

Carolina

(una voce al cor d'intorno)

*Nell' Opera Gemma di Vergi
del Maestro Bonzetti*

(Per Piano Forte e Canto)

Luigi Ceccopetra Lucid.

Semma
Piano
Allante

tor... no da piu di da piu di mi gri da
guer ra una
vo. ce alord' in

tor... no da piu di da piu di mi gri da
guer. ra fug gio
sem ma sal cog

gior - no Do ve
pa ce Do ve pa ce Di re gno
fug gio Gem ma Dal reg
no



giorno Do ve pa ce un di re - gno ah! questo giu' do questo giu' dal cor me
no



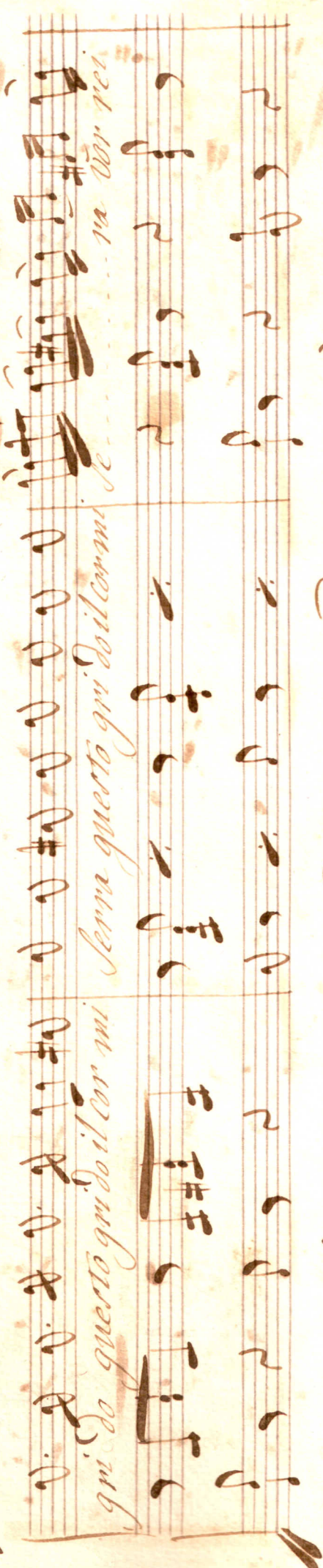
Ser - va varrei
pianger vor rei piangere non so Una voce al cord' in
no



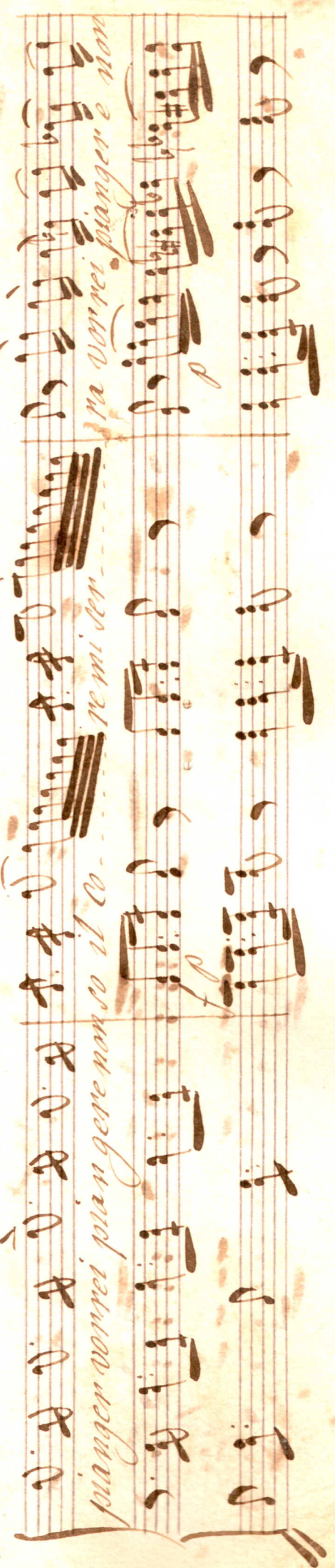
tor... no da più
di mi qui sa
questo



qui da questo qui da il cor mi
Serra questo qui da il cor mi
na vor rei



pianger vorrei piangere non so il co...
re mi ser...
na vorrei piangere non



Do il co.
no ab.
no per

pian ge re e non
do no non do

All. Moderato.
6
do ab.
laco.

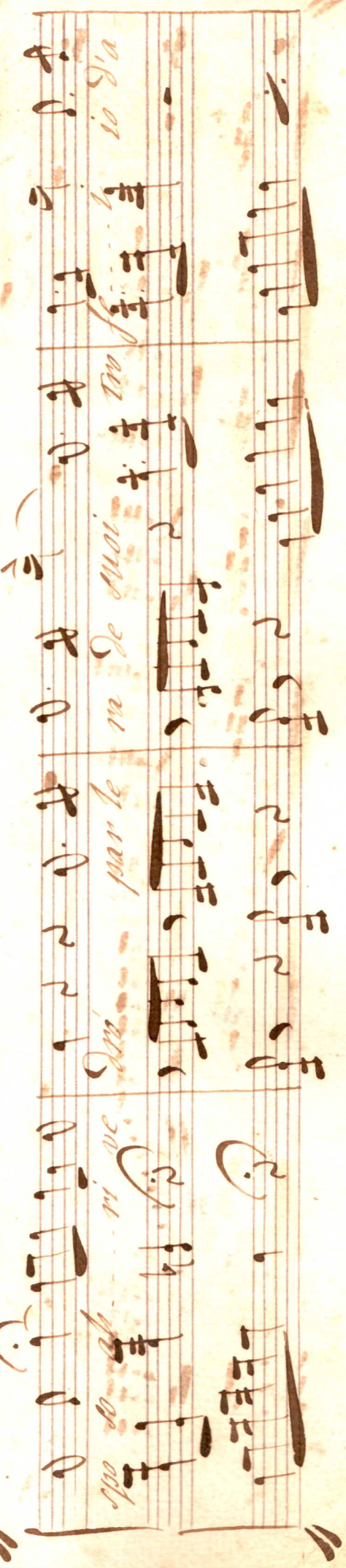
me. De oh lieto in
tan... te il mio sposo... ne
Dro' al mio



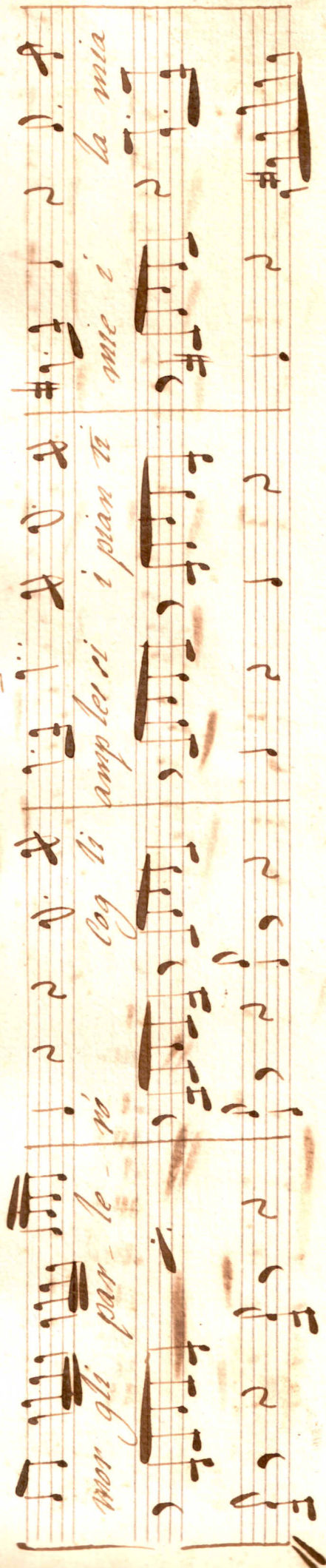
se my Perve la
man te il mio bene abbra... ce
no' il mio




spo do ab... ri ve
Dro' par le ma De moi... to d'a



mor gli par- le- ro cog li ampler si i pian te me i la mia



gio- ja so mer ce- loo cogliampler- si i pian te me i la mia



gio- ja- so mer ce- ro la-... mia gio- ja so mer ce-



no - la - mia
gio - ja - mer - ce -
no -

The first system of the manuscript features a vocal line on a single staff and two piano accompaniment staves. The vocal line contains the lyrics "no - la - mia", "gio - ja - mer - ce -", and "no -". The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes.

The second system continues the musical composition with a vocal line and two piano accompaniment staves. The notation is consistent with the first system, showing rhythmic accompaniment for the vocal part.

The third system concludes the musical piece on this page, featuring a vocal line and two piano accompaniment staves. The notation continues the rhythmic and melodic patterns established in the previous systems.

Egli
Crisis

Dro al mio
so ri ve

ce no il mio
abbra
bene
il mio
ce no il mio

po no ab mi ve
Do par le ma de moi tro fe io da
Di

mor gli par le - ro cogliam ples - si i pian ti me i la mia -
Di

gio in io mes ce - na cogliam ples - si i pian ti mi ei la mia
Di

gio - ja ro mer ce no' la - - mia gio - - ja co mer ce -

no - - la mia gio - ja mer ce - ro si cogli am

ples si i pian ti mi er - - la mia gio ja ro mer ce - ro si cogliam

pp
plesi pian te me
i la

The first system of handwritten musical notation. It features a vocal line on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics "plesi pian te me" are written below the notes. To the right, there is a piano accompaniment consisting of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The notes are written in a cursive, handwritten style.

ma
gio
mer
ce

The second system of handwritten musical notation. It continues the vocal line and piano accompaniment from the first system. The lyrics "ma", "gio", "mer", and "ce" are written below the notes. The notation is consistent with the first system, showing a continuation of the melodic and harmonic lines.

no col la gio ja io mer ce
no col la gio ja io mer ce

The third system of handwritten musical notation. It continues the vocal line and piano accompaniment. The lyrics "no col la gio ja io mer ce" are written below the notes. The notation shows the final part of the piece, with the vocal line and piano accompaniment concluding the phrase.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The lyrics "no", "lo", "mer", "ce", "no", "lo", "mer", "ce", "no", "lo", "mer", "ce", "no" are written vertically above the notes. The notation includes various note values and rests, with some notes appearing as stems without heads.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The lyrics "no", "ce", "no", "ce", "no", "ce", "no", "ce", "no", "ce", "no", "ce", "no" are written vertically above the notes. The notation includes various note values and rests, with some notes appearing as stems without heads.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The lyrics "no", "ce", "no", "ce", "no", "ce", "no", "ce", "no", "ce", "no", "ce", "no" are written vertically above the notes. The notation includes various note values and rests, with some notes appearing as stems without heads. There are also some large, circular scribbles or symbols on the right side of the page.