

SCENE I.—Morning on the Cornish Coast.

No. 4.

SCENA (MERLIN) AND MALE CHORUS.

Moderato non troppo lento, ma tranquillo. ♩ = 72.

p

p

p

(Merlin comes out of a cave in the rocks,

and looks seaward.)

sempre p

MERLIN. *Recit. Quasi a tempo.*

Now fair . . . has come the morn - ing

dim.

from the east, With sun - light clothèd, as a bride whose robe Is tis-sue shot with silver ;

p *poco rit.*

in her train The Zephyrs sport,

p *pp* *a tempo.*

all toy - ing with the Sea, That wreathes his an - cient face in

smiles, While out, be-hind the gau - zy

p *N*

veil which blends The sea and sky, a ves - sel

poco cres.

seems to hang in air, Yet ev - 'ry mo - ment draws to

sempre p
Ped.

clear - er view, Like har - vest moon new

ri - sen. What art thou, white-wing'd o - cean fay? Full

mf *p*
dim.

sure no hand of mor - tal made thee, but thou cam'st wave - born, And rest - eth on thy

sempre p

mother's breast . . se - cure. . . Hi - ther, my bird, so I may

mf *p*

view thy crest, Which now ap - pears as though a flower Had o - pened,

that a god - dess might e - merge.

poco rall. *a tempo.*

p *colla voce.* *p a tempo.* *Ped.*

What! dost pass me by con-temp-tuously, With mock o - bei-sance?

RECIT. mf *p* *Poco più vivo.* *Poco più vivo. ♩ = 88.*

f *Recit.* *p*

Thou my pow'r shalt know, In loss of all thy

p ma marcato. *mf* *cres.*

beau - ty and thy pride, . . . So soon love turns to hate, . . . when

f

love is scorned.

Molto allegro con fuoco.

Molto allegro con fuoco. ♩ = 144.

f *p*

Spi-rits of storm, a - wake! . . . Come

mf

forth on sha - dow-ing wing! By the sign which now I . . .

3

. make, Your cav-erns in the north . . . for - sake, . . .

3

And hi-ther bring the fierce winds, for your mas - ter's sake. . . .

Spi-rits of storm!

slaves of my power! A - rise . . . and come ;

mf *poco rit.* 'tis now your hour. . . *Molto più presto.* (Storm clouds sweep down from the North. The scene darkens.)

Molto più presto. ♩ = 100.

p *cres.*

SPIRITS OF STORM.
TENOR. *mf* Mas - ter, we're here! Holding the tem-pest

BASS. *mf* Mas - ter, we're here!

in our hands, And the red bolts that naught with - stands.

Hold-ing the tem - pest in our hands, And the red bolts that

naught with - stands. Though in ter - ror shrinks the world, Far or

Far or

near, Though in ter - ror shrinks the world, Far or

near, Though in ter - ror shrinks the world, Far or

near, Speak, and thou shalt

near, Speak, and thou shalt

see them hurled! . . .

see them hurled! . . .

8va

f

O MERLIN. *mf*

Pass, and as ye sweep O-ver the vex-ed deep,

sfz

f

p

Loose wind and thunder and hail, On yon ship with the shi-ver-ing sail.

SPIRITS OF STORM.
TENOR. *p*

A-way! *p* Swift to o-bey!

BASS. *p*

A-way! Swift to o-bey!

p 3 3 3 3 3 3 3 3 3 3

Thunder and hail, On yon ship with the

Loose wind and thunder and hail, On yon ship with the shi-ver-ing sail!

shi-ver-ing sail! *p* A - way, a - way!

p *dim.*

(The storm breaks, passing rapidly away in the direction of the ship.)

Sva *ff* *ff*

3
sempre ff
3
3

ff

dim.
p

sempre dim.
3 3 3 3

pp
8va bassa.....

pp
3 3 3 3
rall.
8va bassa.....

Segue.

No. 5.

SCENA (MERLIN, NORNA) AND MALE CHORUS.

*(The sun shines forth again. The ship has disappeared.)**Moderato tranquillo come lma. ♩ = 72.*

p
Sua bassa.

MERLIN. RECIT.

mf

Oh! well . . the work was done, ye Storm-y Ones,

Recit. *p a tempo.*

RECIT.

a tempo.

But was it well to do? the fault is mine That earth con-tains so much of beau-ty less,

Recit. *p a tempo.*

NORNA (suddenly appearing).

*mf**f a tempo.*

And I de-spise my-self.

As well he may Who turns re-

mf a tempo. *sfv*

- sist-less might a-against the weak.

Thou hast done more and worse.

mf *p*

p

That pretty bark, Which bore at prow a goddess fair and young, Half ri - sen from a

lo - to bloom — the sign Of nev - er - end - ing pleasure and of love —

p *cres.* *mf*

Was bound for Bri - tain's Court with rar - est prize Of chi - val - ry — a

f

Prin - cess from the E - gyp - tian land, Whom Ar - thur des - tined for his pur - est

RECIT. *f*

knight. Rash man, dost think that heav'n will not re - pay Thy blind and senseless

f *Recit.* *f*

MERLIN.

act? The thing is done, And what heav'n sends must be en -

a tempo. f *p*

Poco più agitato.
NORNA. RECIT.

- dured. The thing is done, but there may yet be time To un - do much. The

mf *a tempo.* *p*

Poco più agitato. *a tempo. ♩ = 80.*

sf p Recit. *p*

maid ex-haust-ed lies On Scilly's rock-y shore, Be - stir thyself! Prepare thy

poco accel. *f*

poco accel. *f*

swiftest car while I shall haste On work of res-cue.

f *f*

a tempo. *p* *mf*

a tempo. ♩ = 80. Hither brought by me, The Prin - cess shall by thee be car - ried swift To

sf *p*

rall.

Molto allegro.

where, on banks of Usk, the King holds Court.

Molto allegro. ♩ = 160.

p *rall.* *pp* *leggiero.*

Boat of Light!

mf

Ped. *

Pearl of the sea! Come hi-ther, come

mf *mf*

pp *Ped.* * *Ped.* *

(A Boat appears, glowing with mysterious radiance.)

hi-ther.

sempre pp e leggiero.

(Voices are heard as of an invisible crew.)

pp

1st Bass. *pp*
Glow - - ing bright,

2nd & 3rd Bass. *pp*
Glow - - ing bright,

Ped. *

pp
Rea - dy is . . she, But

pp
Rea-dy is she, But whither?

Ped. * *Ped.* *

NORNA. *p*
Sail a - way Swift - er than light,

whither?

pp

Where the maiden li - eth.

We o - bey, Spee - dy our flight,

p

Or the maid-en di - eth,

Spee - dy our flight,

pp

Spee - dy our flight, Or the maid - - en

Or the maid - - en

p

(Norna embarks. The

pp
di eth.

pp
di eth.

dim. pp

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are vocal lines with a soprano and alto clef, respectively, both containing the lyrics "di eth." and marked with "pp". The bottom two staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part features a melodic line with triplets and a bass line with chords. Dynamic markings include "dim." and "pp".

Boat passes swiftly out to sea.)

pp

Detailed description: This system contains two staves of piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of a melodic line with triplets and a bass line with chords. A dynamic marking of "pp" is present.

sempre dim.

Detailed description: This system contains two staves of piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The music features a melodic line with triplets and a bass line with chords. A dynamic marking of "sempre dim." is present.

pp

R. H.

Segue.

Detailed description: This system contains two staves of piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of a melodic line with chords and a bass line with chords. A dynamic marking of "pp" is present. The system ends with the instruction "Segue." and "R. H." written above the final chord.