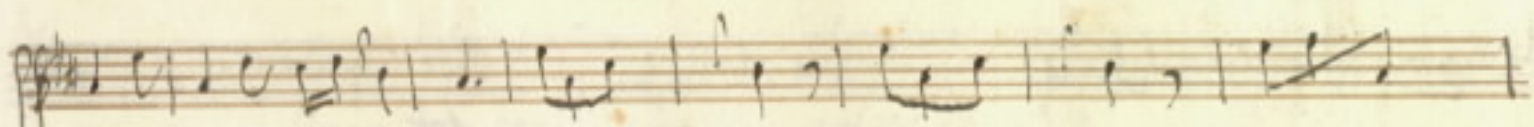
Lyrics:

on - de nuampar per te nuampar per
te nei freddi soggiorni dell'acque profonde il nome dell'

on - te de avvampa per te au:

-vampa per te





Handwritten musical score on aged paper. The score consists of several systems of staves. The top system shows a vocal line with lyrics: "torni e ditorni dou-è dou-è che". The middle system shows a vocal line with lyrics: "fa che fa, dou-è". The bottom system shows a piano accompaniment line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *D.C.*

torni e ditorni dou-è dou-è che

fa che fa, dou-è

D.C.

Misera almen si ceteri date qualche soccorso *di b* Ah troppo in

lei la sua follia prevale. *du:* mi commove a pietà benchè ri-

or vale non favellare o Tirii *liberjo.* o bella

Clori: a quel piante ombroso ambi venite. *Uitige iui si*



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with notes and rests. The third staff is a vocal line with lyrics written below it. The bottom staff is a basso continuo line with notes and rests.

cela udite ci di me parla, e si quezela

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with notes and rests. The third staff is a vocal line with lyrics written below it. The bottom staff is a basso continuo line with notes and rests.

udite ... ah ja ritorno Nettuno a disturbar il mio riposo.

219
290

misera che forò

Tuo malgrado o trume idolo da quel onde fuggirò fuggirò fuggi =

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains two measures of music with a slur over the notes. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a bass clef and a key signature of one sharp. It contains two measures of music with the lyrics "- ro" and "fuggiro". The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It contains two measures of music.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains two measures of music. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a bass clef and a key signature of one sharp. It contains two measures of music with the lyrics "Tuo malgrado", "o Nume algoso", and "da quell'". The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It contains two measures of music.

220
221

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *onde fuggirò da quell'onde fuggirò fuggirò*. The bottom staff is a basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The top staff is a vocal line with a melodic phrase. The bottom staff is a basso continuo line. The music is written in a historical style with various note values and rests.

Scena VIII^a
 Delberto ed uife, e Romeno

Ad
Bella ed uige e qual della grand'opra che tu imponyti a

Qui
me premio destini? *holi:* l'amor mio, le mie noye | *Ad:* che sento | solo

caro questa bella mercede d'un amante nel cor vince ogni

fedele.

Adia Edelberto

Handwritten musical notation for the first system, consisting of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and fourth staves are bass clefs. The third staff contains the tempo marking "allegro".

Handwritten musical notation for the second system, consisting of two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with the marking "col basso".

Handwritten musical notation for the third system, consisting of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains the lyrics "Si bella mercede all'opra m'invita mio bene mia". The second staff is a bass clef.

La vita fedel ti jaro' fedel ti jaro'

Si bella mercede all'opra mi invita mio bene mia

Handwritten musical score for the first system, consisting of four staves. The top staff is the vocal line with lyrics "vita fedel ti varò". The second staff is a piano accompaniment. The third and fourth staves are additional accompaniment parts. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, consisting of four staves. The top staff is the vocal line with lyrics "mio bene mia vita fedel ti varò fedel". The second staff is a piano accompaniment. The third and fourth staves are additional accompaniment parts. The music continues with similar notation to the first system.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff is empty. The third staff is empty. The fourth staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The fifth staff contains the lyrics "foc" written below the notes. The sixth staff contains the lyrics "focel ti sarò" written below the notes. The seventh staff is empty. The eighth staff is empty. The ninth staff contains the lyrics "e i lacci del core o" written below the notes. The tenth staff contains a melodic line with a treble clef and a key signature of one sharp (F#).

dolce mio amore mai scieglier sapro

dolce mio amore mai scieglier sapro mai mai scieglier sapro.

Scena IX.
Andamento ed Espr. *Allegro*
Qual ardua impresa, o Principessa!

tuo real perier matura! Da qual uopo il braccio d'edel-

berio con l'alto premio di tue nozze impegni! questa spada ch'io

cingo assai vile non è, perchè oziosa l'abbandoni ed uo-

Adagio
=ige. oggi con l'armi ricovrar non dipeto questo de'miei gra-

avi alto tetraggio. Di edelberto gli segni perciò lu =

And.
vingo. ed io con cento a me fedeli famose squadre ac =

crederò il furore del giunta Marte | a ciò m'invita a =

And.
more) or t'accingi posmeno alla grand'opra, e sappi, che

quando al vogliò avite mi guida un forte braccio, io terro =

no = rò delle mie nozze il laccio.

Aria Edmige

col bacio

vrij

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a vocal line with a 'pizz.' marking and a piano accompaniment with triplets.

Empty musical staves for the second system.

Handwritten musical notation for the second system, featuring a vocal line with the lyrics "Un cor che ben non ama che ben non ama non brama" and a piano accompaniment.

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment.

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment.

Empty musical staves for the fifth system.

Handwritten musical notation for the sixth system, featuring a vocal line with the lyrics "l'alma mia non piace a questo cor a questo cor" and a piano accompaniment.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex musical notation with triplets and various rhythmic values. The third staff is mostly empty. The fourth staff contains the lyrics "un cor che ben non" written below the notes. The fifth and sixth staves continue the musical notation. The seventh staff is empty. The eighth and ninth staves contain the lyrics "ama che ben non ama non brama l'alma mia non" written below the notes. The final two staves continue the musical notation. The paper shows signs of age, including foxing and some staining.

un cor che ben non

ama che ben non ama non brama l'alma mia non

piace a questa cor non piace a questa cor a questa cor

non brama l'al

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and appear to be a vocal line. The music includes various rhythmic values, including triplets, and some staves have a '3' above them, indicating a triplet. The paper shows signs of age, including yellowing and some staining.

Lyrics: *unij*
- ma mia non piace a questo cor a questo cor
unij

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

ma l'alma e il cor de sia bruggiar per quella face

e bruggiar per quella face che accende il fido - fido amor

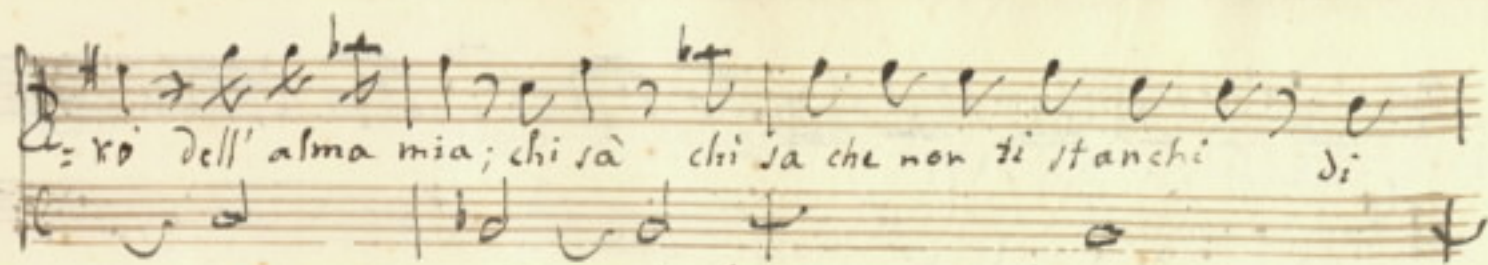
e bruggiar per quella face che accende il fido - fido amor

un fido amor. D.C.

Stena X^a. Rosmendo

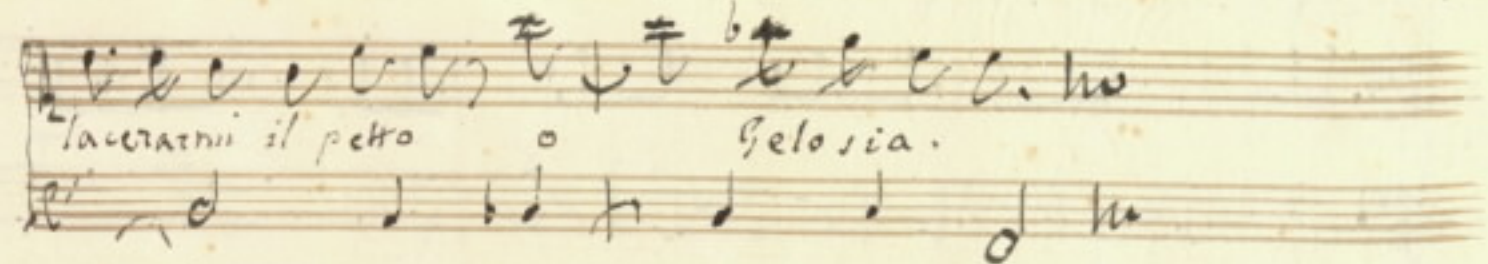
m'offre il crine fortunato all'amor mio serviran questi degni: col
 merito d'un grand'atto all'idolo che adoro la fiamma ostentes

ro' dell' alma mia; chi sa chi sa che non ti stanchi di

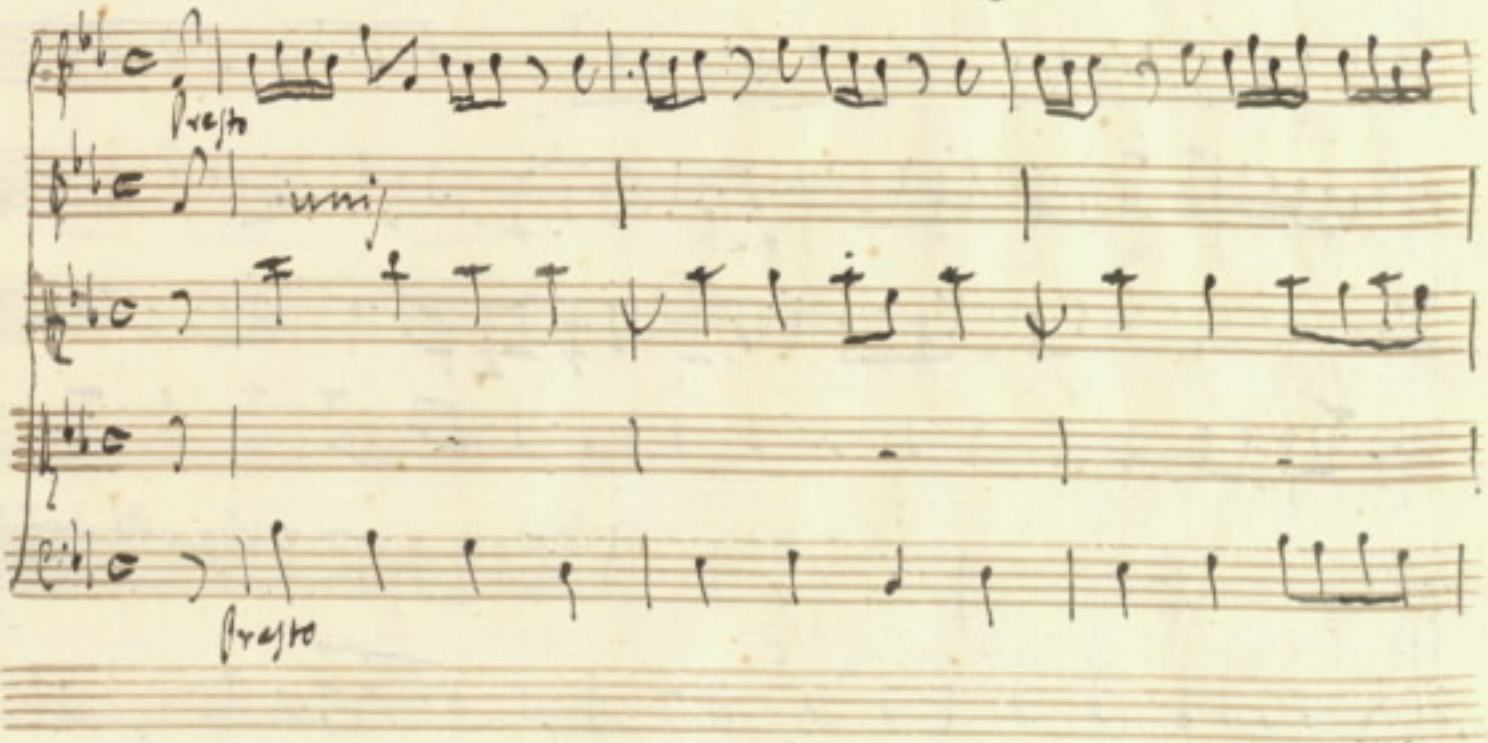


228

lacerarmi il petto o gelosia.



Presto



Presto

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, organized into five systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first staff of each system contains a melodic line with various note values and rests. The second staff of each system contains a bass line, often with longer note values and rests. The paper shows signs of age, including foxing and some staining. There are some handwritten annotations, including the word "pizz." in the fourth system and "su" in the fifth system.

pizz.

su

229
230

Handwritten musical score on aged paper. The score consists of two systems of music. Each system has a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

l'ali del suo amor il cor già corre già corre e vo

la ad incontrar la speme che

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

lusingar lo sa che lusingar — — — che lusin:

tri

gar lo sa.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

piu'

col basso

su l' ali del suo amor il cor già

corre già corre e vo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words: "la ad incontrar la speme che lusingar lo sa, che", "lusingar", and "che lusingar lo sa già vola già". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics:

corre già corre già vo - la ad incontrar la
 sperme che lusingar lo sa che lusingar - che lusingar lo

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has the word "unij" written below the notes. The third staff is empty. The fourth staff has the word "ia" written below the notes. The fifth staff contains a melodic line. The sixth staff contains a melodic line with the word "unij" written below it. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff contains a melodic line. The notation includes clefs, a key signature of one flat, and various note values.

ma appena si consola ritorna in petto, e sento che pal...

spita che te - me ve len del suo contento un

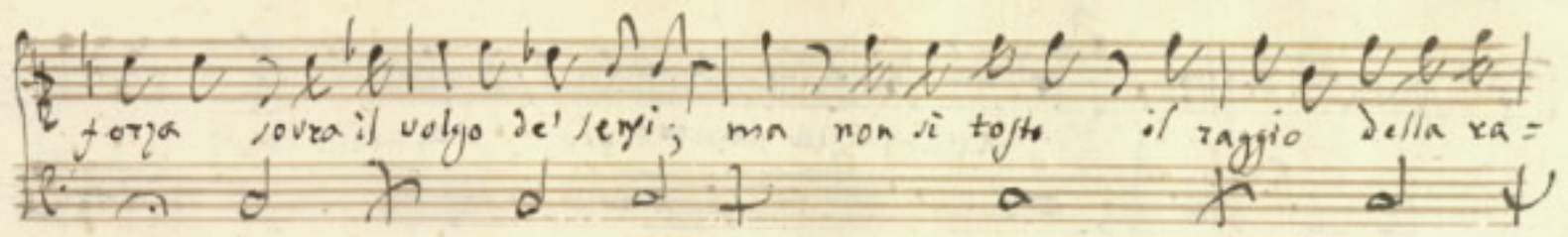
rio timor si fa un rio timor si fa.

Scena XI Ricimero

Io vi creda più vili miei amorosi affetti. In erne=

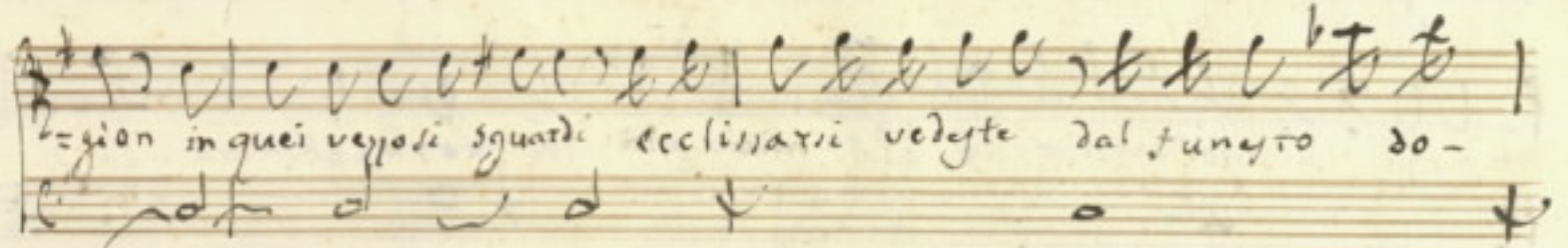
Quinda io pensava che amate quell' eterna beltà che ha tanta'

forza sovra il volgo de' leryi; ma non si tosto il raggio della ra-

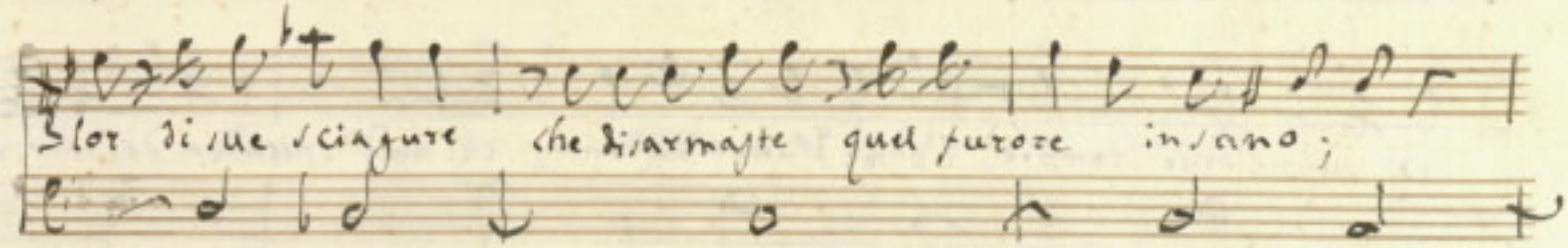


235

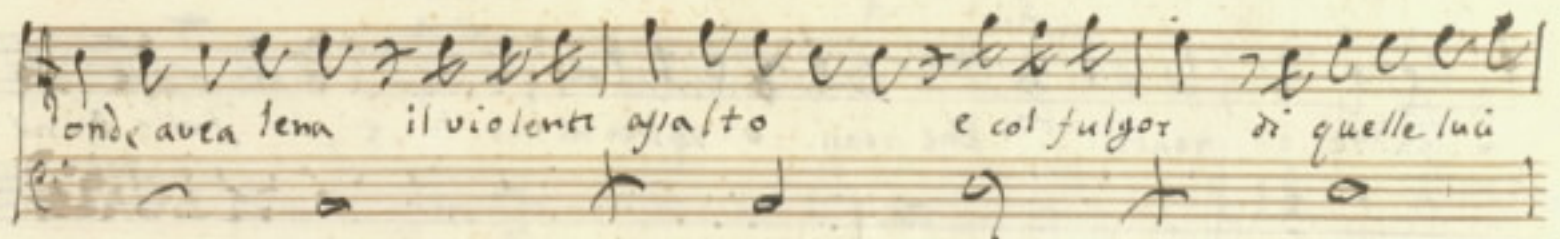
-zion in quei veyosi sguardi eclissarsi vedete dal funesto do-



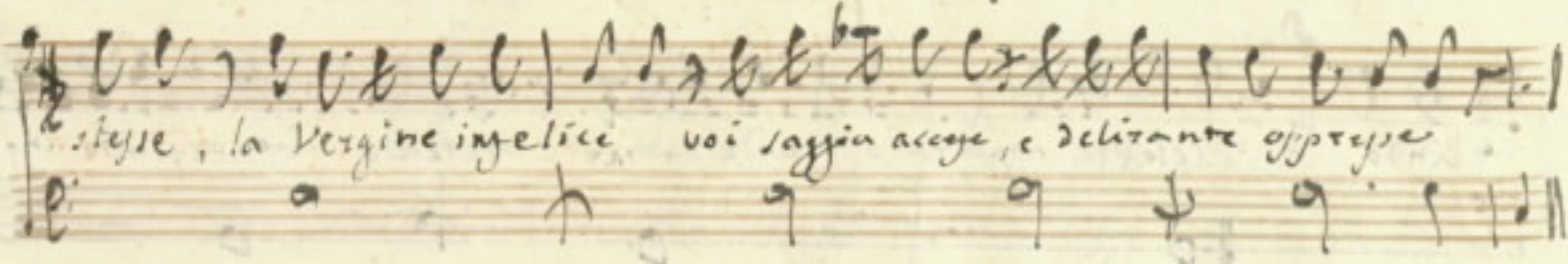
lor di sue sciagure che disarmate quel furore insano;



onde avea tema il violento gralto e col fulgor di quelle lui



stesse, la Vergine ingelice voi saggia accoge, e delirante oppresse



Duc.
Scena XII^a *And.*
Avanza un punto solo o Ricci =
L'Inge, e detto

mero al tuo destino, e al mio già la Norvegia

vede su le mie tempie l'orme d'una corona che un dì splenda del mio gran

Ricci.
padre in fronte che pensi o Ricimero! e già folle erne =

Duci.
Linda il celebre apparato onde onorax pretende un arquito inge =

del d'un Trono illustre cupidigia v'leal degli altri Regni l'irrita contro

te gli scanti d'igni: ^{hic:} Mi muovi a viso: or di, della gran guerra chi

fia che a me ne venga nuncio ~~ingolante~~, e baldanzoso araldo?

Scena Ultima ^{ed:} ^{pro:} ^{us:}
 edelberto Roimeno Vitige

Mutti

e Rodualdo. ^{hic:} ah son tradito. ^{ed:} oia: quell' armi a terra.

And
Son superbi ah nostro Tempo è ormai che la morte di mia
9 9 9 9 9 9

And
mano ho ferma Rodolfo: se nulla meritai puote edu=
9 9 9 9 9 9

ige, a me dona il piacer di tua vendetta. Io punirò il fello
9 9 9 9 9 9

er.
a me s'appetta, che per sottrarmi al suo violente amore sali=
9 9 9 9 9 9

rit. *and.*
zante mi fini. e ad ambi il dono ricimerò io l'ag=
9 9 9 9 9 9

crn: *ficc:*
 -solvo. - lo ti perdono *ma* Regina, *ernelinda*: vostra e:

-roica virtù rende più grande l'orrore del mio delitto.

-do non confuso al cuor di Riniero questa bella pie-

-tade è il castigo il più dolce, e il più severo *Mad:* anime illustri, e

grandi la cagion del mio sterno dalle vostre preghiere io non difendo;

And.
Vivi e la mia spya amista ti rendo e pur vero eruelinda, che

em:
puro in te risplenda della ragione il raggio. Una finta fol-

rit.
-lia fu mia difeya contro del fiero amor di giuamero e ti ser-

er:
zabò tutta innocente e bella di vitige agli amplesi? Solo

Al:
mio sposa amare ti stango. e veco al trono eccelsa della tua

2 danica alto campion ti vardi. Rivegga Riuimero il suo

And.
2 Gotico soglio. a si gijto dastin piego l'orgoglio *Ad.* Regni in hor:

And.
2 Vegia Rodualdo ed io sovra il Trono Boemo del mio

2 spolo Edelbertu al fianco attendero che tarda parca dal

2 crin di Gotardo ad ambi renda il paterno ve=

And. f.
taggio. e la mia Regia Tu Reimeno al tuo zelo qual io pro =

And. f.
mi attendi premio giunto e condigno. nulla o =

And. f.
sprai, e fu vano il mio disegno. sia ragion sia vit =

And. f.
toria oppur sia dono per la bella ed uige custode io

And. f.
sono e non signor del Trono. Coro

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In giorno di am-oro più lieta riplen-de la".

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "orte per me più lieta riplente più".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

lieta riprende la cor- te per me nell' alma nel seno nel
core si ren- de felice mia fe' felice mia se- gin

206426



Handwritten musical notation on the left edge of the page, including staves and notes.

2

