A CANTATA FOR BARITONE
SOLO, CHORUS, AND
ORCHESTRA

PAUL REVERE'S RIDE

BY

CARL BUSCH

BOSTON
OLIVER DITSON COMPANY

MADE IN U. S. A.

Warning

Copyright Infringement

Legal Opinion of GEORGE W. POUND
General Counsel, MUSIC INDUSTRIES CHAMBER OF COMMERCE

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OLIVER DITSON COMPANY
178-179 TREMONT STREET, BOSTON, MASSACHUSETTS

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A CANTATA FOR BARITONE SOLO
CHORUS AND ORCHESTRA

PAUL REVERE'S RIDE

WORDS BY

HENRY WADSWORTH LONGFELLOW

SET TO MUSIC BY

CARL BUSCH

.75

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TIME OF PERFORMANCE: TWENTY MINUTES

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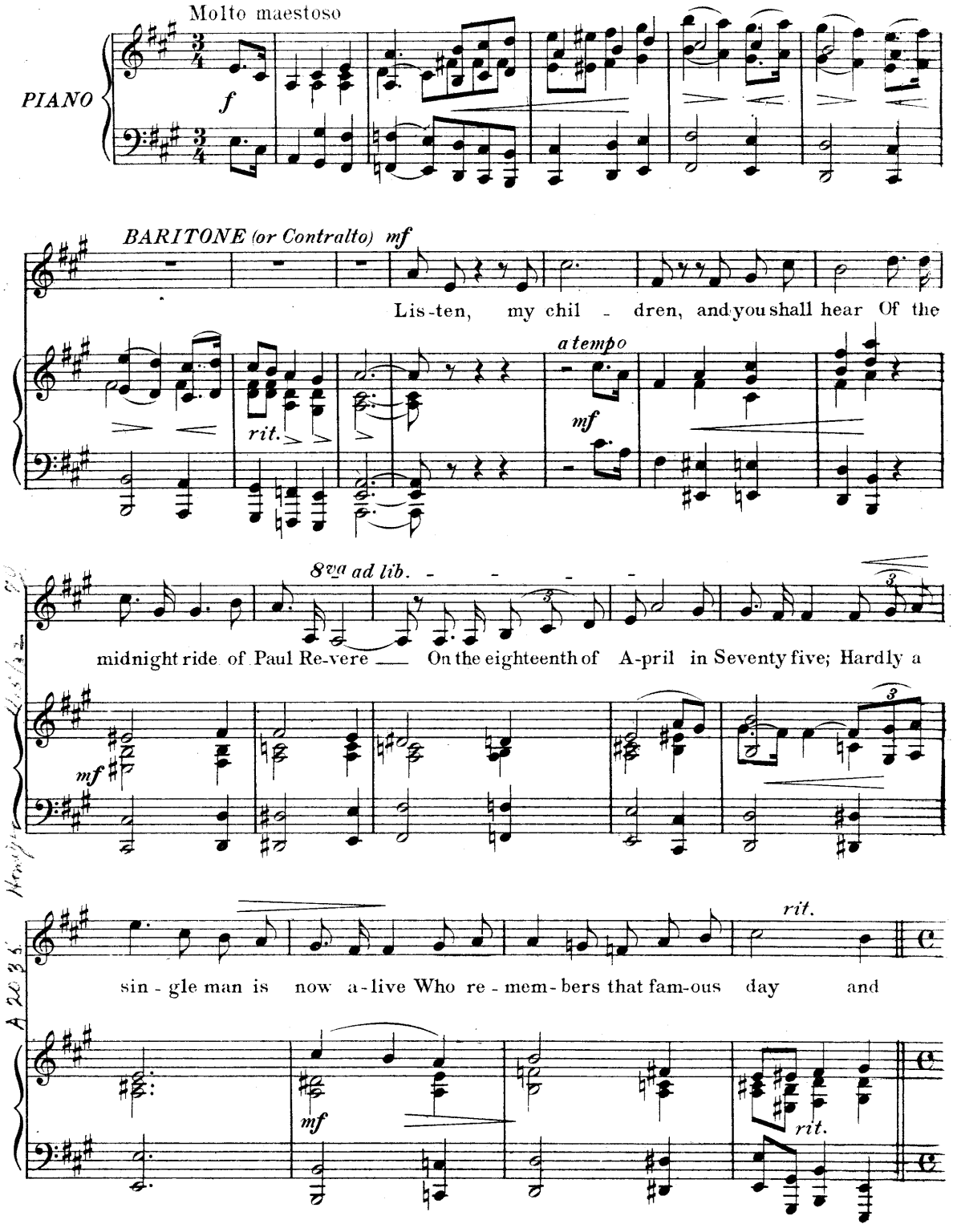
To Geo. B Penny
and The Topeka Choral Society, Topeka, Kansas

PAUL REVERE'S RIDE

A Cantata for Baritone Solo, Chorus and Orchestra

HENRY WADSWORTH LONGFELLOW — CARL BUSCH



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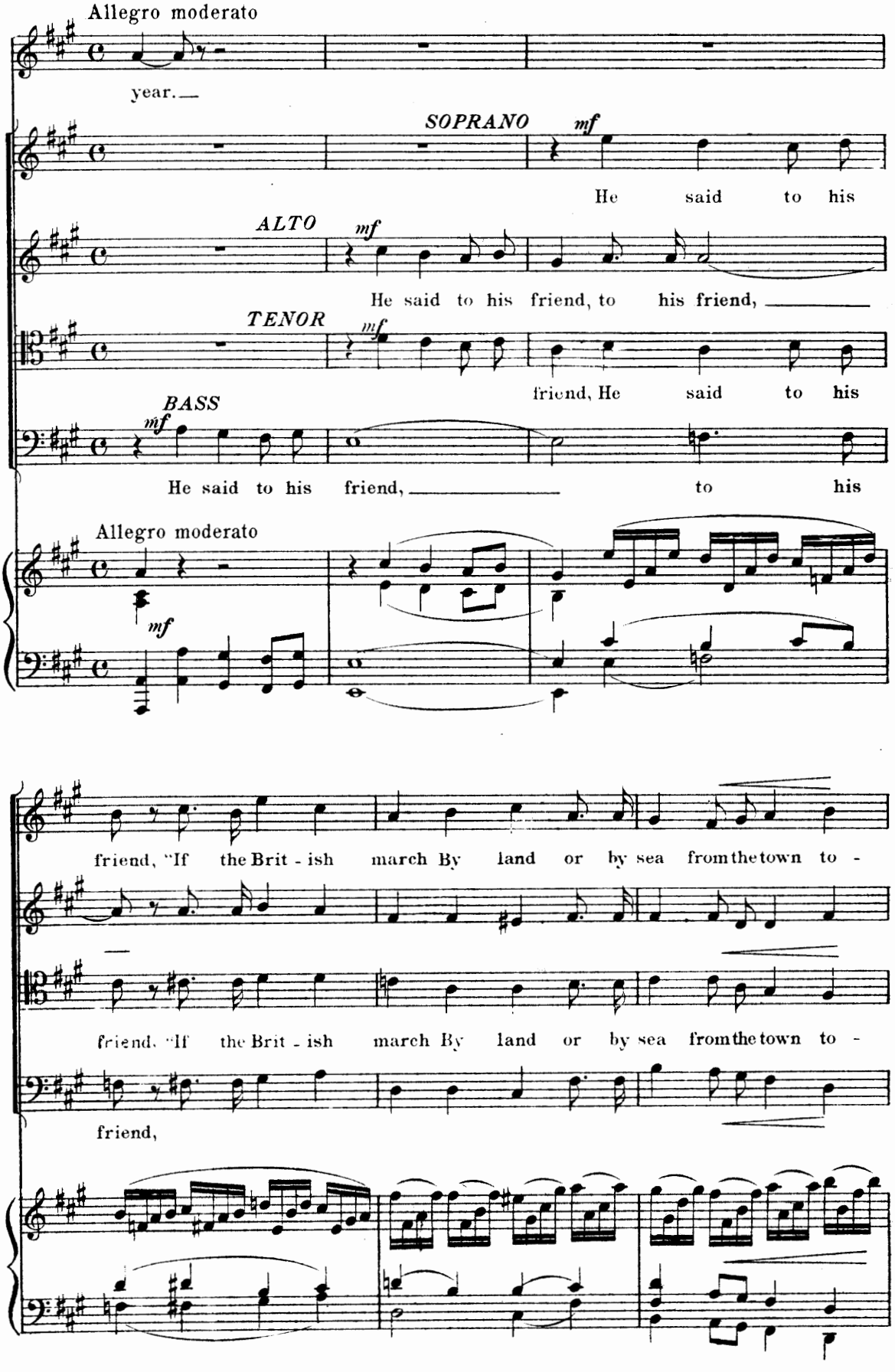
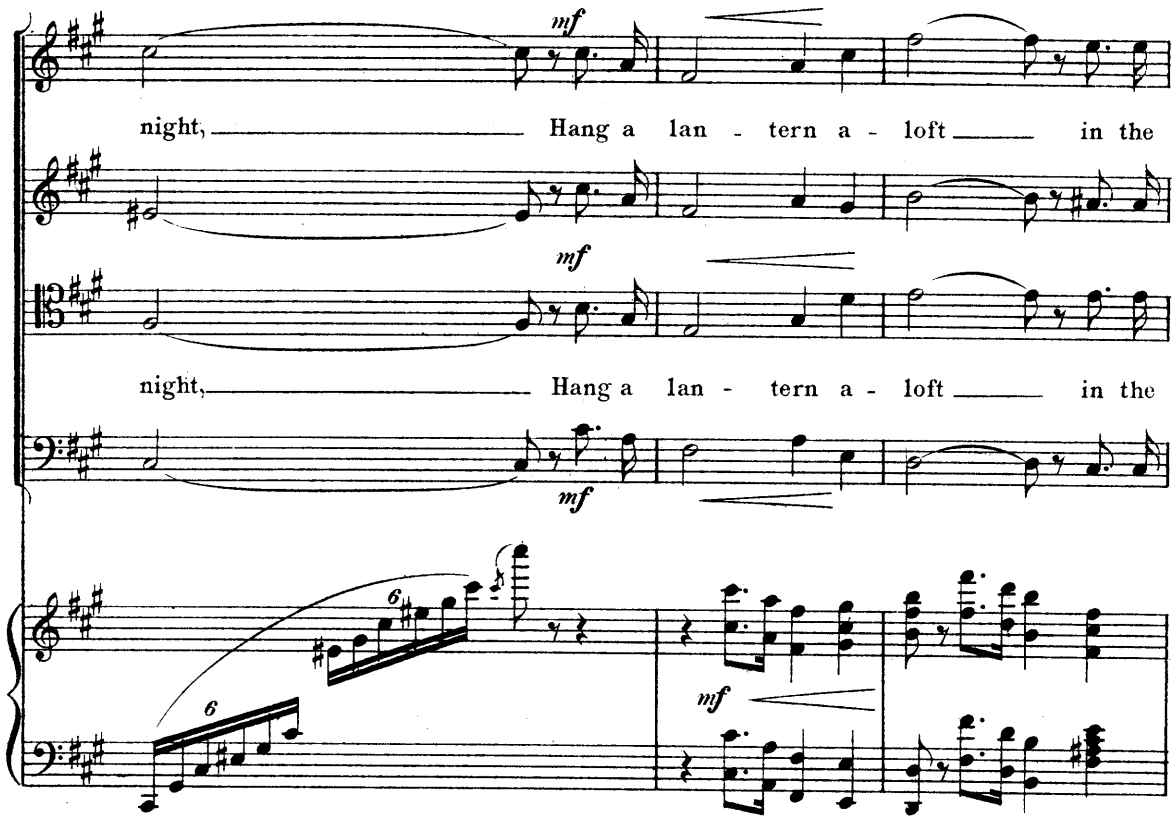
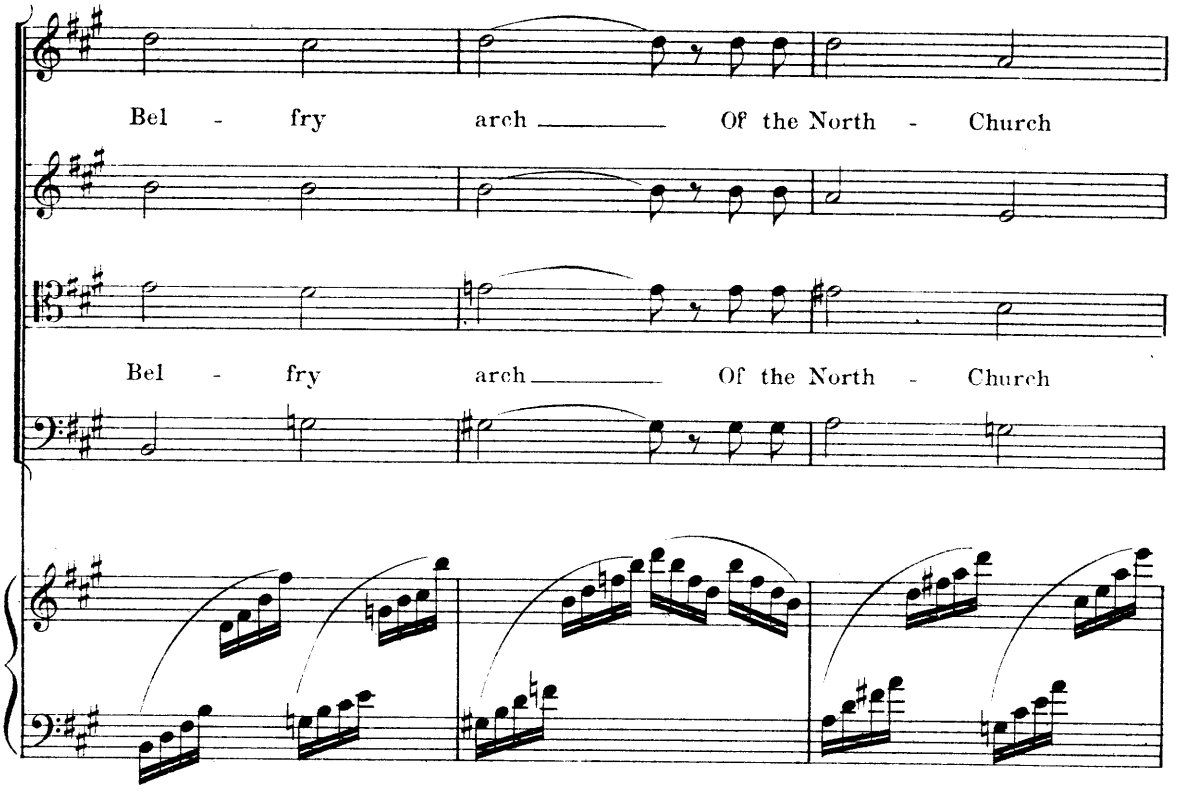
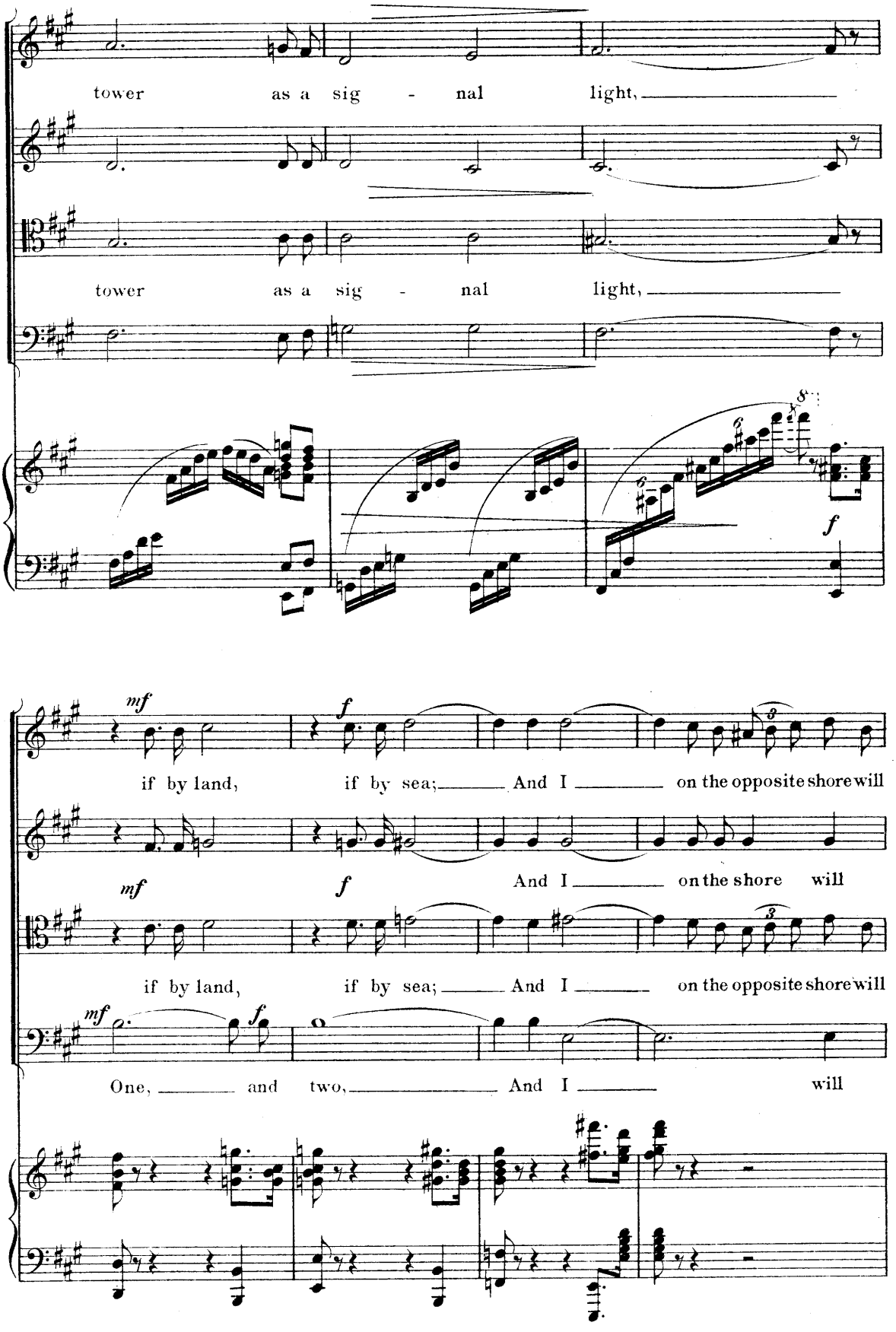
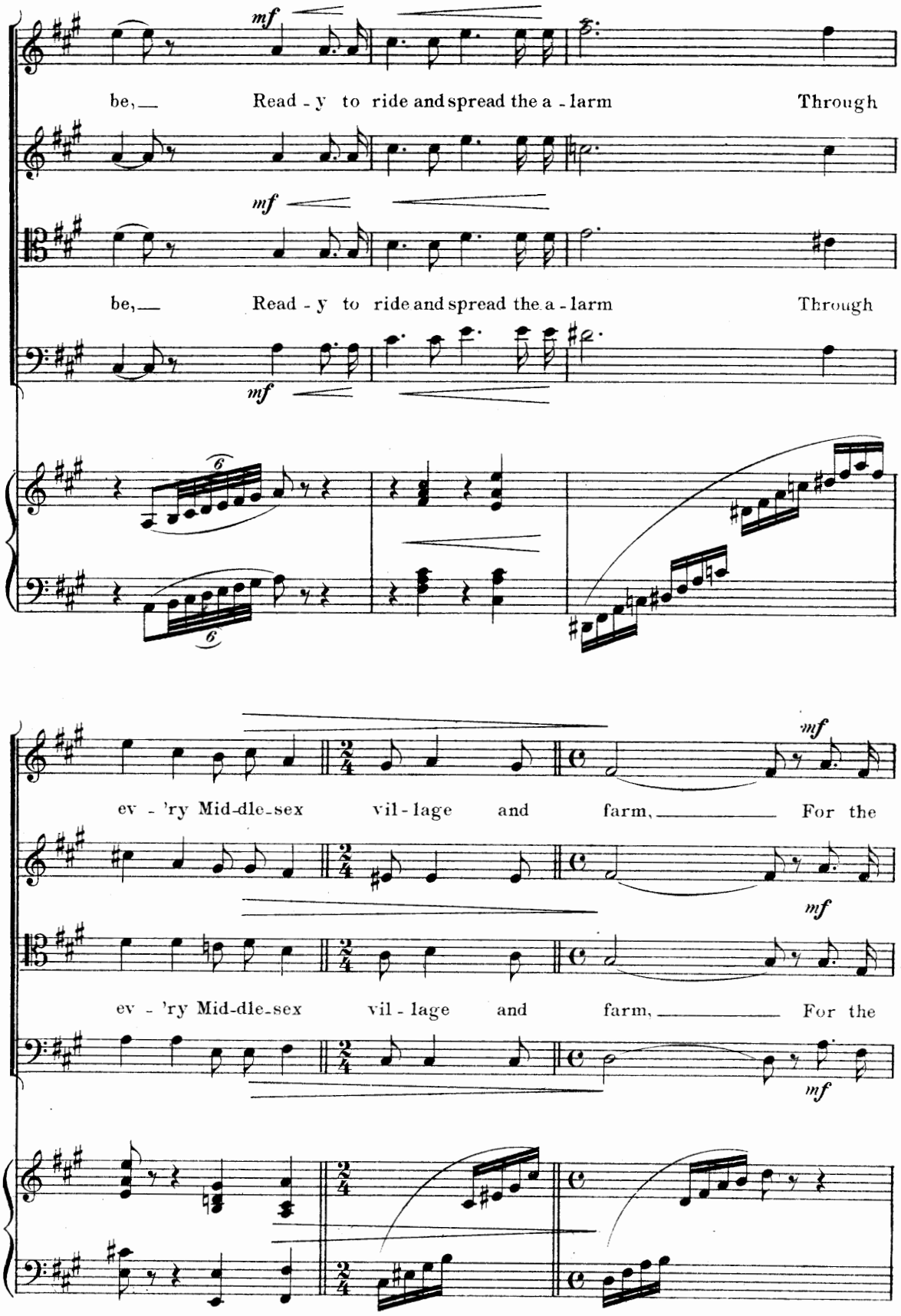
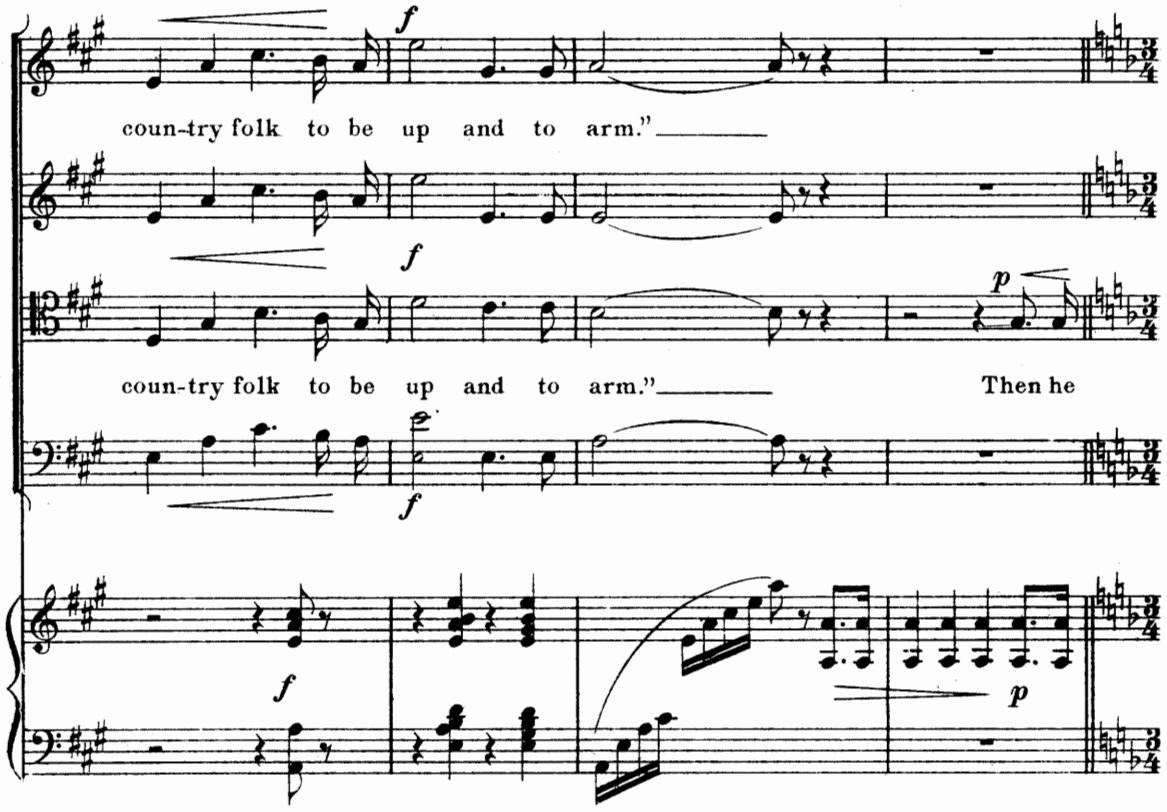

Allegro moderato
year.
SOPRANO
mf
He said to his
ALTO
mf
He said to his friend, to his friend,
TENOR
mf
friend, He said to his
BASS
mf
He said to his friend, to his
Allegro moderato
mf
friend, "If the Brit - ish march By land or by sea from the town to -
friend, "If the Brit - ish march By land or by sea from the town to -
friend,

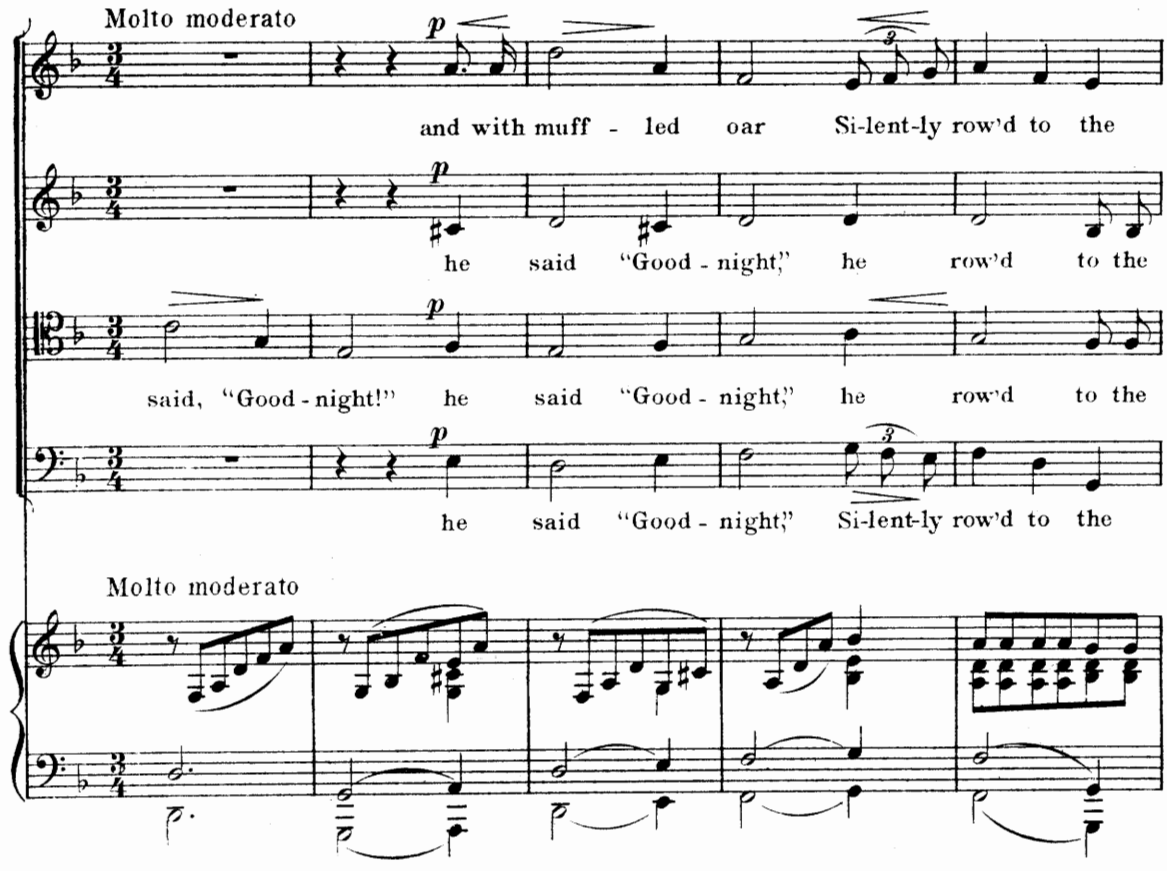

mf
night, Hang a lan - tern a - loft in the
mf
night, Hang a lan - tern a - loft in the
mf
6
6
mf

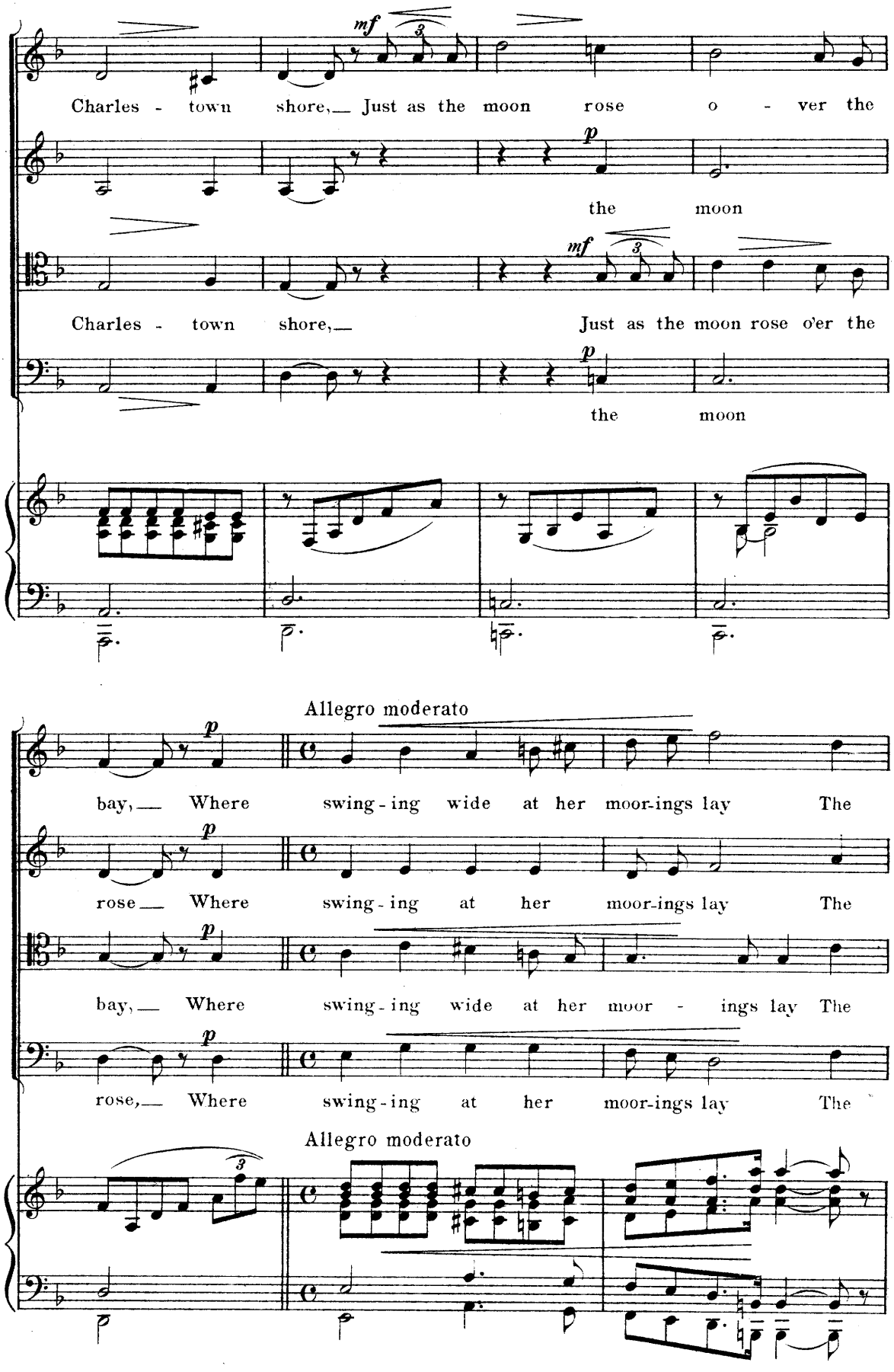

Bel - fry arch Of the North - Church
Bel - fry arch Of the North - Church

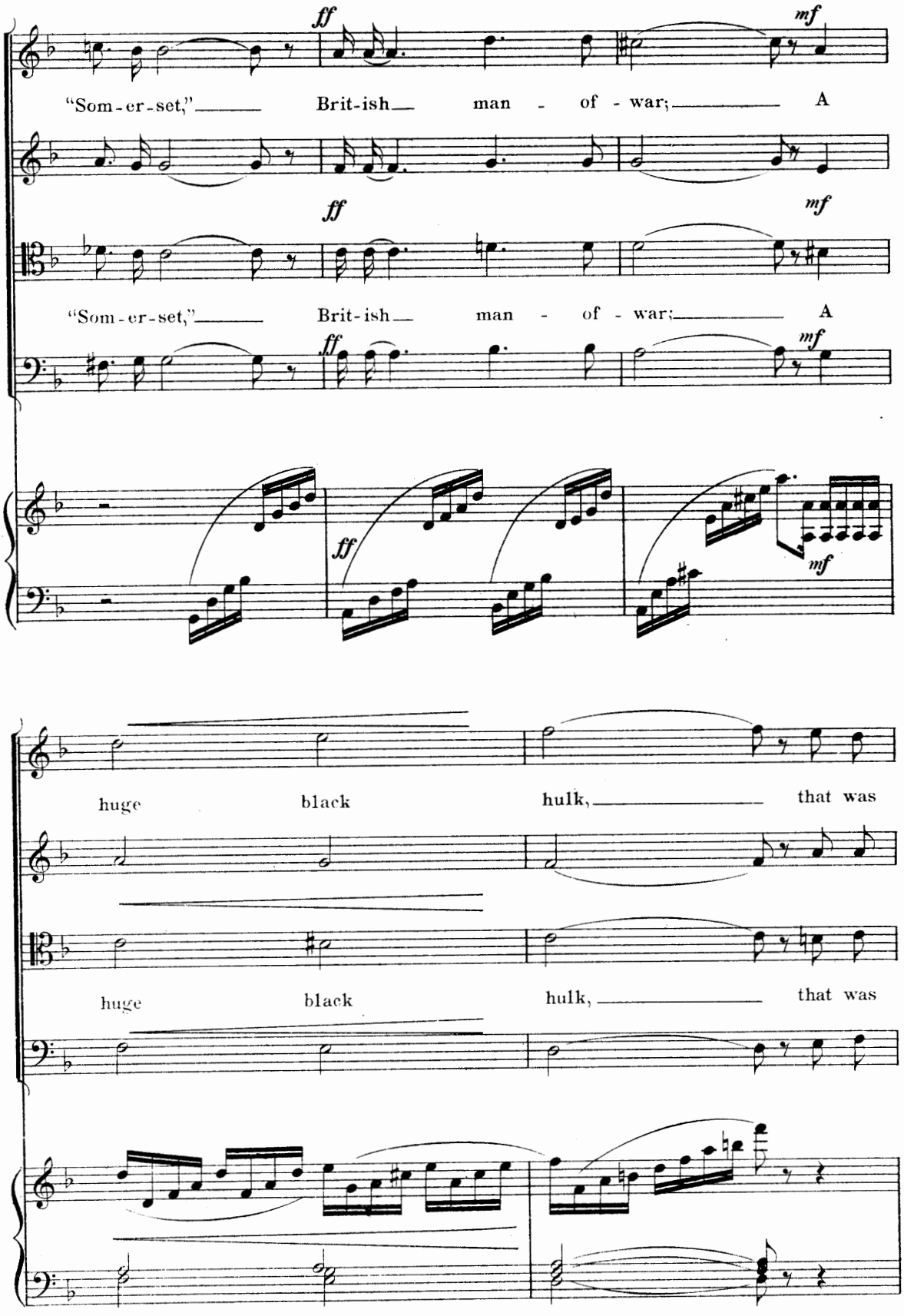

tower as a sig - nal light,
tower as a sig - nal light,
mf
f
if by land, if by sea; And I on the opposite shore will
mf
f
And I on the shore will
if by land, if by sea; And I on the opposite shore will
mf
f
One, and two, And I will

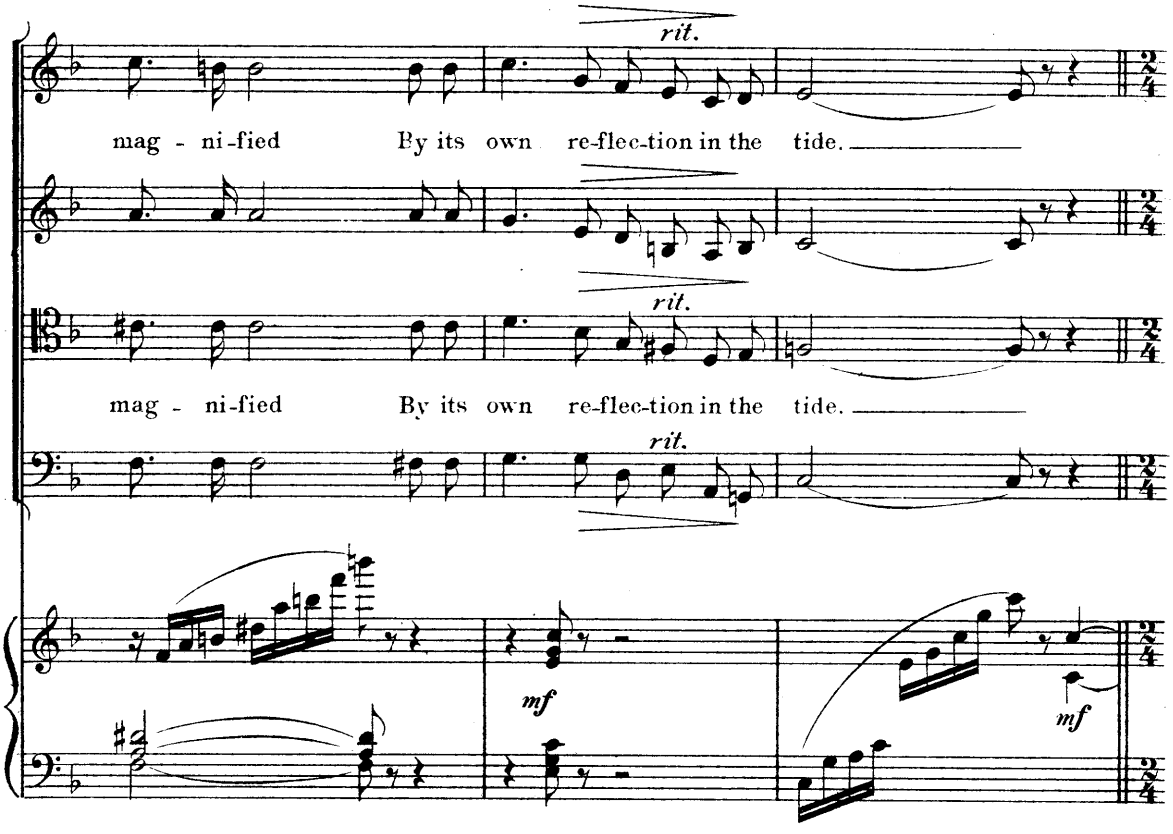

mf
be, Read - y to ride and spread the a - larm Through
mf
be, Read - y to ride and spread the a - larm Through
mf
6
6
ev - 'ry Mid-dle-sex vil - lage and farm, For the
mf
ev - 'ry Mid-dle-sex vil - lage and farm, For the
mf

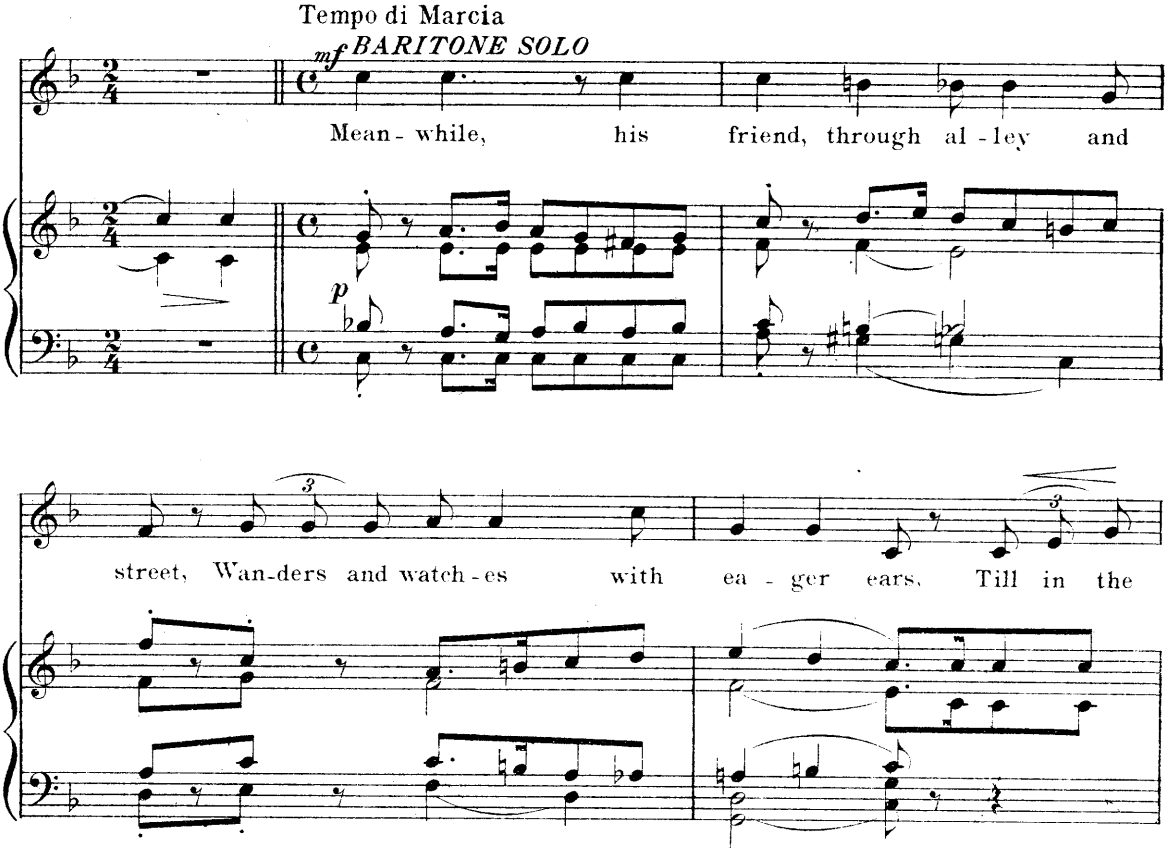

coun-try folk to be up and to arm."
coun-try folk to be up and to arm."
Then he

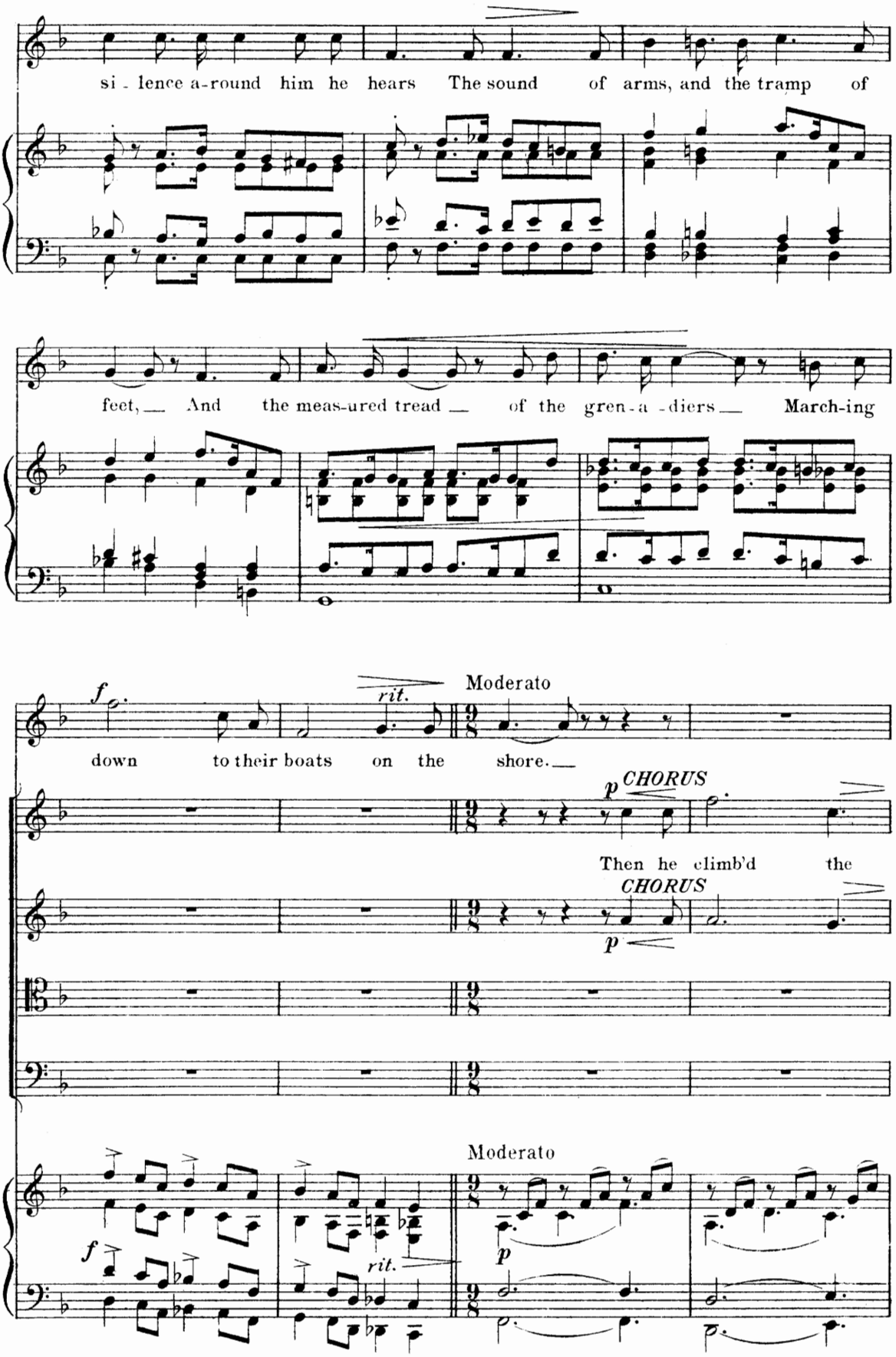

Molto moderato
and with muff - led oar Si-lent-ly row'd to the
he said "Good - night," he row'd to the
said, "Good - night!" he said "Good - night," he row'd to the
he said "Good - night," Si-lent-ly row'd to the
Molto moderato

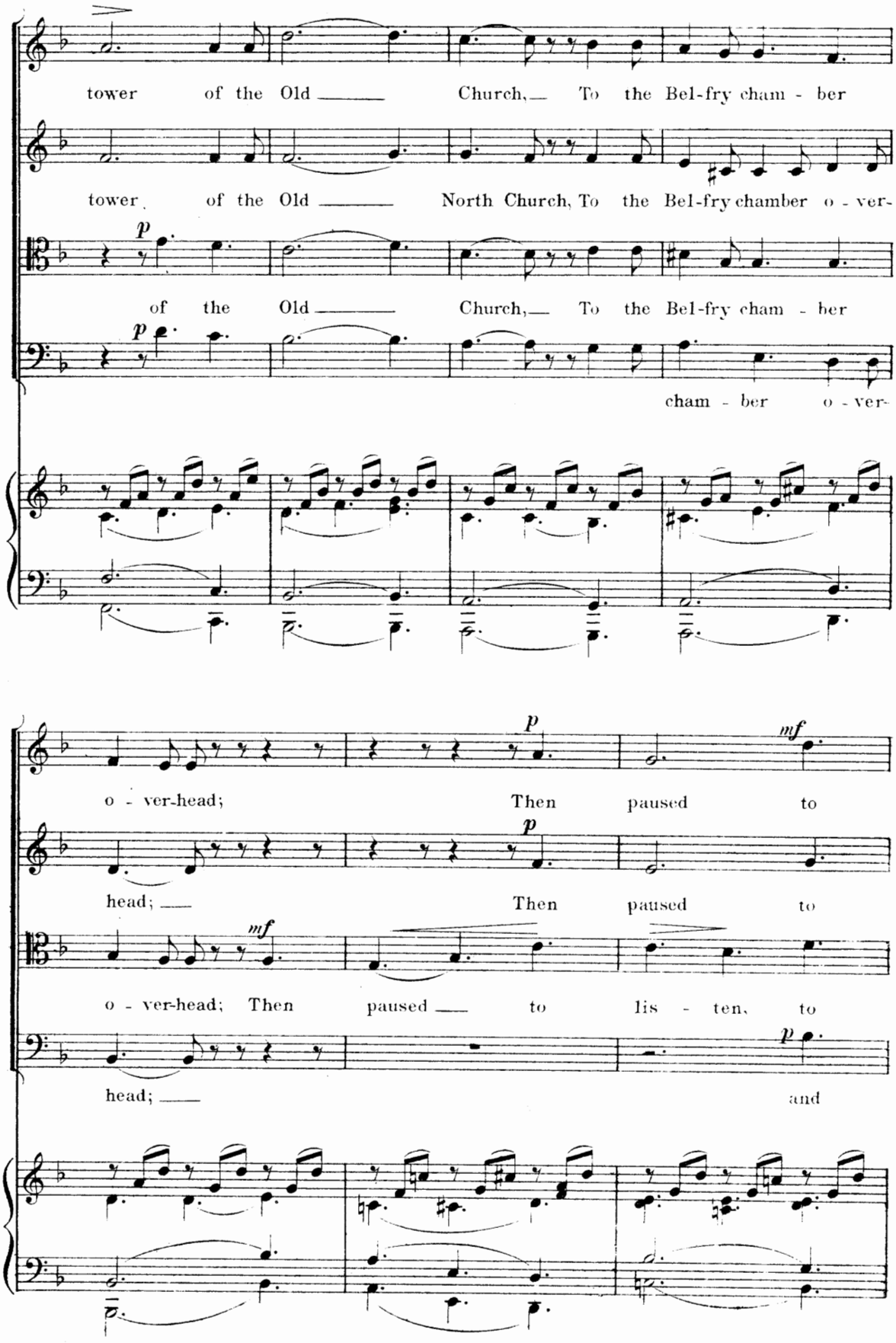

Charles - town shore,_ Just as the moon rose o - ver the
the moon
Charles - town shore,_ Just as the moon rose o'er the
the moon
Allegro moderato
bay,_ Where swing - ing wide at her moor-ings lay The
rose_ Where swing - ing at her moor-ings lay The
bay,_ Where swing - ing wide at her moor - ings lay The
rose,_ Where swing - ing at her moor-ings lay The
Allegro moderato

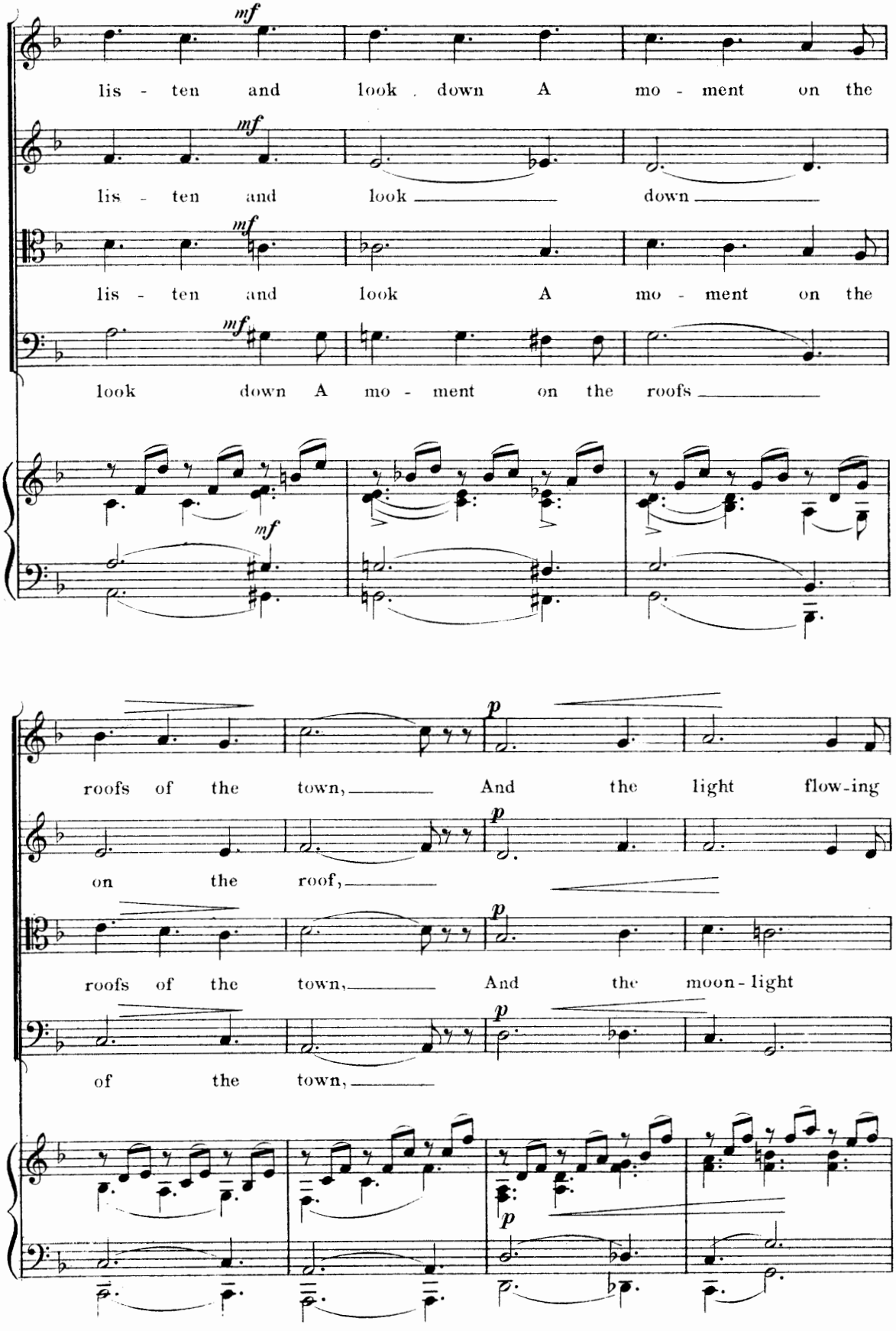

ff
mf
"Som-er-set," Brit-ish man - of - war; A
ff
mf
"Som-er-set," Brit-ish man - of - war; A
ff
mf
ff
mf
huge black hulk, that was
huge black hulk, that was

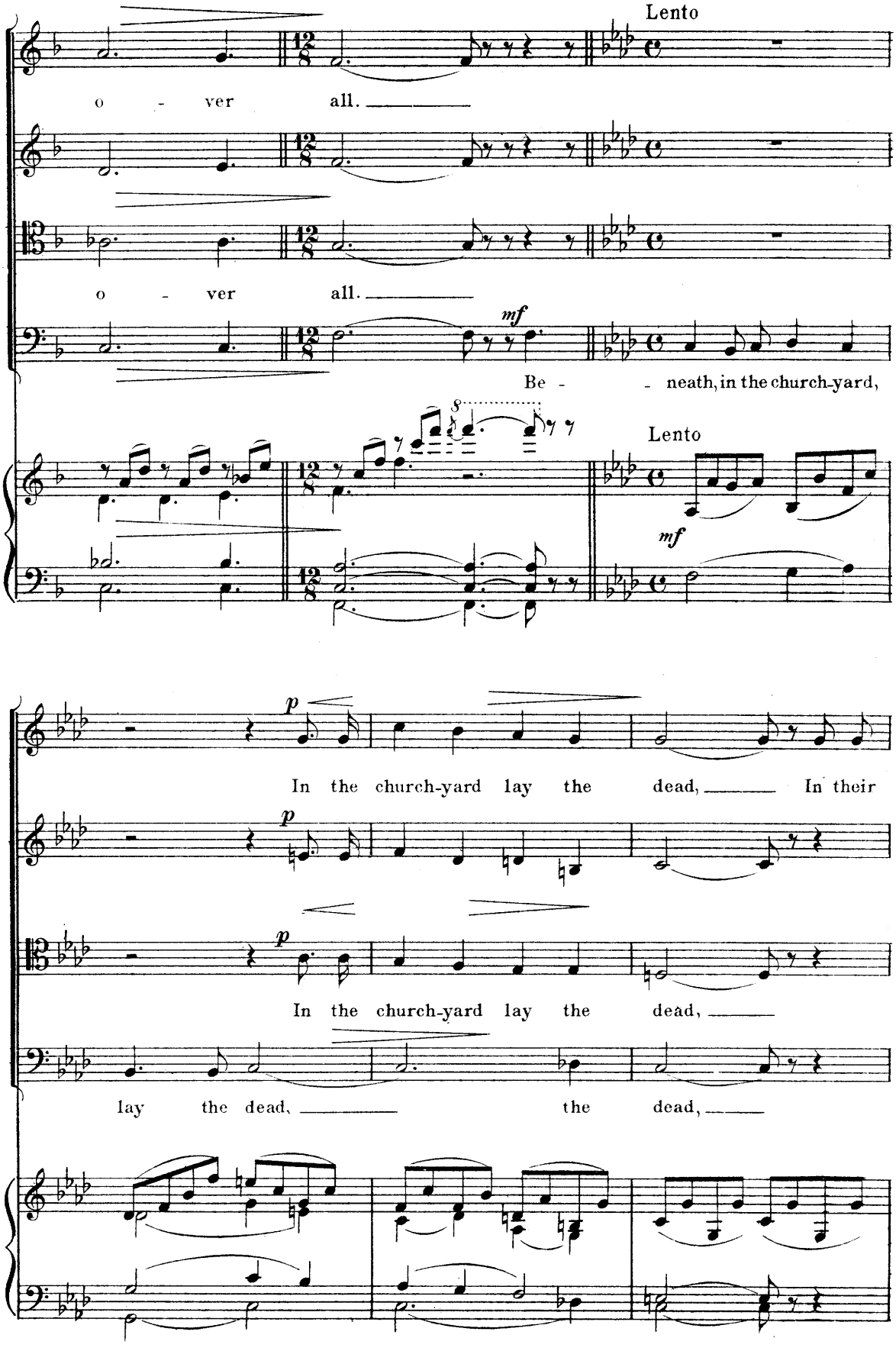

rit.
mag - ni-fied By its own re-flec-tion in the tide.
rit.
mag - ni-fied By its own re-flec-tion in the tide.
rit.
mf
mf

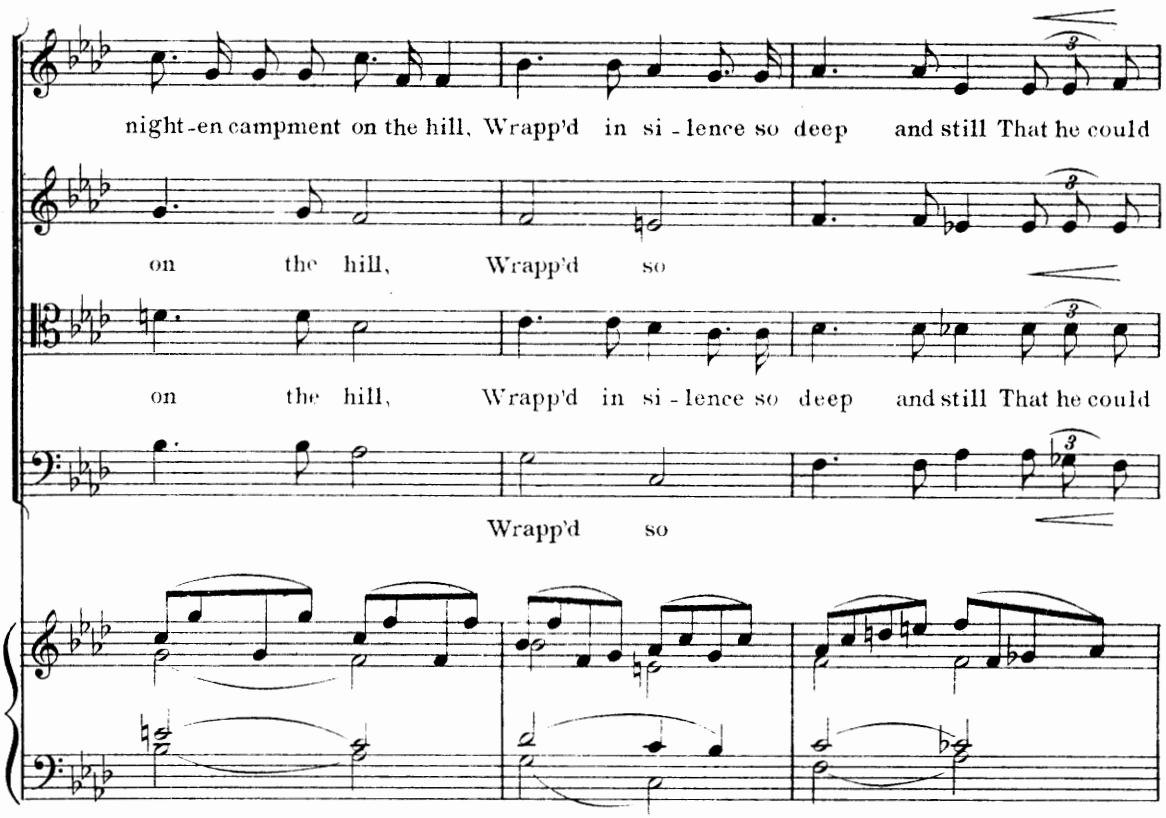

Tempo di Marcia
mf BARITONE SOLO
Mean - while, his friend, through al - ley and
p
street, Wan-ders and watch - es with ea - ger ears, Till in the

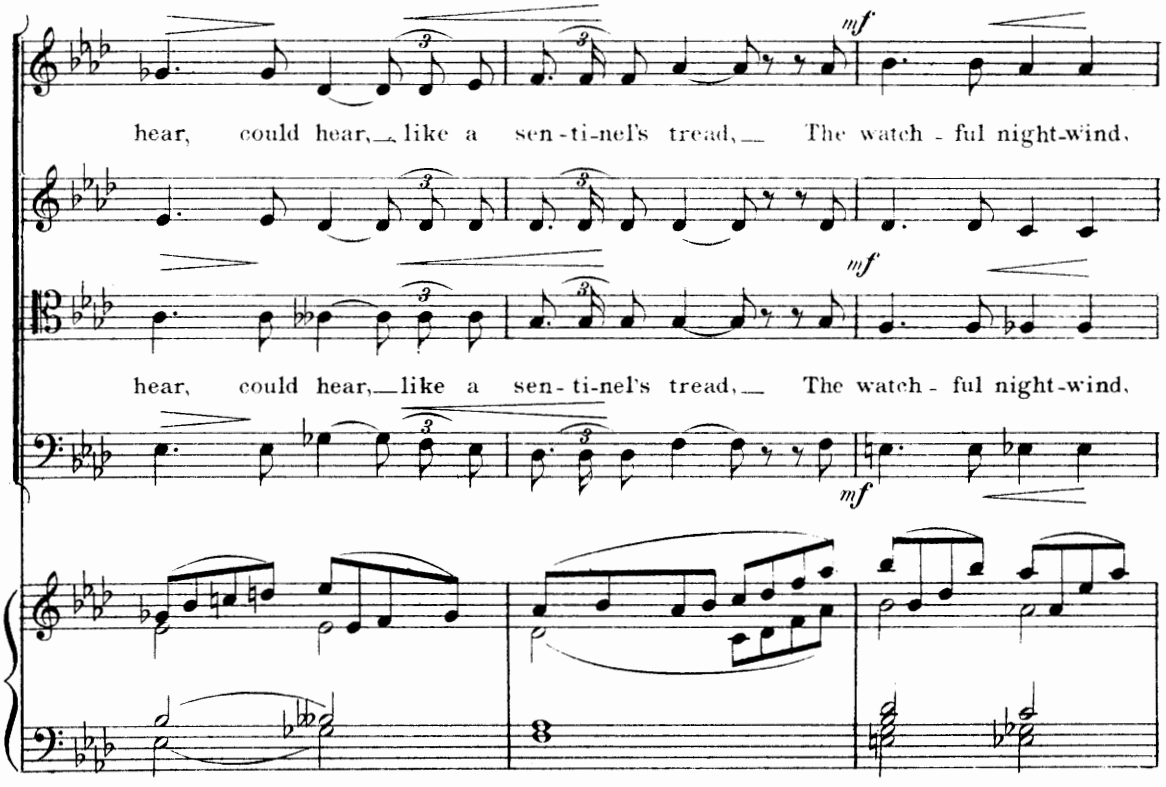

si - lence a-round him he hears The sound of arms, and the tramp of
feet, And the meas-ured tread of the gren-a -diers March-ing
f
rit.
Moderato
down to their boats on the shore.
p
CHORUS
Then he climb'd the
CHORUS
p
Moderato
f
rit.
p

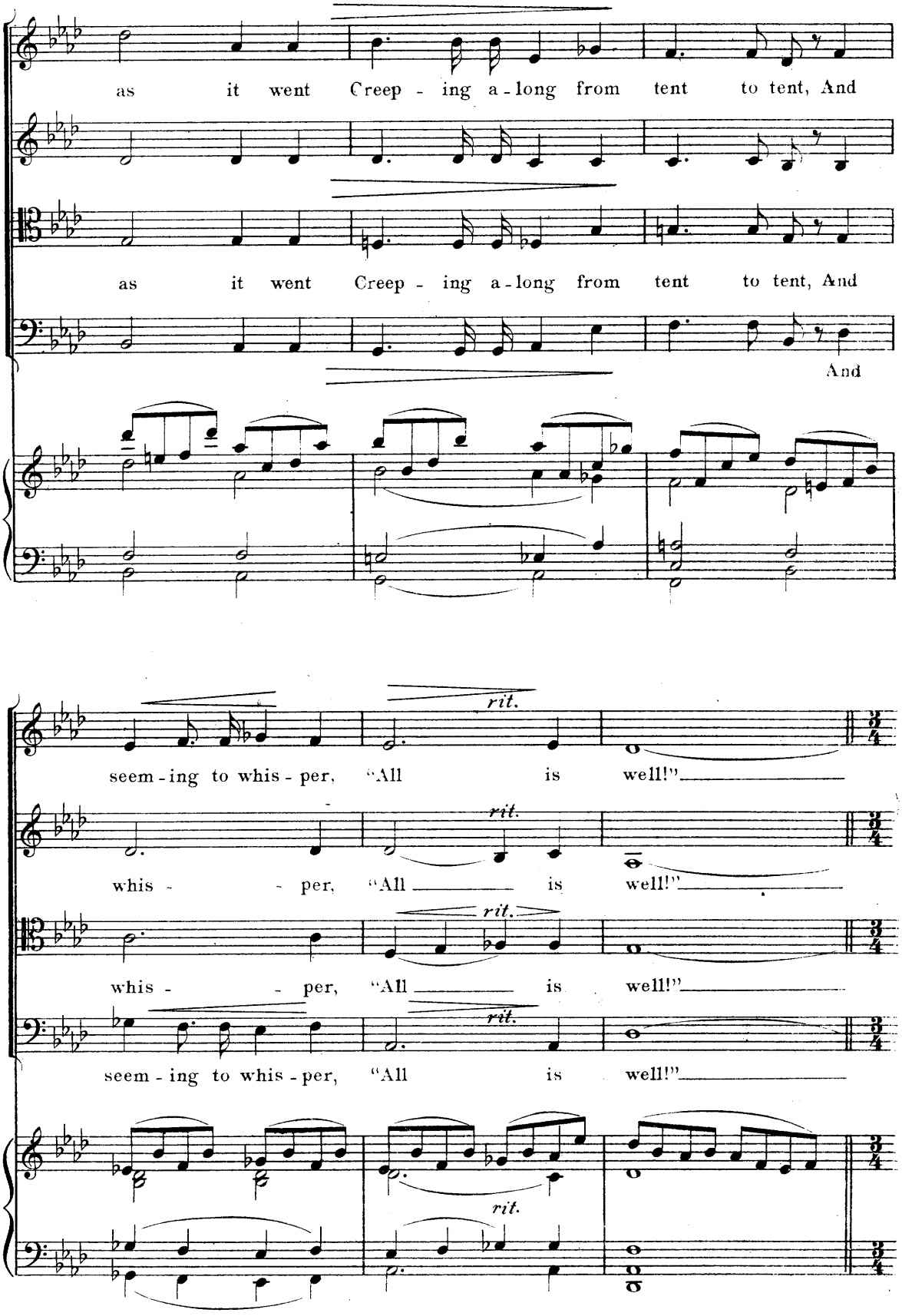

tower of the Old ____ Church, To the Bel-fry cham - ber
tower of the Old ____ North Church, To the Bel-fry chamber o - ver-
of the Old ____ Church, To the Bel-fry cham - ber
cham - ber o - ver-
o - ver-head; Then paused to
head; Then paused to
o - ver-head; Then paused ____ to lis - ten, to
head; ____ and


mf
lis - ten and look down A mo - ment on the
mf
lis - ten and look down
mf
lis - ten and look A mo - ment on the
mf
look down A mo - ment on the roofs
mf
p
roofs of the town, And the light flow-ing
p
on the roof,
p
roofs of the town, And the moon-light
p
of the town,
p


Lento
o - ver all.
o - ver all.
mf
Be - - neath, in the church-yard,
Lento
mf
p
In the church-yard lay the dead, In their
p
In the church-yard lay the dead,
p
lay the dead, the dead,


night-en campment on the hill, Wrapp'd in si - lence so deep and still That he could
on the hill, Wrapp'd so
on the hill, Wrapp'd in si - lence so deep and still That he could
Wrapp'd so


mf
hear, could hear, like a sen - ti-nel's tread, The watch - ful night-wind,
mf
hear, could hear, like a sen - ti-nel's tread, The watch - ful night-wind,
mf


as it went Creep - ing a - long from tent to tent, And
as it went Creep - ing a - long from tent to tent, And
And
seem - ing to whis - per, "All is well!"
rit.
whis - - per, "All is well!"
rit.
whis - - per, "All is well!"
rit.
seem - ing to whis - per, "All is well!"
rit.

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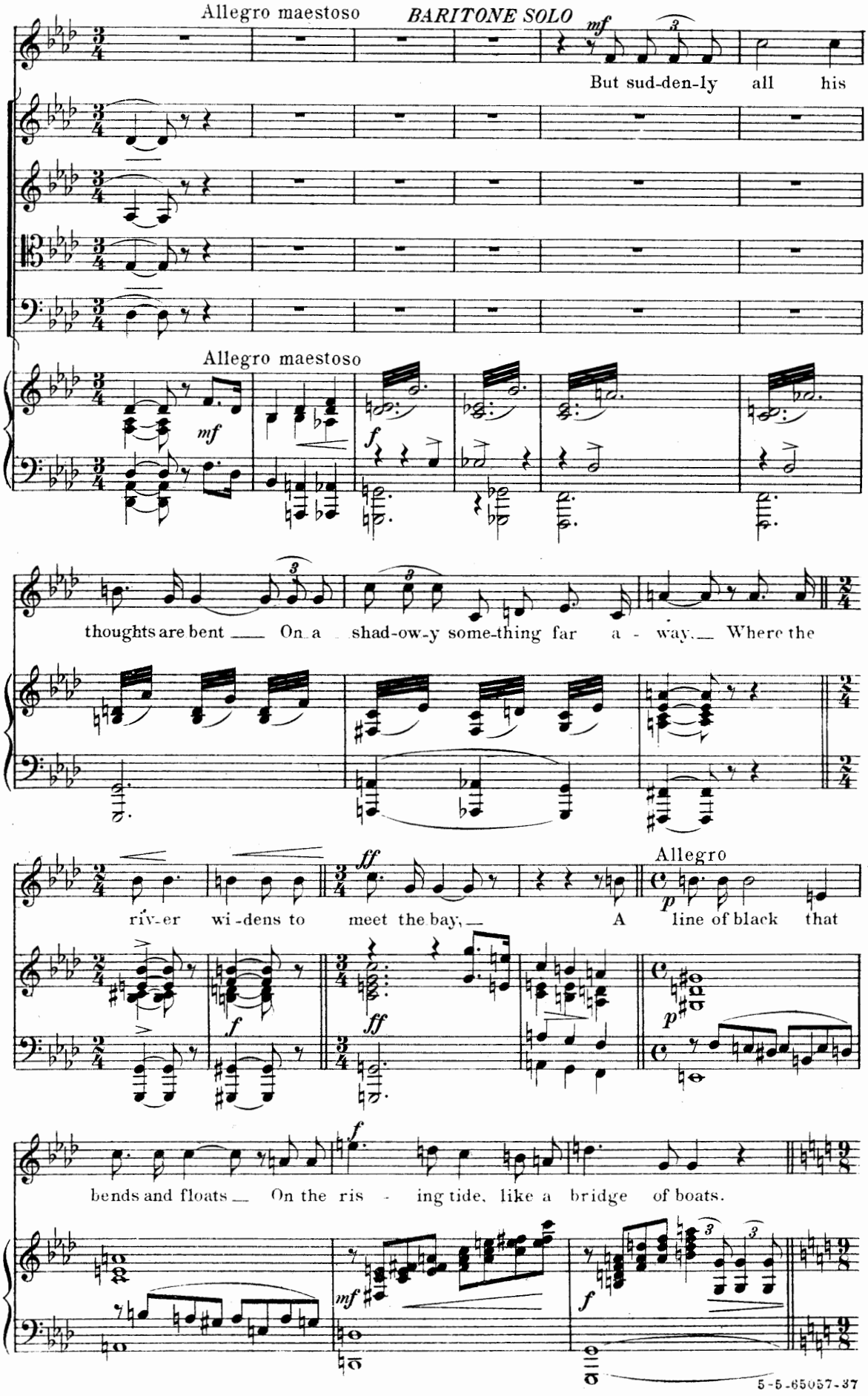
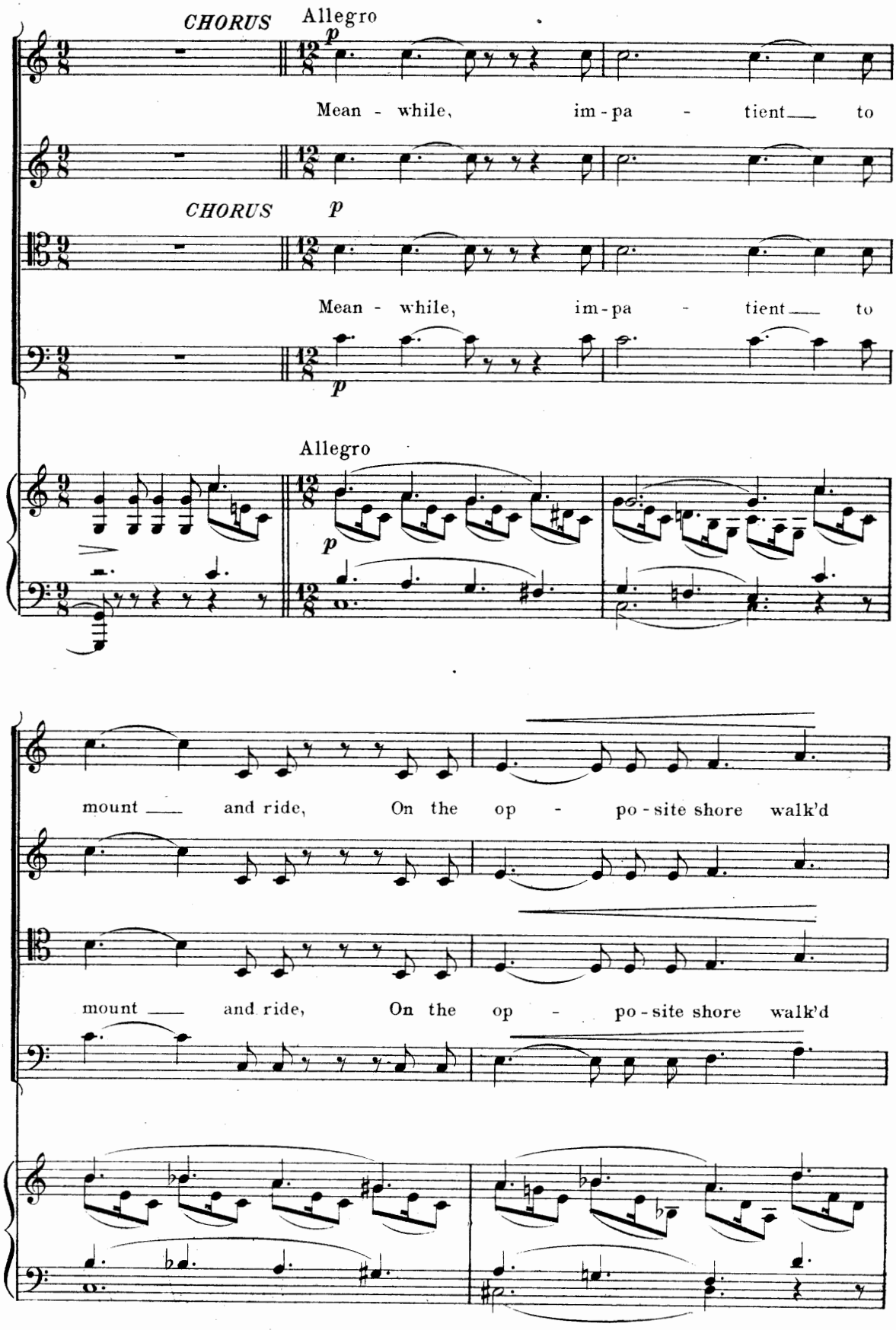
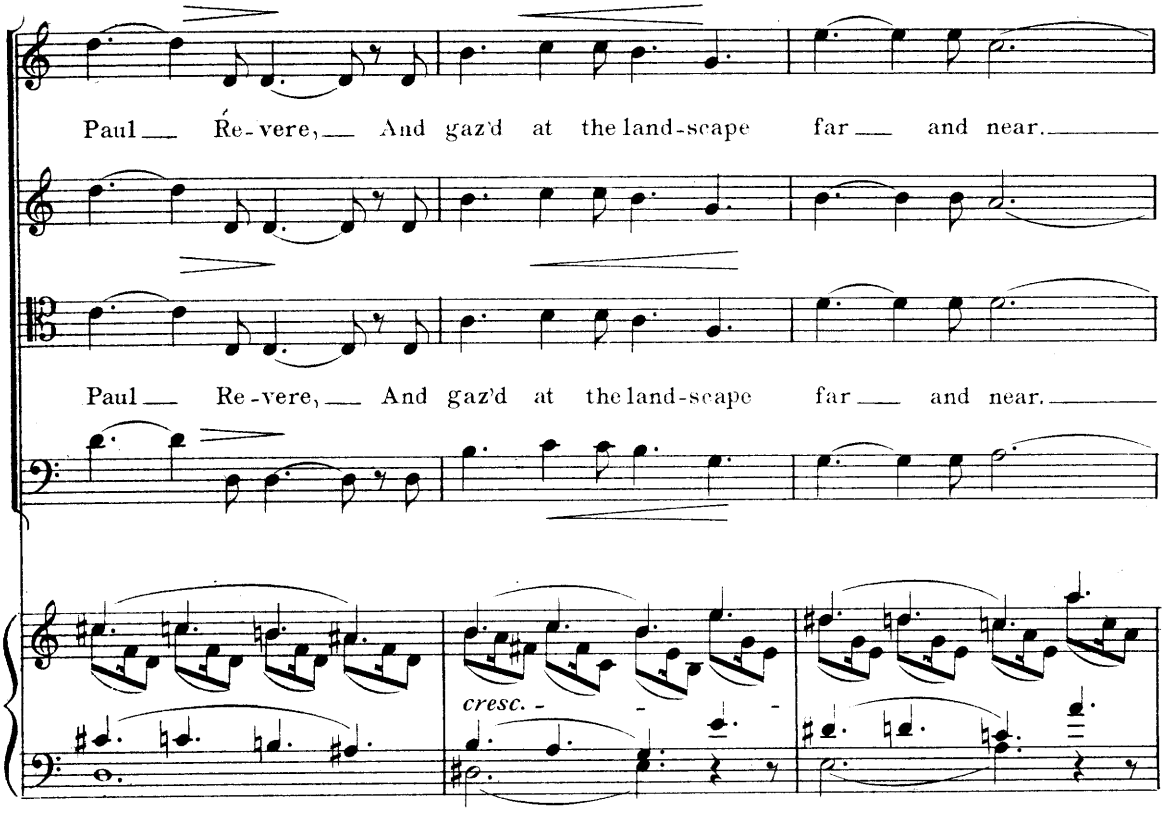
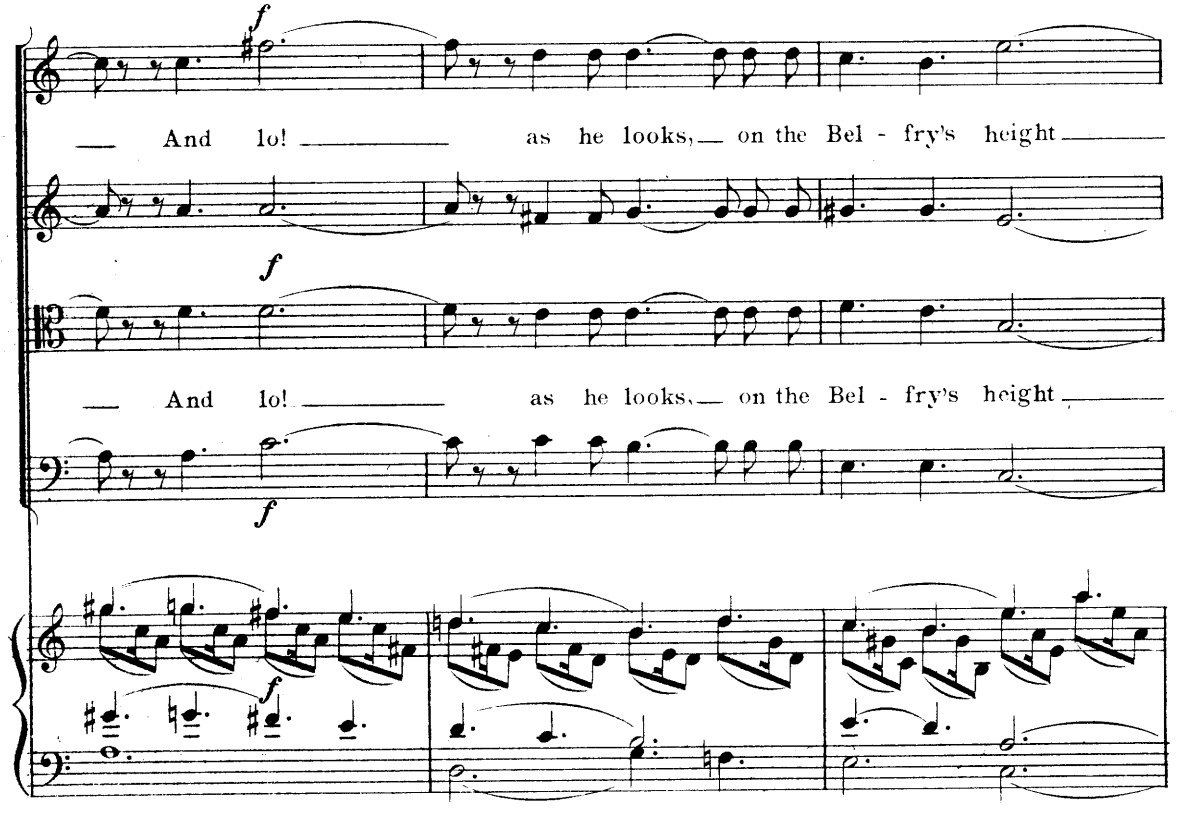
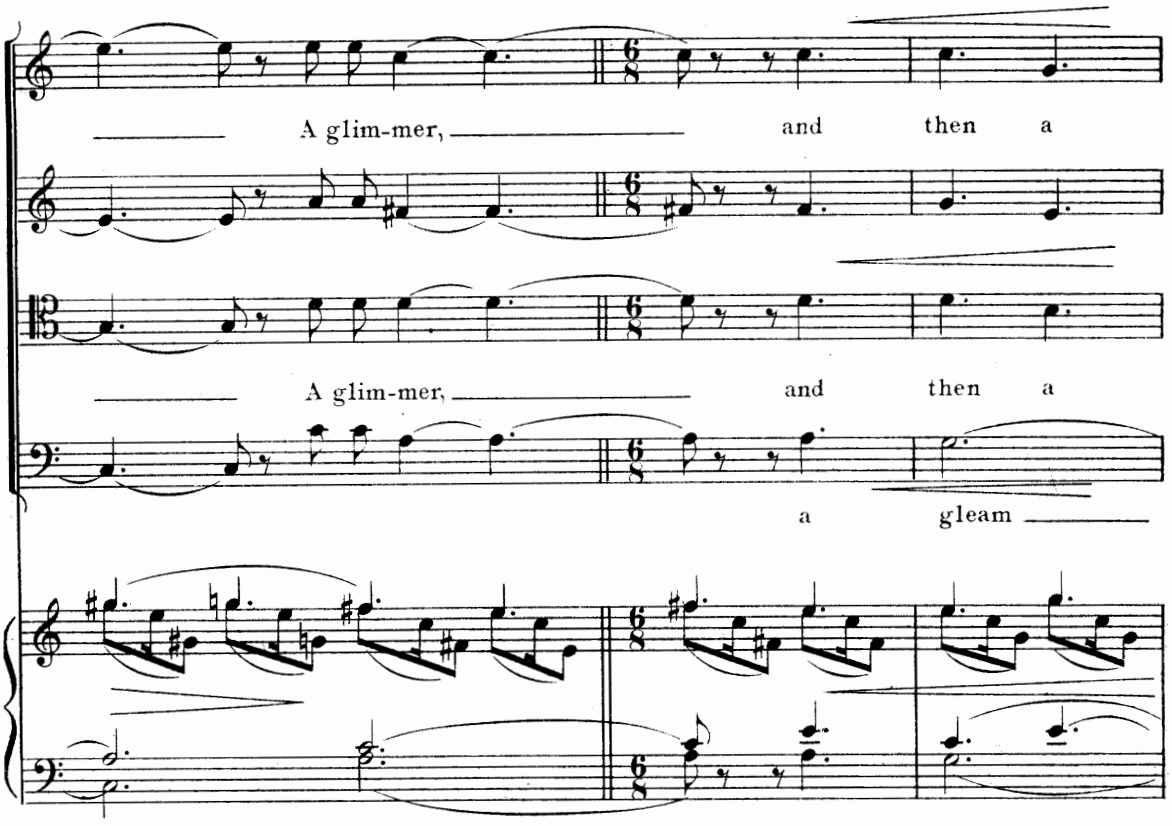
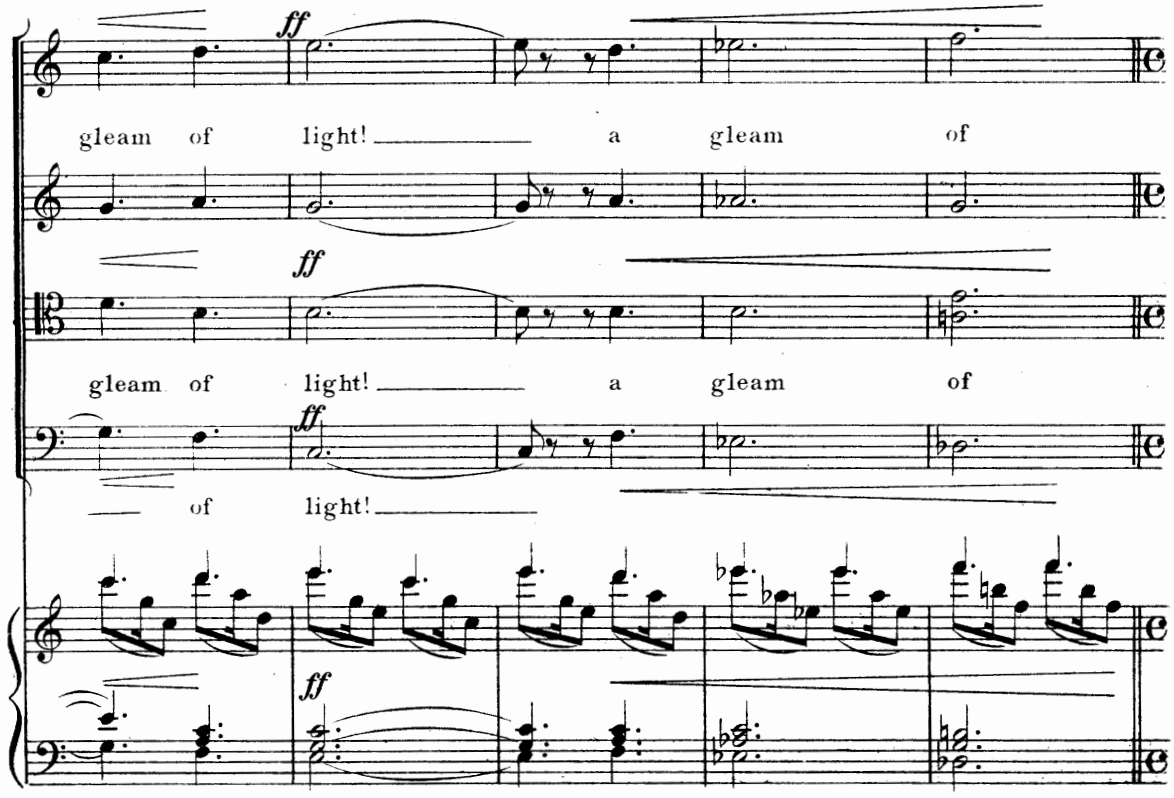

Allegro maestoso
BARITONE SOLO
mf
But sud-den-ly all his
Allegro maestoso
mf
f
thoughts are bent On a shad-ow-y some-thing far a - way. Where the
ff
Allegro
p
riv-er wi-dens to meet the bay, A line of black that
f
ff
p
f
bends and floats On the ris - ing tide, like a bridge of boats.
mf
f

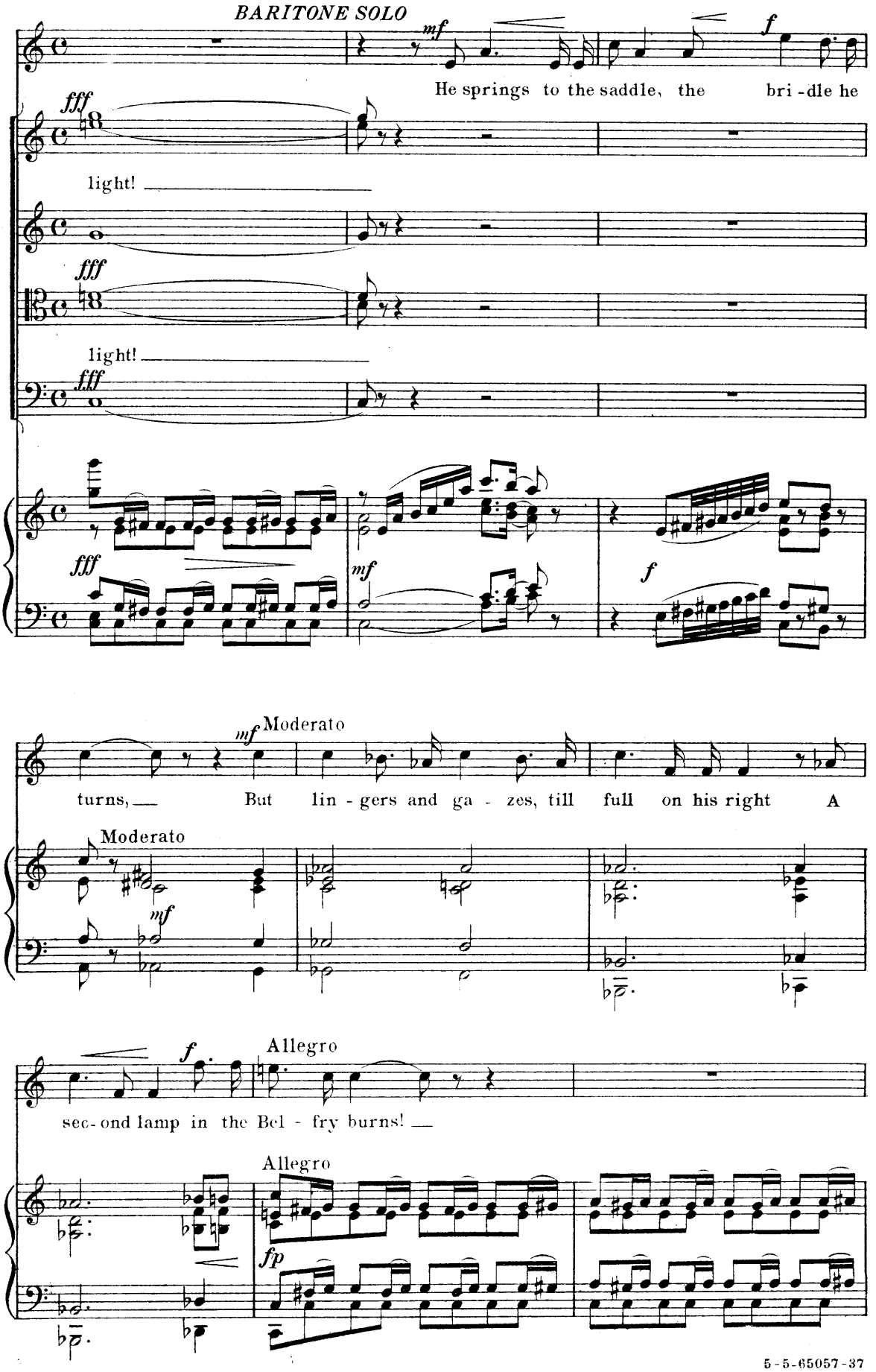

CHORUS
Allegro
p
Mean - while, im - pa - tient to
CHORUS
p
Mean - while, im - pa - tient to
p
Allegro
p
mount and ride, On the op - po - site shore walk'd
mount and ride, On the op - po - site shore walk'd

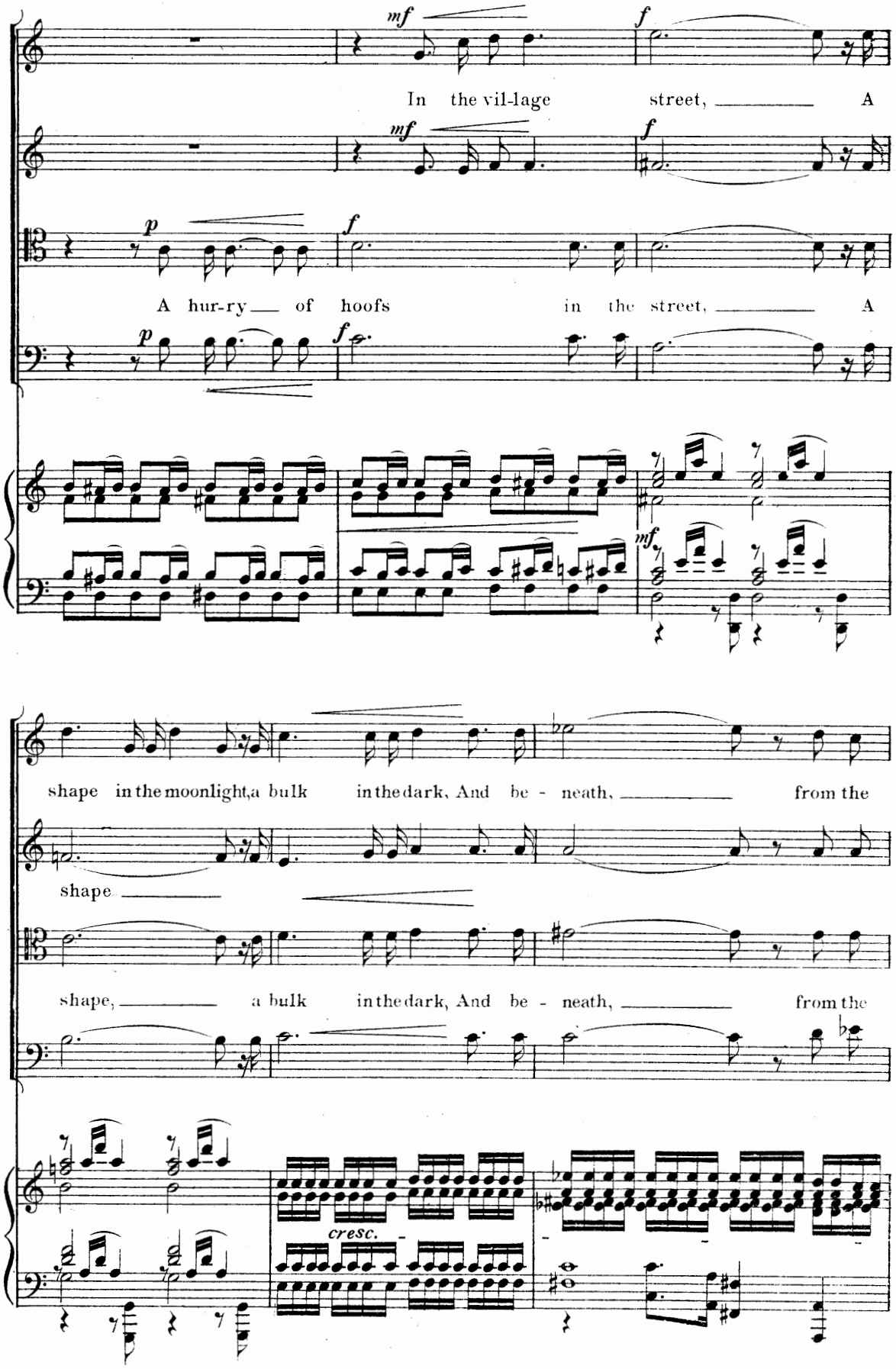

Paul Re-vere, And gaz'd at the land-scape far and near.
Paul Re-vere, And gaz'd at the land-scape far and near.
cresc.

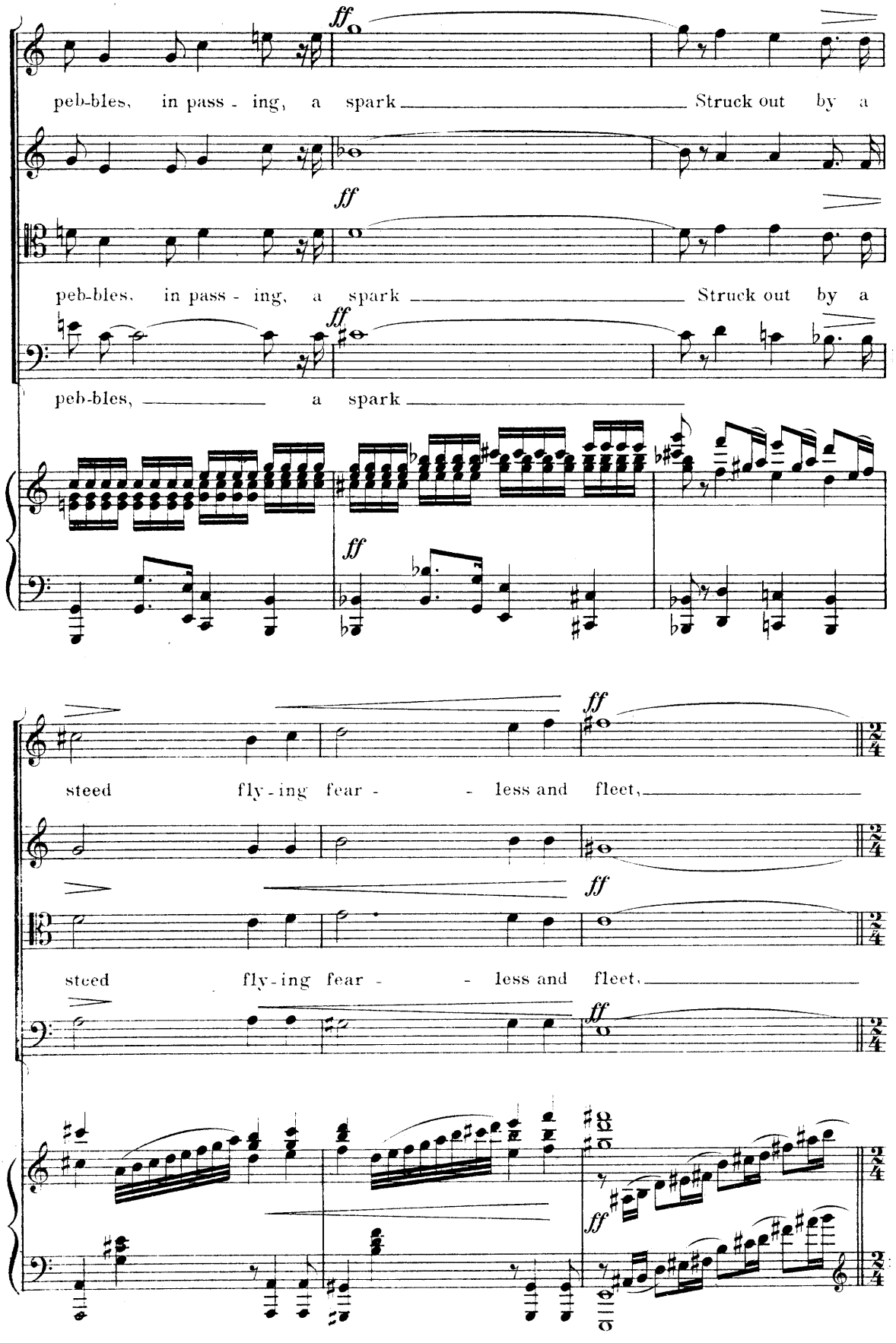

f
And lo! as he looks, on the Bel - fry's height
f
And lo! as he looks, on the Bel - fry's height
f
f

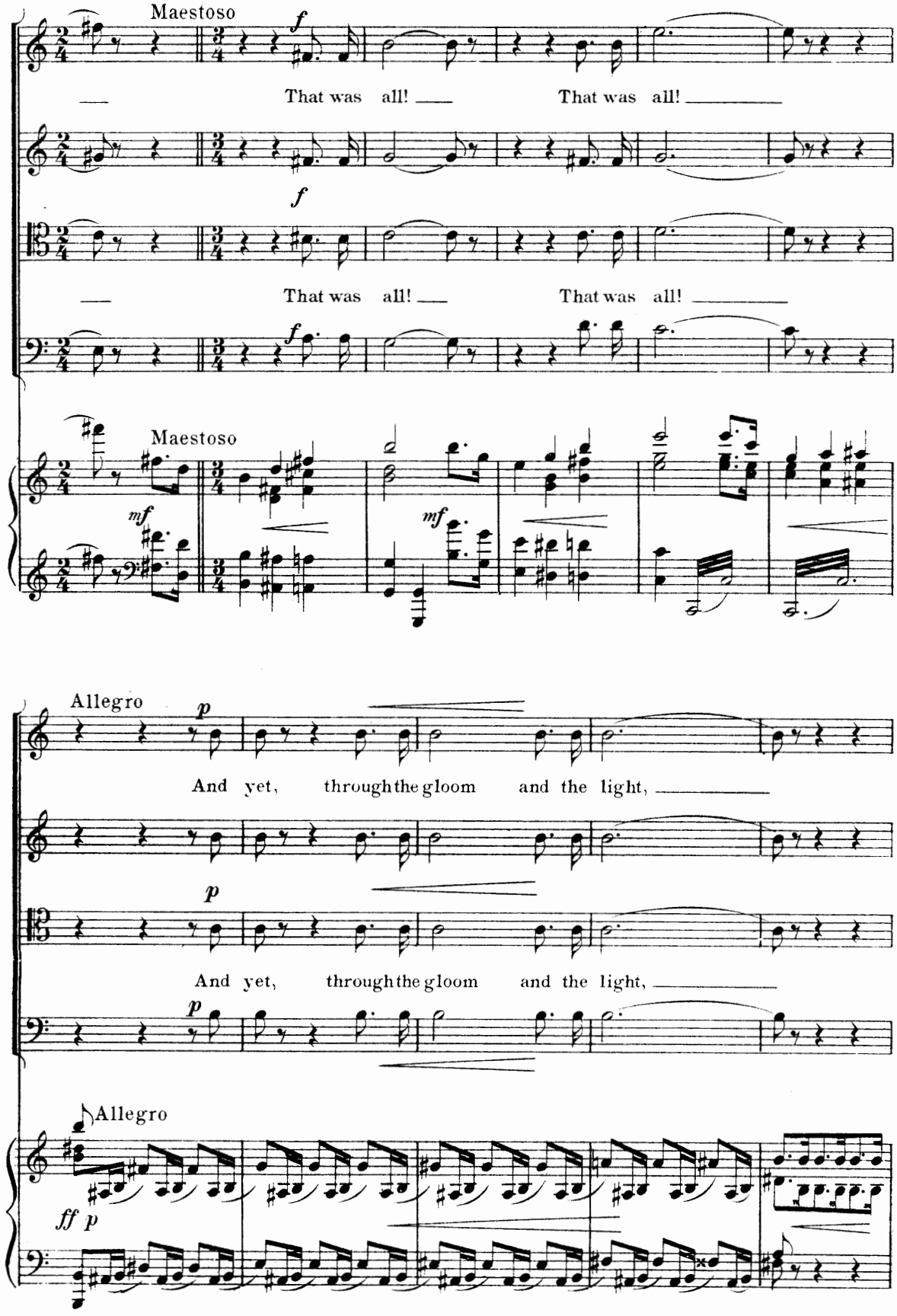

A glim-mer, and then a
A glim-mer, and then a
a gleam

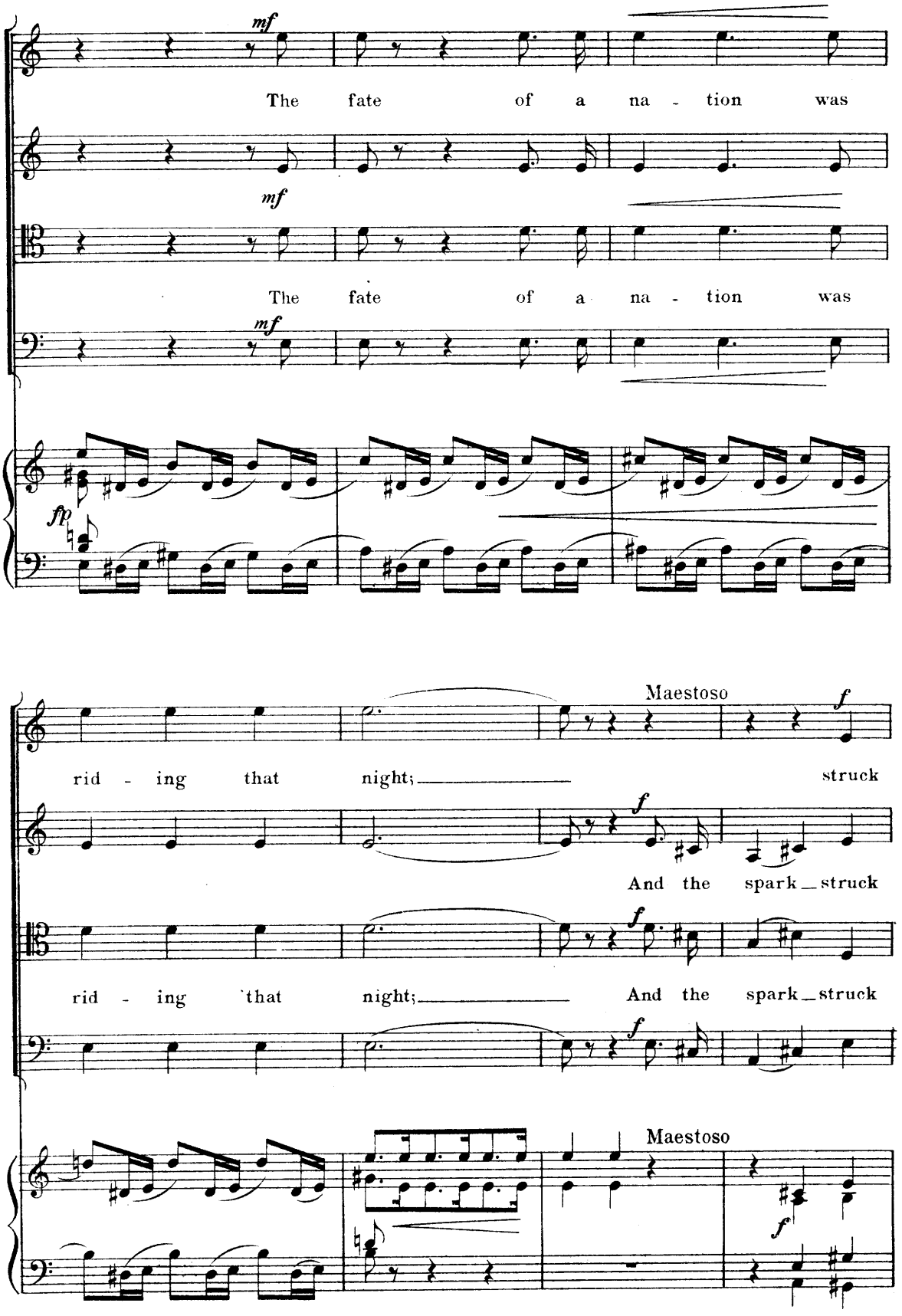

ff
gleam of light! a gleam of
ff
gleam of light! a gleam of
ff
of light!
ff

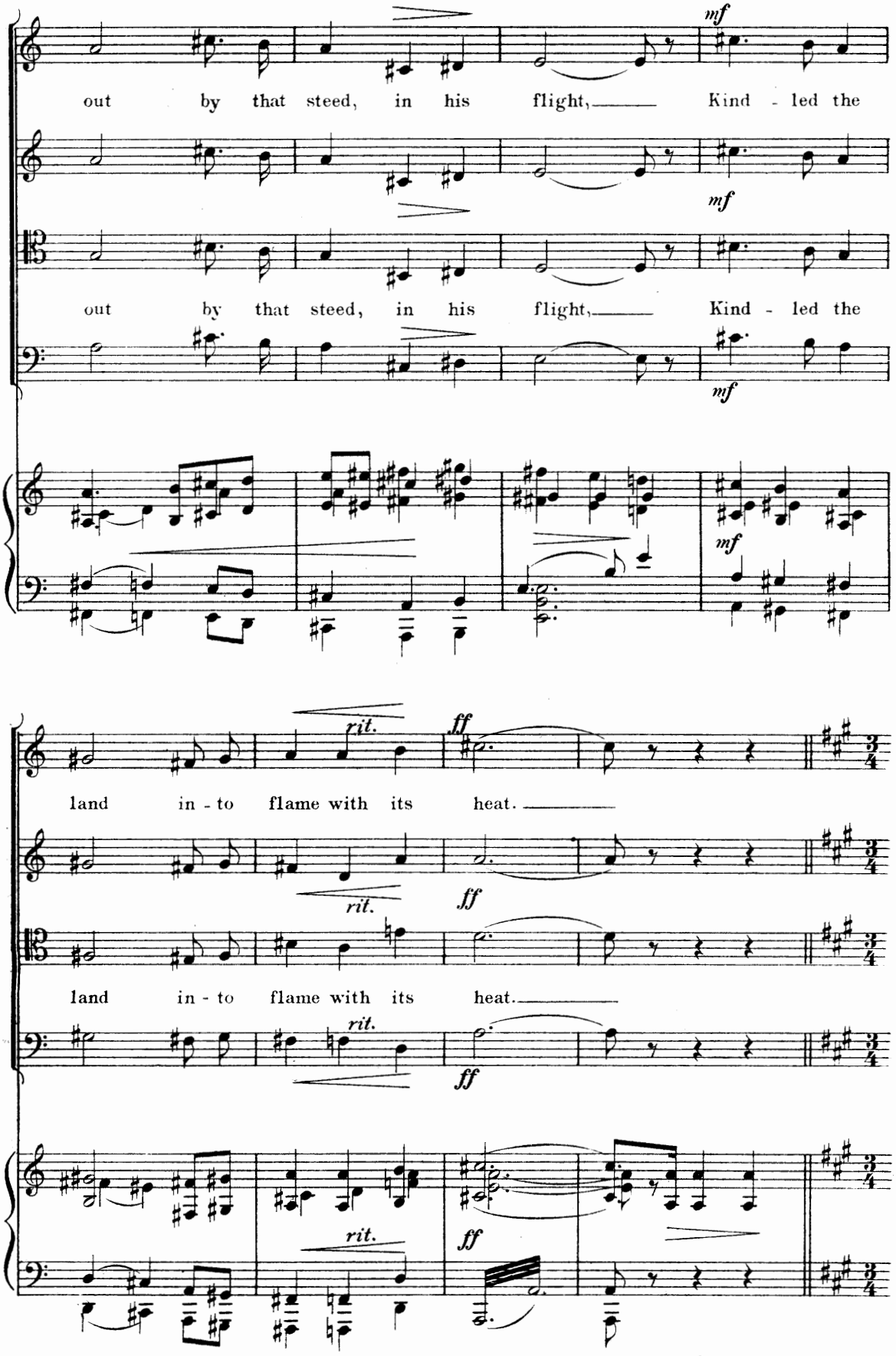

BARITONE SOLO
mf
He springs to the saddle, the bri - dle he
f
fff
light!
fff
light!
fff
fff
mf
f
mf Moderato
turns, But lin - gers and ga - zes, till full on his right A
Moderato
mf
f
Allegro
sec - ond lamp in the Bel - fry burns!
Allegro
fp

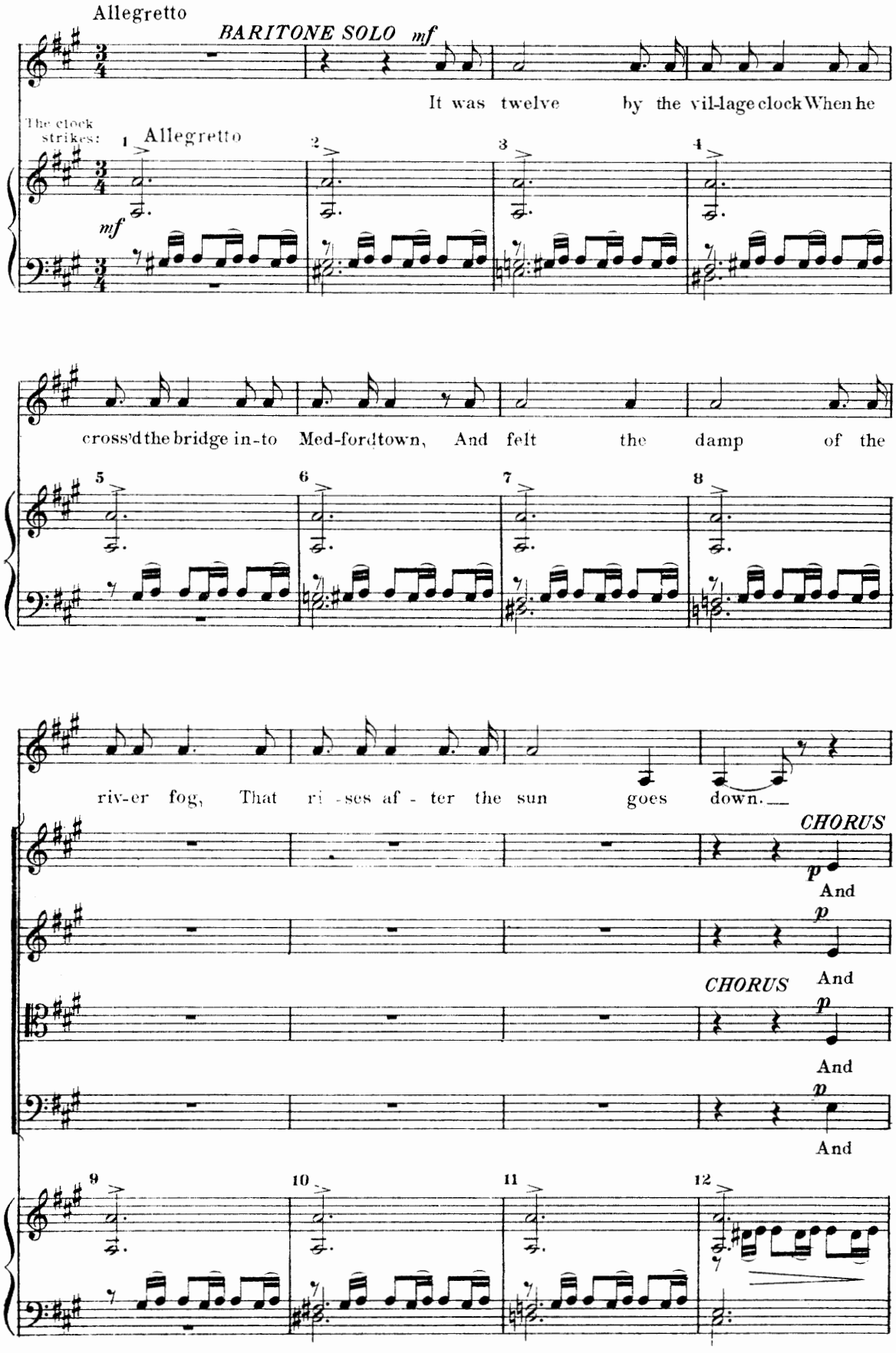

mf
f
In the vil-lage street, A
mf
f
p
f
A hur-ry of hoofs in the street, A
p
f
mf
shape in the moonlight, a bulk in the dark, And be - neath, from the
shape
shape, a bulk in the dark, And be - neath, from the
cresc.

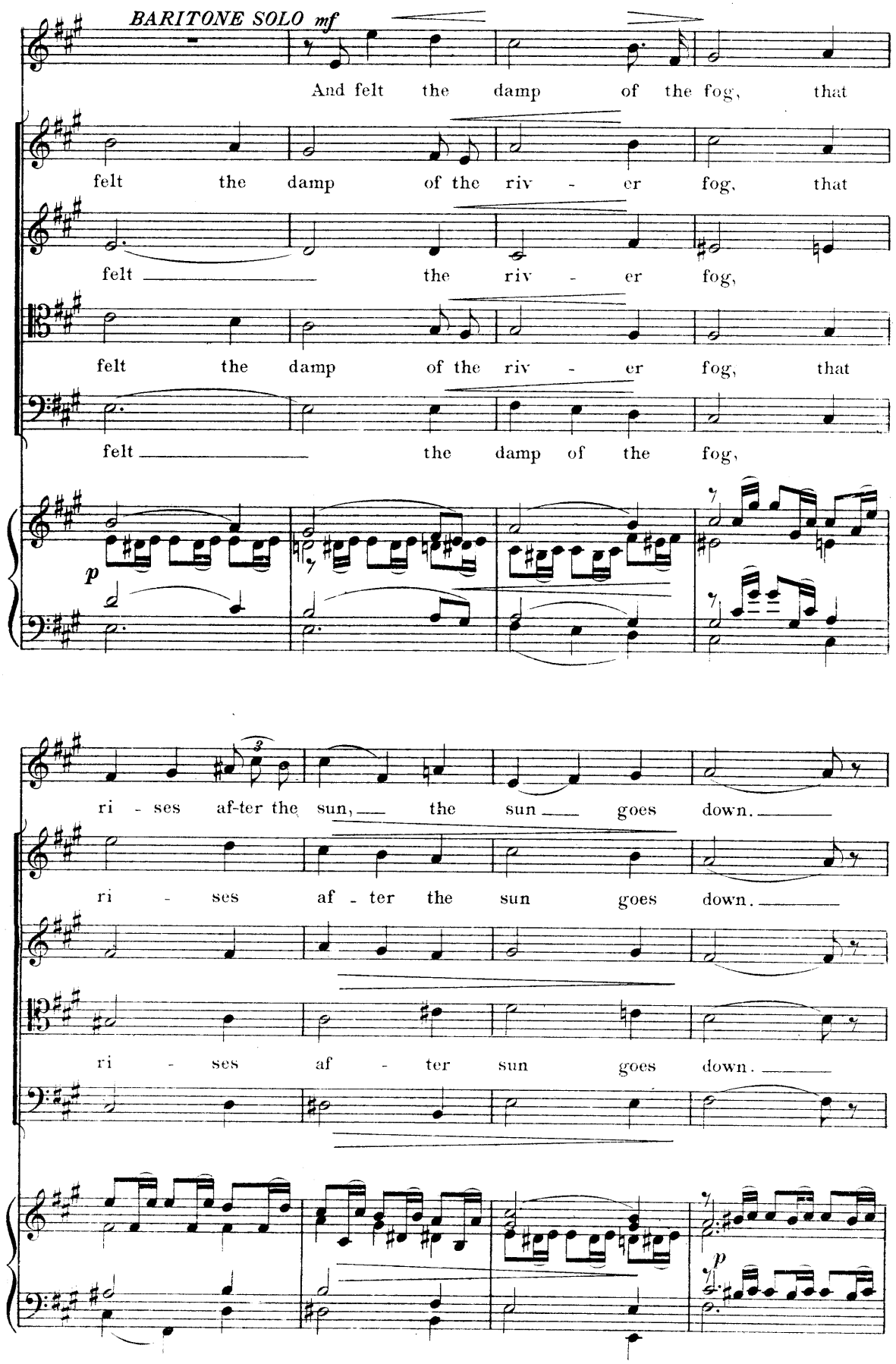

ff
peb-bles, in pass - ing, a spark Struck out by a
peb-bles, in pass - ing, a spark Struck out by a
peb-bles, a spark
steed fly-ing fear - less and fleet,
steed fly-ing fear - less and fleet,

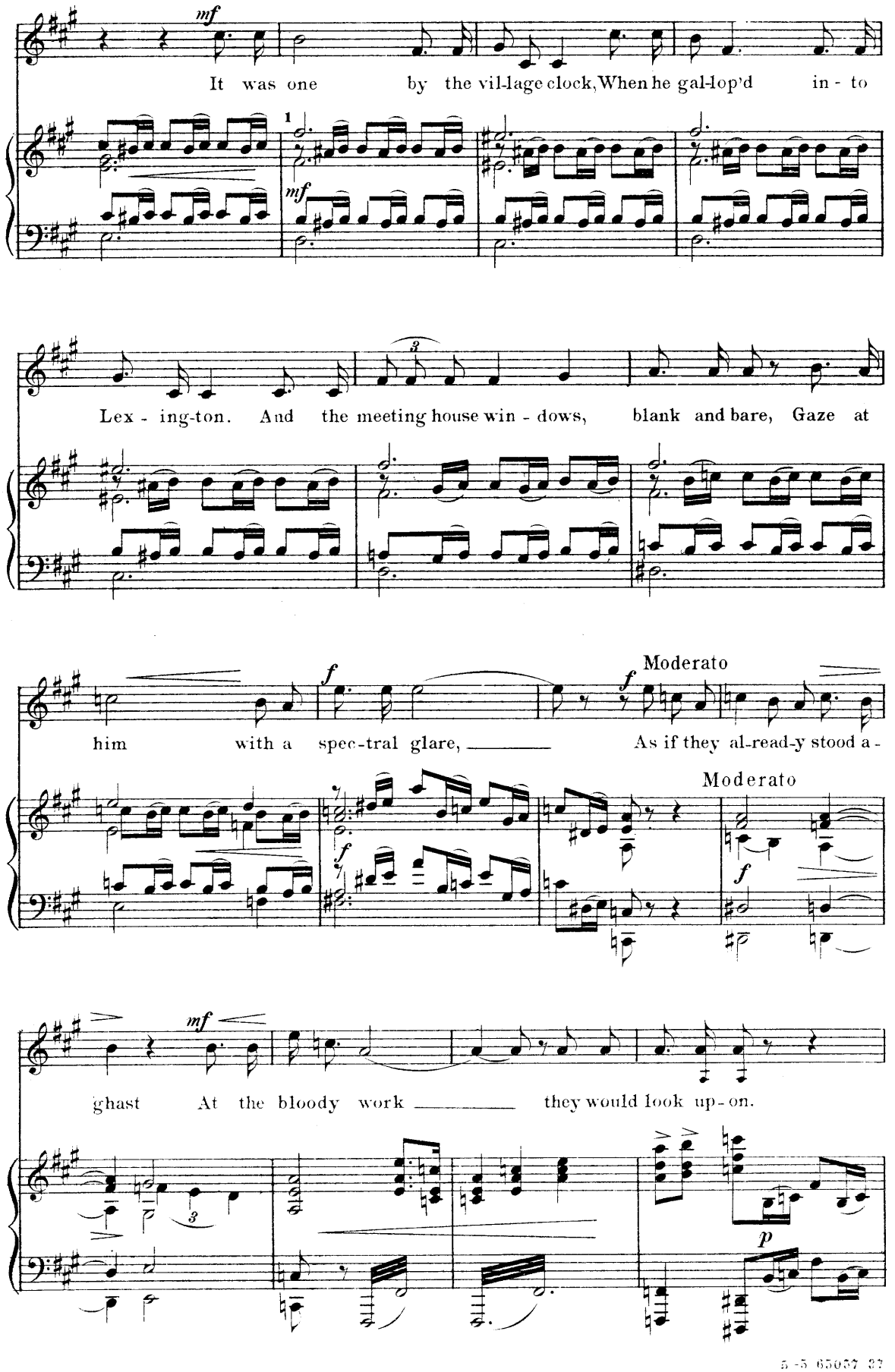

Maestoso
That was all!
That was all!
That was all!
That was all!
Maestoso
Allegro
And yet, through the gloom and the light,
And yet, through the gloom and the light,
Allegro

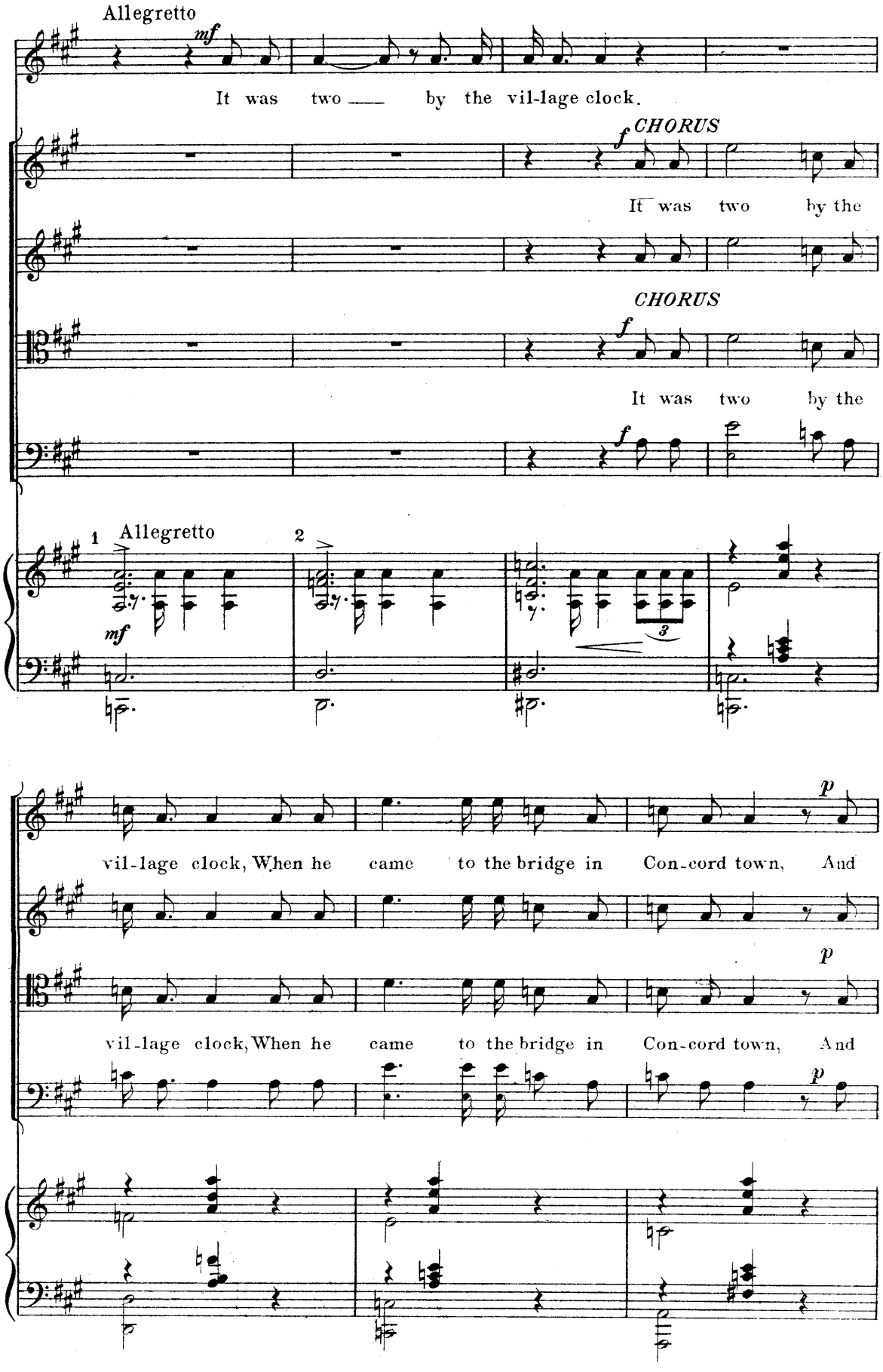

mf
The fate of a na - tion was
mf
The fate of a na - tion was
mf
fp
Maestoso
f
rid - ing that night; struck
f
And the spark struck
rid - ing that night; And the spark struck
f
Maestoso
f

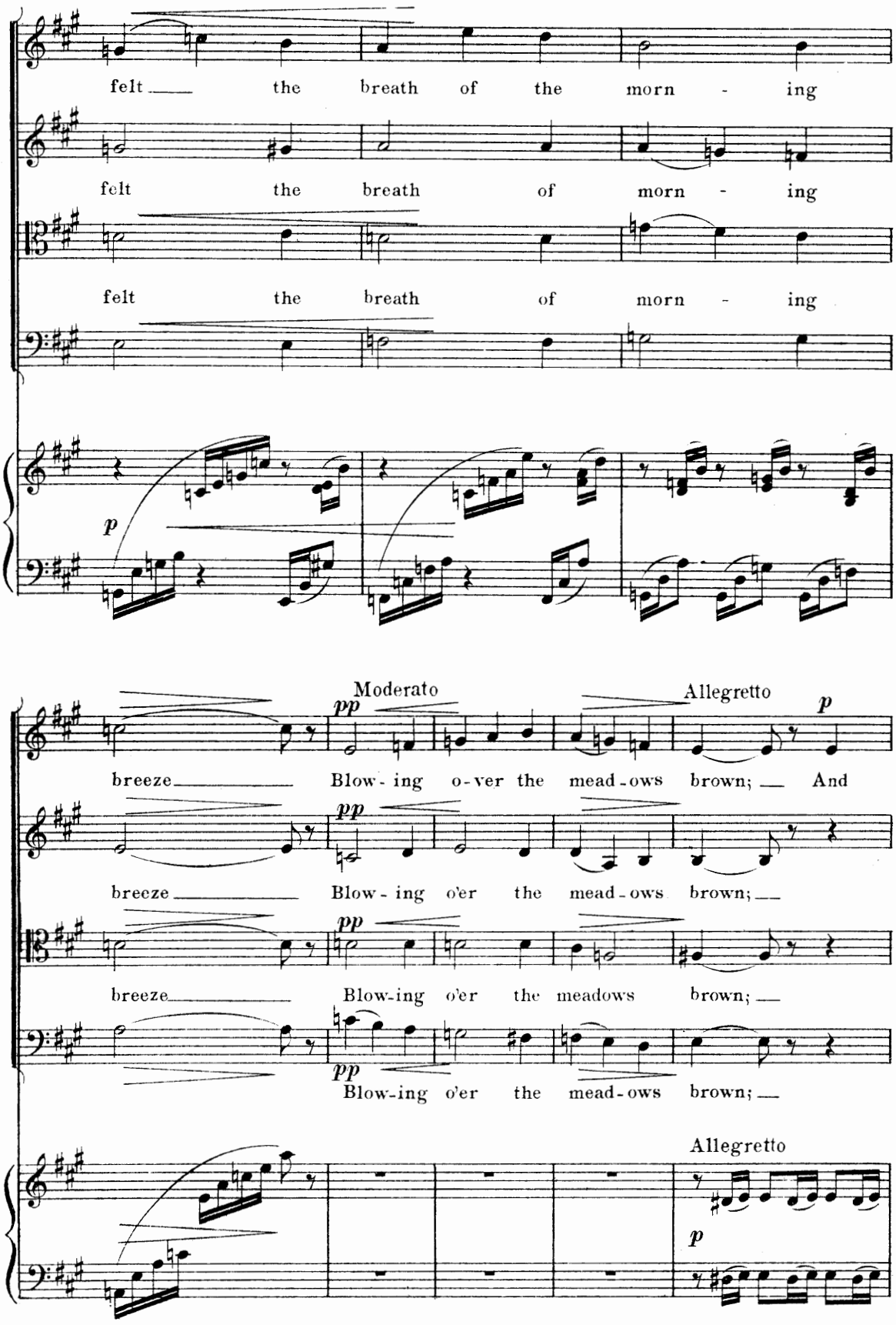

mf
out by that steed, in his flight, Kind - led the
mf
out by that steed, in his flight, Kind - led the
mf
mf
rit.
ff
land in - to flame with its heat.
rit.
ff
land in - to flame with its heat.
rit.
ff
rit.
ff

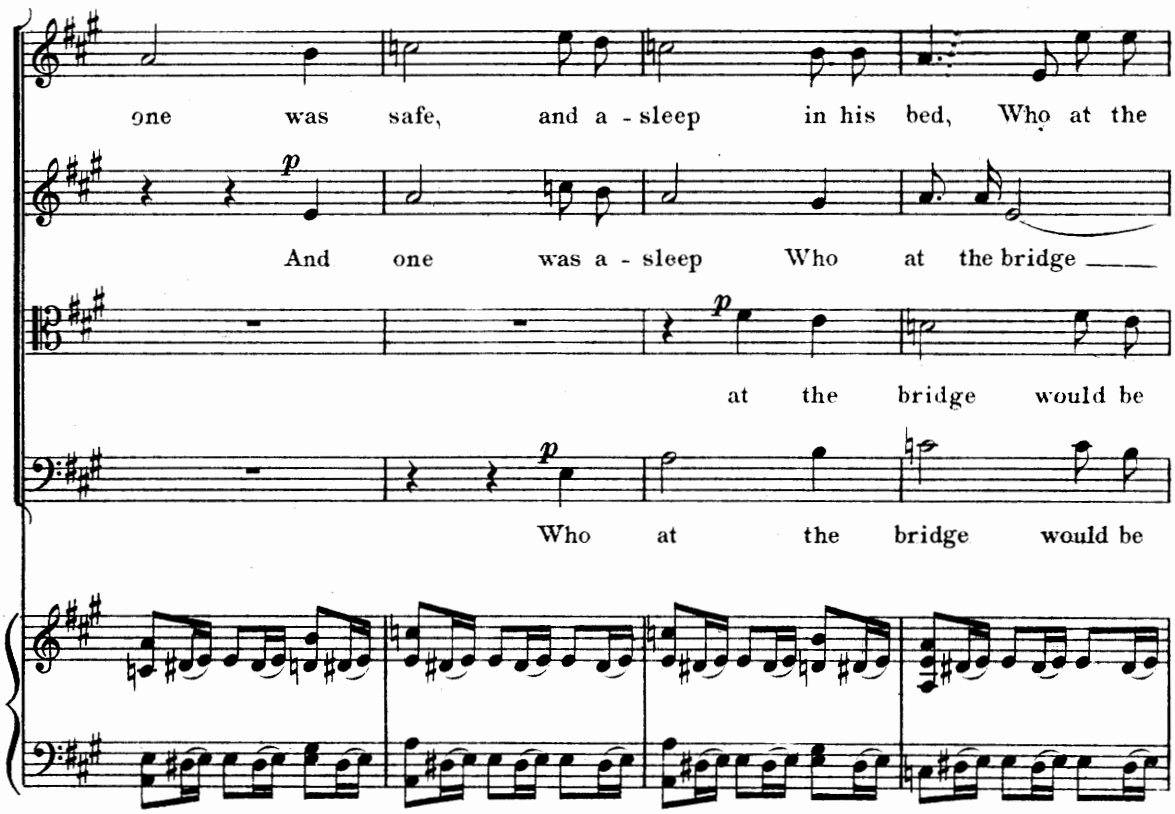

Allegretto
BARITONE SOLO mf
It was twelve by the vil-lage clock When he
The clock strikes:
1 Allegretto
2
3
4
mf
cross'd the bridge in-to Med-ford town, And felt the damp of the
5
6
7
8
riv-er fog, That ri - ses af - ter the sun goes down.
CHORUS
p
And
p
CHORUS
And
p
And
p
And
9
10
11
12

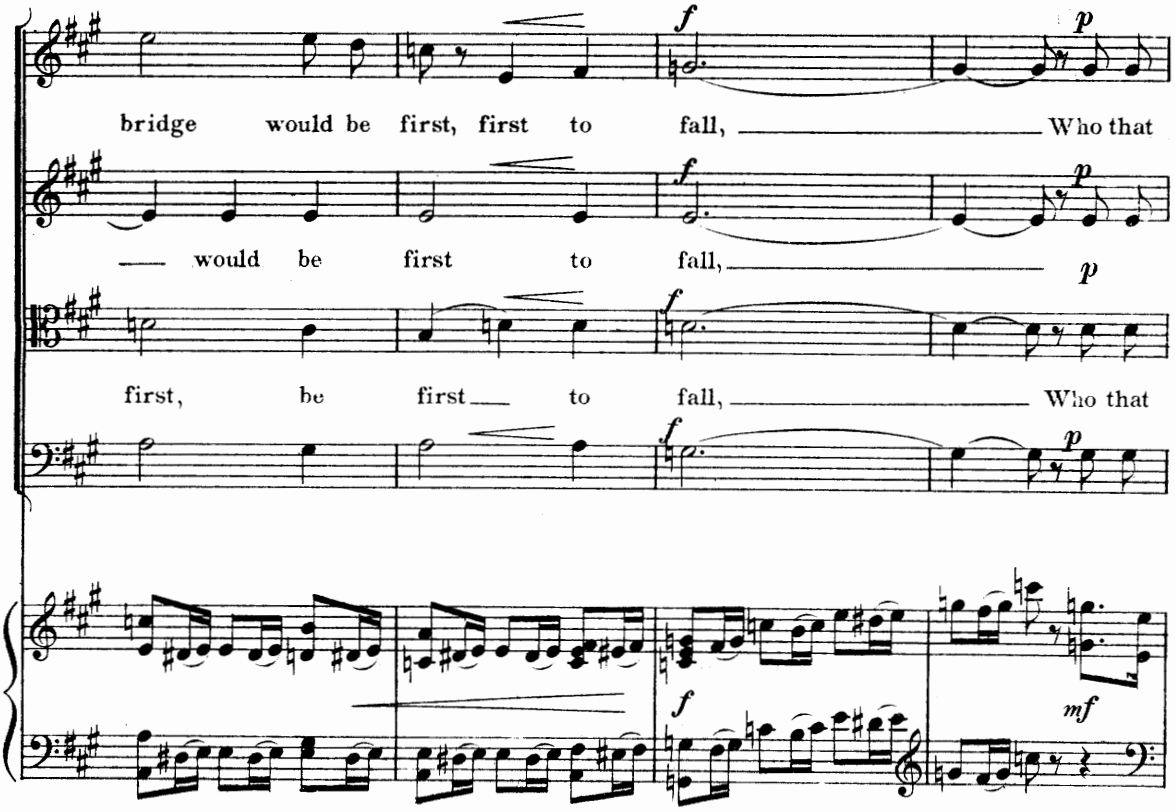

BARITONE SOLO mf
And felt the damp of the fog, that
felt the damp of the riv - er fog, that
felt the riv - er fog,
felt the damp of the riv - er fog, that
felt the damp of the fog,
p
ri - ses af-ter the sun, the sun goes down.
ri - ses af - ter the sun goes down.
ri - ses af - ter sun goes down.
p


mf
It was one by the vil-lage clock, When he gal-lop'd in - to
1
mf
Lex - ing-ton. And the meeting house win - dows, blank and bare, Gaze at
f
him with a spec-tral glare,
f
As if they al-read-y stood a -
Moderato
Moderato
f
mf
ghast At the bloody work they would look up - on.
3
p

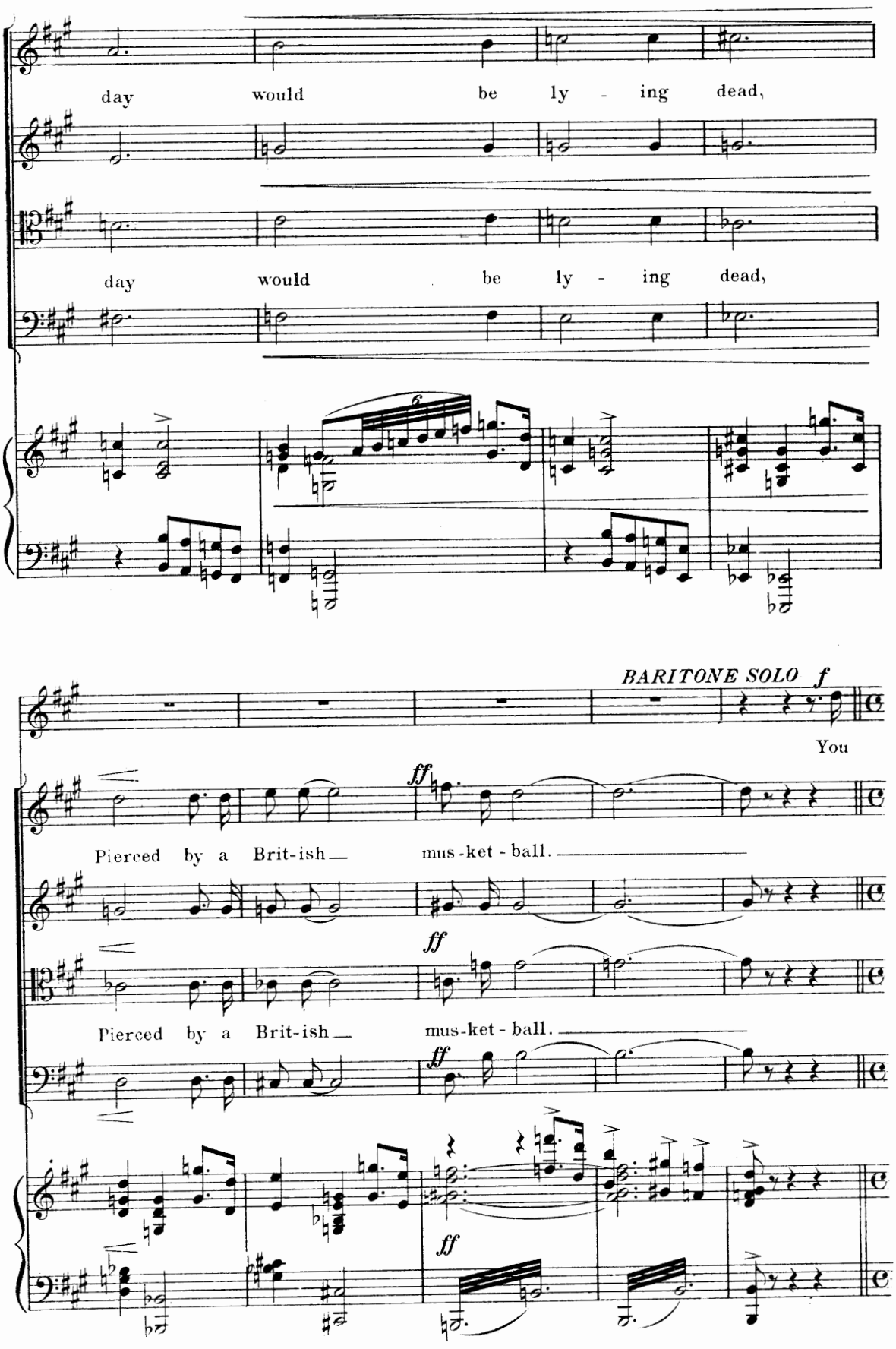

Allegretto
mf
It was two ___ by the vil-lage clock.
CHORUS
f
It was two by the
CHORUS
f
It was two by the
f
1
Allegretto
2
mf
3
p
vil-lage clock, When he came to the bridge in Con-cord town, And
p
vil-lage clock, When he came to the bridge in Con-cord town, And
p

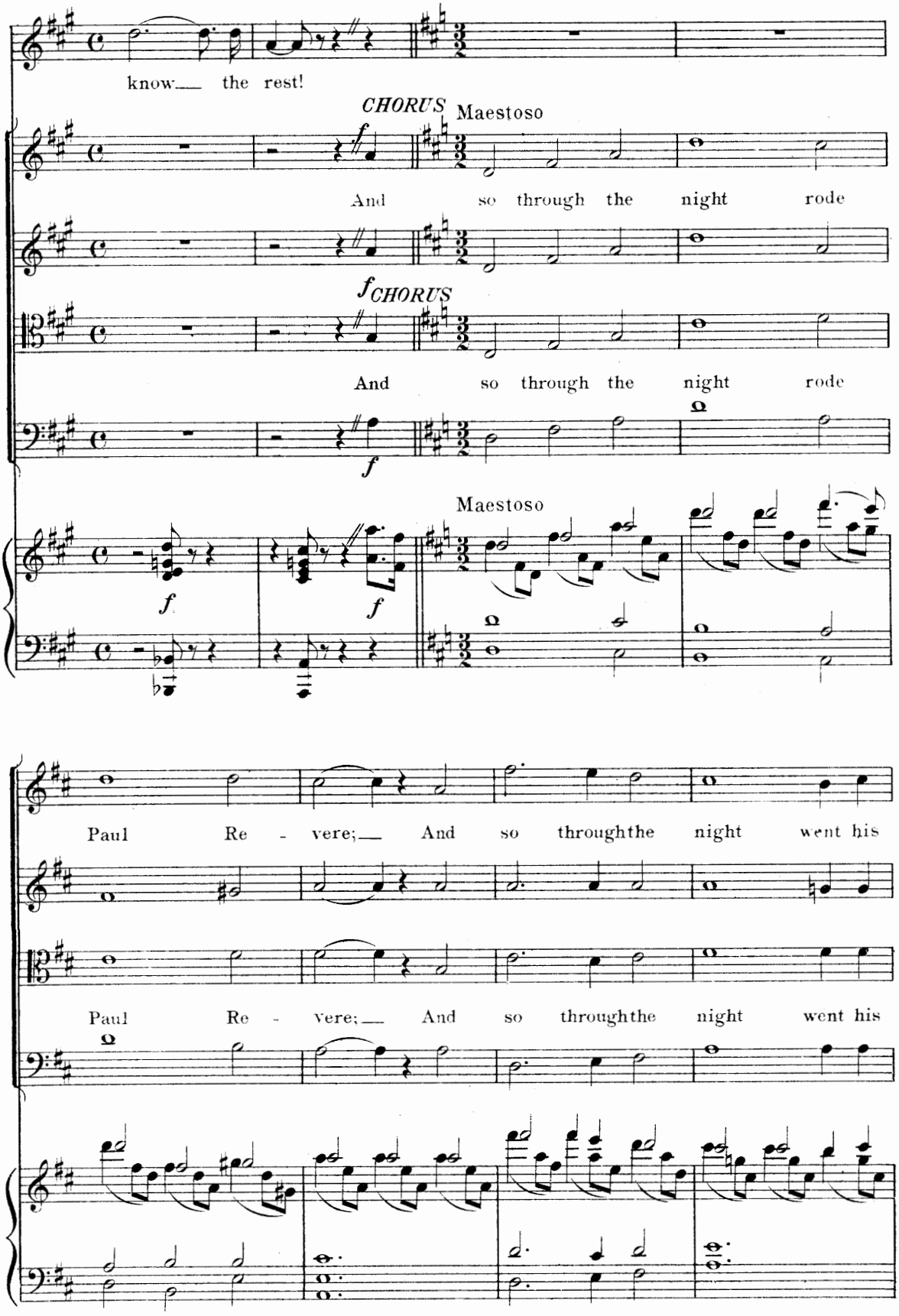

felt the breath of the morn - ing
felt the breath of morn - ing
felt the breath of morn - ing
p
Moderato
pp
Allegretto
p
breeze Blow - ing o - ver the mead - ows brown; And
pp
breeze Blow - ing o'er the mead - ows brown;
pp
breeze Blow-ing o'er the meadows brown;
pp
Blow-ing o'er the mead - ows brown;
Allegretto
p

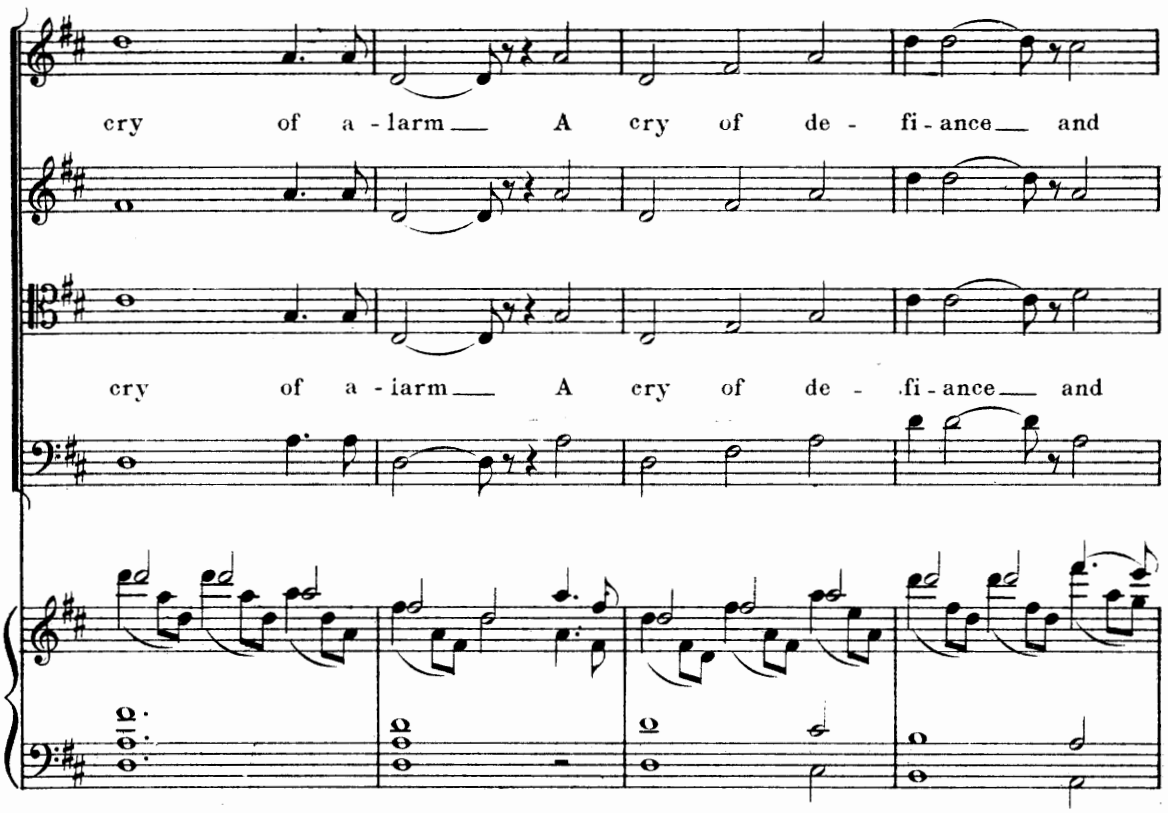

one was safe, and a - sleep in his bed, Who at the
p
And one was a - sleep Who at the bridge
p
at the bridge would be
p
Who at the bridge would be

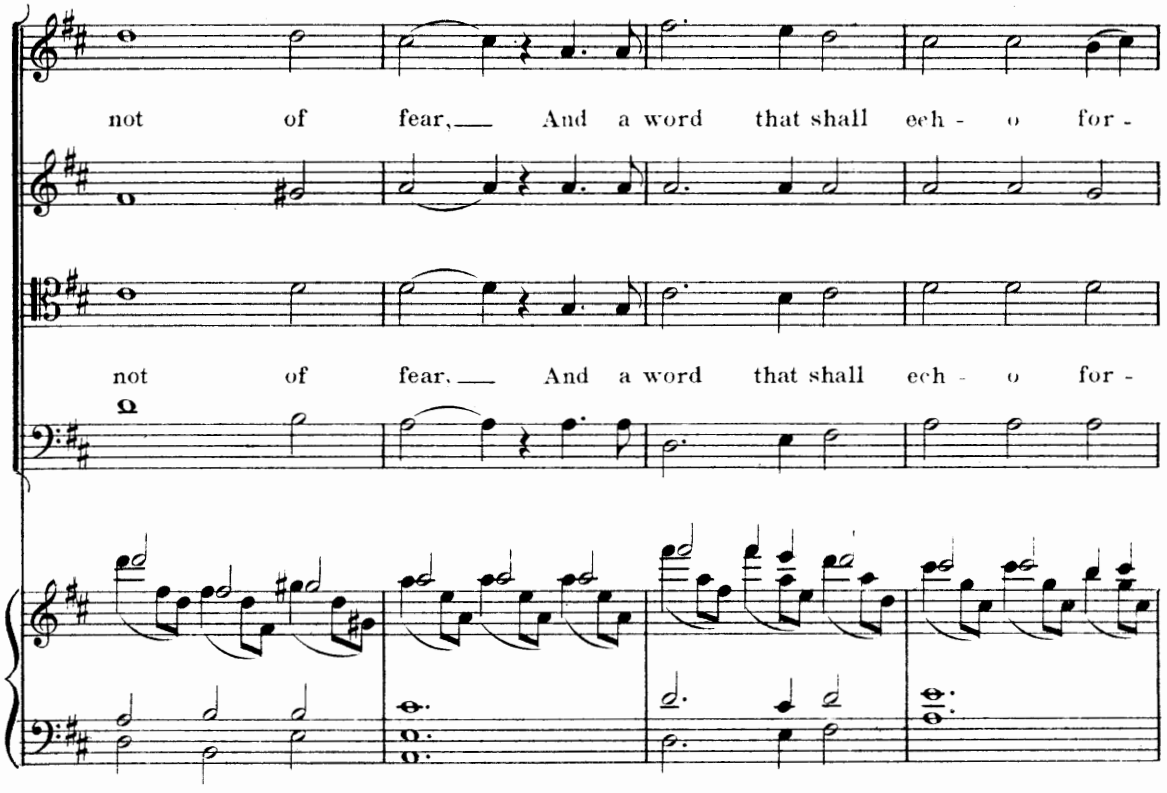

bridge would be first, first to fall, Who that
f
p
would be first to fall,
f
p
first, be first to fall, Who that
f
p
f
mf

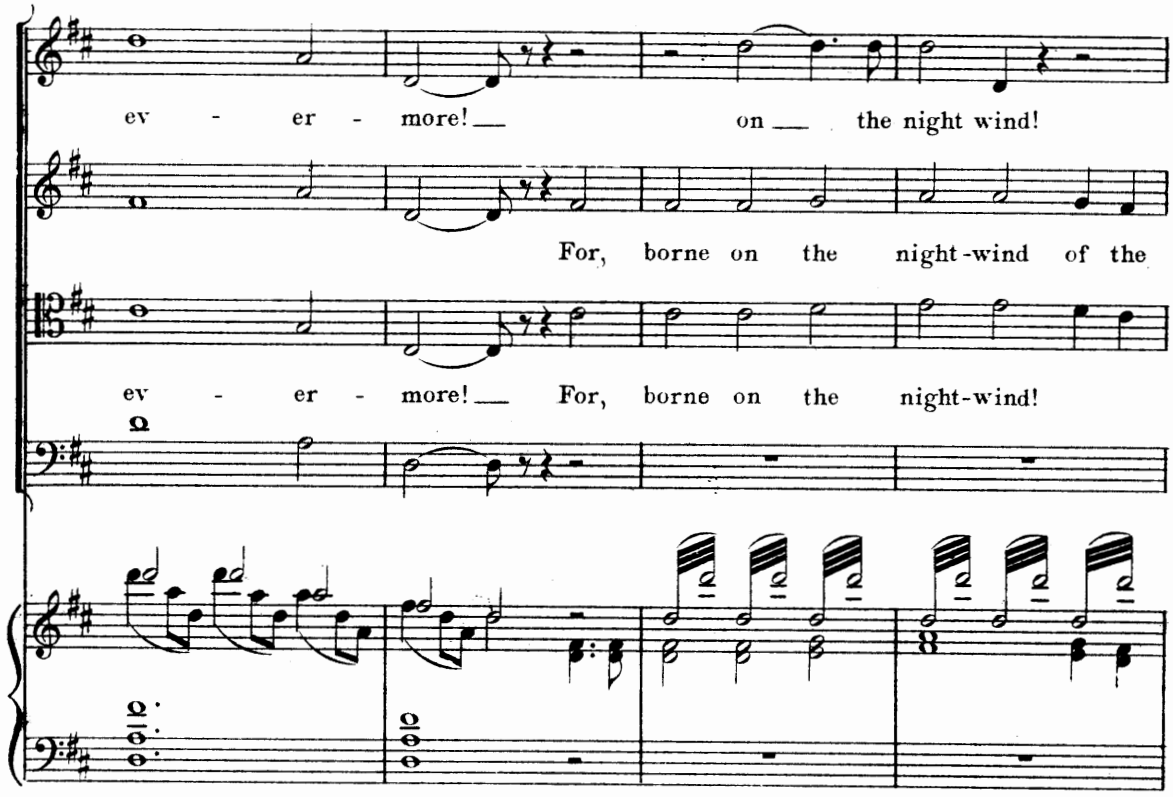
154682

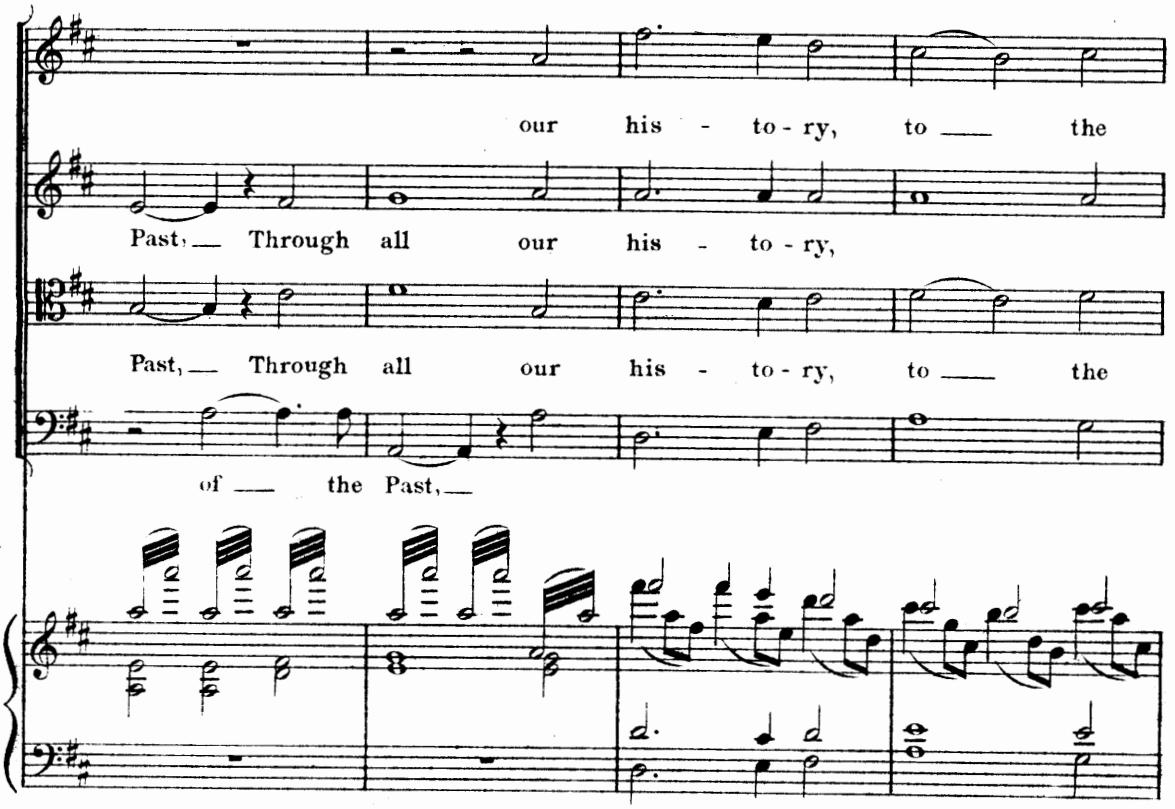

day would be ly - ing dead,
day would be ly - ing dead,
BARITONE SOLO f
You
ff
Pierced by a Brit-ish mus-ket - ball.
ff
Pierced by a Brit-ish mus-ket - ball.
ff
ff

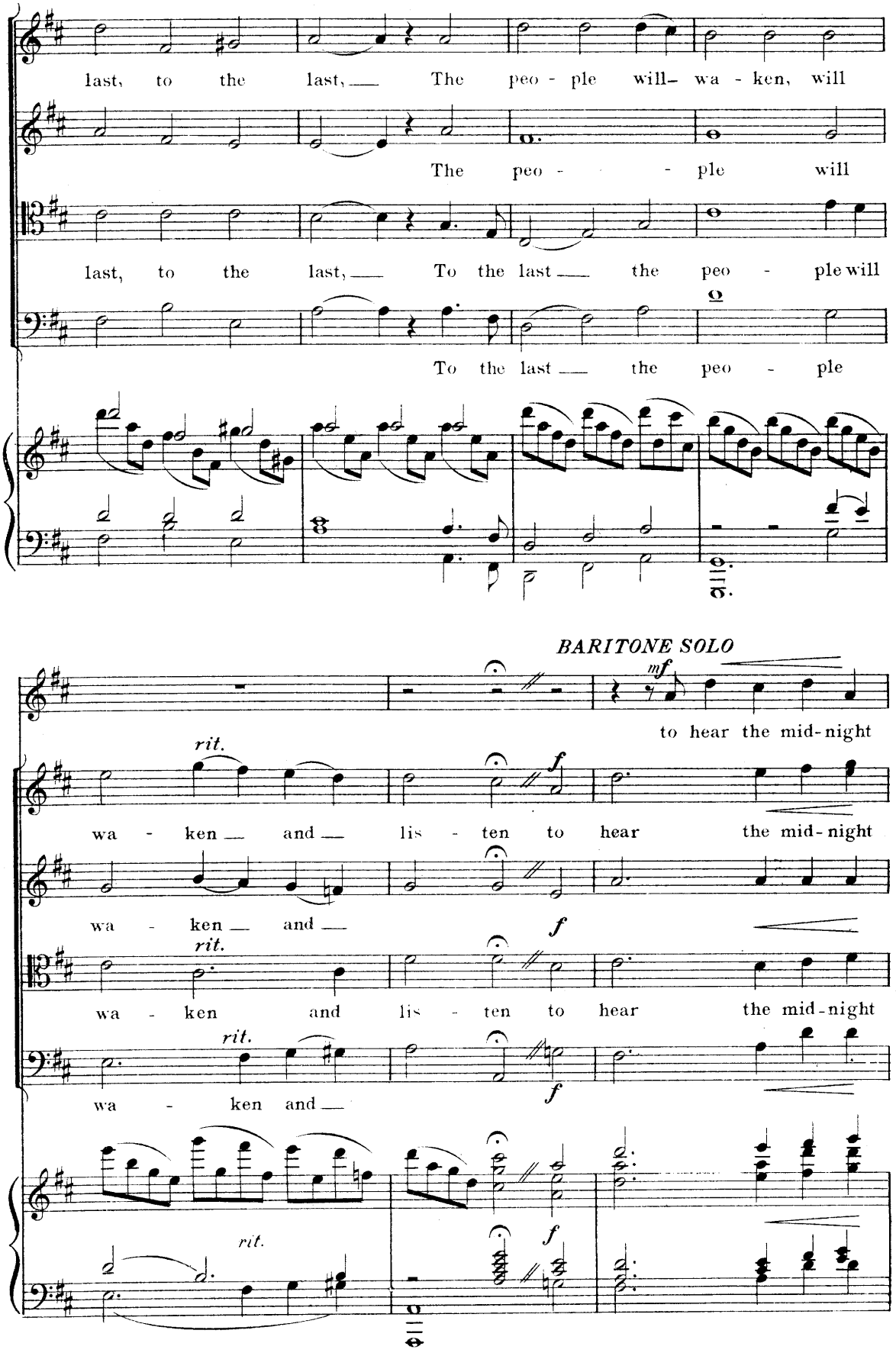

know__ the rest!
CHORUS Maestoso
And so through the night rode
f CHORUS
And so through the night rode
Maestoso
Paul Re - vere;__ And so throughthe night went his
Paul Re - vere;__ And so throughthe night went his

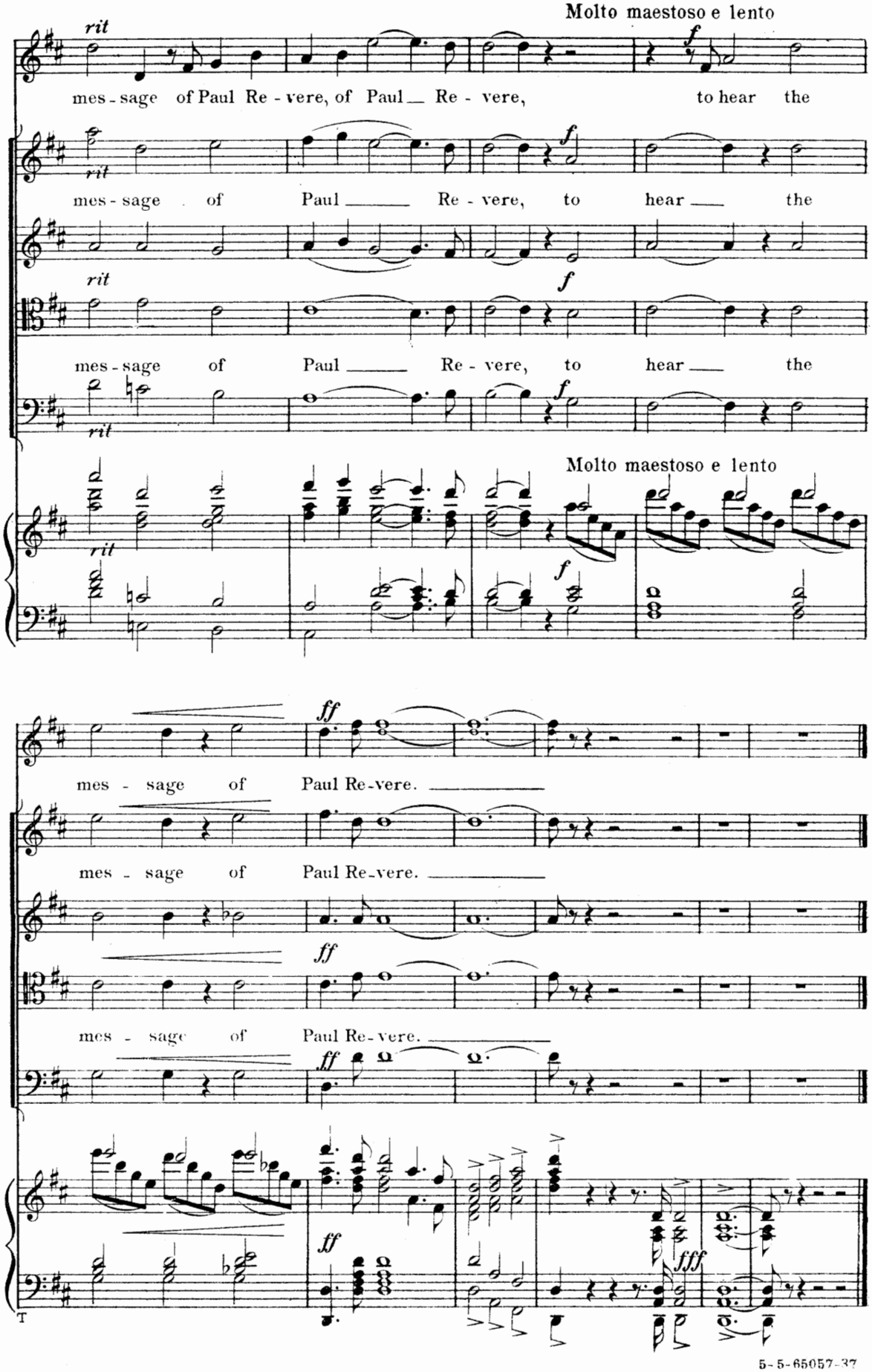

cry of a - larm A cry of de - fi - ance and
cry of a - larm A cry of de - fi - ance and


not of fear, And a word that shall ech - o for -
not of fear, And a word that shall ech - o for -


ev - er - more! on the night wind!
For, borne on the night-wind of the
ev - er - more! For, borne on the night-wind!


our his - to - ry, to the
Past, Through all our his - to - ry,
Past, Through all our his - to - ry, to the
of the Past,


last, to the last, The peo - ple will wa - ken, will
The peo - ple will
last, to the last, To the last the peo - ple will
To the last the peo - ple
BARITONE SOLO
mf
to hear the mid-night
rit.
wa - ken and lis - ten to hear the mid-night
f
wa - ken and
rit.
wa - ken and lis - ten to hear the mid-night
rit.
wa - ken and
f
rit.
f


Molto maestoso e lento
rit
f
mes - sage of Paul Re - vere, of Paul Re - vere, to hear the
mes - sage of Paul Re - vere, to hear the
mes - sage of Paul Re - vere, to hear the
Molto maestoso e lento
ff
mes - sage of Paul Re-vere.
mes - sage of Paul Re-vere.
mes - sage of Paul Re-vere.
fff