

PROFANA 32 (old A.2)

Cherubini, Luigi

Nè il Superbo Pavon si vago in mostra/Canzonetta/La
Cintura d'Armida/con/L'Accompagnamt. Del Piano=Forte/
Del Sig:^{re} Luigi Cherubini

MSS 29.5x22 cm 10 pp (t.p., 1 blank)

Neil Superbo Pavon si' ogo in mostra

Canzone & a

La Cintura d' Armida

Con

l'Accompagnam^{to} Del Piano-Forte

Del

Signor Luigi Cherubini

32

32.

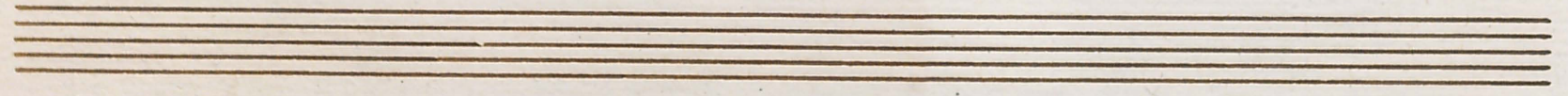
Canto

Piano-Forte

Andante

Ne il Superbo da von si vago in mostra

Spiega la pompa dell' occulto Die me



So l'gride si bella, ne

l'gride si bella in dora e nostra

il curvo gumbo e rugiadoso allume

ma bel sovra ogni frego il Cinto

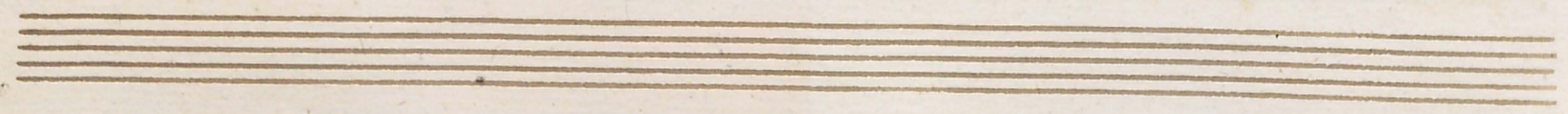
The first system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics 'ma bel sovra ogni frego il Cinto' are written in cursive above the vocal line. The music is in a minor key, indicated by a flat sign on the first staff. The vocal line begins with a melodic phrase, followed by a series of notes and rests. The piano accompaniment provides harmonic support with chords and moving lines.

mostro
che neppur
nuda ha
di lasciar cos.

The second system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics 'mostro che neppur nuda ha di lasciar cos.' are written in cursive above the vocal line. The music continues with a similar melodic and harmonic structure to the first system. The vocal line features a melodic phrase followed by a series of notes and rests. The piano accompaniment provides harmonic support with chords and moving lines.

Se me
Die' corpo a' chi non

The third system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics 'Se me Die' corpo a' chi non' are written in cursive above the vocal line. The music concludes with a final melodic phrase and a series of notes and rests. The piano accompaniment provides harmonic support with chords and moving lines.

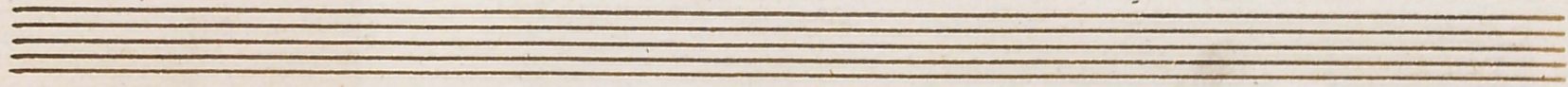


L'ebbe, die' corpo a' chi non L'ebbe e' quando il

face, sempre mi chio' ch'al trui mecer non

L'ebbe, *Andantino*
Teneri

Andantino



Adagio e placido e tranquillo, Repulso e cari

vogli e *Lieto* *pacè* *Sorride* *parò*

letto e dolci dolci Stille di pianto e sospir

The image shows a page of handwritten musical notation. At the top left, the number '6.' is written. The music is arranged in three systems. Each system begins with a vocal line (treble clef) and is accompanied by piano accompaniment (two staves, bass and treble clefs). The lyrics are written in Italian cursive script below the vocal line. The first system's lyrics are 'Adagio e placido e tranquillo, Repulso e cari'. The second system's lyrics are 'vogli e Lieto pacè Sorride parò'. The third system's lyrics are 'letto e dolci dolci Stille di pianto e sospir'. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and a slightly worn edge.

tronchi e molli baci, e molli ba- ci

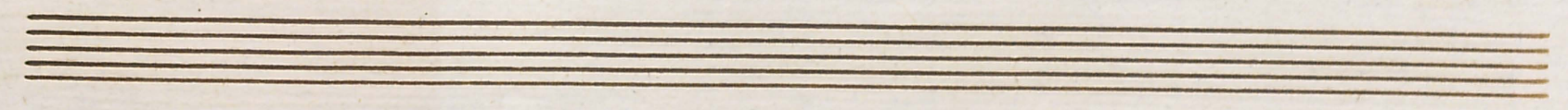
The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written in cursive: "tronchi e molli baci, e molli ba- ci". The lower staff is a piano accompaniment with a treble clef and a key signature of one flat. The music is written in a simple, elegant style characteristic of 18th-century manuscripts.

quy e fai cose tutte e pos- cia u n ille

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "quy e fai cose tutte e pos- cia u n ille". The lower staff is a piano accompaniment with a treble clef and a key signature of one flat. The music continues with a similar melodic and harmonic style.

ed al fianco tempo di Lenti faci

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "ed al fianco tempo di Lenti faci". The lower staff is a piano accompaniment with a treble clef and a key signature of one flat. The tempo marking "Lenti" is clearly visible above the piano part.



e ne formo' quel si' mirabil Canto.

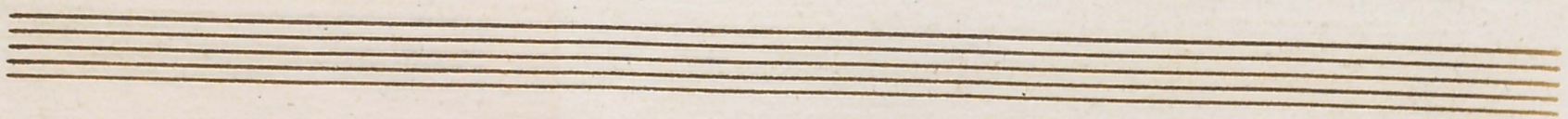
The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written in Italian: "e ne formo' quel si' mirabil Canto." The notes are mostly quarter and eighth notes. The lower staff is a piano accompaniment, primarily consisting of eighth-note chords and single notes.

di ch'ella a vevarit bel franco suc- cin-

The second system continues the musical piece. The vocal line has lyrics: "di ch'ella a vevarit bel franco suc- cin-". The piano accompaniment continues with similar rhythmic patterns of eighth notes.

fo, e ne formo' quel si' mirabil

The third system concludes the page. It begins with a repeat sign (two dots) and the lyric "fo, e ne formo' quel si' mirabil". The piano accompaniment continues until the end of the system, where it ends with a repeat sign.



Cin *do* *di ch'ella aveva il bel* *fianco* *Luc*

cin *do* *il bel fianco* *Luc* *cin* *do* *il bel*

fianco *Luc* *cin* *do*



10

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£ 70.000

The page contains ten sets of five-line musical staves, arranged vertically. Each set consists of five parallel horizontal lines. Faint, handwritten musical notation is visible on the staves, including various note heads, stems, and beams. The handwriting is light and somewhat illegible due to fading and the age of the paper. The staves are separated by small gaps, and the overall layout is organized and consistent.