

Intermezzo. Pmo

Glacco e Servilia

servilia io ti vagheggio e mi strajecolo

perche ogni parte tua sembra un miracolo

Capo.

Alto io la tua bocca specchio
giunto mi par la bocca

dell' oracolo
mai nel pag-

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the basso continuo line with figured bass notation. The lyrics are written below the vocal line.

-fatto e nel futuro secolo *konofa ne uija -*

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the basso continuo line with figured bass notation. The lyrics are written below the vocal line.

-ra' piu' bel spettacolo *e per te amor con mio mortal pe-*

Handwritten musical score for the first system, consisting of four staves. The top two staves contain rhythmic patterns of eighth notes. The third staff contains lyrics: *-ticolò* *mi* *penetra ogni uena ed ogni ar-*. The bottom staff contains a melodic line with notes and rests.

Handwritten musical score for the second system, consisting of four staves. The top two staves contain rhythmic patterns of eighth notes with slurs. The third staff contains lyrics: *-ticolò*. The bottom staff contains a melodic line with notes and rests.

ser:
 e uina ilgrim poeta / io kon pensano di meritar una di
 lis

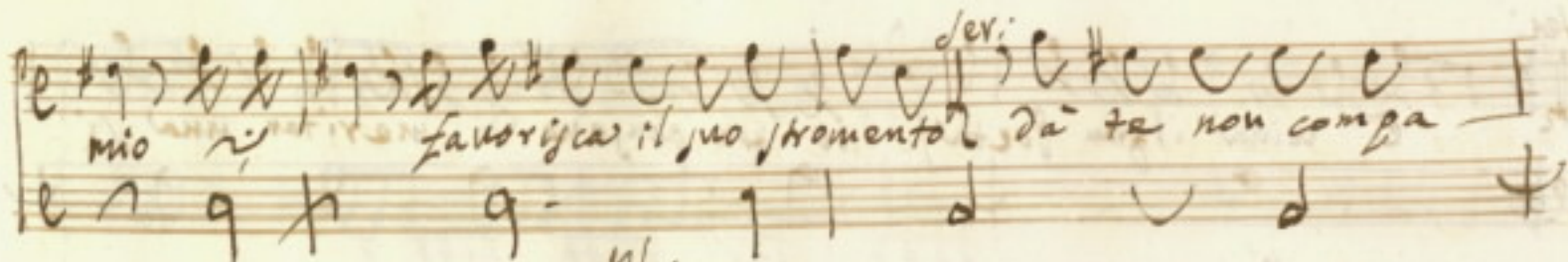
Gla:
 bella ottava tutto servilia e poco altro merito al mio spirito cal
 lis

ser:
 mio gran foco / na ben uà bon uà voglio anche io dirti in ottaveva prima it
 lis

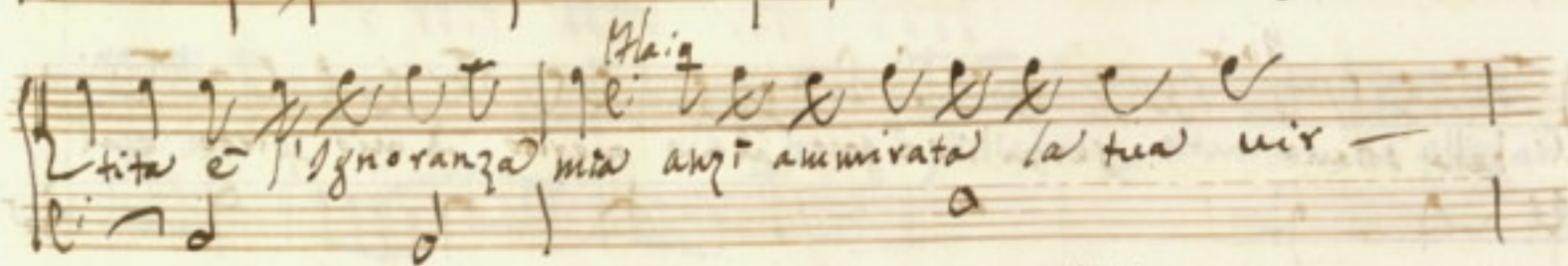
Gla: *ser:* *Gla:*
 fatto mio in rima in rima oh che gentil delizia na per
 lis

ser:
 render giustizia a tante grazie e a mio maggior contento padron
 lis

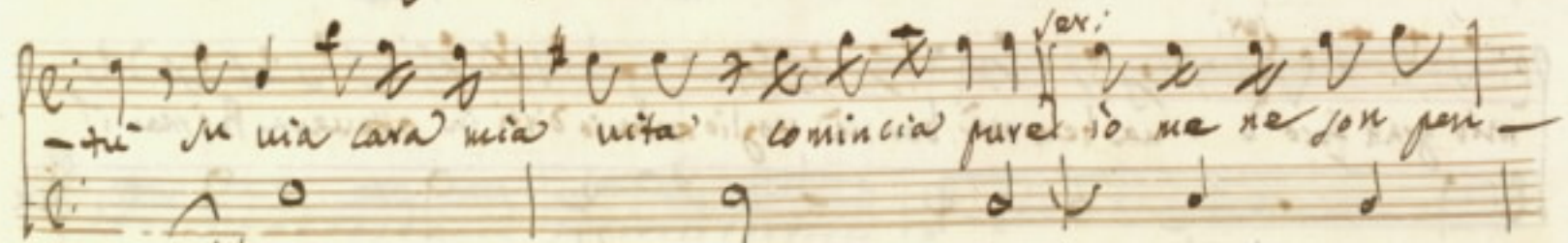
der:
mio *ri* favorisca il suo strumento da te non compa



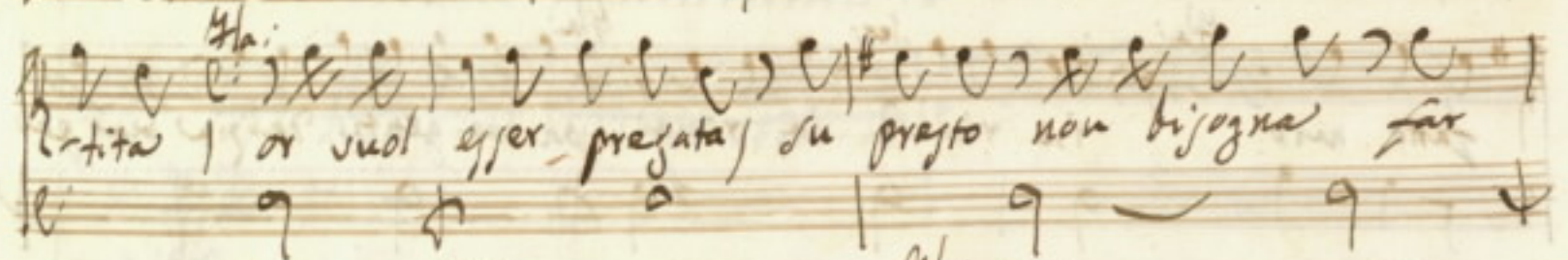
Ala:
tita e l'ignoranza mia anzi ammirata la tua uir



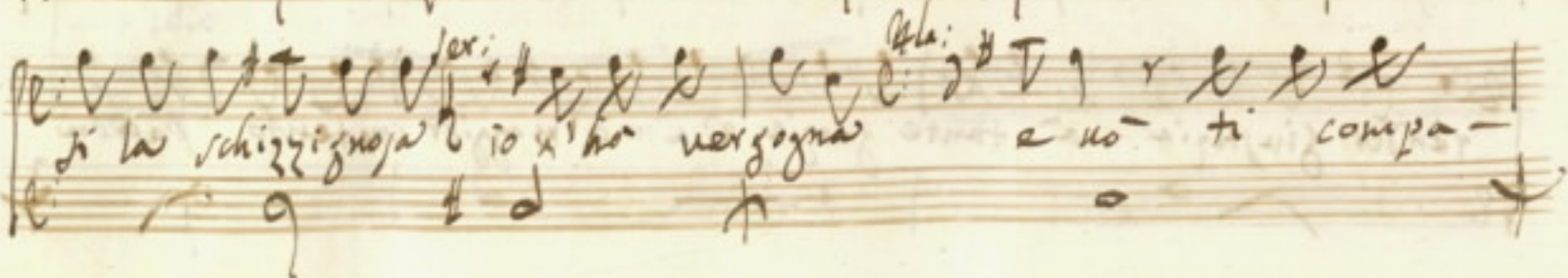
der:
-tu su mia cara mia uita comincia pure io ne ne son pen



Ala:
tita | or vuol esser pregata | su presto non bisogna far



der: *Ala:*
di la schizzignoja | io x'ho uergogna e no' ti compa



-tisco ve perfetta non ^{ser:} me n'arrossisco ^{Al:} sappi ch'ogni spro-

-posito all' amante pare un portento io con principiante

^{Al:} con tutta confidenza di pur ^{ser:} ci aurai pazienza

^{Al:} canthero adesso e troppo ^{ser:} animo non monar si di ga

^{Al:} -logge suono di passo se ti piace ^{ser:} et intanto spicciamo la zia

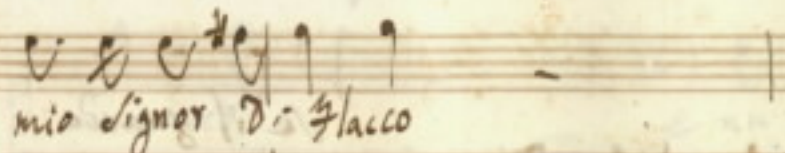
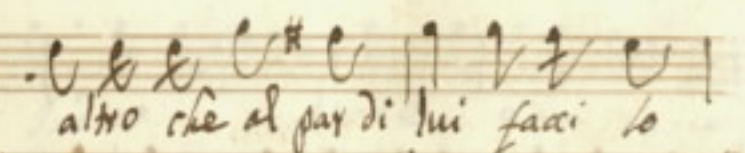
Alai
canto al fin si mosse | *Ter:* mi coraggio mia cara ho un po' di

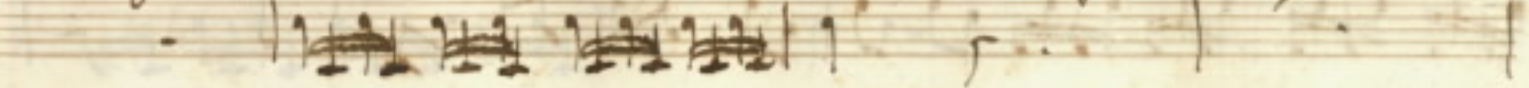

Alai
toffe mi vuoi per certo uccidere con queste *Ter:* morfie tuel non te ne


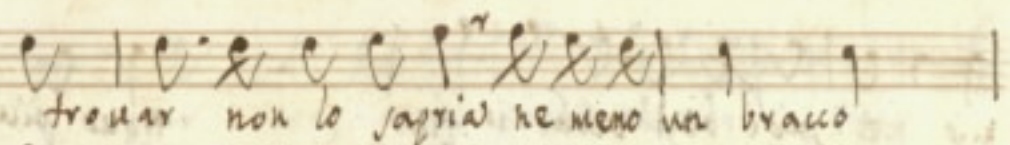
ridere

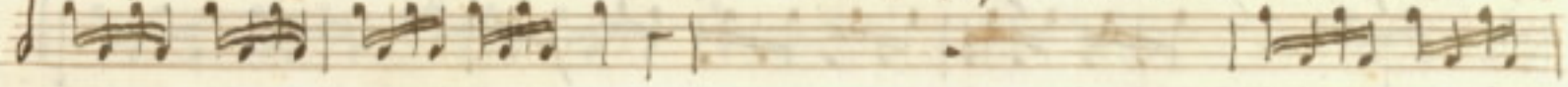
Alai
il piu' bello gentil nobile e ricco | *Ter:* che sia nel mondo e il

In ottava prima



unij

se il guarda

nio ne i suoi beyl'occhi io fisco

trouo piu' in quelli die nell' Alma

- stucco e un Indico scultore e un Maxima -

- lucco far meglio nol potrà ne men di stucco

Musical score on six staves. The top three staves contain instrumental notation. The bottom three staves contain vocal notation with lyrics in Italian.

Bravo bravo poter di Bacco da quella Rima in
 Ecco non credea che n'uscissi: e a questa in Vcco stauo aspet-
 tando che metessi il brucco non t'e fiacinta in oculo? per-

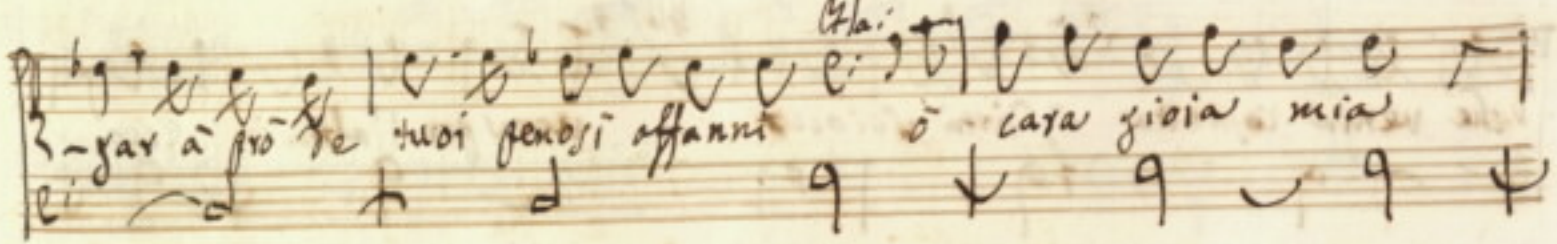
che venia co[n]tetta a ditta sciocco vera pur l'altra in ecco

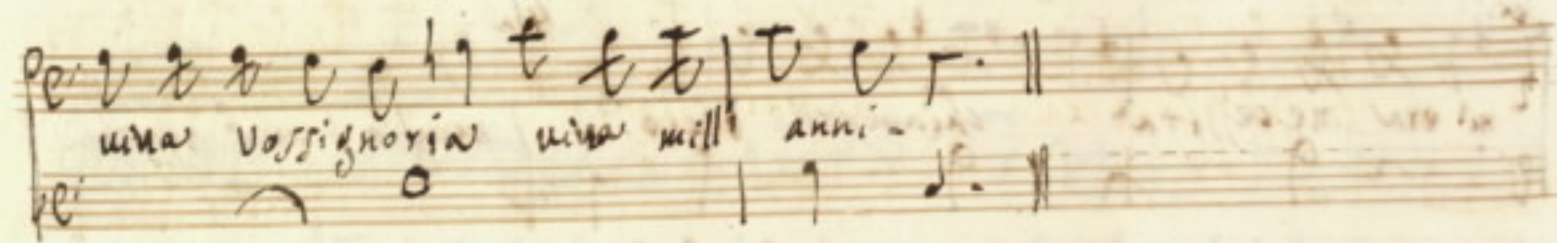
mi era necessita chiamarti becco | meglio | ma possiamo

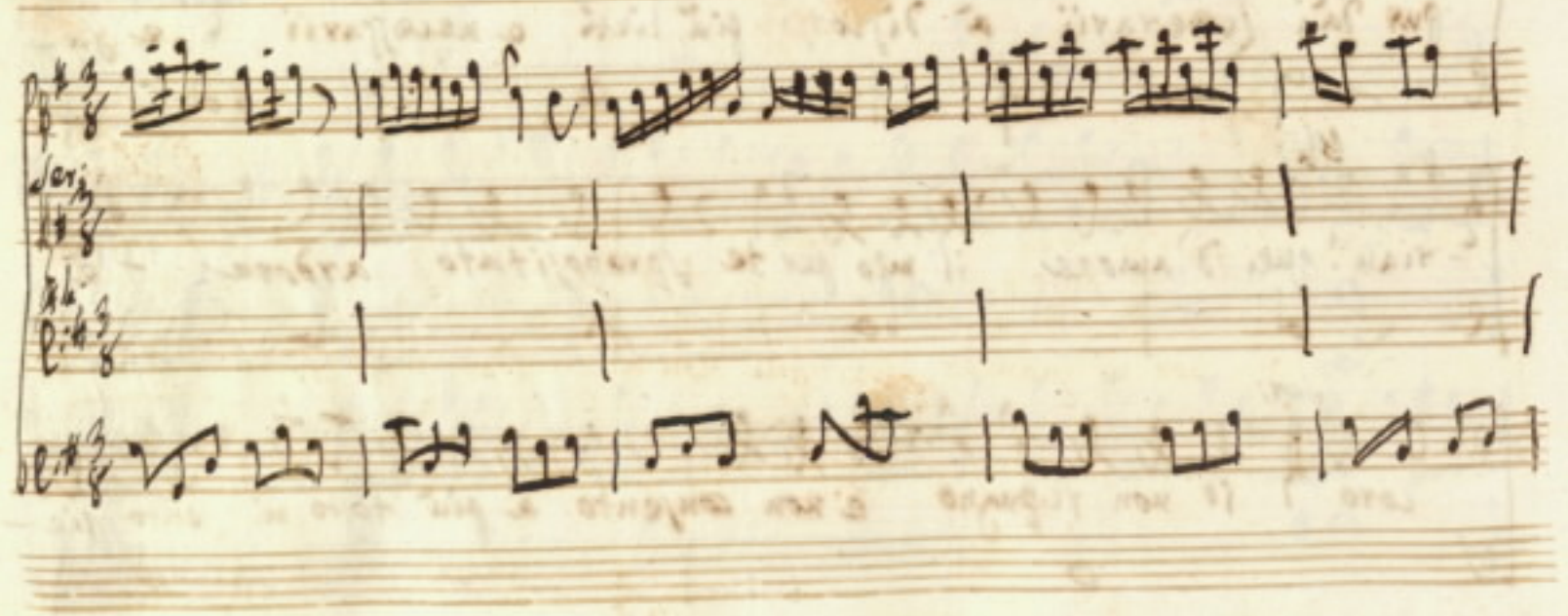
pur dai letterarii a discorsi piu lieti e necessari e sa-

- rian? quei d'amore il mio per te spropositato ardore t'e

Coro io non repugno e non consento a piu tosto mi sento pie-

Ala.
-gar a' pro- te tuoi penosi affanni o cara gioia mia
e' 

una Vassignoria una mill' anni -
e' 



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics in Italian: "e' che e tu e". The second staff is another vocal line with lyrics in Italian: "Io date bramo non vei costanza sara costante". The third staff is a basso continuo line. The fourth staff is empty. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics in Italian: "se mi machi poi di te eh". The second staff is another vocal line with lyrics in Russian: "non mi guarda mai piu non mi guarda mai piu no no no no". The third staff is a basso continuo line. The fourth staff is empty. The music continues in the same historical style as the first system.

f

non mai più mai più
io da te bramo

This system contains two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are "non mai più mai più" and "io da te bramo". A dynamic marking *f* is present at the beginning of the vocal line.

che e tu e se mi manchi

vorrei costanza sarò costante costante sarò co-

This system contains two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are "che e tu e se mi manchi" and "vorrei costanza sarò costante costante sarò co-".

manchi di fe' e eh
 - stante sarò costante non mi guardar mai più non mi guardar mai più mai

si che in amor
 lo

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "ci vuol silenzio parlar non deni così farai così". The bottom staff is a basso line with lyrics: "sò si no' così co-". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "così che amante che parlo gradito mai non fui mai". The bottom staff is a basso line with lyrics: "si così che amante che parlo gradito mai non fui mai mai". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

mai mai mai mai gradito mai non fu mai mai mai
 mai mai mai mai gradito mai non fu no no

mai mai mai gradito mai non fu
 no no no no gradito mai non fu Da Capo

Fine del 1mo Intermezzo

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The notation is written in brown ink and includes notes, rests, and bar lines. The lyrics are written in a cursive hand below the vocal staves. The paper shows signs of wear, including creases and discoloration.

[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page]