

CARMEN

N°1. Prélude

Georges BIZET

(1838-1875)

Allegro giocoso (♩ = 116)

Flûte
Piccolo
Hautbois 1-2
Clarinettes 1-2 en La
Bassons 1-2
Cors 1-2 en La
Cors 3-4 en Mi
Trompette 1-2 en La
Trombones 1-2
Trombone 3
Timbales
Triangle
Cymbales
Grosse Caisse

Allegro giocoso (♩ = 116)

Violon I
Violon II
Alto
Violoncelle
Contrebasse

The score is for the first system of the 'Carmen' Prelude. It features a woodwind section (Flute, Piccolo, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), and a percussion section (Timbales, Triangle, Cymbals, Drum). The second system features a string section (Violins, Viola, Violoncello, Double Bass). The tempo is 'Allegro giocoso' with a metronome marking of 116 quarter notes per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings such as 'ff' and 'a2', and articulation marks like 'tr'.

6

This page of the musical score for Georges Bizet's *Carmen* contains measures 6 through 11. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)**: Features a melodic line with a trill in measure 7.
- Piccolo (Pic.)**: Mirrors the flute part.
- Horn (Hb.)**: Provides harmonic support with a melodic line.
- Clarinet (Cl.)**: Mirrors the horn part.
- Bassoon (Bn.)**: Plays a rhythmic pattern of eighth notes.
- Cor Anglais (C.1-2)**: Plays a rhythmic pattern of eighth notes.
- Trumpets (Tp)**: Plays a rhythmic pattern of eighth notes.
- Trombones (Tb.1-2, Tb.3)**: Provide harmonic support with chords and rhythmic patterns.
- Timpani (Ti)**: Plays a rhythmic pattern of eighth notes.
- Triangle (Tri)**: Plays a rhythmic pattern of eighth notes.
- Cymbals/Gong (Cy-GC)**: Plays a rhythmic pattern of eighth notes.
- Violins (v1, v2)**: Feature melodic lines with trills in measure 7.
- Viola (A.)**: Provides harmonic support with a melodic line.
- Cello/Double Bass (Vc, Cb)**: Provide harmonic support with a rhythmic pattern of eighth notes.

The score is in the key of D major and 2/4 time. Measure 7 includes trill markings (*tr*) and accents (*a2*) for several instruments.

12

Fl.

Pic.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb.3

Ti

Tri

Cy-GC

v1

v2

A.

Vc

Cb

a2

a2

a2

17 **A**

Fl. *p*

Pic. *p*

Hb. *p*

Cl. *p* a2

Bn. *p* a2

C.1-2 *p* 1°

C.3-4

Trp. *p*

Tb.1-2

Tb.3

Ti

Tri. *p*

Cy-GC *p* 1°

v1 *p*

v2 *p*

A. *p*

Vc. *p*

Cb. *p* pizz.

31

B

Fl. *pp* *cresc. molto* - - - - - *ff*

Pic. *pp* *cresc. molto* - - - - - *ff*

Hb. *pp* *cresc. molto* - - - - - *ff*

Cl. *a2* *pp* *cresc. molto* - - - - - *ff*

Bn. *a2* *pp* *cresc. molto* - - - - - *ff*

C.1-2 *ff*

C.3-4 *p* *cresc. molto* - - - - - *ff* *a2*

Tp *p* *cresc. molto* - - - - - *ff*

Tb.1-2 *ff*

Tb.3 *ff*

Ti *ff*

Tri *pp* *cresc. molto* - - - - - *ff* *a2*

Cy-GC *ff*

B

v1 *pp* *cresc. molto* - - - - - *ff*

v2 *pp* *cresc. molto* - - - - - *ff*

A. *pp* *cresc. molto* - - - - - *ff*

Vc *pp* *cresc. molto* - - - - - *ff*

Cb *pp* *cresc. molto* - - - - - *ff*

45

C

Fl.

Pic.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Trp

Tb.1-2

Tb.3

Ti

Tri

Cy-GC

v1

v2

A.

Vc

Cb

a2

a2

a2

a2

pp

pp

pp

C

52

Fl.
Pic.
Hb.
Cl.
Bn.
C.1-2
C.3-4
Tp
Tb.1-2
Tb.3
Ti
Tri
Cy-GC
v1
v2
A.
Ve
Cb

The score for measures 52-59 features a woodwind section with Flute, Piccolo, Horns, Clarinet, and Bassoon, all with rests. The brass section includes Trumpets (Tp) and Trombones (Tb.1-2, Tb.3) playing a rhythmic pattern of eighth notes. The string section (Violins v1, v2, Viola A., Cello/Double Bass Ve, and Contrabass Cb) enters in measure 54 with a melodic line, marked *p* (piano). The percussion section (Timpani, Triangle, and Cymbals/Gong) has rests throughout.

60

Musical score for orchestra, measures 60-66. The score is in the key of D major (two sharps) and 4/4 time. The instruments are arranged as follows:

- Fl. (Flute): Rests in all measures.
- Pic. (Piccolo): Rests in all measures.
- Hb. (Horn): Rests in all measures.
- Cl. (Clarinet): Rests in all measures.
- Bn. (Bassoon): Rests in all measures.
- C.1-2 (Cornets 1-2): Rests in all measures.
- C.3-4 (Cornets 3-4): Rests in all measures.
- Tp (Trumpet): Active in measures 60-66, playing a rhythmic pattern of eighth notes and quarter notes.
- Tb.1-2 (Trombones 1-2): Active in measures 60-66, playing a rhythmic pattern of eighth notes and quarter notes.
- Tb.3 (Trombone 3): Active in measures 60-66, playing a rhythmic pattern of eighth notes and quarter notes.
- Ti (Tuba): Rests in all measures.
- Tri (Trio): Rests in all measures.
- Cy-GC (Cymbals/Gong): Rests in all measures.
- v1 (Violin 1): Active in measures 60-66, playing a melodic line with slurs.
- v2 (Violin 2): Active in measures 60-66, playing a melodic line with slurs.
- A. (Viola): Active in measures 60-66, playing a melodic line with slurs.
- Vc (Violoncello): Active in measures 60-66, playing a melodic line with slurs.
- Cb (Double Bass): Rests in all measures.

67

Fl. Pic. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3

Ti Tri Cy-GC

v1 v2 A. Vc Cb

D

74

Fl. *p* *ff*

Pic. *p* *ff*

Hb. *p* *ff* a2

Cl. *p* *ff* a2

Bn. *p* *ff* a2

C.1-2 *ff*

C.3-4

Tp *p* *ff*

Tb.1-2 *p* *ff*

Tb.3 *p* *ff*

Ti

Tri

Cy-GC

v1 *p* *ff*

v2 *p* *ff*

A. *p* *ff*

Vc *p* *ff*

Cb *ff*

80

Fl.

Pic.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb.3

Ti

Tri

Cy-GC

v1

v2

A.

Vc

Cb

87

espress.

Fl. *p* *cresc.*

Pic. *cresc.*

Hb. *espress.* *p* *cresc.*

Cl. *espress.* *p* *cresc.*

Bn. *espress.* *p* *cresc.*

C.1-2 *cresc.*

C.3-4 *a2* *cresc.*

Tp *a2* *p* *cresc.*

Tb.1-2 *p* *a2* *cresc.*

Tb.3 *p* *cresc.*

Ti

Tri

Cy-GC

v1 *espress.* *p* *cresc.*

v2 *espress.* *p* *cresc.*

A. *espress.* *p* *cresc.*

Vc *espress.* *p* *cresc.*

Cb *p*

94

Fl. *f* *cresc.* *ff*

Pic. -

Hb. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Bn. *f* *cresc.* *ff*

C.1-2 *f* *ff*

C.3-4 *f* *ff*

Tp *f* *ff*

Tb.1-2 *f* *ff*

Tb.3 *f* *ff*

Ti *ff*

Tri -

Cy-GC -

v1 *f* *cresc.* *ff*

v2 *f* *cresc.* *ff*

A. *f* *cresc.* *ff*

Vc *f* *cresc.* *ff*

Cb *f*

cresc. *f*

101 **E**

Fl. *ff*
 Pic. *ff*
 Hb. *ff*
 Cl. *ff*
 Bn. *ff*
 C.1-2
 C.3-4 *a2*
 Tp *a2*
 Tb.1-2 *a2*
 Tb.3
 Ti
 Tri *ff*
 Cy-GC *ff*
E
 v1 *ff*
 v2 *ff*
 A. *ff*
 Vc *ff*
 Cb *ff*

The score consists of 10 staves. The first five staves are woodwinds: Flute (Fl.), Piccolo (Pic.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The next five staves are brass: Cornets 1-2 (C.1-2), Cornets 3-4 (C.3-4), Trumpet (Tp), Trombone 1-2 (Tb.1-2), and Trombone 3 (Tb.3). The next three staves are strings: Timpani (Ti), Triangle (Tri), and Cymbals/Gong (Cy-GC). The final five staves are strings: Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* (fortissimo) and *a2* (second octave). A trill (tr) is marked above the first measure of the Flute, Piccolo, Horn, and Clarinet parts.

108

This musical score page, numbered 108, covers measures 108 through 113. It is written for a large orchestra and woodwind section. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is organized into several systems:

- Flutes (Fl.), Piccolo (Pic.), and Clarinet (Cl.):** These instruments play a melodic line with trills (tr) and grace notes. The Piccolo and Clarinet parts have a $\frac{tr}{2}$ marking above the first measure of the second system.
- Woodwinds:**
 - Oboes (C.1-2, C.3-4):** Play a rhythmic accompaniment of eighth notes. The C.3-4 part has an $a2$ marking above the first measure of the second system.
 - Trumpets (Tp):** Play a rhythmic accompaniment of eighth notes.
 - Trombones (Tb.1-2, Tb.3):** Play a rhythmic accompaniment of eighth notes.
 - Tuba (Ti):** Plays a rhythmic accompaniment of eighth notes.
 - Triangle (Tri):** Plays a rhythmic accompaniment of eighth notes.
 - Cymbals and Gong (Cy-GC):** Play a rhythmic accompaniment of eighth notes.
- String Instruments:**
 - Violins (v1, v2):** Play a melodic line with trills (tr) and grace notes. The v2 part has a $\frac{tr}{2}$ marking above the first measure of the second system.
 - Viola (A.):** Plays a rhythmic accompaniment of eighth notes.
 - Violoncello (Vc.) and Double Bass (Cb.):** Play a rhythmic accompaniment of eighth notes.

