

HANDEL

NOVELLO'S ORIGINAL OCTAVO  
EDITION

F. H. COWEN.

THE VEIL

THREE SHILLINGS.

LONDON NOVELLO & Co L<sup>TD</sup>

BACH

HAYDN

BEETHOVEN

MOZART

SPOHR

MENDELSSOHN

WEBER



# COMPOSITIONS BY EDWARD ELGAR.

## ORATORIOS.

**THE KINGDOM.** For Soprano, Contralto, Tenor and Bass Soli, Chorus and Orchestra. (Op. 51.) (Tonic Sol-fa, Choruses and Words of Solos only, 2s. 6d.) Paper boards, 6s.; cloth, gilt, 7s. 6d.; Vocal Parts, 1s. 6d. each; Full Score, £5 5s.; String Parts, 25s.; Wind Parts (on hire only). Book of Words, with Analysis by A. J. Jaeger, 1s., or 58s. 4d. net per 100. Words only, 6d., or 33s. 4d. net per 100. An Interpretation of the Libretto by C. V. Gorton, M.A., Rector of Morecambe, 1s. Vocal Score, with German words (German translation by Julius Buths), 5 Mark. Chorstimmen, 2 Mark each. Textbuch, 30 pf.

**THE APOSTLES.** For Soprano, Contralto, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 49.) (Tonic Sol-fa, Choruses and words of Solos only, 2s. 6d.)... Paper boards, 6s.; cloth, gilt, 7s. 6d. Vocal Parts, 1s. 6d. each; Full Score, £5 5s.; String Parts, 25s.; Wind Parts, &c. (on hire only); Book of Words, with Analysis and over 100 Musical examples by A. J. Jaeger, 1s., or 58s. 4d. net per 100. Words only, 6d., or 33s. 4d. net per 100. An Interpretation of the Libretto by C. V. Gorton, M.A., Rector of Morecambe, 1s. Vocal Score with German words (German translation by Julius Buths), 8 Mark. Chorstimmen, 2 Mark each. Textbuch, 30 pf. Erläuterung von Max Hehemann, 50 pf.

**THE DREAM OF GERONTIUS.** For Mezzo-Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 38.) (Tonic Sol-fa, Choruses only, 1s. 6d.)... Paper boards, 4s.; cloth, gilt, 5s. Vocal Parts, 1s. 6d. each. Full Score, £3 3s. String Parts, 20s. Wind Parts, &c. (on hire only). Book of Words, with Analysis and over 70 Musical examples by A. J. Jaeger, 1s., or 50s. net per 100. Words only, 6d., or 25s. net per 100. Vocal Score, with German and English words (German translation by Julius Buths), 6 Mark. Chorstimmen, each 2 Mark. Textbuch, 25 pf. Vocal Score with French words (Traduction française de J. d'Offoël), fr. 7.50. Parties de Chœur, fr. 2.50 each. Livret, fr. —.50.

**THE LIGHT OF LIFE** ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus, and Orchestra. (Op. 29) ... Tonic Sol-fa, 1s. Full Score, £2 2s.; String Parts, 13s. 6d.; Wind Parts, &c. (on hire only). Words only, 10s. per 100.

## CANTATAS.

**CARACTACUS.** For Soprano, Tenor, Baritone, and Bass Soli, Chorus, and Orchestra. (Op. 35) ... Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts 1s. 6d. each. Full Score, £3 3s.; String Parts, 24s.; Wind Parts, &c. (on hire only). Tonic Sol-fa (Choruses and words of Solos only), 1s. Book of Words, with Analysis by Herbert Thompson, 1s., or 50s. net per 100; Words only, 6d., or 25s. net per 100.

**KING OLAF.** For Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 30) ... Paper Boards, 3s. 6d.; Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each. Full Score, £3 3s. String Parts, 23s. Wind Parts, &c. (on hire only). Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 6d., or 25s. net per 100. Book of Words, with Analysis by Joseph Bennett, 1s., or 50s. net per 100.

**THE BANNER OF ST. GEORGE.** For Chorus (Soprano Solo *ad lib.*) and Orchestra. (Op. 33) ... Full Score, 25s.; String Parts, 8s. 6d.; Wind Parts, &c., 19s. 6d.; Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.

**THE BLACK KNIGHT.** For Chorus and Orchestra. (Op. 25) ... Full Score, 31s. 6d.; String Parts, 9s.; Wind Parts, &c. (on hire only). Vocal Parts, 1s. each; Tonic Sol-fa, 1s.; Words only, 5s. per 100.

## ANTHEMS AND SERVICES.

**TE DEUM AND BENEDICTUS IN F.** For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ... String Parts, 4s. 6d.; Wind Parts, &c., and Full Score, 15s.

**LIGHT OF THE WORLD** ("The Light of Life"). S.A.T.B. (Tonic Sol-fa, 2d.) ... 0 3

**SEEK HIM THAT MAKETH THE SEVEN STARS** ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B. ... 0 6

**DOUBT NOT THY FATHER'S CARE** ("The Light of Life"). Duet, s. and c. (Tonic Sol-fa, 1d.) ... 0 2

**AVE VERUM** (Op. 2, No. 1). Motet. English and Latin Words. (Tonic Sol-fa, 1d.) ... 0 2

**DIRRO.** English Words only. (Tonic Sol-fa, 1d.) ... 0 2

**AVE MARIA** (Op. 2, No. 2). Motet. Latin Words ... 0 3

**AVE MARIS STELLA** (Op. 2, No. 3). Motet for S.S.T.B. ... 0 3

**JESU, LORD OF LIFE AND GLORY.** Anthem. Adapted from Op. 2, No. 2. (Tonic Sol-fa, 1½d.) ... 0 3

**JESU, MEEK AND LOWLY.** Anthem. Adapted from Op. 2, No. 3 ... 0 3

## PART-SONGS AND CHORUSES.

5. d. **THE SNOW.** For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte, or the Accompaniments arranged for Small Orchestra (Score, 5s.; String Parts, 2s. 3d.; Wind Parts, &c., 3s. 9d.). (Op. 26, No. 1) ... 0 6  
(Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.)

**FLY, SINGING BIRD.** For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte, or the Accompaniments arranged for Small Orchestra (Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 3s. 3d.). (Op. 25, No. 2) ... 0  
(Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.)

**A CHRISTMAS GREETING.** (Op. 52). For two Sopranos (Soli or Chorus), Tenor and Bass Chorus, *ad lib.* With Accompaniment for two Violins and Pianoforte (Tonic Sol-fa, 3d.; Violin Parts, 6d. each.) ... 0 6

5 0 **AN EVENING SCENE.** S.A.T.B. (Sol-fa, 2d.) ... 0 4  
**HOW CALMLY THE EVENING** (For S.A.T.B.). (Tonic Sol-fa, 1½d.) ... 0 1½

**MY LOVE DWELT IN A NORTHERN LAND.** For S.A.T.B. (Tonic Sol-fa, 1½d.) ... 0 3  
**WEARY WIND OF THE WEST.** For S.A.T.B. (Tonic Sol-fa, 1½d.) ... 0 3

**OH APPY EYES,** S.A.T.B. (Op. 18). (Sol-fa, 1d.) ... 0 1½  
**LOVE** (Op. 18, No. 2). S.A.T.B. (Sol-fa, 2d.) ... 0 4  
3 6 **SPANISH SERENADE** ("Stars of the Summer Night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte) Full Score, 5s.; String Parts, 1s. 9d.; Wind Parts, 2s. 6d. (Tonic Sol-fa, 2d.) ... 0 3

**THE CHALLENGE OF THOR** ("King Olaf"). (Tonic Sol-fa, 2d.) ... 0 4

**THE WRAITH OF ODIN** ("King Olaf"). (Tonic Sol-fa, 2d.) ... 0 4

**AS TORRENTS IN SUMMER** ("King Olaf"). (Tonic Sol-fa, 1d.) ... 0 2

**ASTORRENTS IN SUMMER** ("King Olaf"). Arranged for A.T.B.B. ... 0 2

2 6 **A LITTLE BIRD IN THE AIR** (Chorus from "King Olaf"). (Tonic Sol-fa, 3d.) ... 0 6

**IT COMES FROM THE MISTY AGES** ("Banner of St. George"). (Tonic Sol-fa, 2d.) ... 0 4

**BRITONS, ALERT!** ("Caractacus") (Sol-fa, 1½d.) ... 0 3

**LITANY** ("The Dream of Gerontius") ... 0 2

**BE MERCIFUL, BE GRACIOUS, LORD** ("The Dream of Gerontius") ... 0 3

3 6 **GO FORTH UPON THY JOURNEY** ("The Dream of Gerontius") ... 0 4

**PRaise TO THE HOLIEST IN THE HEIGHT.** S.A.S.S.A.A. ("The Dream of Gerontius") (Tonic Sol-fa, 2d.) ... 0 4

**SOFTLY AND GENTLY, DEARLY RANSOMED SOUL** (Finale from "The Dream of Gerontius") ... 0 6

**THE SPIRIT OF THE LORD IS UPON ME.** (Prologue, from "The Apostles") ... 0 6

**GOD SAVE THE KING.** Arranged for Solo, Chorus, Orchestra, and Military Band (*ad lib.*) Tonic Sol-fa, 1d.; Full Score, 2s. 6d. String Parts, 1s. 3d.; Wind Parts, &c., 4s. 3d.; Organ, 6d. ... 0 3

1 6 **FIVE PART-SONGS FOR MEN'S VOICES.** T.T.B.B. English and German words. (Op. 45) ... 1 6  
Vocal Parts (German words only), 2 Mark the Set.  
Or separately, in Vocal Score (English words only)—

2 0 **1. Yea, cast me from heights of the mountain** (Sol-fa, 2d.), 3d.; **2. Whether I find thee** (Sol-fa, 1d.), 2d.; **3. After many a dusty mile** (Sol-fa, 2d.), 4d.; **4. It's oh! to be a wild wind** (Sol-fa, 1d.), 2d.; **5. Feasting I watch** (Sol-fa, 2d.), 4d. ... 2 0

**FOUR PART-SONGS FOR MIXED VOICES** (Op. 53) (Tonic Sol-fa, 1s.) ... 1 6  
Or separately—

**1. There is sweet music** (Sol-fa, 4d.), 6d.; **2. Deep in my soul** (Sol-fa, 3d.), 4d.; **3. O wild West wind** (Sol-fa, 3d.), 4d.; **4. Owls** (Sol-fa, 2d.), 4d. ... 0 4

**FOLLOW THE COLOURS.** Marching Song for Soldiers (Tonic Sol-fa, 2d.) ... 0 4

**THE REVELLE.** T.T.B.B. (Tonic Sol-fa, 4d.) ... 0 6

**ANGELUS** (Tuscany). S.A.T.B. (Op. 56, No. 1) ... 0 4

## SONGS.

**IN MOONLIGHT** (arranged from the *Canto popolare* in the Concert-Overture "In the South," Op. 50) (In G, F, and E flat.) ... 2 0

**PLEADING.** In A flat, G and F. ... 2 0

**THE SWORD SONG** ("Caractacus"). For Baritone ... 2 0

**THE ANGEL'S SONG:** "My work is done" ("Gerontius") For Mezzo-Soprano ... 1 6

**THERE ARE SEVEN THAT PULL THE THREAD** ("Grania and Diarmid") ... 2 0