

"Alma oppressa da sorte crudele"

La Fida Ninfa, RV.714, I/9

Antonio VIVALDI

(1678-1741)

Allegro

Licori

Violon 1

Violon 2

Alto

Basses

4

Musical score for measures 4-7. The score includes parts for Licori (soprano), Violon 1, Violon 2, Alto, and Basses. The key signature is one sharp (F#) and the time signature is common time (C). The Licori part is mostly rests. The strings play a rhythmic pattern of eighth notes, with the violins and viola playing sixteenth-note patterns in the later measures.

8

Musical score for measures 8-11. The score includes parts for Licori, Violon 1, Violon 2, Alto, and Basses. The key signature is one sharp (F#) and the time signature is common time (C). The Licori part is mostly rests. The strings play a rhythmic pattern of eighth notes, with the violins and viola playing sixteenth-note patterns. The basses play a simple eighth-note pattern. The word "Tasto" is written below the bass line in measure 10.

12

L. Al-ma opres - sa al - ma op-ressa da

V1 *f* *p*

V2 *f* *p*

A *f* *p*

Bs *f* *p*

16

L. sor-te cru-de - le pen - sa in-van mi-ti - gar

V1 *f* *p*

V2 *f* *p*

A *f* *p*

Bs *f* *p*

20

V1 *f* *p*

V2 *f* *p*

A *f* *p*

Bs *f* *p*

23

L. *il do - lo - re*
 V1
 V2
 A
 Bs

26

L. *con l'a - more ch'e un al-tro do-lor con l'a - mo -*
 V1 *pp*
 V2 *pp*
 A *pp*
 Bs *pp*

30

L. *- re - ch'e un al - tro do-lor ch'e un al - tro do-lor*
 V1 *f*
 V2 *f*
 A *f*
 Bs *f*

33

L. *Al - ma op*

V1 *p*

V2 *p*

A

Bs *p*

36

L. *pressa da sor - te cru - de - le pen - sa in - van*

V1

V2

A

Bs

39

L. *pen - sa in - van mi - ti - gar - - - -*

V1

V2

A

Bs

42

Musical score for measures 42-44. The score includes five staves: L. (Violin I), V1 (Violin II), V2 (Viola), A (Cello), and Bs (Bass). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The V1 and V2 parts have rests in the first measure.

45

Musical score for measures 45-47. The score includes five staves: L. (Violin I), V1 (Violin II), V2 (Viola), A (Cello), and Bs (Bass). The key signature is one sharp (F#). The vocal line (L.) has lyrics: "il do-lo-re con a-". The V1 and V2 parts have rests in the first measure. Dynamics include *p* and *pp*.

48

Musical score for measures 48-50. The score includes five staves: L. (Violin I), V1 (Violin II), V2 (Viola), A (Cello), and Bs (Bass). The key signature is one sharp (F#). The vocal line (L.) has lyrics: "mo - re ch'e un al - tro dol - lor con a -". The V1 and V2 parts have rests in the first measure. The Bs part has a long note in the first measure.

51

L. *mo re ch'e un al - tro do - lor con a - mo - - - - -*

V1 *f*

V2 *f* *p*

A *f* *p*

Bs *p*

54

L. *- - - - - re con a - mo - - - - -*

V1

V2 *pp*

A *pp*

Bs

57

L. *rech'e un al - tro do - lor con a - mo - re ch'e un al - tro do -*

V1 *p*

V2 *f*

A *f*

Bs

60

L. *lor ch'è un al - tro do - lor*

V1

V2

A

Bs

p

63

L. *Fine*

V1 *Fine*

V2 *Fine*

A *Fine*

Bs *Fine*

66

L. *Deh rac - co - gli pen - sie - ro le ve - le e se fol - le non sei, ti dia*

V1

V2

A

Bs

p

p

69

pe - - na la ca - te - -

73

- - - na del piè non del cor la ca - te -

76

- - - - - na del piè e non del

D.C. al Fine