

*All: ma poco*

*Del Violini*

The musical score is written on ten staves. The first four staves are for the violin, and the last six are for the voice. The music is written in a cursive, historical style. The voice part includes the lyrics "Gieo na l'agnico" and "gia m'...".

*Contra parte.*

*Contra parte*

*Cantata dolce suonata per cui tanto sospiro*

*Contra parte*

*Basso.*

*dolce suono dolce suono per cui tanto sospiro*

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The ink is brown and the paper is aged and yellowed.

*Cielo va l'agnico l'ore già vicino al dolce frutto pel cui tanto scorgi =*

Handwritten musical notation on two staves, continuing the piece with melodic and rhythmic elements.

*Con a s. que*

Handwritten musical notation on two staves, including a section marked "Con a s. que".

*Al. Basso*

Handwritten musical notation on two staves, including a section marked "Al. Basso".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the following phrases:

per cui tanto sospiro caro frutto caro caro per cui tanto sospiro = sospiro =

con la parte.

lungo

con la parte.

con la parte.

per il premio al mio

*Andante*

*Contra parte*

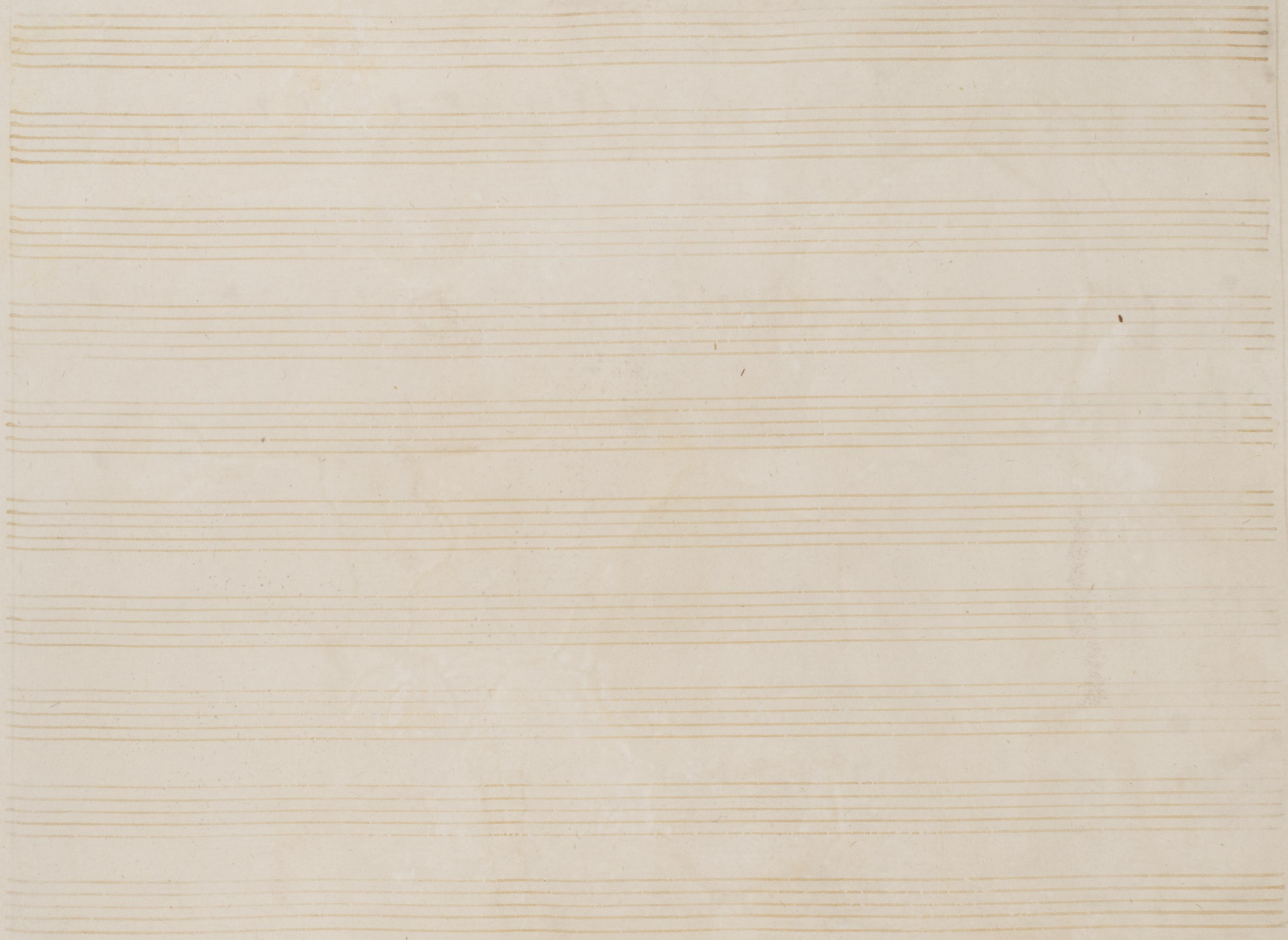
*Handwritten musical notation on a single staff.*

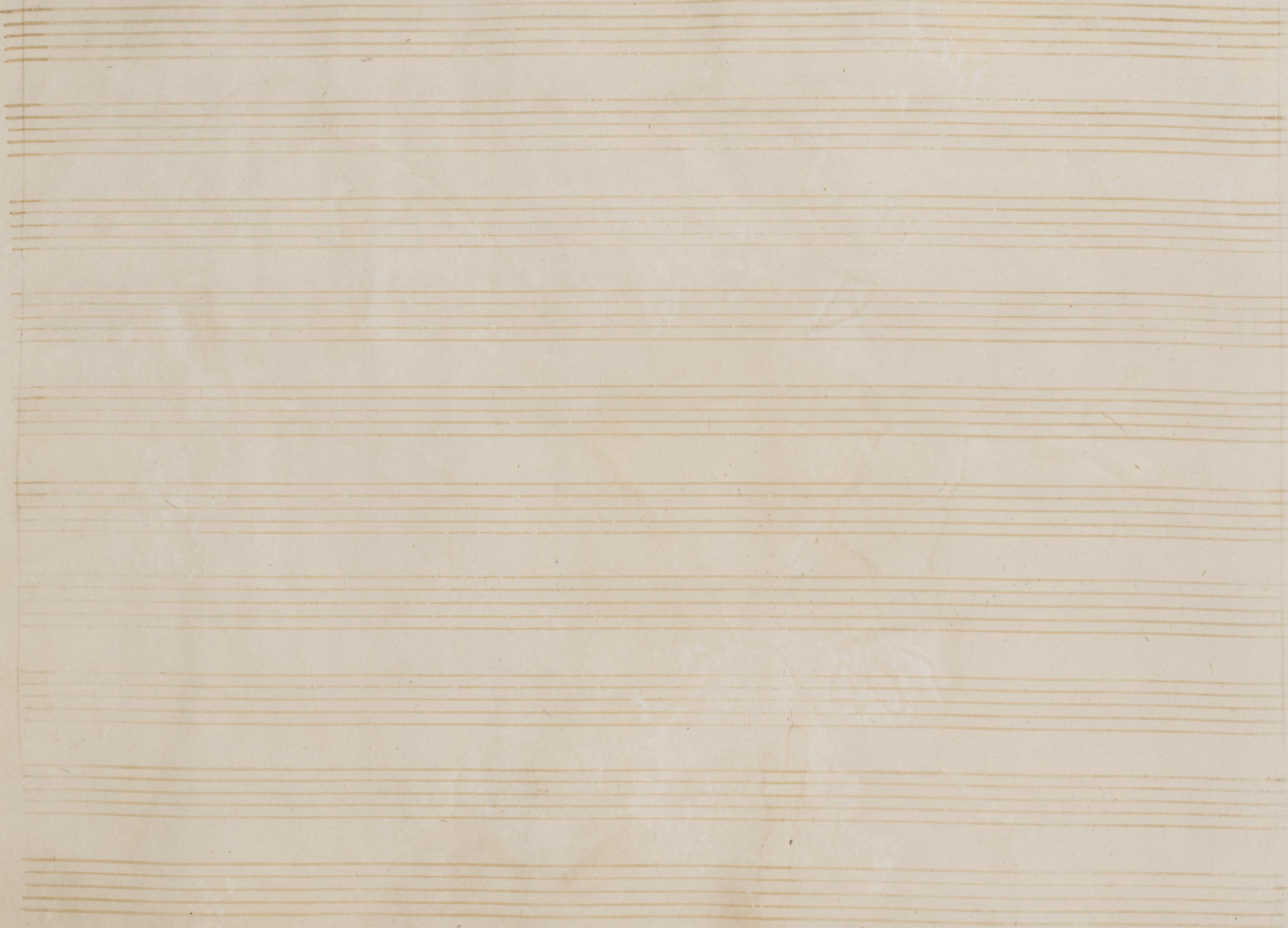
*Handwritten musical notation on two staves with lyrics: re gaturato anch'io godro gar = tura =*

*Handwritten musical notation on a single staff.*

*Handwritten flourish or signature.*

*Handwritten musical notation on two staves with lyrics: = lo anch'io godro*





A page of aged, yellowed paper with 15 horizontal musical staves. The top two staves contain faint, handwritten musical notation, including notes and stems. The rest of the page is mostly blank, with some very light, illegible markings. The paper has a slightly textured appearance and some minor staining.