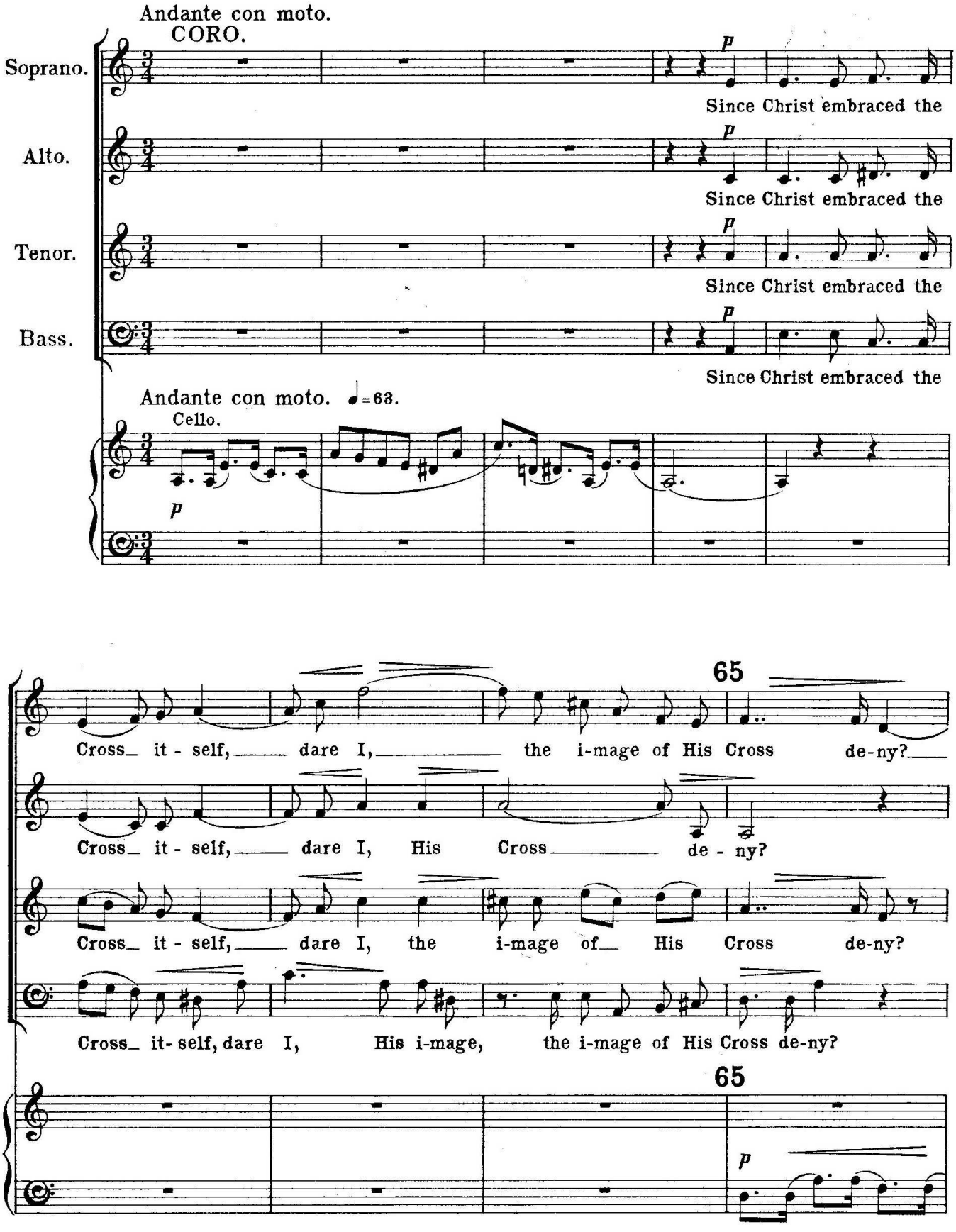
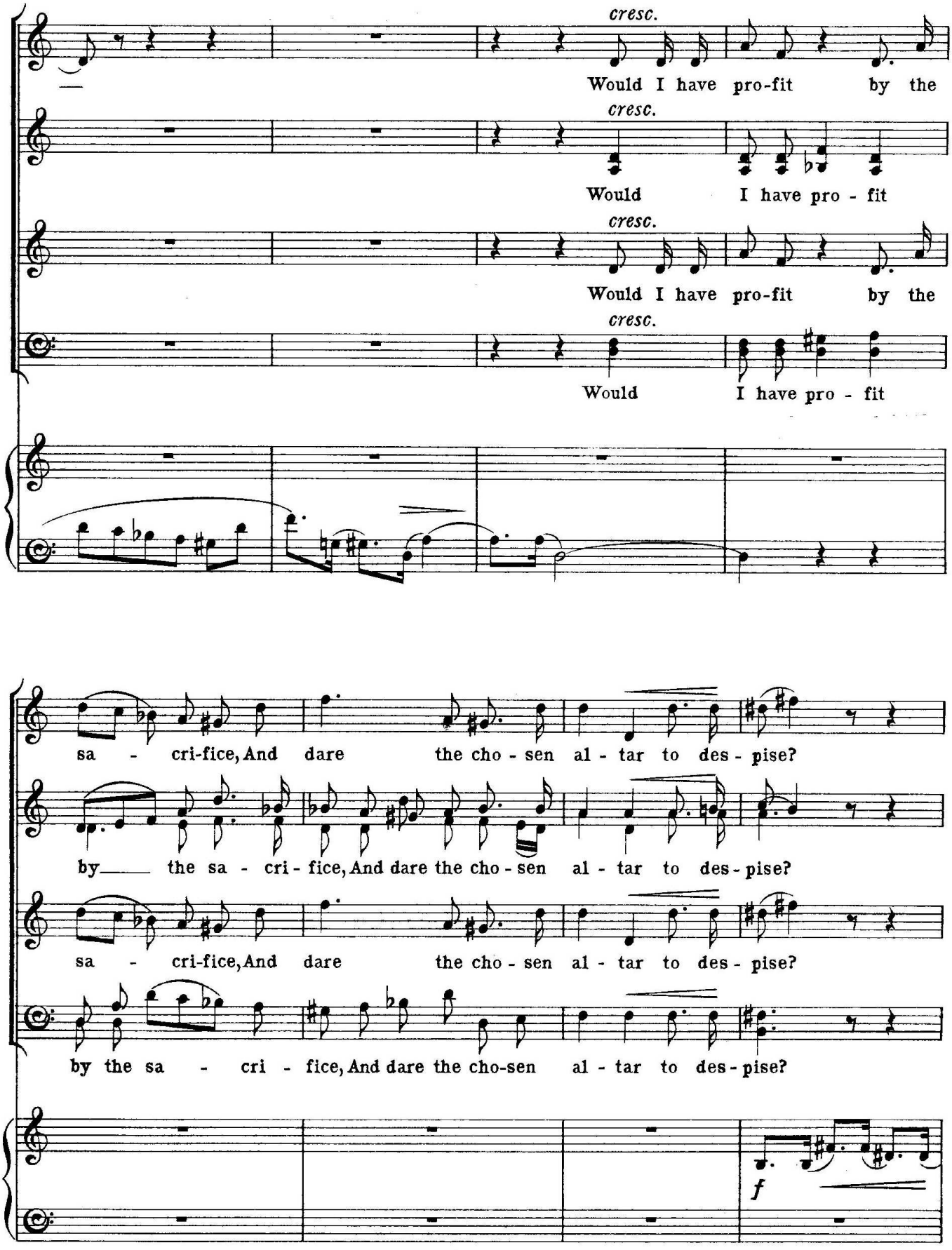
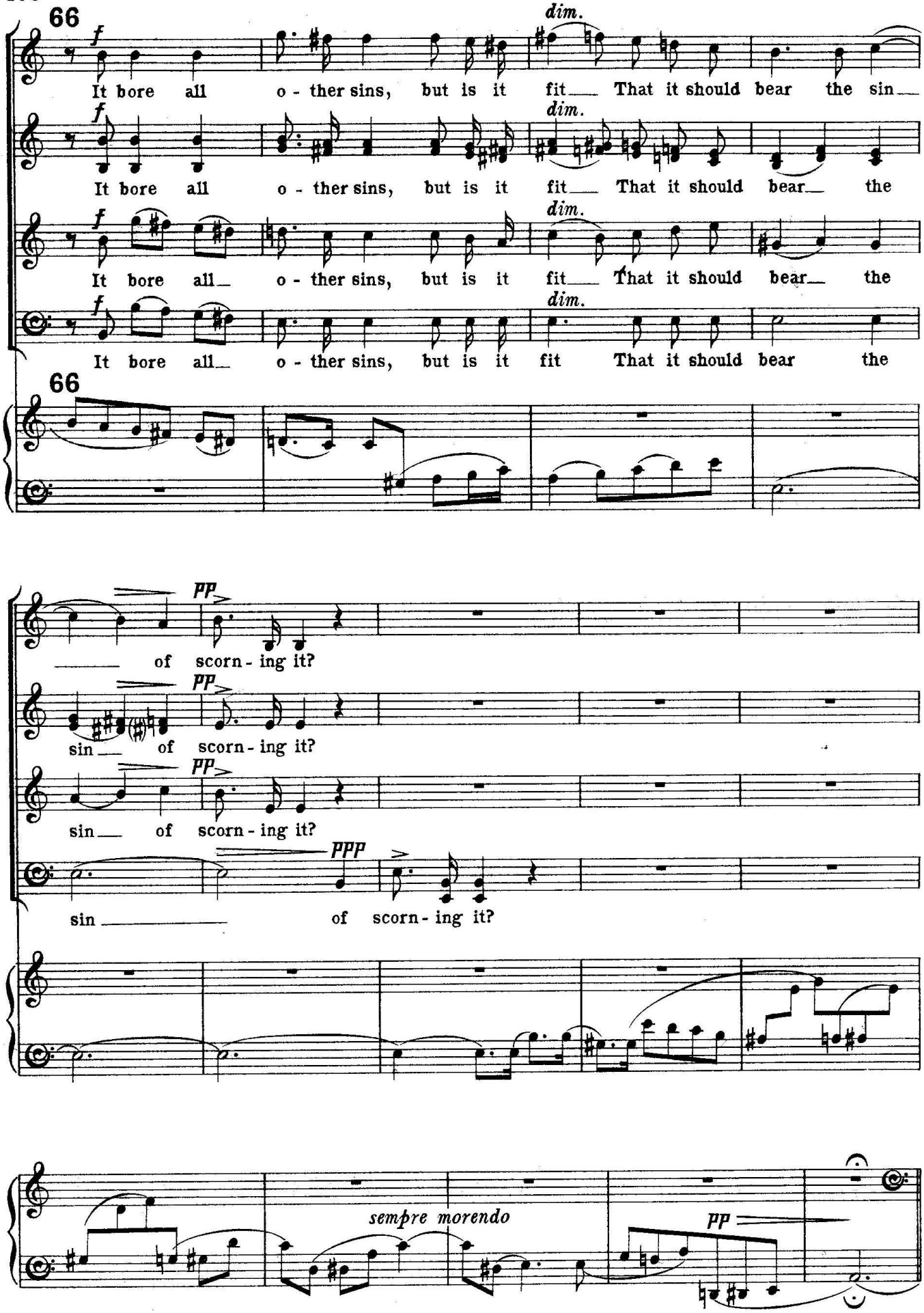
Nº 15. CHRIST AND THE CROSS.

Soliloquy (Cello and Chorus.)



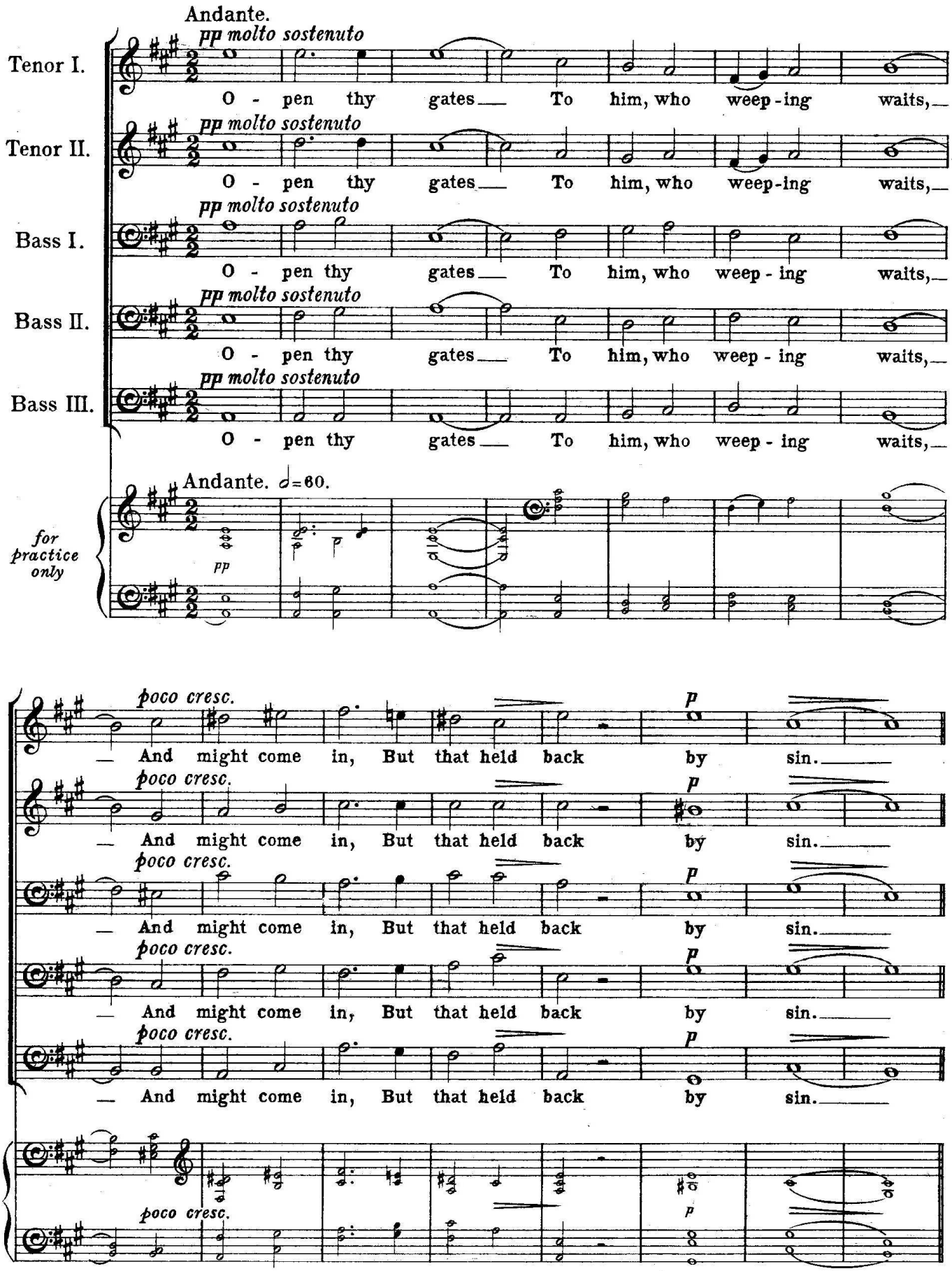

cresc.
Would I have pro-fit by the
cresc.
Would I have pro - fit
cresc.
Would I have pro-fit by the
cresc.
Would I have pro - fit
sa - cri-fice, And dare the cho - sen al - tar to des - pise?
by the sa - cri - fice, And dare the cho - sen al - tar to des - pise?
sa - cri-fice, And dare the cho - sen al - tar to des - pise?
by the sa - cri - fice, And dare the cho-sen al - tar to des - pise?
f

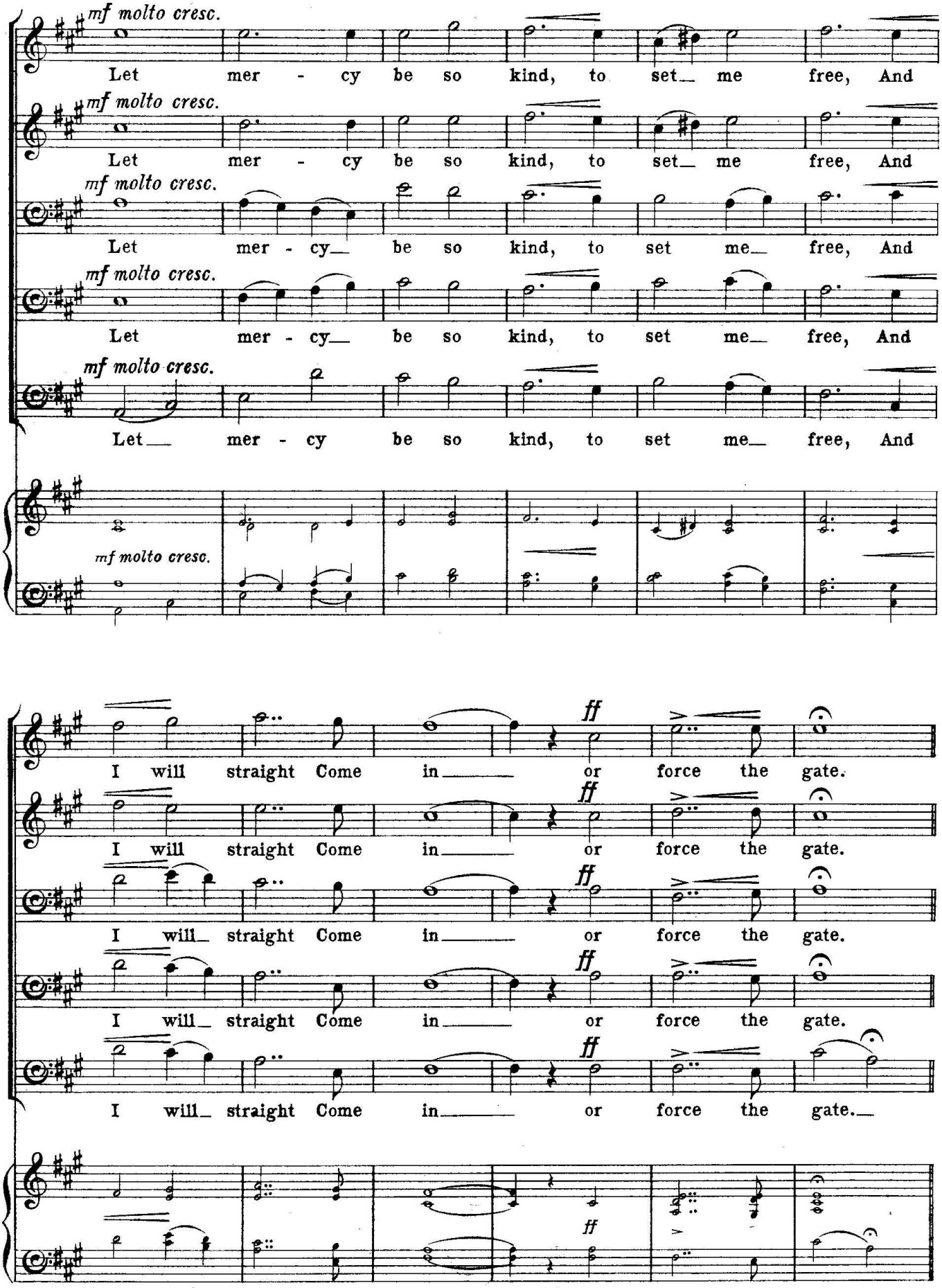
J


66
f
dim.
It bore all o - ther sins, but is it fit That it should bear the sin
It bore all o - ther sins, but is it fit That it should bear the
It bore all o - ther sins, but is it fit That it should bear the
It bore all o - ther sins, but is it fit That it should bear the
66
pp
of scorn - ing it?
sin of scorn - ing it?
sin of scorn - ing it?
ppp
sin of scorn - ing it?
sempre morendo
pp

Nº 15ª. OPEN THY GATES.

(Unaccompanied Men's Chorus.)

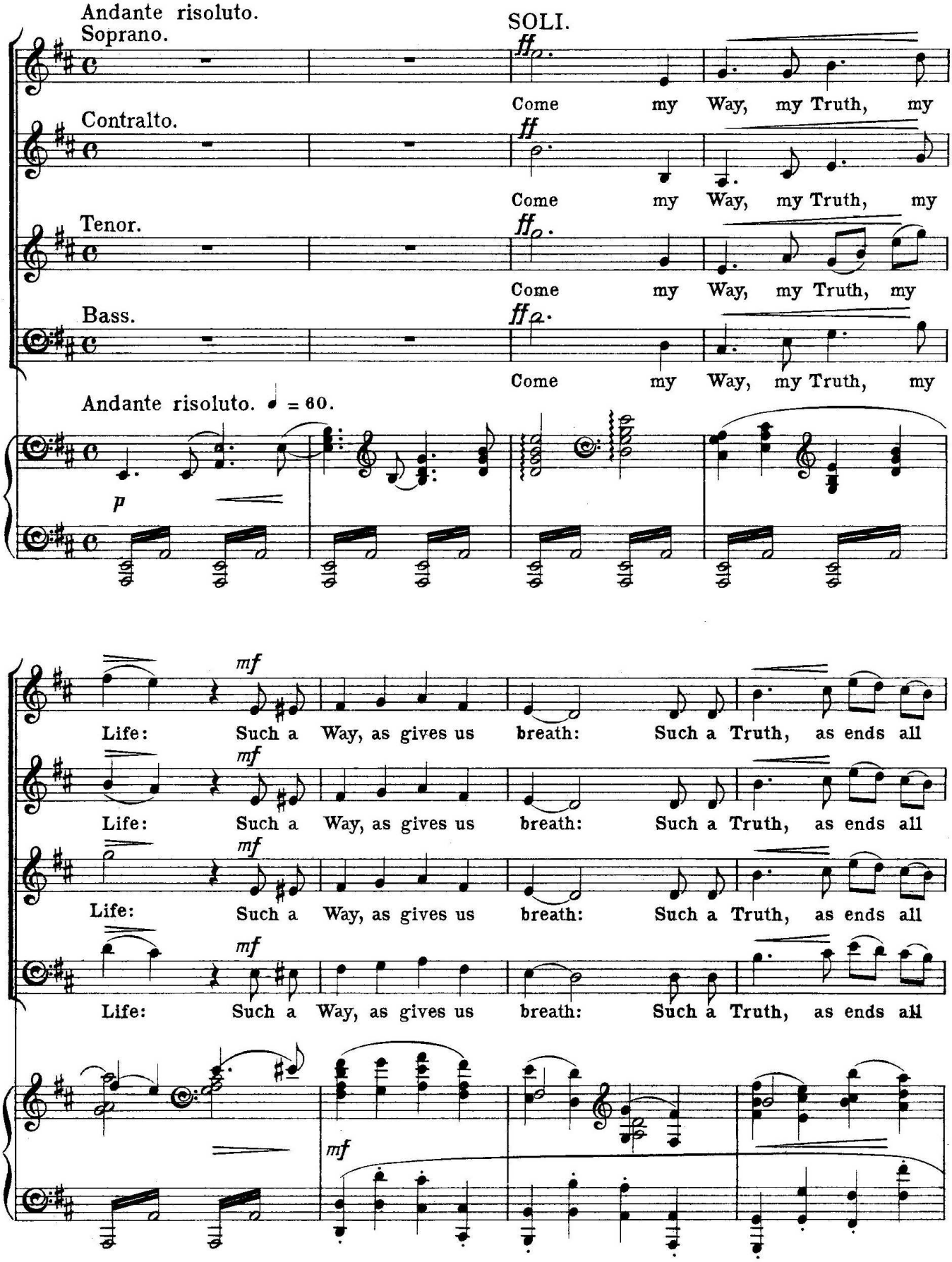


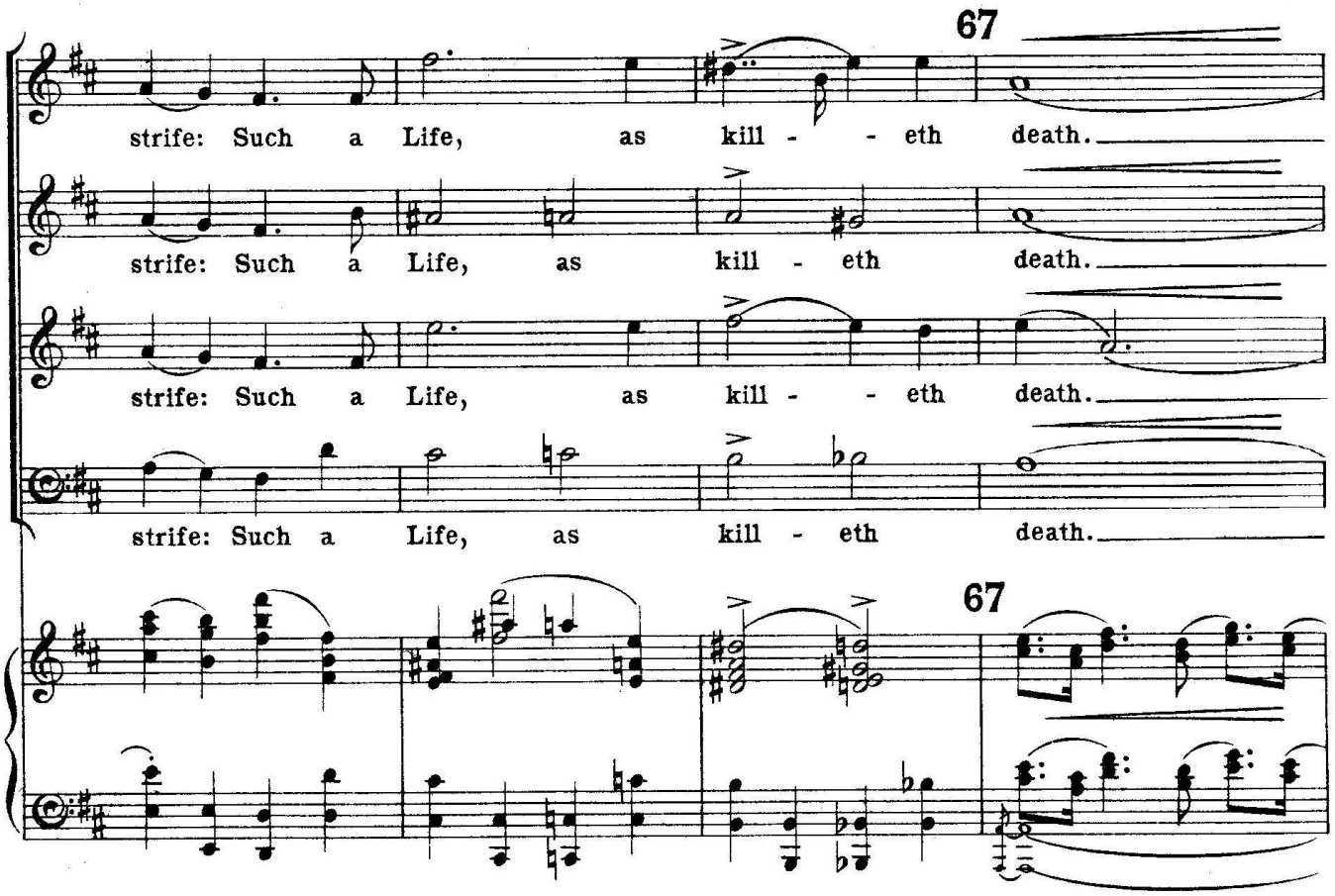


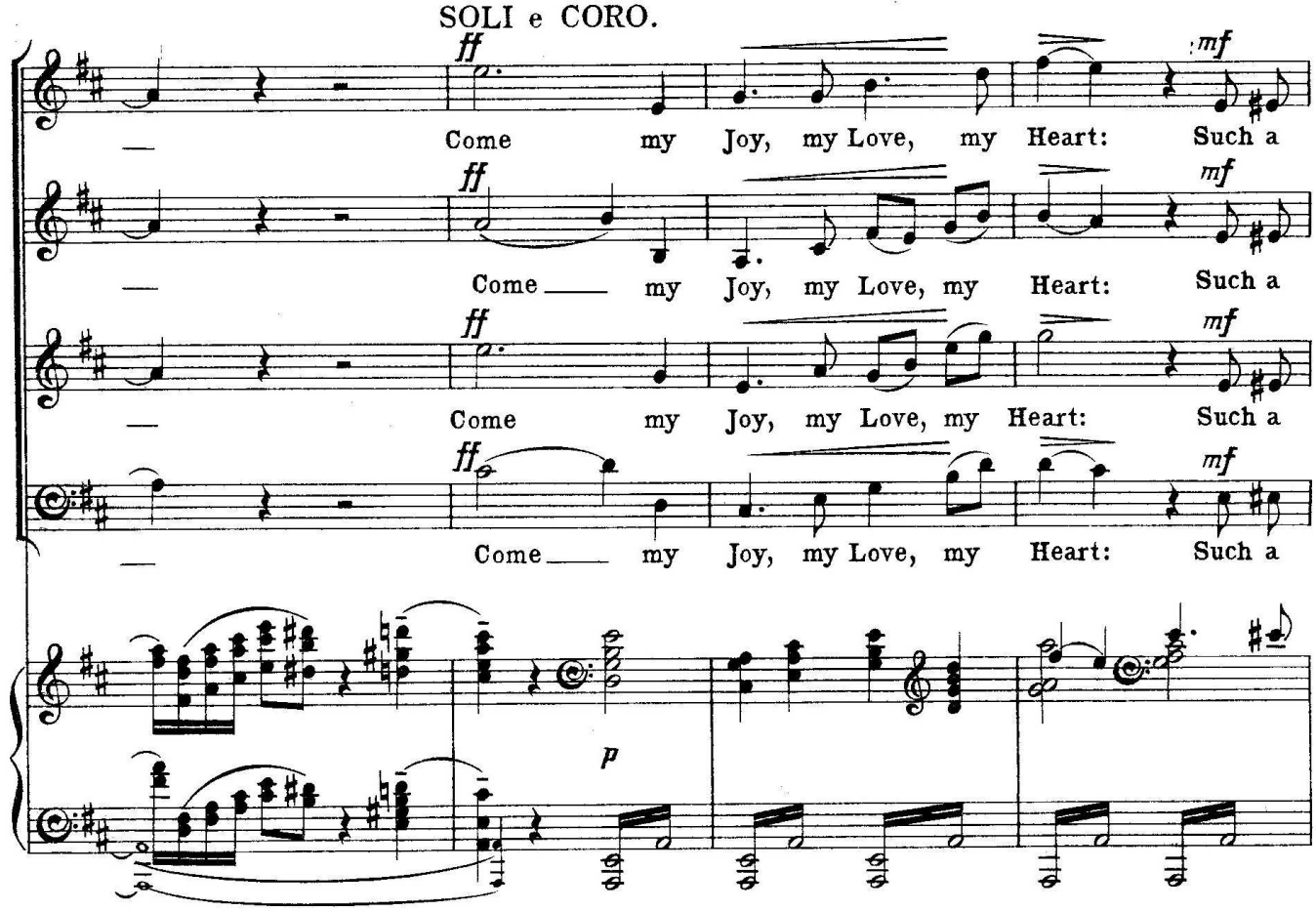
This number may be sung instead of or in addition to Nº 15. (Christ and the Cross.)

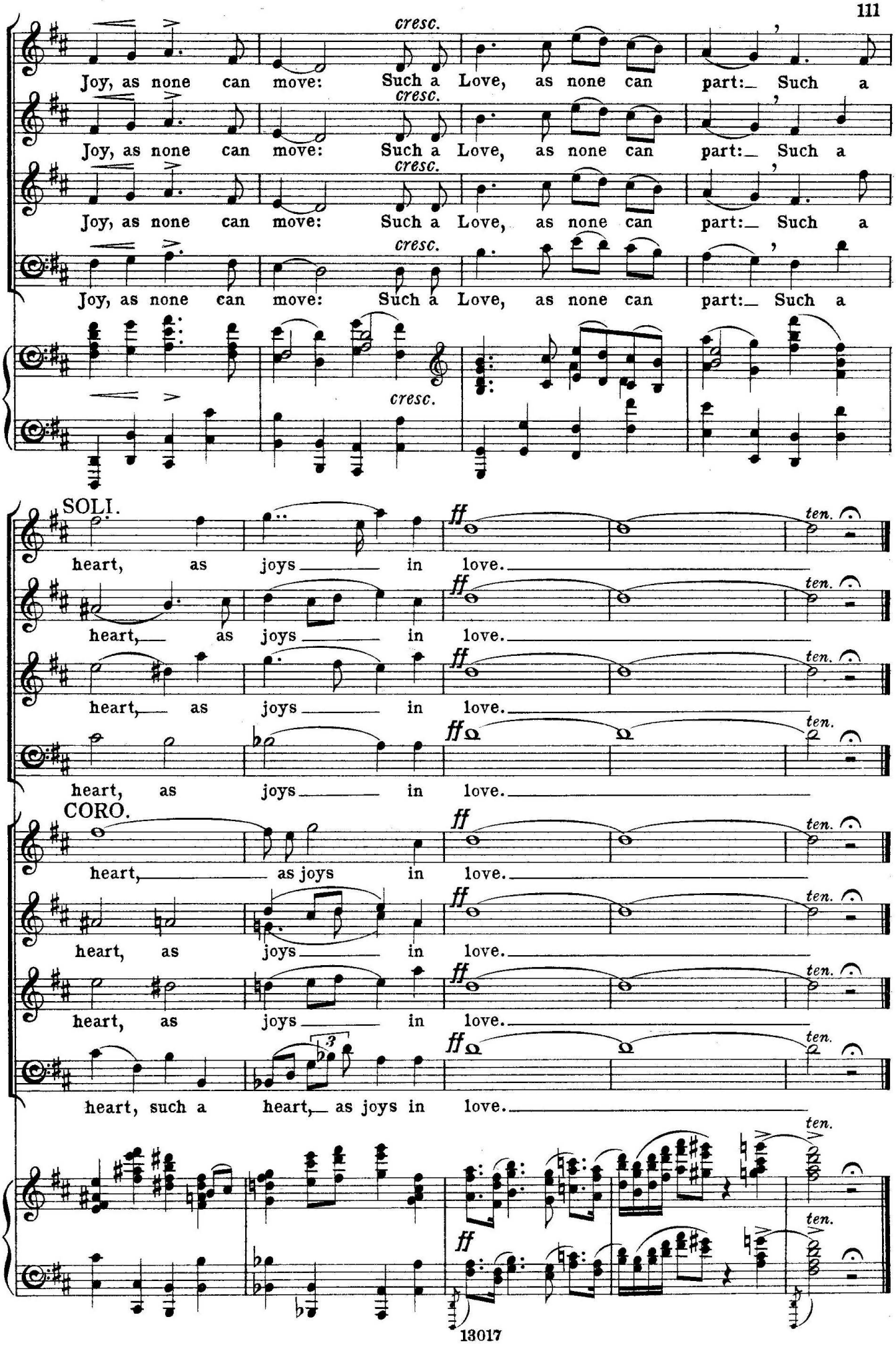
Nº16. THE CALL.

(Quartet and Chorus.)




67
strife: Such a Life, as kill - - eth death.
strife: Such a Life, as kill - eth death.
strife: Such a Life, as kill - - eth death.
strife: Such a Life, as kill - eth death.
67

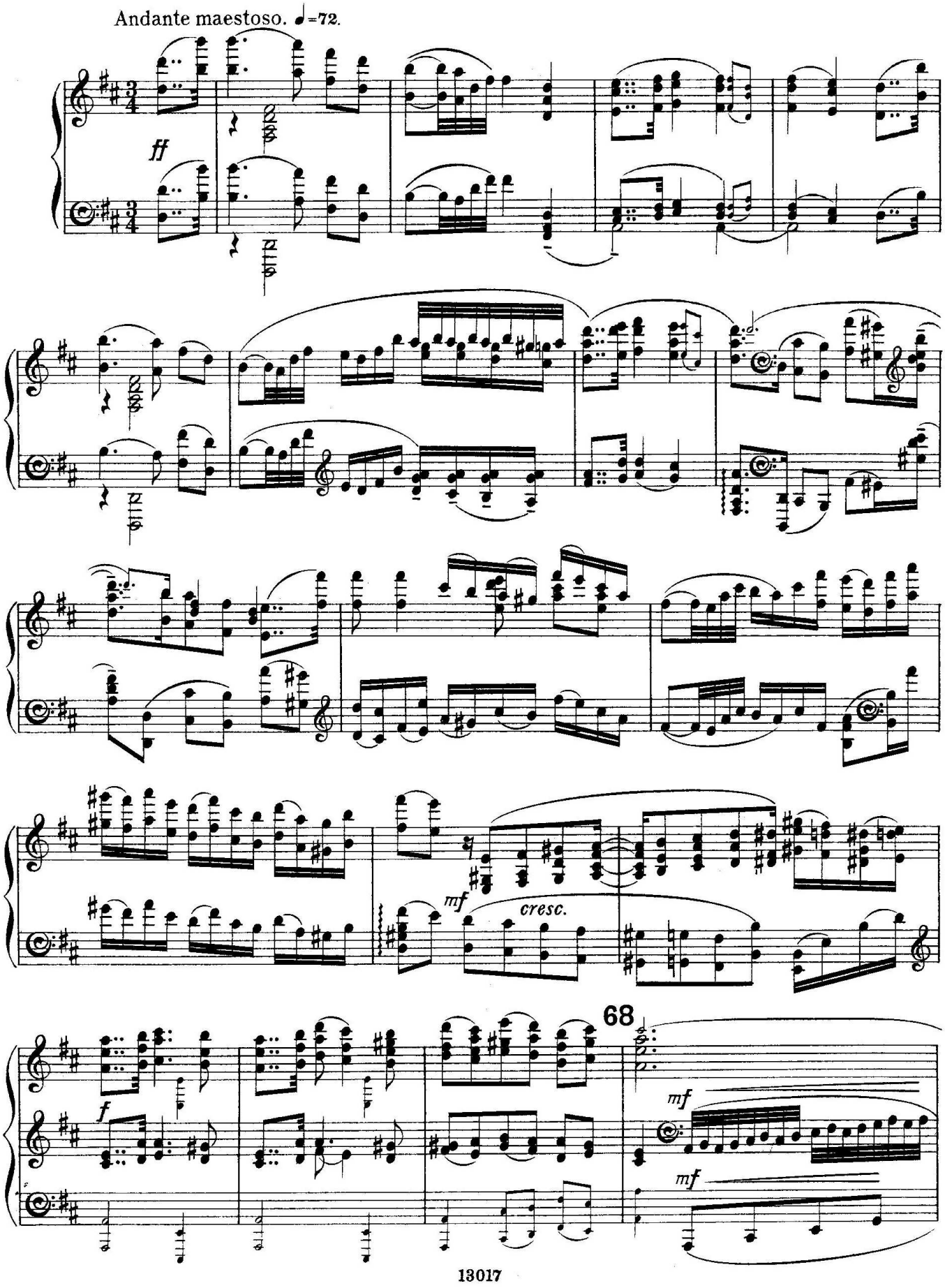

SOLI e CORO.
ff
mf
Come my Joy, my Love, my Heart: Such a
Come my Joy, my Love, my Heart: Such a
Come my Joy, my Love, my Heart: Such a
Come my Joy, my Love, my Heart: Such a
p

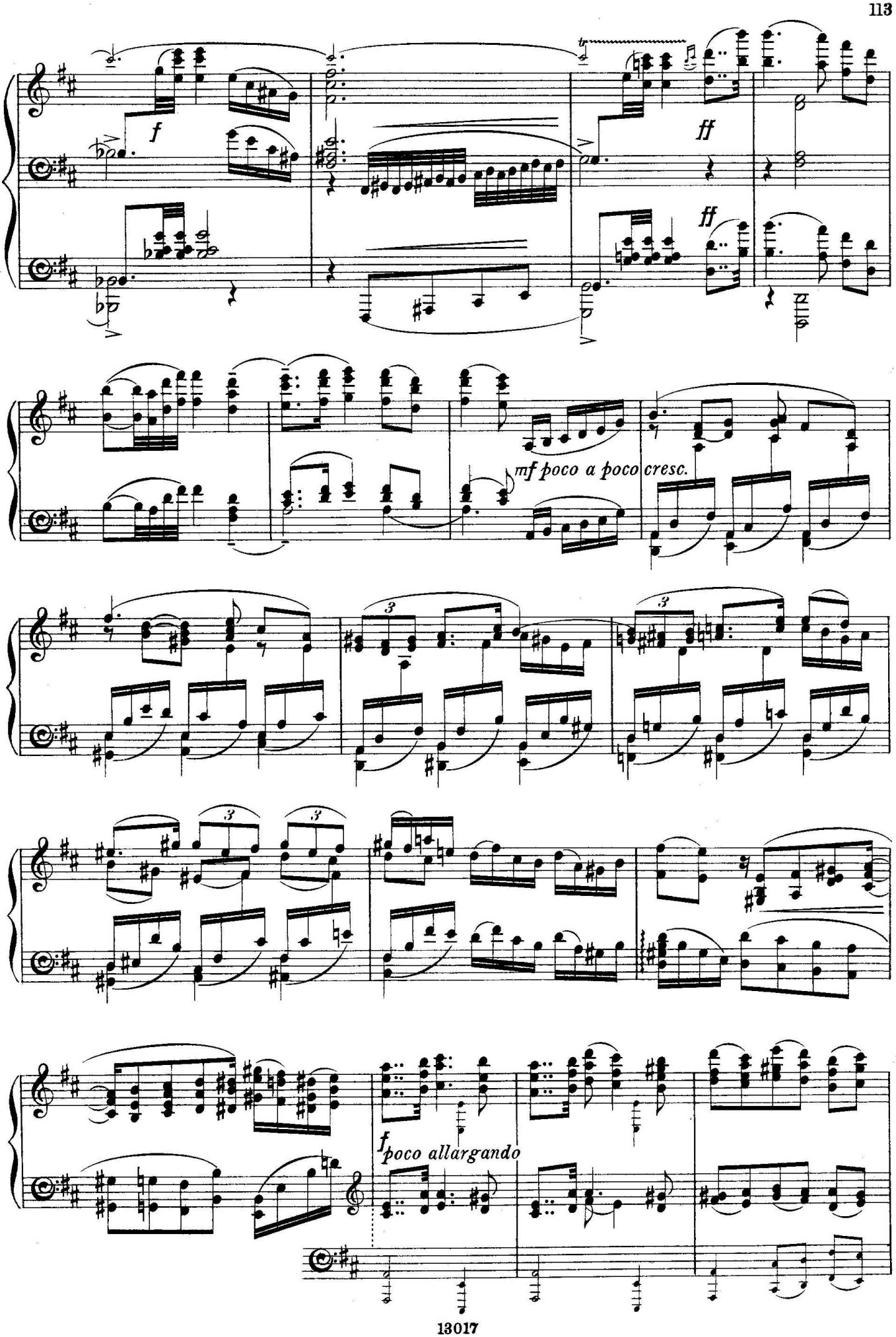

cresc.
Joy, as none can move: Such a Love, as none can part: Such a
SOLI.
heart, as joys in love.
ff
ten.
CORO.
heart, such a heart, as joys in love.

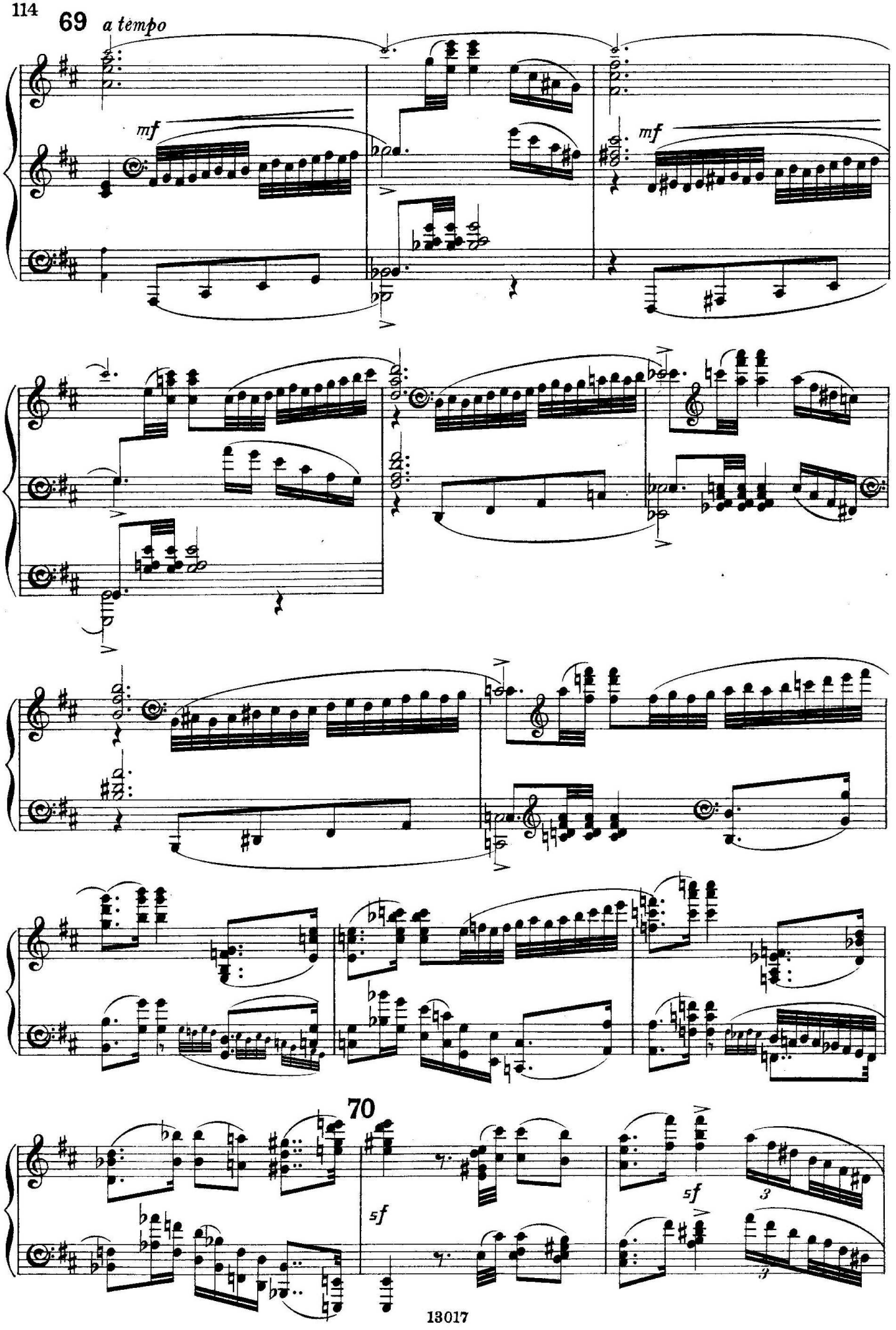
Nº 17. THE MASTERY.

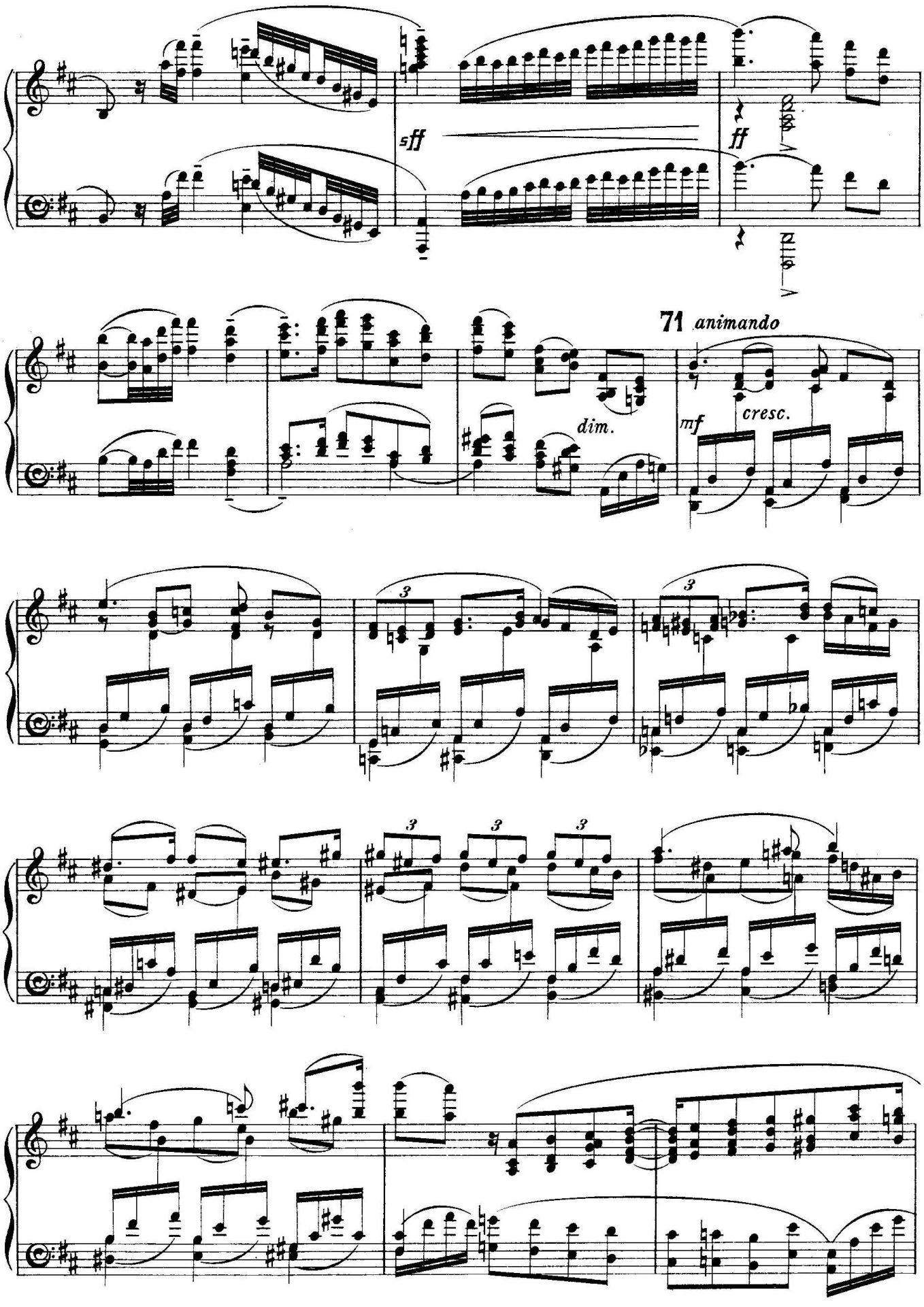
(Orchestral Interlude.)

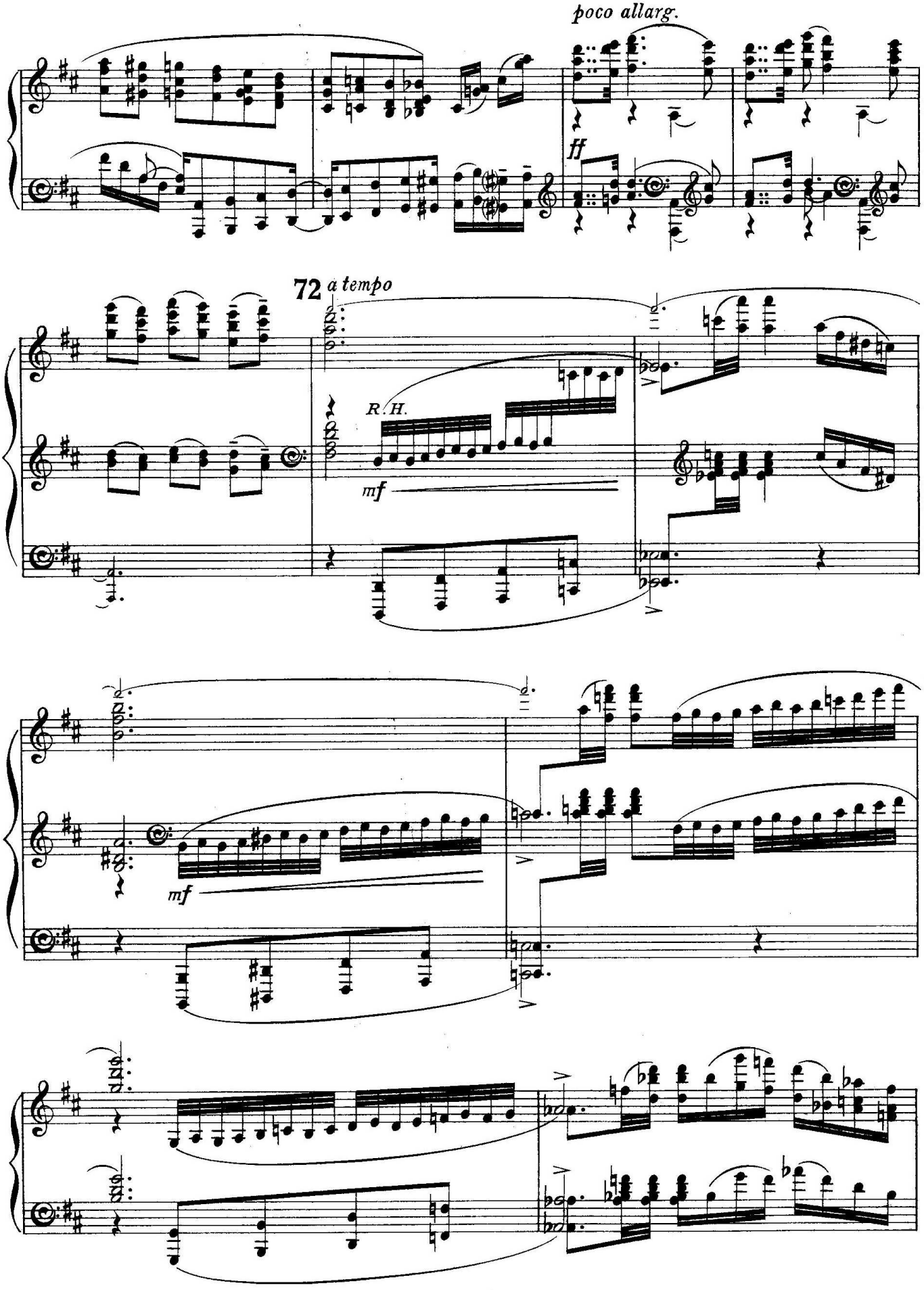
No man is tempted so but may o'ercome
If that he has the will to Masterdom.

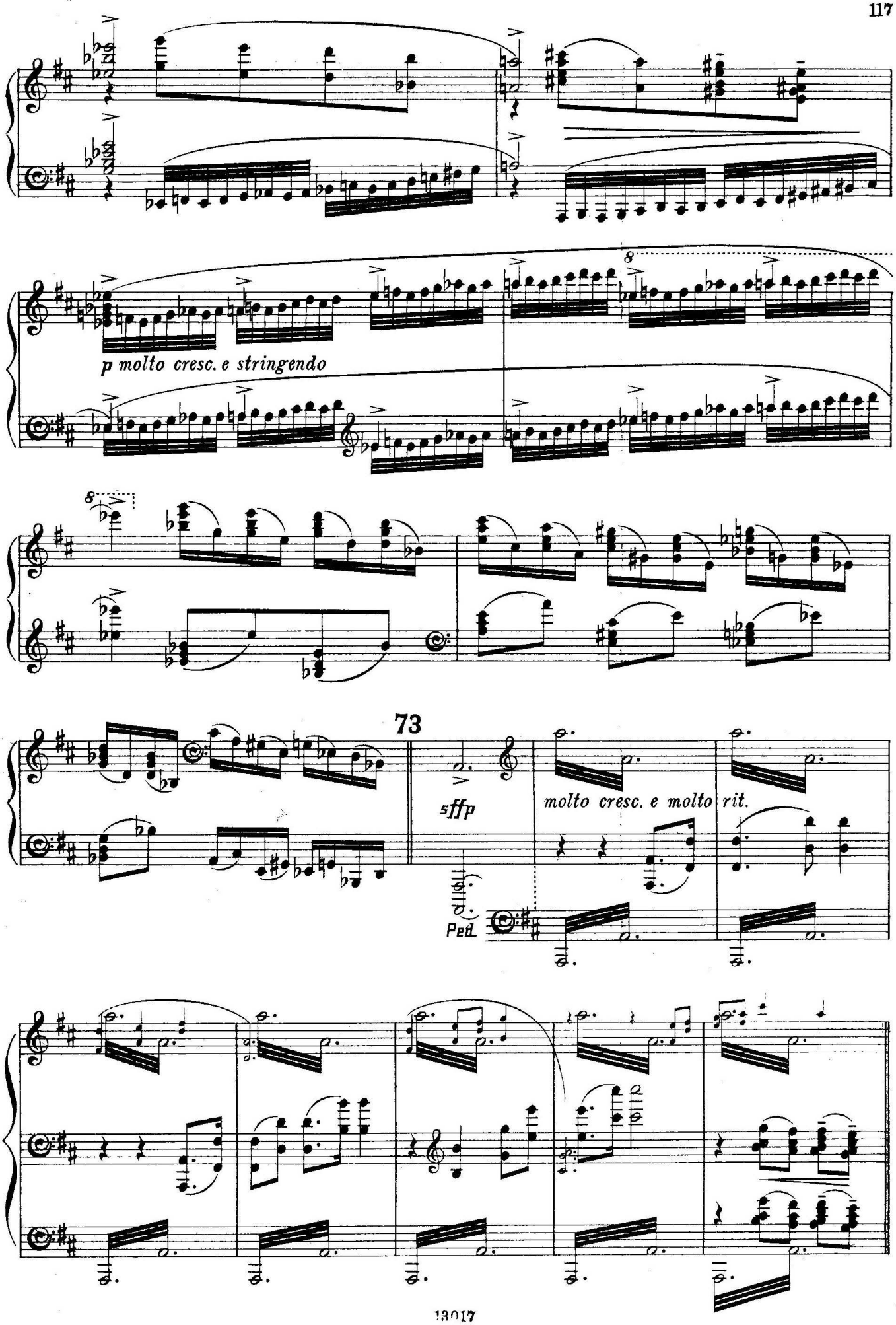



f
ff
ff
mf poco a poco cresc.
3
3
3
3
f poco allargando


69
a tempo
mf
mf
70
5f
5f

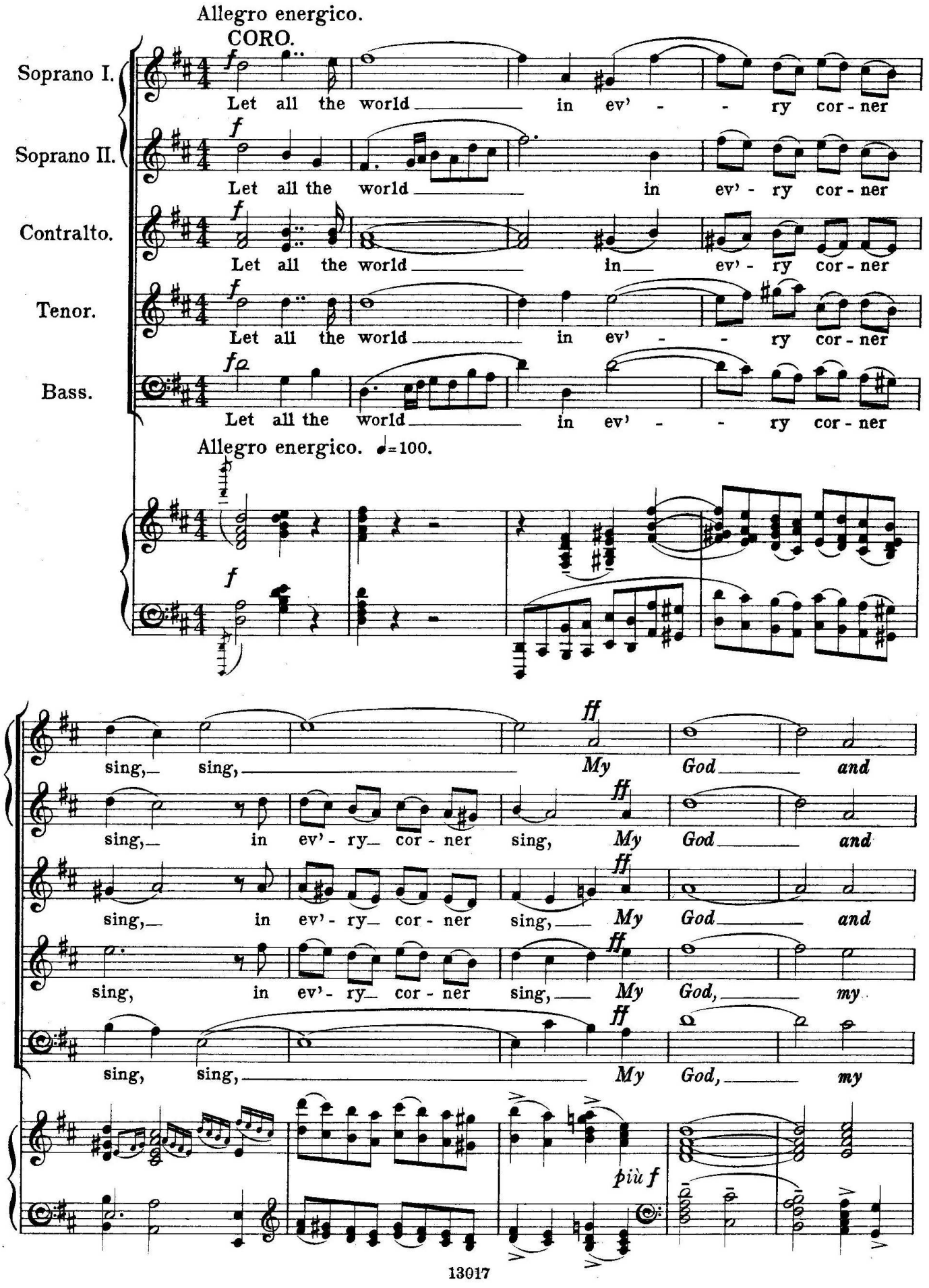

sff
ff
71 animando
dim.
mf
cresc.

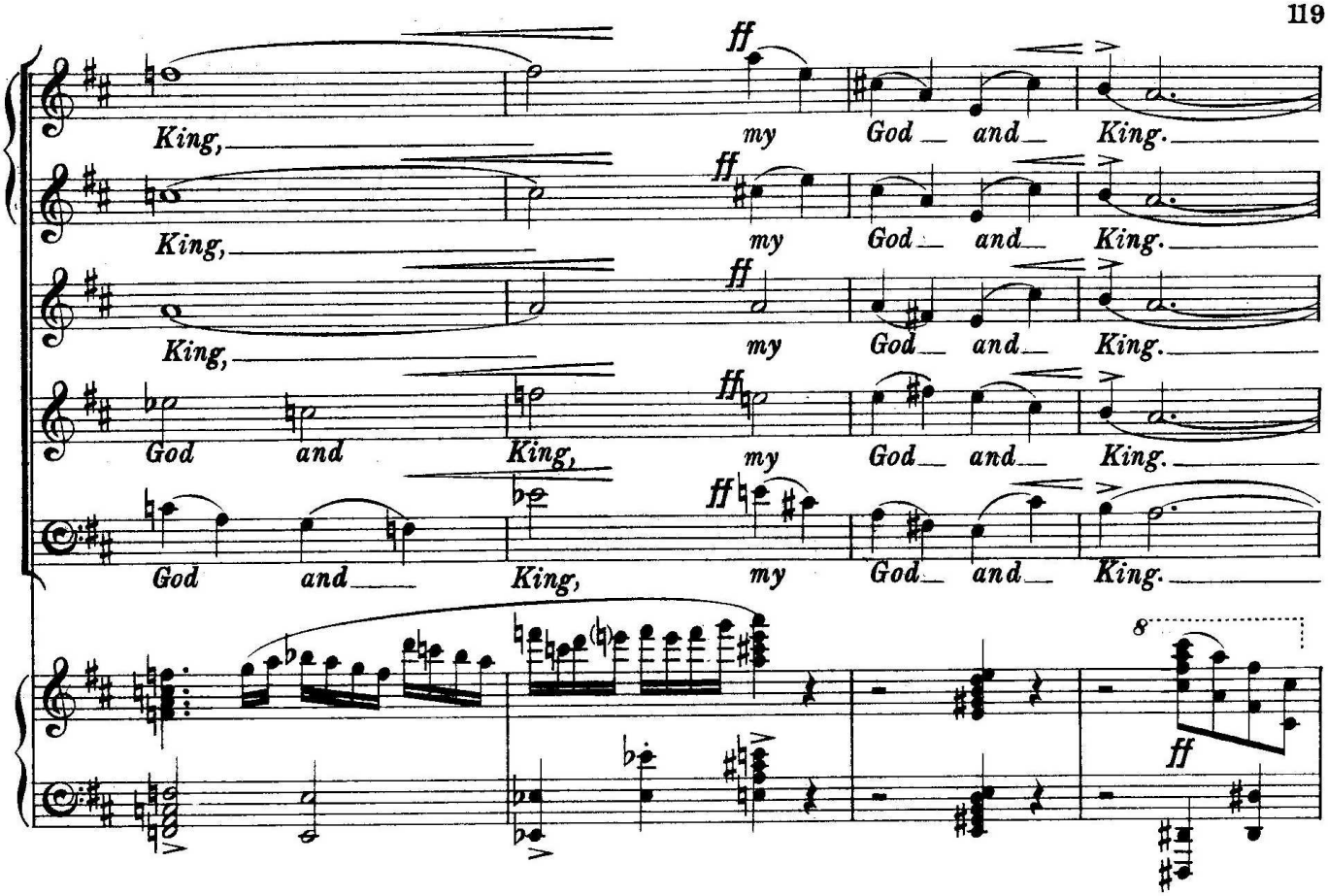

poco allarg.
ff
72
a tempo
R. H.
mf
mf

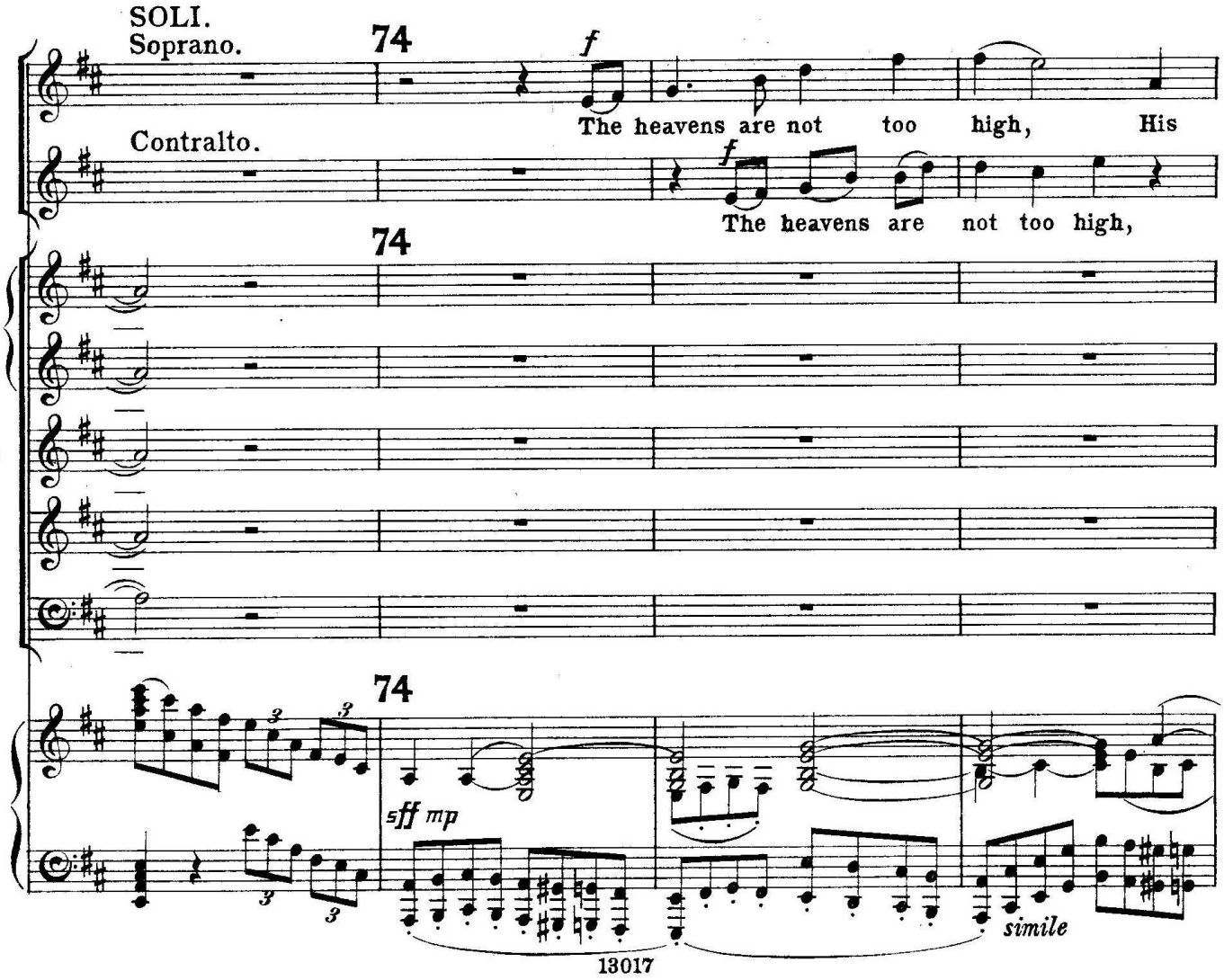

p molto cresc. e stringendo
73
sffp
molto cresc. e molto rit.
Ped.

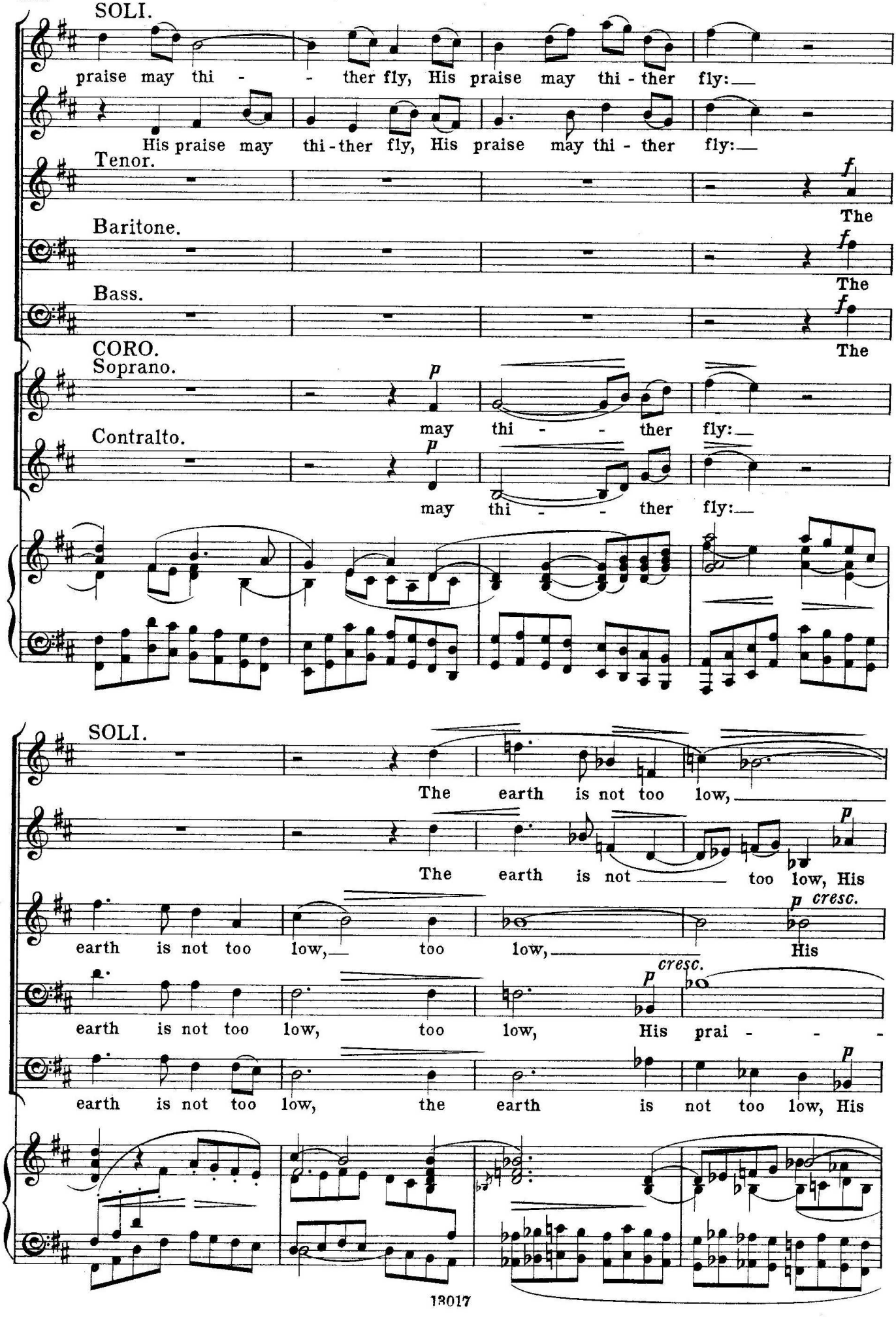
Nº 18. LET ALL THE WORLD IN EVERY CORNER SING.

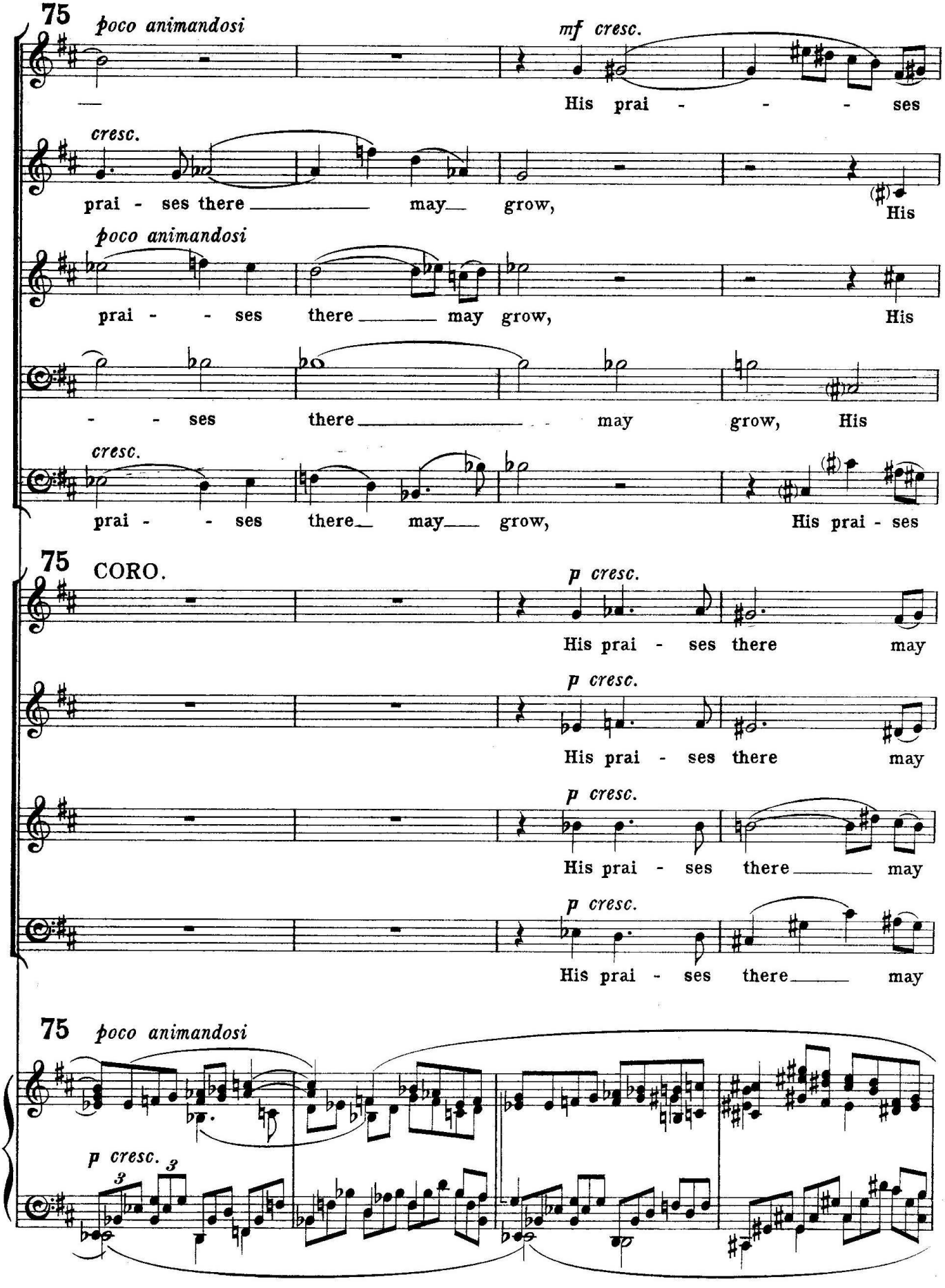
(Soli and Chorus.)




ff
King, my God and King.
ff
King, my God and King.
ff
King, my God and King.
ff
God and King, my God and King.
ff
God and King, my God and King.
8
ff


SOLI.
Soprano.
74
f
The heavens are not too high, His
Contralto.
f
The heavens are not too high,
74
74
sff mp
simile


SOLI.
praise may thi - - ther fly, His praise may thi - ther fly:
His praise may thi - ther fly, His praise may thi - ther fly:
Tenor.
f
The
Baritone.
f
The
Bass.
f
The
CORO.
Soprano.
p
may thi - - ther fly:
Contralto.
p
may thi - - ther fly:
SOLI.
The earth is not too low,
The earth is not too low, His
p
earth is not too low, too low, too low, His
p cresc.
earth is not too low, too low, His prai - - -
cresc.
p
earth is not too low, the earth is not too low, His
p


75
poco animandosi
mf cresc.
His prai - - - ses
cresc.
prai - ses there may grow, His
poco animandosi
prai - - ses there may grow, His
- - ses there may grow, His
cresc.
prai - - ses there may grow, His prai - ses
75
CORO.
p cresc.
His prai - ses there may
p cresc.
His prai - ses there may
p cresc.
His prai - ses there may
p cresc.
His prai - ses there may
75
poco animandosi
p cresc.

there may grow, His prai - - - ses

prai - ses there may grow, His

prai - ses there may grow, His prai - ses

prai - - - ses, His prai - ses there may

there, His prai - ses there may grow, there may

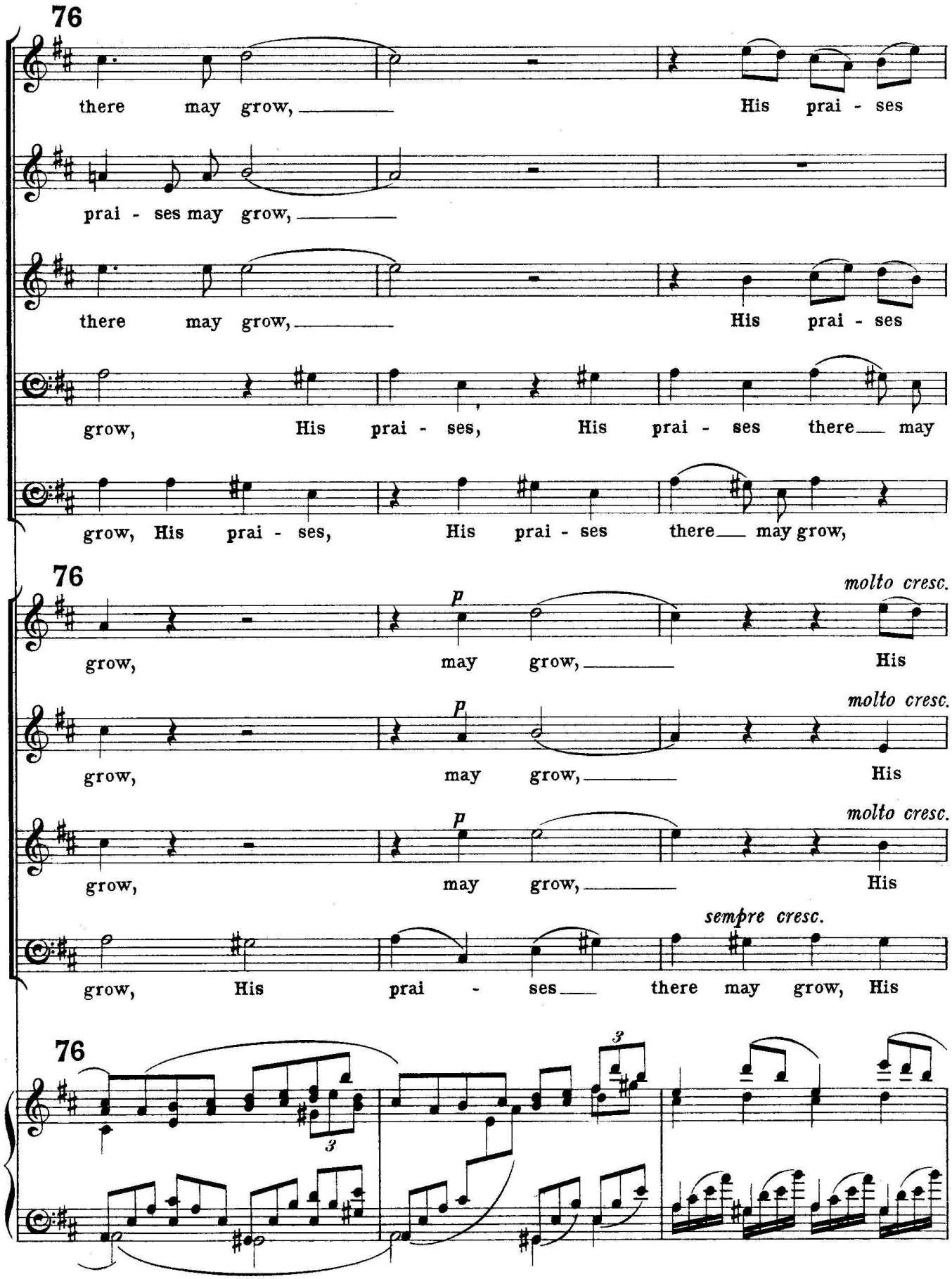
grow, His prai - ses there may

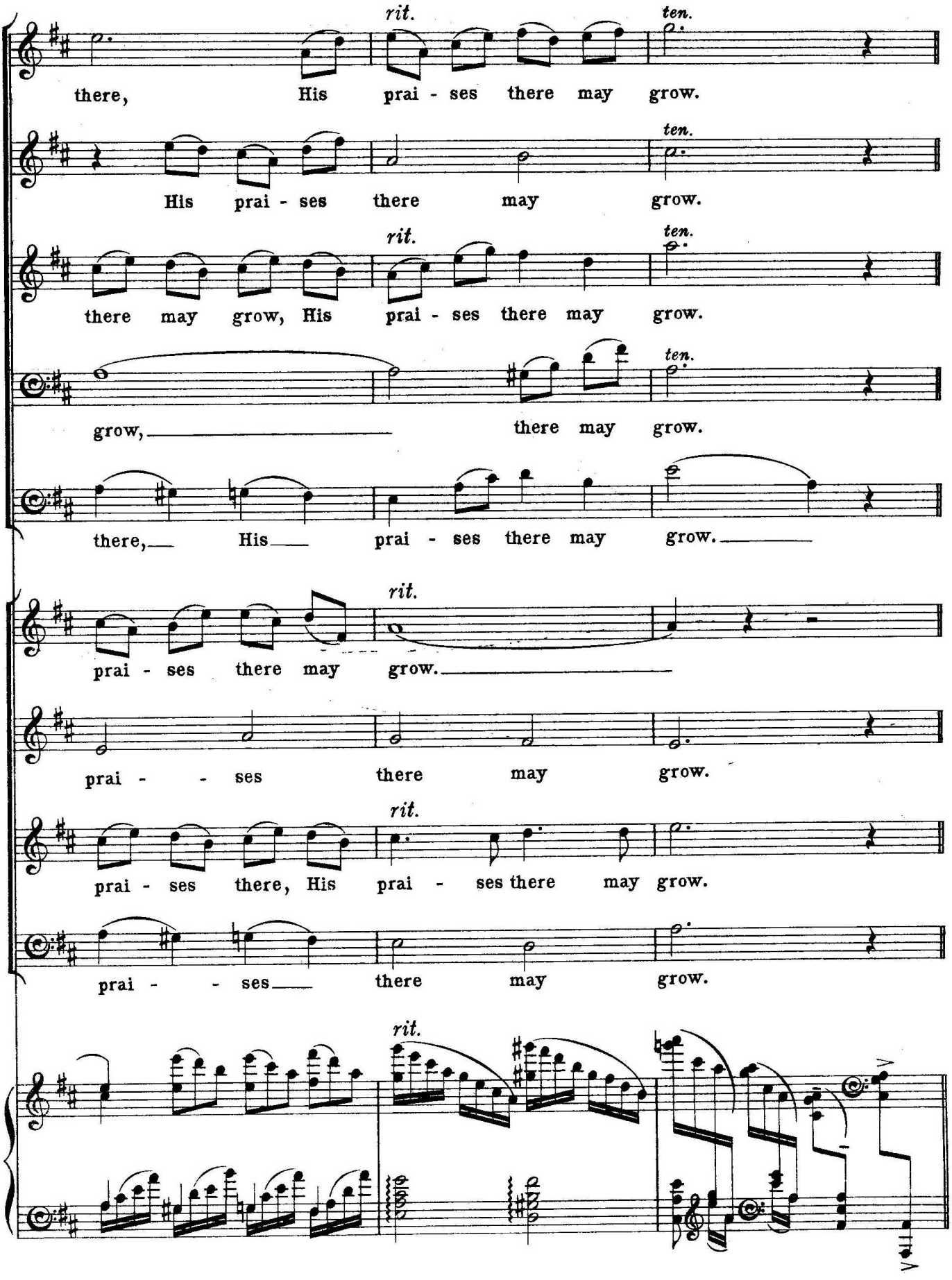
grow, His prai - ses there may

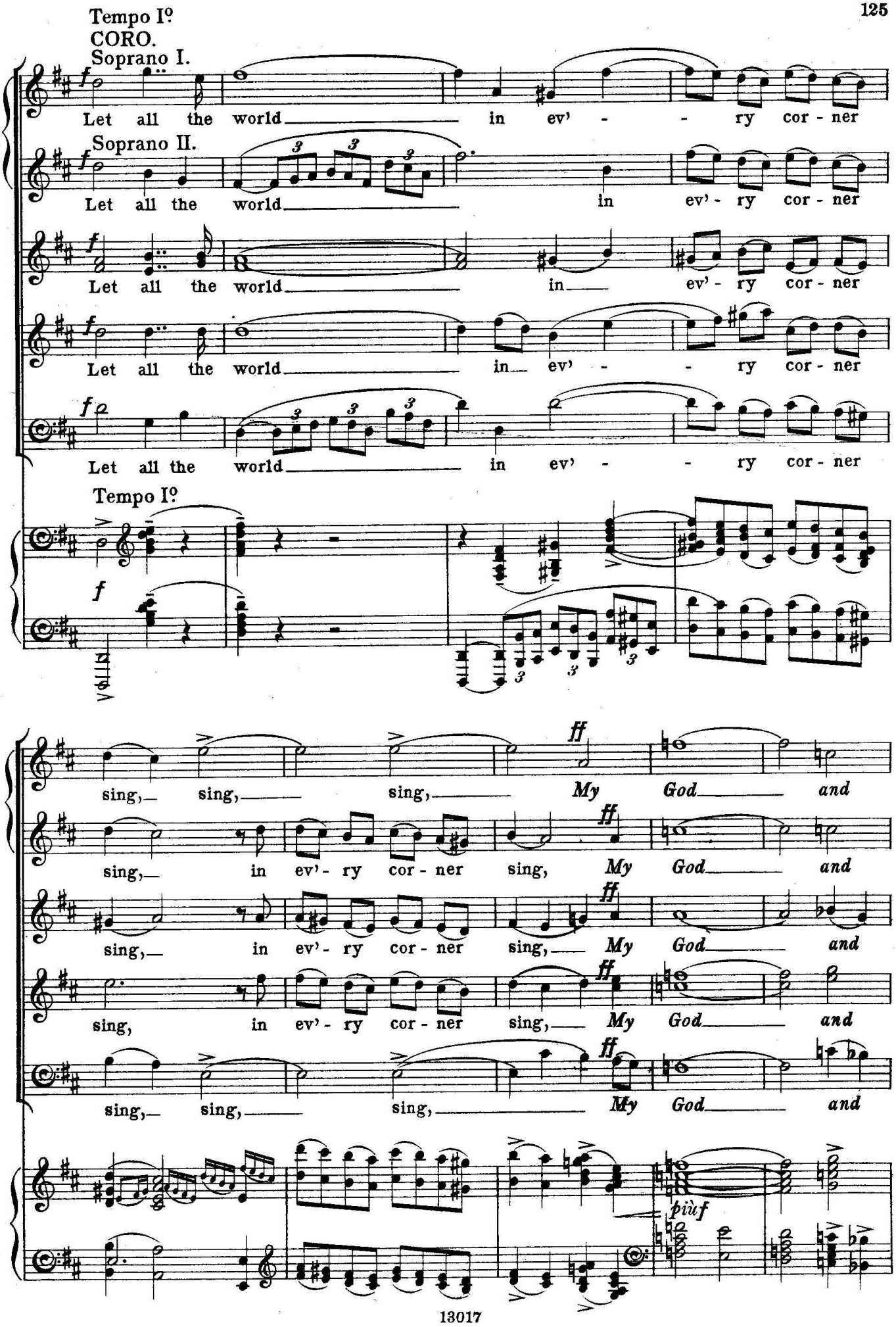
grow, (*cresc.*) His prai - ses there may

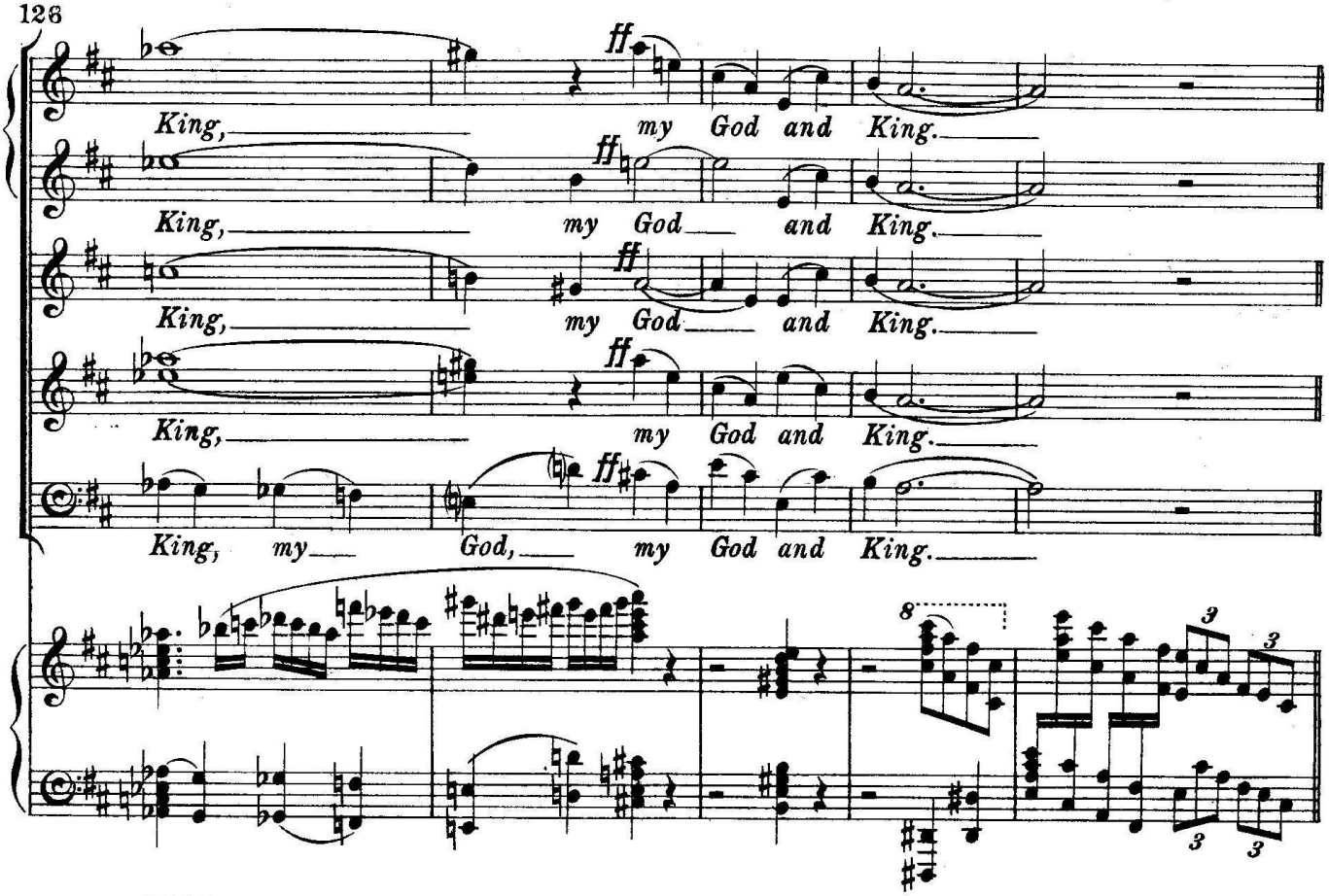
grow, (*cresc.*) His prai - ses there may

sempre cresc.


76
there may grow, His prai - ses
prai - ses may grow,
there may grow, His prai - ses
grow, His prai - ses, His prai - ses there may
grow, His prai - ses, His prai - ses there may grow,
76
p
molto cresc.
grow, may grow, His
p
molto cresc.
grow, may grow, His
p
molto cresc.
grow, may grow, His
sempre cresc.
grow, His prai - ses there may grow, His
76
3
3


rit.
ten.
there, His prai - ses there may grow.
His prai - ses there may grow.
there may grow, His prai - ses there may grow.
grow, there may grow.
there, His prai - ses there may grow.
prai - ses there may grow.
prai - - ses there may grow.
prai - ses there, His prai - ses there may grow.
prai - - ses there may grow.


Tempo I°
CORO.
Soprano I.
Let all the world in ev' - - ry cor - ner
Soprano II.
Let all the world in ev' - ry cor - ner
Let all the world in ev' - ry cor - ner
Let all the world in ev' - - ry cor - ner
Let all the world in ev' - - ry cor - ner
Tempo I°
sing, sing, sing, My God and
sing, in ev' - ry cor - ner sing, My God and
sing, in ev' - ry cor - ner sing, My God and
sing, in ev' - ry cor - ner sing, My God and
sing, sing, sing, My God and
più f



77 SOLI.

Tenor. *f*

The church with Psalms must shout,

Baritone. *f*

The church with Psalms must shout,

Bass. *f*

The church with Psalms must shout,

77 CORO.

Tenor. *f*

No door can keep

Bass I. *f*

No door can keep them,

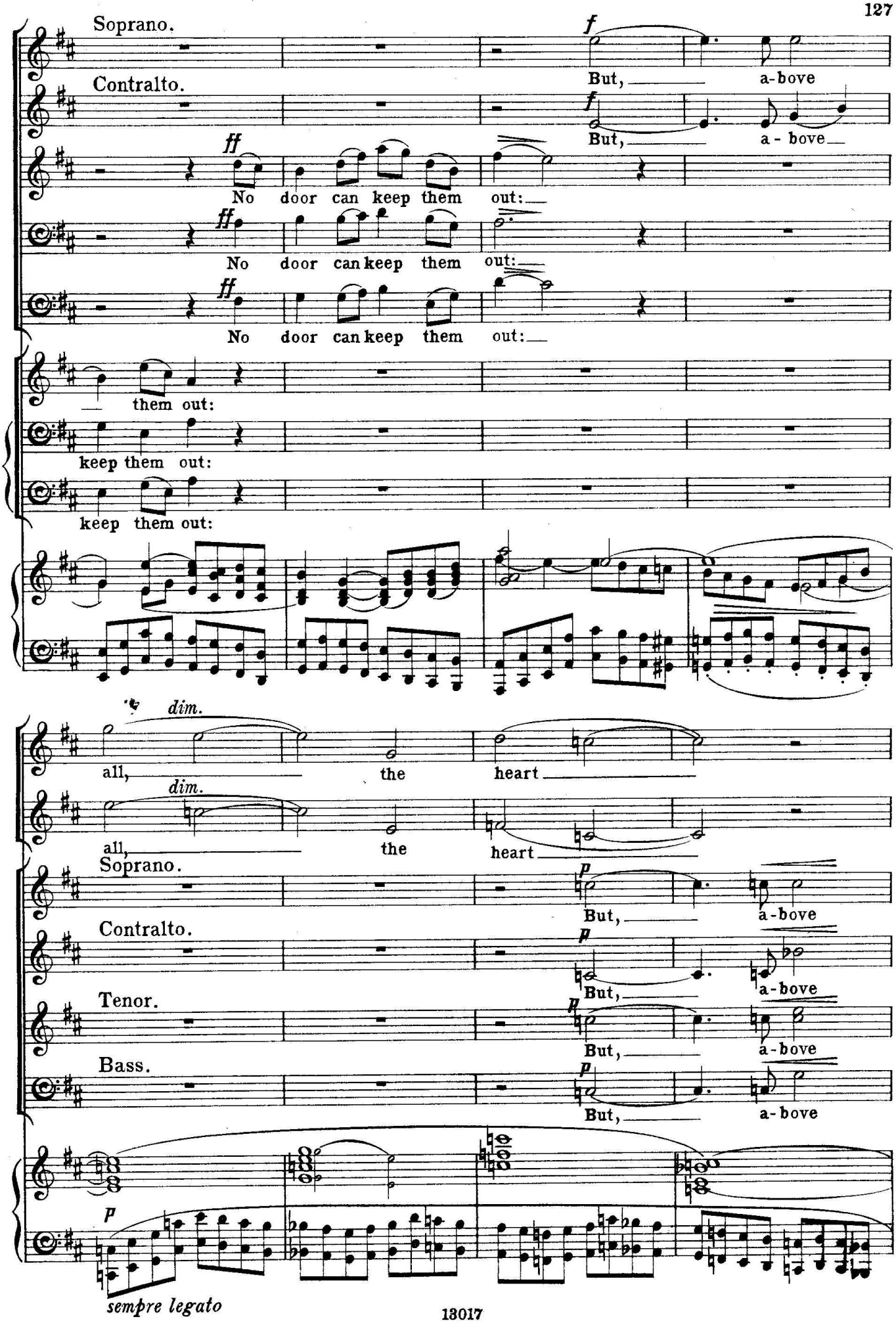
Bass II. *f*

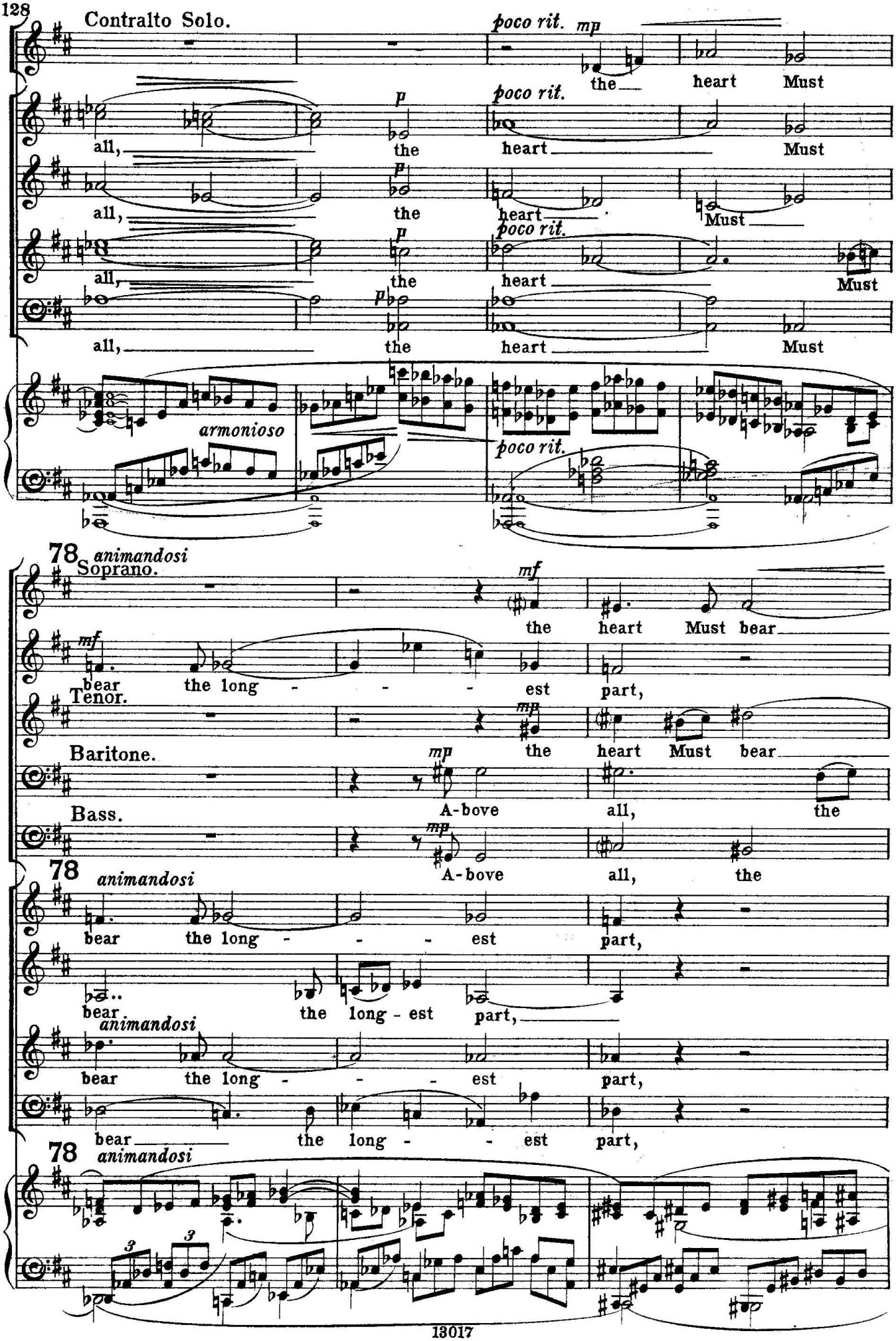
No door can keep them,

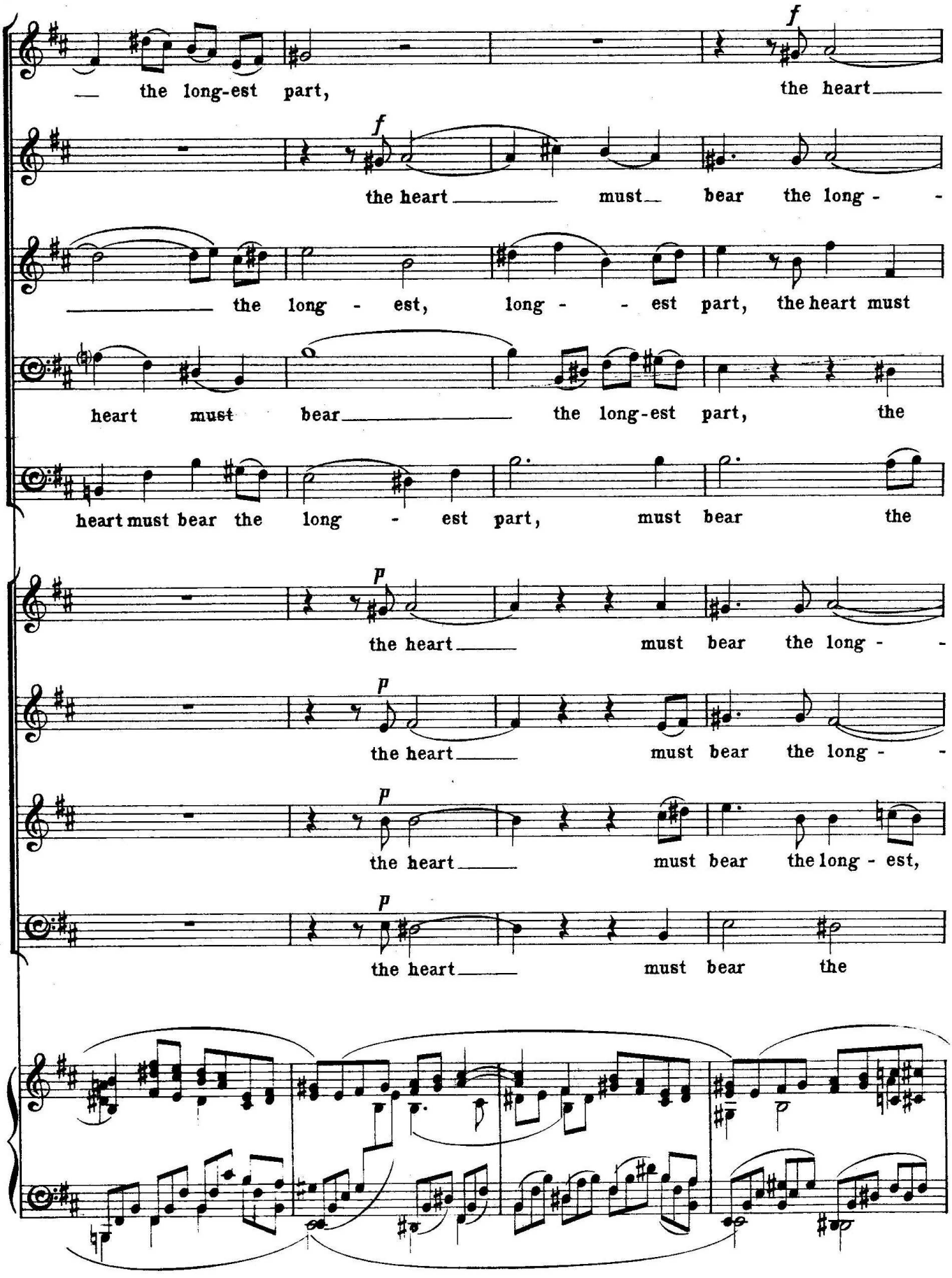
77

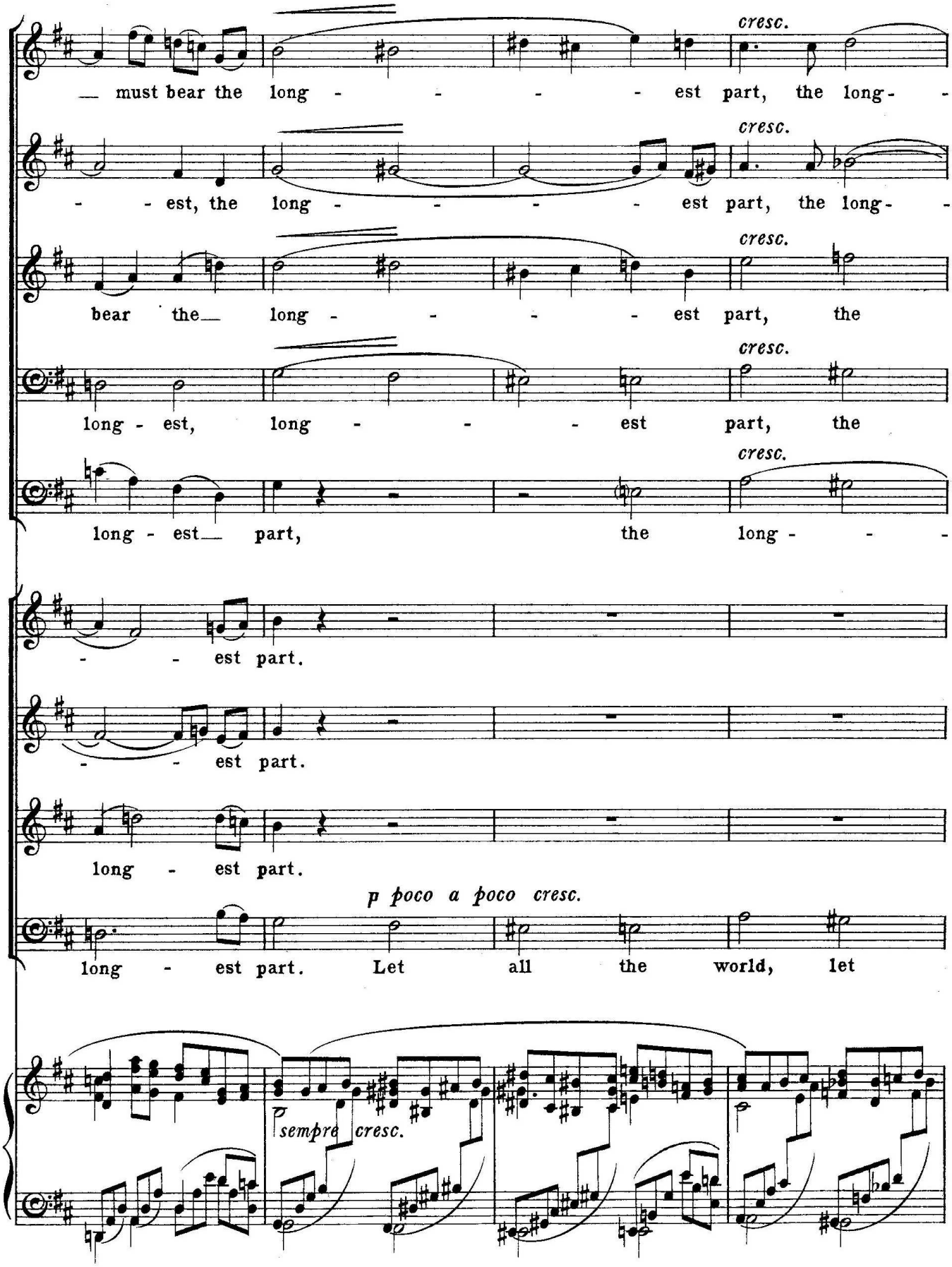
sff mf

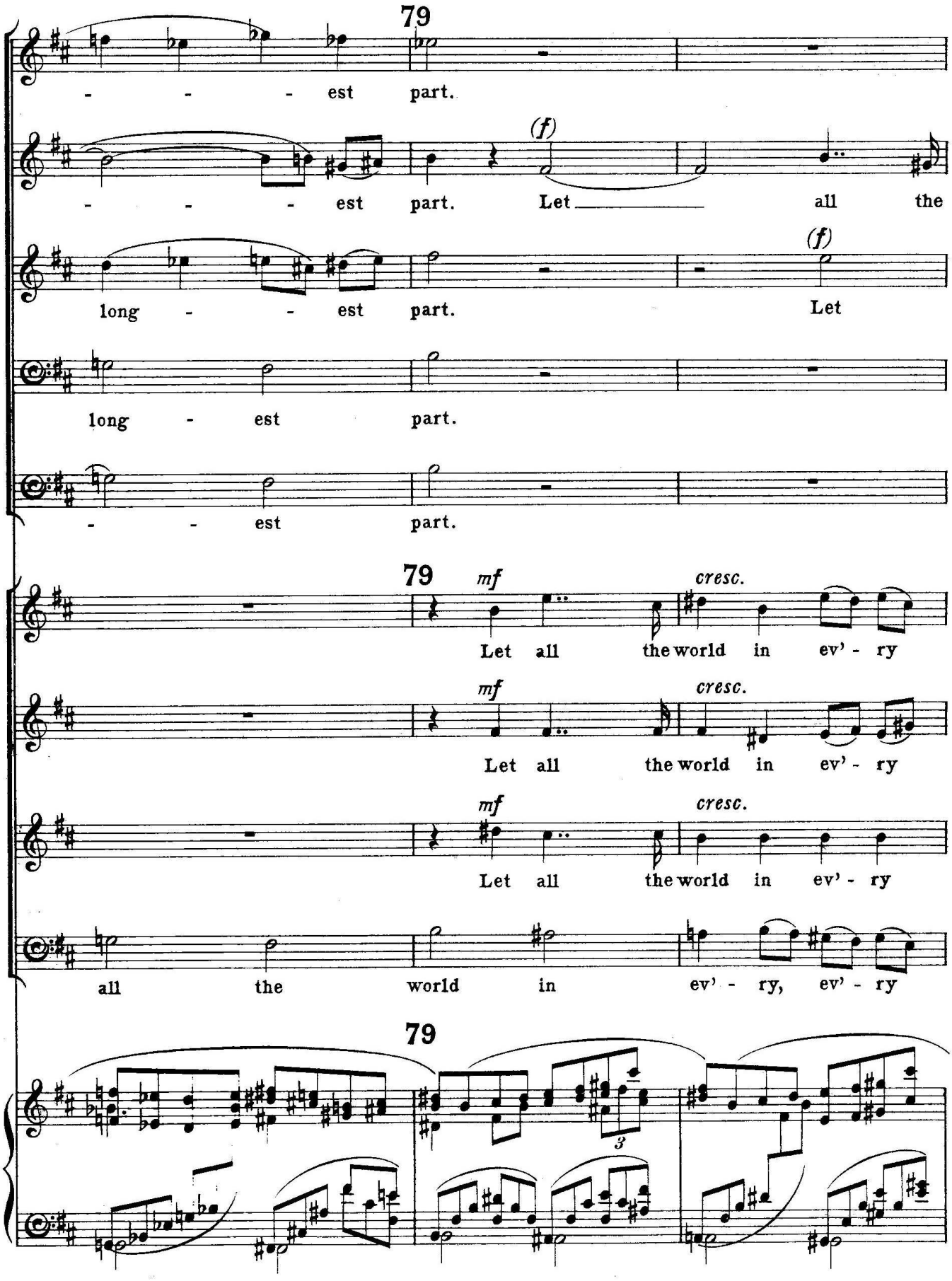
simile

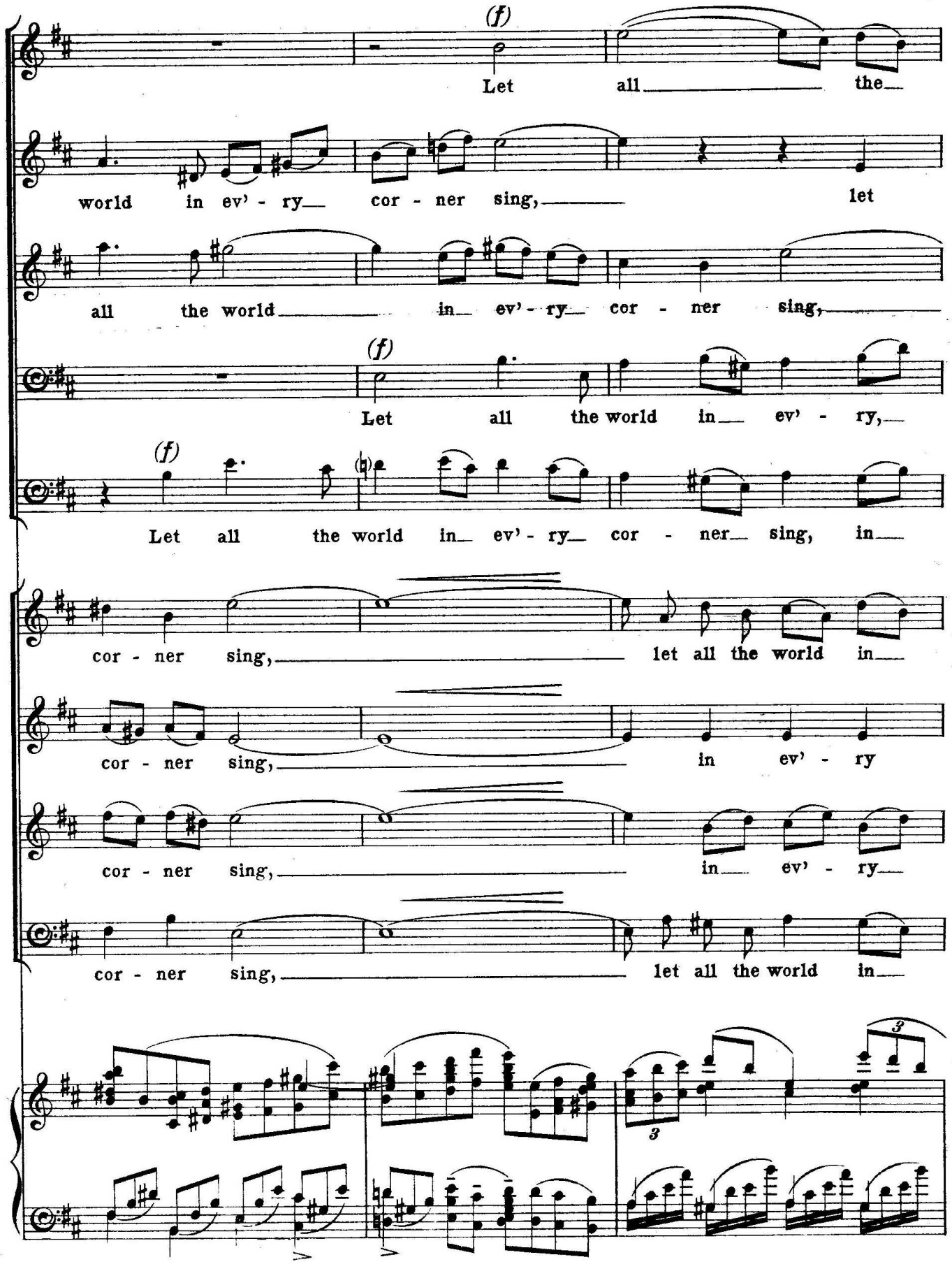

Soprano.
Contralto.
f
But, a-bove
But, a - bove
ff
No door can keep them out:
No door can keep them out:
No door can keep them out:
them out:
keep them out:
keep them out:
dim.
all, the heart
all, the heart
Soprano.
Contralto.
Tenor.
Bass.
p
But, a-bove
But, a-bove
But, a-bove
But, a-bove
p
sempre legato

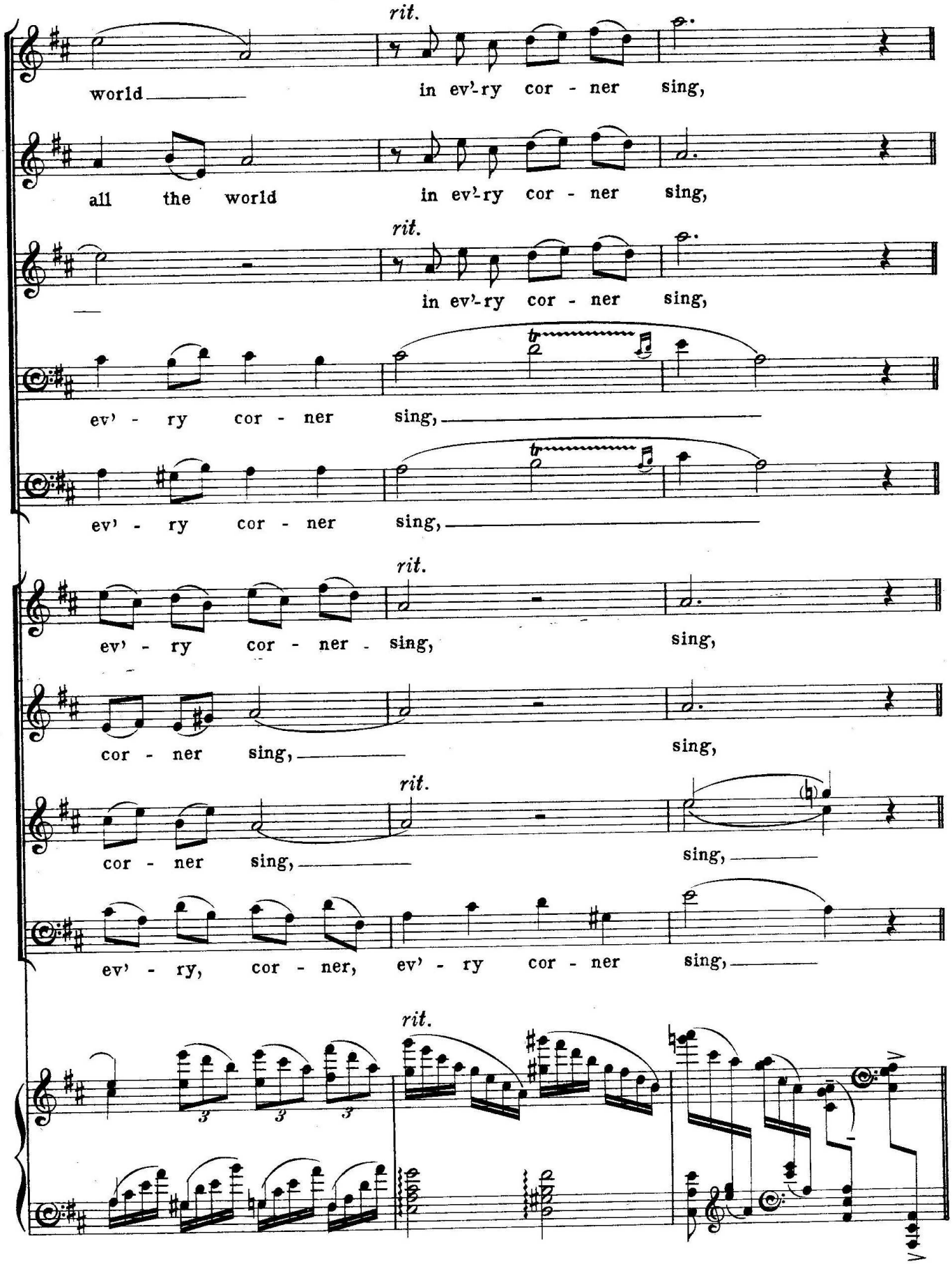

Contralto Solo.
poco rit.
mp
the heart Must
p
all, the heart Must
p
all, the heart Must
p
all, the heart Must
p
all, the heart Must
armonioso
poco rit.
78
animandosi
Soprano.
mf
the heart Must bear
mf
bear the long - - - est part,
Tenor.
mp
the heart Must bear
Baritone.
mp
A-bove all, the
Bass.
mp
A-bove all, the
78
animandosi
bear the long - - - est part,
bear the long - est part,
animandosi
bear the long - - - est part,
bear the long - - est part,
78
animandosi


— the long-est part, the heart
f
the heart — must bear the long - -
— the long - est, long - - est part, the heart must
heart must bear — the long-est part, the
heart must bear the long - est part, must bear the
p
the heart — must bear the long - -
the heart — must bear the long - -
the heart — must bear the long - est,
the heart — must bear the


cresc.
must bear the long - - - - est part, the long- -
cresc.
- - est, the long - - - - est part, the long- -
cresc.
bear the long - - - - est part, the
cresc.
long - est, long - - - est part, the
cresc.
long - est part, the long - - -
- - est part.
- - est part.
long - est part.
p poco a poco cresc.
long - est part. Let all the world, let
sempre cresc.


79
- - - est part.
- - - est part. Let all the
long - - est part. Let
long - est part.
- - est part.
79
mf
cresc.
Let all the world in ev' - ry
mf
cresc.
Let all the world in ev' - ry
mf
cresc.
Let all the world in ev' - ry
all the world in ev' - ry, ev' - ry
79
3


(f)
Let all the
world in ev' - ry cor - ner sing, let
all the world in ev' - ry cor - ner sing,
(f)
Let all the world in ev' - ry,
(f)
Let all the world in ev' - ry cor - ner sing, in
cor - ner sing, let all the world in
cor - ner sing, in ev' - ry
cor - ner sing, in ev' - ry
cor - ner sing, let all the world in
3
3


rit.
world
in ev'-ry cor - ner sing,
all the world
in ev'-ry cor - ner sing,
rit.
in ev'-ry cor - ner sing,
ev' - ry cor - ner sing,
ev' - ry cor - ner sing,
rit.
ev' - ry cor - ner - sing,
sing,
cor - ner sing,
sing,
rit.
cor - ner sing,
sing,
ev' - ry, cor - ner, ev' - ry cor - ner sing,
rit.

Tempo I.

80 CORO.

Soprano I.

ff let all the world, let all the world in ev'-ry

Soprano II.

ff let all the world, let all the world in ev'- -

ff let all the world in ev'- - ry cor-ner,

ff let all the world in ev'- - ry, ev'- -

ff let all the world, let all the world in ev'-ry

80 Tempo I.

ff

cor-ner sing, *My God and King,*

- - ry cor- ner sing, *My God and King,*

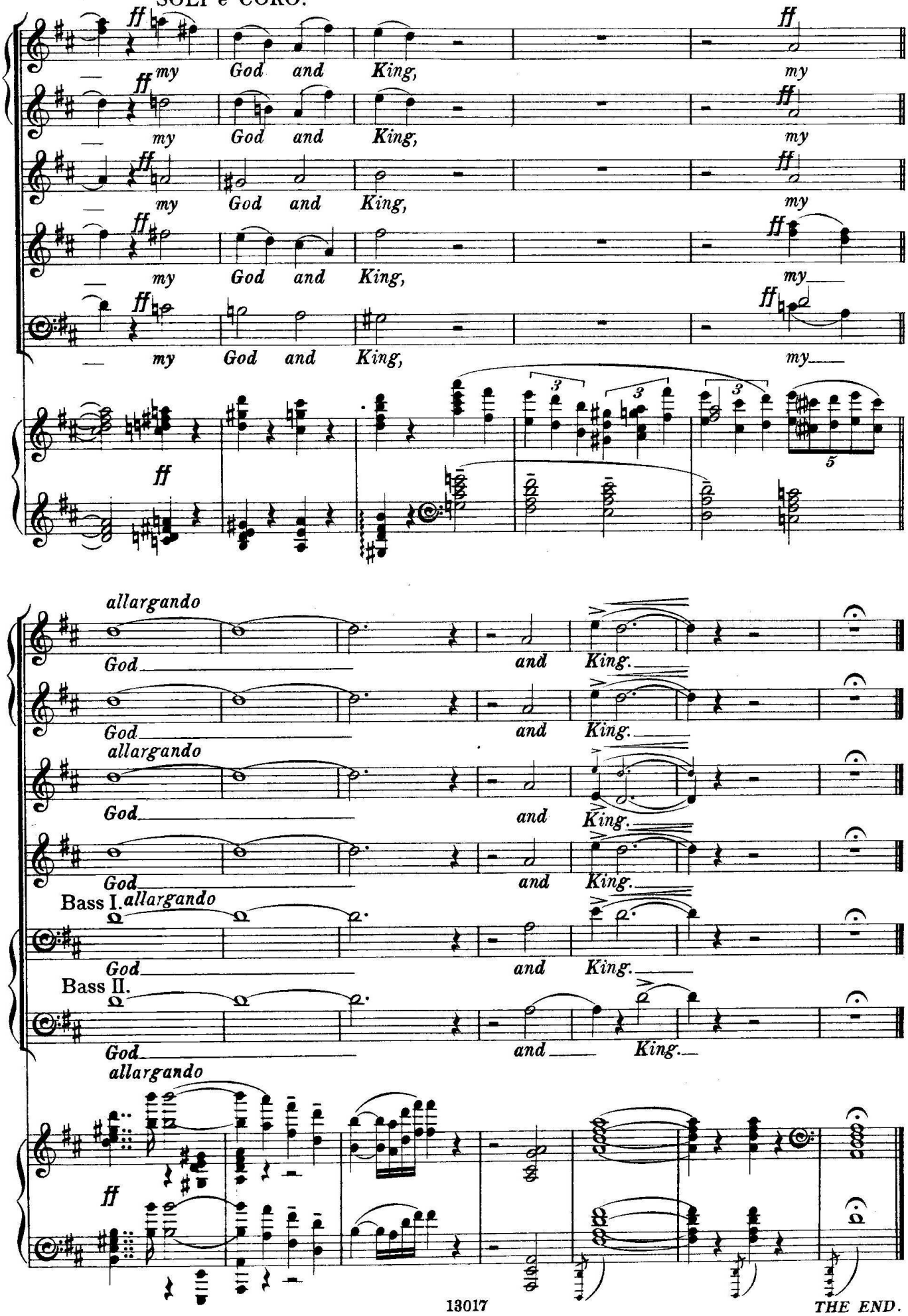
ev'-ry cor- ner sing, *My God and King,*

- - ry cor- ner sing, *My God and King,*

cor-ner sing, *My God, my God and King,*

ff

SOLI e CORO.



THE END.

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