



ENGLISH SONGS.

SECOND SERIES

Clay, Frederic	<u>I'll Sing Thee Songs of Araby</u>40
	High in A \flat (e \flat -a \flat), Medium in F (c-f)	
Pinsuti, Ciro	<u>Bedouin Love Song</u>50
	High in D min. (c-f \sharp), Low in B min. (a-d \sharp)	

The B.F. Wood Music Co.
Boston, New York, Leipzig,
London,
12 Rathbone Place, Oxford St. W.

I'll Sing Thee Songs Of Araby.

W. G. WILLS.

FREDERIC CLAY.

PIANO. *Andantino.* *dolce.*

The piano introduction is in 6/8 time, marked *Andantino* and *dolce*. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

I'll sing thee songs of

The vocal line begins with the lyrics "I'll sing thee songs of". The piano accompaniment continues with a flowing eighth-note pattern in the right hand and a steady accompaniment in the left hand.

A - ra - by, — And tales — of fair Cash - mere, — Wild

The vocal line continues with the lyrics "A - ra - by, — And tales — of fair Cash - mere, — Wild". The piano accompaniment maintains the eighth-note accompaniment.

tales to cheat thee of a sigh, — Or charm — thee to a

The vocal line concludes with the lyrics "tales to cheat thee of a sigh, — Or charm — thee to a". The piano accompaniment continues with the eighth-note accompaniment.

tear; — And dreams of de - light shall on thee break, — And

f *dim.*

rain - bow vi - - sions rise, — And all my soul — shall

p *cresc.* *mf* *p* *cresc.*

strive to wake Sweet won - der in — thine eyes, — And

poco - *a* - *poco* *f* *poco* - *a* - *poco* *f*

all my soul shall strive to wake Sweet won - der in thine

dim. *rit.* *dim.* *colla voce* *p*

a tempo

eyes. *dolce*

a tempo

p

Through those twin lakes, when won-der wakes,— My

p

rap - tur'd song shall sink,— And as the di - ver dives— for pearls,— Bring

f *dim.*

tears, bright tears to their brink;— And dreams of de-light shall on thee break,— And

f *dim.*

p *cresc.* *poco a*

rain - bow vi - sions rise, — And all my soul shall strive to wake Sweet

mf *p* *cresc.* *poco a*

poco *f* *dim.*

won - der in — thine eyes, — And all my soul shall strive to wake Sweet

poco *f* *dim.*

rit. *a tempo* *p* *dim.* *e* *rit.* *pp*

won - der in thine eyes, To cheat thee of a sigh, — Or

colla voce p *a tempo* *p* *dim.* *e* *rit.* *pp*

dolce.

morendo

charm thee to a tear. —

morendo *l.h.* *ppp*

New Songs that have come to Stay.

THE CHILDREN OF THE KING. by Francis Lloyd.

Key F. *tempo.*

With - in a lone - ly al - ley Where sun - shine ne - ver play'd - Where no flow - ers came to blos - som, Dwell a vi - ny - beg - gar maid; Yet

tempo.

In E flat. F. (Compass C to E) and G.

THE DREAM ANGEL. by Ed: St Quentin.

Key Eb

Last night..... as I sat in the si - lence, I was think - ing a - gain of thee;..... Of the days..... that we spent to

In E flat (Compass C to E flat) and F.

THE ANGEL OF THE DAWN. by Lindsay Lennox.

Key F.

One win - try night, 'twas dark and drear, With - out a ray of light to cheer; A lit - tle waif - an - or - phan child, Sought

legato.

In F (Compass C to D) and G.

Have you seen the following New Songs? Order them at once.

The Way of Peace..... by Francis Lloyd.
 Conquered..... by Edward St Quentin.
 The Sweetest Song..... by Francis Lloyd.

Number Three..... by Gerard Cobb.
 Don't Tell..... by Camille Daubert.
 Old Friends..... by Ernest Newton.
 Snow - flakes Fair..... by Francis Lloyd.

Not Mine be Monarchs Throne..... by Gerald Lane.
 The Gate of Happiness..... by Francis Lloyd.
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