

V.
OF BROTHER FIRE.

Recit. a piacere.
TENOR SOLO.

Presto.

f Lau-da-re Do-mi-ne me-us Of Bro-ther Fire!

SOPRANO CHORUS I.

ALTO CHORUS I.

TENOR CHORUS I.

BASS CHORUS I.

SOPRANO CHORUS II.

ALTO CHORUS II.

TENOR CHORUS II.

Of Bro-ther

BASS CHORUS II.

Of Bro-ther Fire!

Presto.

The musical score is arranged in a system of staves. At the top, a Tenor Solo part is marked 'Recit. a piacere.' and 'TENOR SOLO.' with a forte 'f' dynamic. The lyrics 'Lau-da-re Do-mi-ne me-us Of Bro-ther Fire!' are written below the notes. Above this staff, the tempo 'Presto.' is indicated. Below the solo are eight choral staves, labeled 'SOPRANO CHORUS I.', 'ALTO CHORUS I.', 'TENOR CHORUS I.', 'BASS CHORUS I.', 'SOPRANO CHORUS II.', 'ALTO CHORUS II.', 'TENOR CHORUS II.', and 'BASS CHORUS II.'. The lyrics 'Of Bro-ther' and 'Of Bro-ther Fire!' are placed at the end of the Tenor Chorus II and Bass Chorus II staves respectively. At the bottom of the system is a piano accompaniment part with two staves (treble and bass clef), marked 'Presto.' and featuring a forte 'f' dynamic. The score is written in a key with one flat (B-flat) and a 3/8 time signature.

Of Brother Fire! *f* Lau - da - - - re,

Of Brother Fire! *f* Lau - da - - - re,

Brother Fire! *f* Lau - da - - - re,

Lau - da - - re Of Brother Fire! *f* Lau - da - - - re,

Lau - da - re, lau-

Lau - da - re, lau-

Fire! *f* Lau - da - re, lau-

Lau - da - re, lau-

lau - da - - re Do - - - mi-ne me - us,
lau - da - - re Do - - - mi-ne me -
lau - da - - re Do - - - mi-ne me -
lau - da - - re Do - - - mi-ne me -

- da - - re, lau - da - re, lau - da - re, lau -
- da - - re, lau - da - re, lau - da - re, lau -
- da - - re, lau - da - re, lau - da - re, lau -
- da - - re, lau - da - - re, lau - da - - re, lau -

Do - - - mi - ne me - us, lau - da - - - - re
- - - us, lau - da - - - - re, lau - da - re
- us, lau - da - - - - re, lau - da - re
- us, lau - da - - - - re, lau - da - re
- da - - - - re, lau - da - - - - re
- da - - - - re, lau - da - - - - re
- da - re, lau - da - - - - re, lau - da - re Do -
- da - - - - re, lau - da - - - - re

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Do - mi - ne me - us, lau -

Do - mi - ne me - us, lau -

Do - mi - ne me - us, lau - da -

Do - mi - ne me - us, Do - mi - ne lau - da - re, lau -

Do - mi - ne me - us, Do - mi - ne lau - da - re,

- re, lau - da - re, Do - mi - ne me - us,

- mi - ne me - us, Do - mi - ne lau - da - re, lau - da - re, lau -

Do - mi - ne me - us, Do - mi - ne lau - da - re, lau - da - re, lau -

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- da - re Of Brother Fire, _____

- da - re Of Brother Fire, _____

- re Of Brother Fire, _____

- da - re Of Brother Fire, _____

lau - da - re Of Brother

lau - da - re Of Brother

- da - re Do - mi - ne Of Brother

- da - re Do - mi - ne Of Brother

mf

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Brother Fire, ——— lau - da - - - re,

Brother Fire, ——— lau - da - - - re,

Brother Fire, ——— lau - da - - - re,

Brother Fire, ——— lau - da - - - re,

This system contains four vocal staves. Each staff begins with the lyrics "Brother Fire," followed by a long horizontal line representing a sustained note. The melody then continues with the words "lau - da - - - re," where the notes are spread across several measures. A dynamic marking of *f* (forte) is placed above the first measure of the melody in each staff. The music is written in a key with one flat (B-flat) and a common time signature.

Fire, lau -

Fire, lau -

Fire, lau -

Fire, lau -

This system contains four vocal staves. Each staff begins with the lyrics "Fire," followed by a long horizontal line representing a sustained note. The melody then continues with the word "lau -", where the notes are spread across several measures. A dynamic marking of *f* (forte) is placed above the first measure of the melody in each staff. The music is written in a key with one flat (B-flat) and a common time signature.

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This system contains the piano accompaniment for the second system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady, rhythmic accompaniment with arpeggiated chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed above the first measure of the treble staff. The music is written in a key with one flat (B-flat) and a common time signature.

lau - da - re Do - mi-ne me - us,
 lau - da - re Do - mi-ne me -
 lau - da - re Do - mi-ne me -
 lau - da - re Do - mi-ne me -

- da - re, lau - da - re, lau - da - re, lau -
 - da - re, lau - da - re, lau - da - re, lau -
 - da - re, lau - da - re, lau - da - re, lau -
 - da - re, lau - da - re, lau - da - re, lau -

Do - mi-ne me-us, lau-da - re

- us, lau-da - re, lau-da - re

- us, lau-da - re, lau-da - re

- us, lau-da - re, lau-da - re

- da - re lau-da - re

- da - re, lau-da - re

- da-re, lau-da - re, lau-da - re Do -

- da - re, lau-da - re

Piano accompaniment for the final system.

Do - mi - ne me - us, lau - da - re Do - mi - ne

Do - mi - ne me - us, Do - mi - ne lau - da - re, lau - da - re Do - mi - ne

Do - mi - ne me - us, lau - da - re

Do - mi - ne me - us, Do - mi - ne lau - da - re, lau - da - re

Do - mi - ne me - us, Do - mi - ne lau - da - re, lau - da - re Do - mi - ne

- re, lau - da - re Do - mi - ne me - us, lau - da - re

- mi - ne me - us, Do - mi - ne me - us, lau - da - re

Do - mi - ne me - us, Do - mi - ne lau - da - re, lau - da - re

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Of Brother Fire, — By whom

Of Brother Fire, — By whom

Of Brother Fire, — By whom, — by

Of Brother Fire, — By

Of Brother Fire, — By whom — Thou

Of Brother Fire, — By whom — Thou

Of Brother Fire, — By whom — Thou

Of Brother Fire, — By whom — Thou

29

— Thou dost il - lu - - - - mine — the night,

— Thou dost il - lu - - - - mine the night,

whom — Thou — dost il - lu - mine the night,

whom — Thou dost il - lu - mine the night,

— dost il - lu - - mine the night, *p* by whom —

dost — il - lu - - mine — the night, *p* by whom —

dost — il - lu - - mine the night,

— dost il - lu - - mine — the night, *p* by

p
by whom _____ Thou dost il - lu - - mine the

p
by whom _____ Thoudostil - lu - - mine, il - lu - mine the

p
by whom Thou dost il - lu - - mine the

p
by whom Thou dost il - lu - - mine _____ the

_____ Thoudostil - lu - mine, _____ dost il - lu - mine the

_____ Thoudostil - lu - mine, _____ dost il - lu - mine the

p
by whom _____ Thou dost il - lu - - mine _____ the

whom, _____ by whom Thou _____ dost il - lu - mine the

30

night. Come - ly is he, come - ly,

night. Come - ly is he, come -

night. Come - ly is he, come - ly,

night. Come - ly is he, come - ly,

night. For come - ly is he,

night. For come - - - ly is he,

night. Come - - - ly is he,

night. Come - - - ly is he, come - ly is

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8 *loco*

cresc. come - - - ly and_ jo-cund, and_ mas - ter-ful, *sempre cresc.*

cresc. come - - - ly and_ jo-cund, and_ mas - ter-ful, *sempre cresc.*

cresc. come - - - ly and_ jo-cund, and_ mas - ter-ful, *sempre cresc.*

cresc. come - - - ly and_ jo-cund, and_ mas - ter-ful, *sempre cresc.*

cresc. come-ly is he,___ and jo - cund, jo-cund, and_ *sempre*

cresc. come-ly is he,___ and jo - cund, jo-cund, and_ *sempre*

cresc. come-ly is he,___ and jo - cund, jo-cund, and_ *sempre*

cresc. he, come - ly___ is he, and jo-cund, and_ *sempre*

cresc. *sempre*

mas - ter-ful, and_ jo - cund, jo - cund, mas - ter-ful, and

mas - ter-ful, and_ jo - cund, jo - cund, mas - ter-ful, and

mas - ter-ful, and_ jo - cund, jo - cund, mas - ter-ful, and

mas - ter-ful, and_ jo - cund, jo - cund, mas - ter-ful, and

cresc.

mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

cresc.

mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

cresc.

mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

cresc.

mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

cresc.

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più f

strong, strong. Lau - da - re,

più f

strong, strong. Lau - da -

più f

strong, strong. Lau - da - re, lau - da - re

più f

strong, Lau - da - re, lau - da - re, Do-

più f

and strong. Lau - da - re, lau-

più f

and strong. Lau - da - re, lau - da -

più f

and strong. Lau - da - re, lau - da - re

più f

and strong. Lau da - re, lau-

31

più f

lau - da - re Do - mi-ne, Do - mi-ne me - us, lau - da -
- re, lau - da - re Do - mi-ne, Do - mi-ne me - us, lau - da -
Do - mi-ne me - us, lau - da - re, lau -
- mi-ne me-us, lau - da - re, lau -

- da - re, lau - da - re, lau -
- re, lau - da - re, lau da - re, lau -
Do - mi-ne me-us, lau - da - re, lau -
- da - re, lau - da - re,

8 8

re Do-mi-ne me-us, lau-da-re,

- re Do-mi-ne me-us, Do-mi-ne me-us, lau-da-re,

- da-re Do-mi-ne me-us, Do-mi-ne me-us, lau-da-re,

- da-re Do-mi-ne me-us, Do-mi-ne me-us, Do-mi-ne lau-da-re,

- da-re Do-mi-ne me-us, Do-mi-ne me-us, Do-mi-ne lau-da-re,

- da-re Do-mi-ne me-us, Do-mi-ne me-us, Do-mi-ne lau-da-re,

- da-re Do-mi-ne me-us, Do-mi-ne me-us, Do-mi-ne lau-da-re,

lau-da-re, lau-da-re Do-mi-ne me-us, Do-mi-ne lau-da-re,

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lau - da - - - - re, lau - da - - - -

lau - da - - - - re, lau - da - - - -

lau - da - - - - re, lau - da - - - -

lau - da - - - re, lau - da - - - -

lau - da - re Do - mi - ne me - us Of Brother Fire, _____

lau - da - re Do - mi - ne me - us Of Brother Fire, _____

lau - da - re Do - mi - ne me - us Of Brother Fire, _____

lau - da - re Do - mi - ne me - us Of Brother Fire, _____

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mf

sempre con pedale

- - re Of Brother Fire, ——— lau - - da - -

- - re Of Brother Fire, ——— lau - - da - -

- - re Of Brother Fire, ——— lau - - da - -

- re Of Brother Fire, ——— lau - da - -

— lau - da - - - re, lau - da - re Of Brother

— lau - da - - - re, lau - da - re Of Brother

— lau - da - - - re Of Brother

— lau - da - - - re, lau - da - re Of Brother

sf *mf* *mf*

re Of Brother Fire, _____

- re, lau - da - - re Of Brother Fire, _____

- re, lau - da - - re Of Brother Fire, _____

- re, lau - da - - re Of Brother Fire, _____

Fire, _____ lau - da - re, lau - da - re, lau - da - re,

Fire, _____ lau - da - re, lau - da - re, lau - da - re,

Fire, _____ lau - da - re, lau - da - re, lau - da - -

Fire, _____ lau - da - - - re, lau -

sf

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— lau - da - re, lau - da - re, lau - da - re
 — lau - da - re, lau - da - re, lau - da - re
 — lau - da - re Do - mi - ne me - us, Do - mi - ne lau - da - re
 — lau - da - re, lau - da - re, lau - da - re



lau - da - re, lau - da - re
 lau - da - re
 - re Do - mi - ne me - us, Do - mi - ne me - us, lau -
 - da - re Do - mi - ne me - us, Do - mi - ne me - us, Do - mi - ne

33



f

34

re, lau - da - re Do - mi-ne,

re, lau - da - re Do - mi-ne,

re, lau - da - re Do - mi-ne,

re, lau - da - re Do - mi-ne me - us,

re, lau - da - re

re, lau - da - re

- da - re Do - mi-ne me - us, lau - da - re Do - mi-ne,

me - us, lau - da - re Do - mi-ne me - us, lau - da - re Do - mi-ne,

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mp

lau - da - - re Do - mi-ne me - us,
 lau - da - - re Do - mi-ne me - us, lau -
 lau - da - - re Do - mi-ne me - us,
 Do - mi-ne me - us, Do - mi-ne me - us, lau -
 Do - mi-ne me - us, Do - mi-ne me - us, lau -
 Do - mi-ne me - us, lau - da - re, Do - mi-ne me - us, lau -
 Do - mi-ne me - us, lau - da - re, Do - mi-ne me - us, lau -
 Do - mi-ne me - us, lau - da - re, Do - mi-ne me - us, lau -

mp

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cresc. al fine.
 lau - da - re, lau - da -

cresc. al fine.
 - da - - - re, lau - da -

cresc. al fine.
 lau - da - re, lau - da -

cresc. al fine.
 - da - - - re, lau - da -

cresc. al fine.
 - da - - - re, lau - da -

cresc. al fine.
 - da - - - re, lau - da -

cresc. al fine.
 - da - re Do mi ne me - us, lau - da -

cresc. al fine.
 - da - re, lau - da - re, lau - da -

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cresc.

cresc. al fine.

re, lau - da - re, —

re, lau - da - re, —

re, lau - da - re, —

re, lau - da - re Do - mi - ne me - us,

re, lau - da - re, —

re, lau - da - re, —

re, lau - da - re, —

re, lau - da - re, Do - mi - ne me - us,

re, lau - da - re, Do - mi - ne me - us,

Of Brother Fire, _____ *lau - da - - re,*

Of Brother Fire, _____ *lau - da - - re,*

Of Brother Fire, _____ *lau - da - - re,*

Of Brother Fire, _____ *lau - da - - re,*

Of Brother Fire, _____ *lau - da - - re,*

Of Brother Fire, _____ *lau - da - - re,*

Of Brother Fire, _____ *lau - da - - re,*

Of Brother Fire, _____ *lau da - - re,*

The score consists of eight vocal staves and a piano accompaniment. The vocal parts are arranged in four pairs, each pair consisting of a soprano and a bass line. The lyrics are 'Of Brother Fire, _____ lau - da - - re,'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex harmonic structure with many accidentals and dynamic markings. A first ending bracket is present above the piano part, starting at measure 8 and ending at measure 11.

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!

lau - da - - - - re!