

IN D FLAT.

IN G FLAT.



ONAWAY,
AWAKE, BELOVED

SONG

From the Cantata

"HIAWATHA'S WEDDING-FEAST"

The verse written by

Longfellow

The music composed by

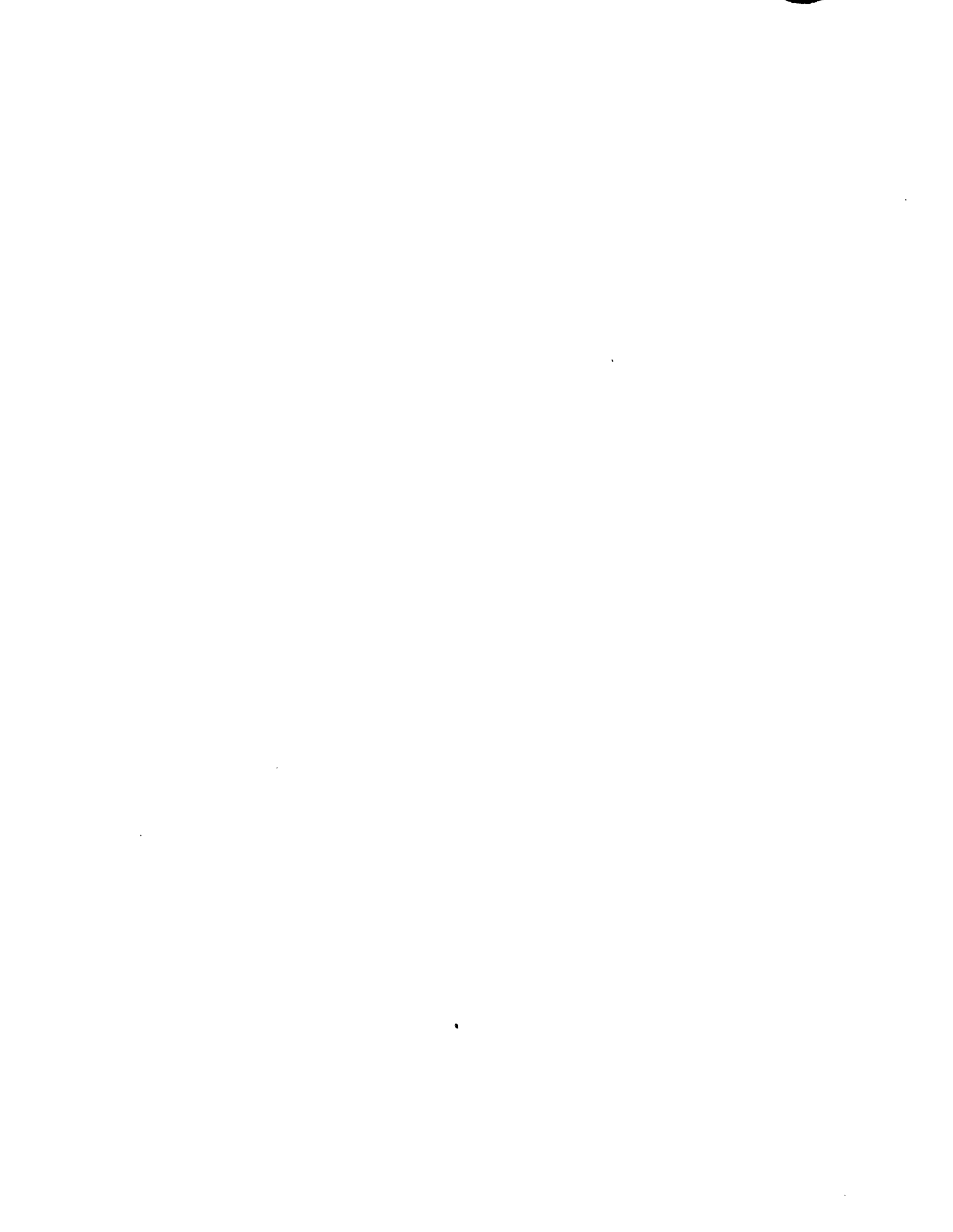
S. Coleridge-Taylor.

(Op. 30.)

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ONAWAY! AWAKE, BELOVED!

H. W. Longfellow.

S. Coleridge-Taylor.

Andante con moto. ♩ = 112.

pp tranquillo

Ped.

Ped.

The first system of the piano accompaniment, consisting of two staves. The upper staff features a series of chords and arpeggiated figures, while the lower staff has a simple bass line. The tempo is marked 'Andante con moto' with a quarter note equal to 112. The dynamics are 'pp tranquillo'. Pedal markings are present at the beginning and end of the system.

a tempo *f*

On-a - way! A-wake, — be-

rall.

pp *a tempo*

Ped.

Ped.

The second system, featuring the vocal line and piano accompaniment. The vocal line enters with the lyrics 'On-a - way! A-wake, — be-'. The piano accompaniment includes a 'rall.' marking and a 'pp a tempo' marking. Pedal markings are present at the end of the system.

- lov - - ed! — Thou the wild-flow'r of the for - est!

Ped. sempre

Ped.

Ped.

The third system, continuing the vocal line and piano accompaniment. The vocal line continues with the lyrics '- lov - - ed! — Thou the wild-flow'r of the for - est!'. The piano accompaniment includes a 'Ped. sempre' marking and a 'p' marking. Pedal markings are present at the end of the system.

Thou the wild-bird of the prai - rie! Thou with eyes so soft and

Ped. *Ped.* *Ped. sempre*

fawn - like! If thou on - ly look - est at me, I am

Ped. *Ped.* *Ped. sempre* *sf*

hap - py, I am hap - py, As the lil - ies, the

rit. *a tempo* *accel.* *cresc.*
rit. *a tempo* *mp* *accel.* *cresc.*
Ped. *Ped.*

lil - ies of the prai - rie, When they feel the dew up -

f *dim. e rall.*
f *dim. e rall.*
Ped. sempre

a tempo, tranquillo

- on them! Sweet thy breath is as the

pp *pp a tempo*

Ped. *Ped.* *Ped. sempre*

frag - rance Of the wild-flow'rs in the morn - ing, —

mf *sf* *pp*

Ped. *Ped.* *Ped.* *Ped.*

As — their frag-rance is at eve-ning, In the Moon when leaves are fall - ing. —

mp *mf* *sf*

Ped. sempre *Ped.* *Ped.*

Appassionato

Does not all the blood with - in me

rit.

Ped.

f *>*

Leap to meet thee, leap to meet thee, As the springs to meet the sun - shine,

f *p*

Ped. Ped.

rall. *f* *a tempo*

In the Moon when nights are bright - est?

rall. *f* *a tempo*

Ped. Ped. Ped. Ped.

a tempo

On - a - - way! - - my heart

rall. *p a tempo*

Ped. sempre Ped. Ped.

sings to thee, Sings with joy - when thou art near me, As the

mf *pp*

Ped. sempre

sigh - ing, sing - ing branch - es In the plea - sant Moon of

Ped. *Ped.* *Ped. sempre*

Staw - ber - ries! When thou art not pleas'd, be - lov - ed, Then my

Ped. *Ped.* *Ped. sempre* *sf*

heart is sad and dark-en'd, As the shin - ing

poco rit. *accel.* *poco rit.* *accel.*

riv - er dark-ens When the clouds drop sha - dows on it!

cresc. *dim. e rall.* *Ped.* *Ped.* *cresc.* *dim. e rall.* *sempre Ped.* *Ped.* *Ped.*

Con moto.

When thou smil - est, my be lov - - ed,

dim. *pp*

Ped. sempre

Then my trou-bled heart is bright - - en'd,

mf *sf*

Ped. *Ped.*

As in sun - - shine gleam the

p

Ped. *Ped.* *Ped. sempre*

rip - ples That the cold wind makes in riv - - ers.

mf *sf*

Ped. *Ped.*

Ped. Ped. Ped. Ped.

largamente

f *rit.*

Smiles the earth, and smile the wa - ters, Smile the cloud-less skies a - bove us, But

f *rit.*

rall. e dim.

P *f* *rall. e dim.*

I lose the way of smil - ing When thou art no long - er near me!

P *f* *rall. e dim.*

Ped. * Ped. * Ped.

a tempo

rall.

f *a tempo* *dim.* *rall.*

I my -

f *a tempo* *dim.* *rall.*

Ped. Ped. Ped. Ped. sempre

a tempo

- self, my - self! be - hold me!

a tempo mp

Ped. Ped. Ped. sempre

Blood of my beating heart, be - hold me! O a - wake, a - wake, be -

Meno mosso.

pp

Meno mosso. dim.

Ped. Ped. Ped.

rall. *tranquillo* *molto rall.* *a tempo*

- lov - ed! On - a - way! a - wake, be - lov - ed!

rall. e dim. *pp* *molto rall.* *a tempo*

Ped. sempre

mf *sf* *sf* *rall - en - tando* *ppp*

Ped. Ped. Ped. 14502 Ped. Ped. Ped.

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BARITONE SONGS.

	KEY	COMPASS
Austin, Frederic.		
It was a lover	E	E—E
My Susan was a bonny lass	C	C—D
Brewer, A. H.		
Big Review (The)	D	A—E
England, my England	B \flat	G—E \flat
Brook, Emmeline.		
Song of the pilgrims	E minor	D \sharp —E
Carr, Howard.		
Song of the Fugitives	D minor	B—E
Coates, Henry.		
Longing	B \flat	D \flat —F
Coleridge-Taylor, S.		
Beat, beat drums	D	C—E
Canoe song	D \flat	B \flat —E \flat
Elea nore	B \flat	D—E \flat
O praise me not	G	D—E
Sons of the sea	F minor	C—F
Coverley, R.		
Supplication (A)	B \flat	D—F
Draper, C. F.		
When day is done	E	C \sharp —E
Elgar, Edward.		
In moonlight.. ..	F	C—F
Sword song	F	C—F
Fletcher, Percy E.		
Galloping Dick	D	C—E
Some perfect rose	A \flat	D—F
German, Edward.		
Camel's hump (The)	E \flat	C—E \flat
Rolling down to Rio	A minor	A—E
Graham, Basil.		
Within your eyes	F	C—F
Harty, Hamilton.		
Drover (The)	C minor	C—F \sharp
Stranger's grave (The)	G minor	D—F \sharp
Johnson, Noel.		
Affinity	F	C—E
Roundel (A)	F	C—F
Take thou this rose.. ..	E \flat	E \flat —F
Ketèlbey, A. W.		
Heart's awakening (The)	B \flat	D—F
My heart a-dream	D \flat	D \flat —F
King, Wilton.		
Your dear heart	F	F—F
Molloy, J. L.		
Behind the silver of the moon	E \flat	C—F
Newton, Ernest.		
Bold Gendarme (The)	D	D—E
Zummerzetzhire	E \flat	E \flat —E \flat
Parry, C. Hubert H.		
*Love is a bable	E \flat	C—E \flat
*Lover's garland (A)	E \flat	C—E \flat
Pughe-Evans, D.		
Lead, kindly Light	E \flat	C—E \flat
Smith, H. Arnold.		
Come back	E \flat	G—F
Spurling, C. M.		
When I saw Chloe's face	E	E—F \sharp
Thomson, Bothwell.		
Heliodore	D	D—D
{ Old, old song	D	A—F \sharp
{ Soft, soft wind	D \flat	B \flat —E \flat
Wareing, H. W.		
Gentleman John	F	C—F
Wilson, Lane.		
Lord is my Shepherd (The)	F	C—F

BASS SONGS.

	KEY	COMPASS
Arnott, A. D.		
Give a rouse	D	A—E
Austin, Ernest.		
Sweet night	B \flat	C—D
Austin, Frederic.		
It was a lover	D	D—D
Brewer, A. H.		
Big Review (The)	C	C—D
Brook, Emmeline.		
Song of the pilgrims	D minor	C \sharp —D
Two Lyrics :		
{ Prayer (A)	A \flat	C—E \flat
{ Question (A)	F	C—D
Carr, Howard.		
Song of the fugitives	C minor	A—D
Coates, Henry.		
Down Chelsea way	C	C—D
Coleridge-Taylor, S.		
Eleanore	A	C \sharp —D
Coverley, R.		
Supplication (A)	A \flat	C—E \flat
Elgar, Edward.		
In moonlight	E \flat	B \flat —E \flat
Engelhardt, Cecil.		
On a Summer's day.. ..	C	C—E
Fletcher, Percy E.		
Galloping Dick	C	B \flat —D
Puritan Maid	B \flat	B—E
Some perfect rose	G	C \sharp —E
German, Edward.		
Camel's hump (The)	D	B—D
Rolling down to Rio	G minor	G—D
Graham, Basil.		
Within your Eyes	E \flat	B \flat —E \flat
Hatton, J.		
*Ocean (The)	E	G—F
Haynes, Battison.		
Ould plaid shawl (The)	B \flat	B \flat —E \flat
Johnson, Noel.		
Affinity	E \flat	B \flat —D
Come, dreamless rest	G	B—E
Roundel (A)	E \flat	B \flat —E \flat
Take thou this rose	C	C—D
Mackenzie, A. C.		
Old Grenadier (The)	C	A—E
Newton, Ernest.		
Bold Gendarme (The)	C	C—D
Remembrance and regret	F	C—D
Zummerzetzhire	E \flat	E \flat —E \flat
Parry, C. Hubert H.		
Maid of Elsinore (The)	E \flat	B \flat —E \flat
Pughe-Evans, D.		
Lead, kindly Light	E \flat	C—E \flat
Return unto thy rest	E \flat	B \flat —E \flat
Spurling, C. M.		
When I saw Chloe's face	D	D—E
Thomson, Bothwell.		
Heliodore	D	D—D
Wareing, H. W.		
Gentleman John	F	C—E
West, John E.		
Cheerily O!	C	G—D
Wilson, Lane.		
Lord is my Shepherd (The)	E \flat	B \flat —E \flat