

THE ANCHOR'S WEIGHED,

BRAHAM.

VOICE.

PIANO.

Andante.

The first system of the musical score. It features a voice line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante.' and the dynamics include 'p' (piano) and 'v' (forte). The piano part consists of a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand.

1. The
2. "Weep

The second system of the musical score, which includes the vocal line with lyrics and the piano accompaniment. The key signature and time signature remain the same as in the first system. The lyrics are: "tear not, fell my love," I gent - ly from her eye, trembling said, When last we parted "Doubt not a constant on the shore: My bo - som heav'd with heart like mine: I ne'er can meet an -". The piano accompaniment continues with the same rhythmic pattern as in the first system.

ma-ny a sigh, To think I ne'er might see her more, To think I ne'er might see her more.
o - ther maid Whose charms can fix my heart like thine! Whose charms can fix this heart like thine!

"Dear youth," she cried, "and cans't thou haste a - way, My heart will break, a lit-tle moment stay, A - las! I cannot, I
"Go, then," she cried, "but let thy constant mind Oft think of her you leave in tears behind." "Dear maid, this last em -

can-not part from thee. The an - chor's weighed, . . . The an - chor's weighed, . . . fare - well! fare -
- brace my pledged shall be! The an - chor's weighed, . . . The an - chor's weighed, . . . fare - well! fare -

- well! re - mem - ber me."