

Nº 2. Recitative & Air. TENOR.

FLAUTO.

The first system of the piano accompaniment consists of four measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and includes a trill in the final measure. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

Recit: TENOR.

The vocal recitative part for the tenor is shown in a single system. The vocal line is written in a treble clef and consists of a series of eighth and sixteenth notes. The piano accompaniment is in a bass clef, providing a simple harmonic support. The lyrics are: "The blossoms round us sweetly blooming, Tho'".

first... cancel'd from sight, were by His pow'r brought to life and light.

FLAUTO. OBOE. FAG: Recit: The laden trees all glowing With ripning

fruits for man's de - light, That bend, in - viting to his gath'ring

a rigore.

hand, Cre - - a - ted were by His di - vine com - mand. And

as in silv'ry current thro' the vale The streamlet un - re - mitting

Recit:

flows, So ne - - ver does His lov - - ing kind - ness

Recit:

fail, His goodness no ces - sa - tion knows.

a Tempo.

Then praise the Lord, who showers from a -

Recit:

Andante.

-bove, So boun - ti - ful, the treasures of His Love.

Allegro.

CELLO.

Oh..... bend be -

- fore His heav'n-ly power, Whose im - - mu - - ta - -

- ble... de-cree Brought to life the op'-ning flow - - er, And the

fruit upon the tree, Brough... to life the op'-ning

flower, brough to life the op'- - - ning flower, And..

..... the fruit up - - on the tree.

Who the

sun to man... has giv - en, And the moon with silv'ry light; Who has

rais - - ed, rais - - ed high the arch of Heav'n Fashion'd by... His

wond'rous might; Who the Sun to man has giv'n, ... who the

Sun to man has giv'n, And the moon with silv'ry

light, . . . Who has rais - ed high the arch . . . the arch of hea - ven

Fash - - ion'd by His wond'rous might.

cres:

Let the

f *ff* *p*

joy - - - ful sound on high . . . Up - - ward as - -

ff *p*

- cend to yon - - - der sky: Let the joy - - - ful

f *p* TROMBE & C:

sound on high Upward as - cend to yon - der sky: Let the

joy - ful sound on high Up - ward as - - cend... to yon - der

sky.

Oh bend be - fore His heav'n - ly

pow - er Whose im - - - mu - - - ta - - - ble de - - -

- cree Brought to life the op'n-ing flower and the fruit up-on the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'cree' followed by eighth notes for 'Brought to life the op'n-ing flower and the fruit up-on the'. The piano accompaniment consists of chords and moving lines in both hands.

tree, and the fruit... up - - on the tree, Then

The second system continues the vocal line with 'tree, and the fruit... up - - on the tree, Then'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more static accompaniment in the left hand.

joy-ful let our prai - - ses ring, To Heav'n and earth's Al-

The third system has the vocal line singing 'joy-ful let our prai - - ses ring, To Heav'n and earth's Al-'. The piano accompaniment continues with similar textures, including some arpeggiated figures.

- migh - ty King, to Heav'n and earth's Al - - - migh - - -

The fourth system shows the vocal line singing '- migh - ty King, to Heav'n and earth's Al - - - migh - - -'. The piano accompaniment features a prominent eighth-note pattern in the right hand.

- - - - - ty King.

The fifth system concludes the vocal line with '- - - - - ty King.'. The piano accompaniment features a more complex, flowing texture with many sixteenth and thirty-second notes.