

OR. *E puoi go-*

a piacere

OR. *-der ti-ran noi E puoi goder ti-*

COR. *- ran noi d'un cor che*

OR. *pe - - - na e ge - - - me.*

COR.  Tre - - - - ma!

COR.  di tan - to af - fan - - - - - no che il

COR.  ciel che il ciel ven - di - - che - - rà! E

COR.  puoi go - - - der, ti - - - - ran - - - - - no, di un

COR.  **no: Ven - - di-che-rà ven - - diche-**

COR.  **rà ven-di - - - - che-rà**

COR.  **ven - - diche-rà ven - di che-**

COR.  **-rà ven-di - - - - che-rà il cie - - - lo ven**

DR. (a piacere)

- di - - - - - che-rà che il ciel

DR.

ven - - di - che - - rà il - - - - - ciel

DR. (a piacere)

ven - di - - - - - che - - - - -

R. 14

- rà, il - - ciel vendi-che-rà!

p m.s. m.d.

GUGL.

Fre - - - na quel pianto, fre - na quel pianto e - spe - - ra

m.s. f

COR.

E il ca-ro be-ne, e il ca-ro

m.s. m.d. m.s.

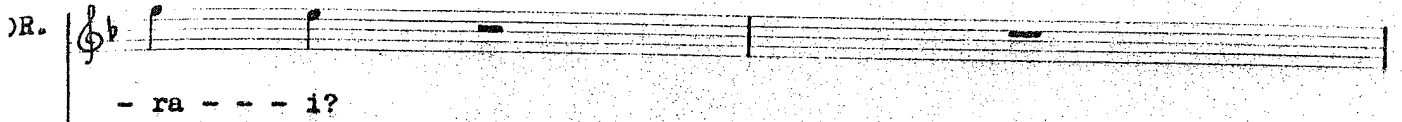
COR.

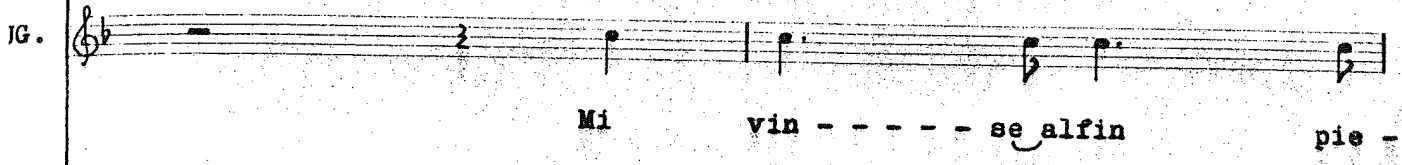
be-ne Non più cru - - del sa - -

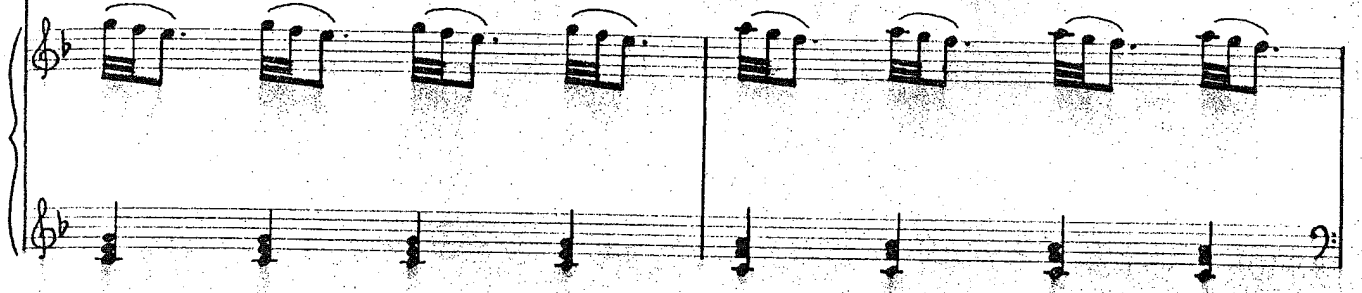
GUGL.

Ve - - dra - - i.

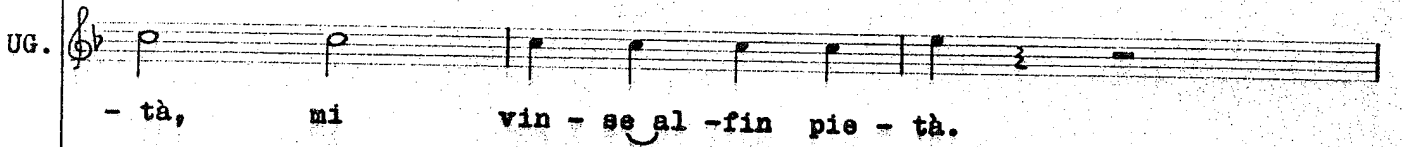
p crescendo - - - - -

OR.  - ra - - - i?

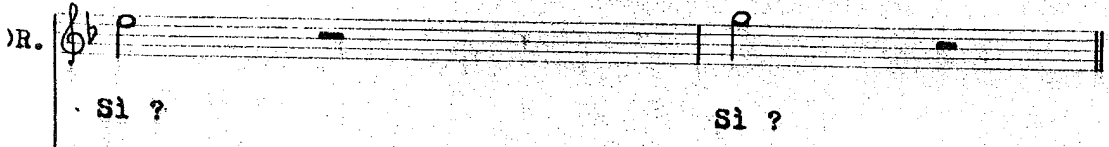
IG.  Mi vin - - - - se alfin pie -

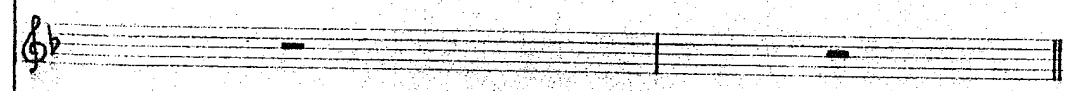


OR.  - tà, mi vin - se al - fin pie - tà.

UG.  - tà, mi vin - se al - fin pie - tà.



OR.  Si ? Si ?




MODERATO [15]

First system of piano introduction. Treble clef, key signature of two flats (B-flat and E-flat). The music begins with a whole rest in the treble and a half note in the bass. The treble part features a melodic line with eighth and sixteenth notes, while the bass provides a steady accompaniment of eighth notes.

Second system of piano introduction. The treble part continues with a series of beamed eighth notes, creating a rhythmic texture. The bass part remains consistent with eighth notes.

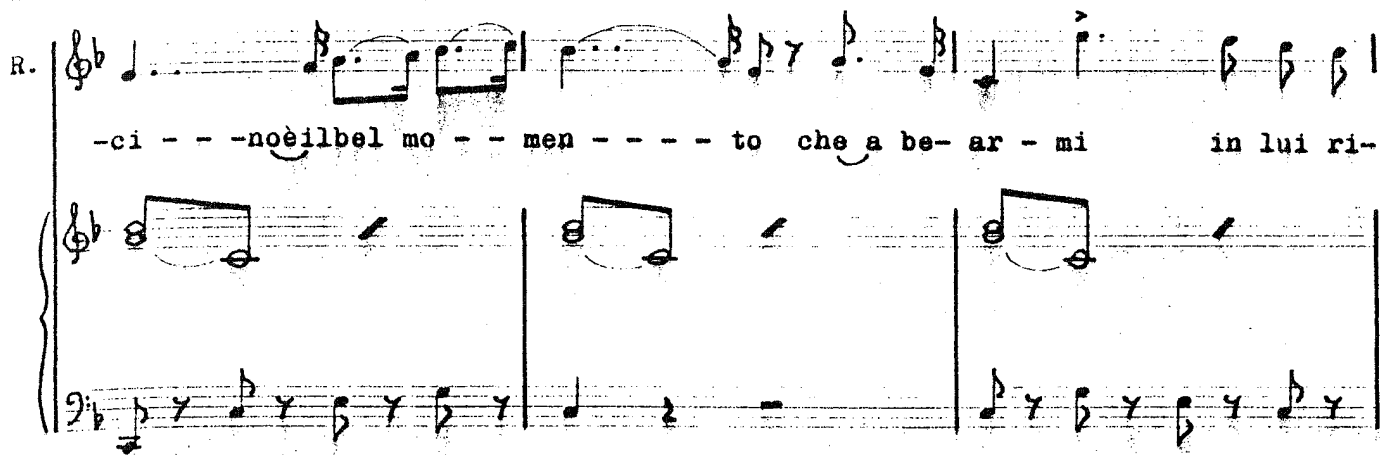
Third system of piano introduction. The treble part features a more complex melodic line with slurs and accents. The bass part continues its accompaniment.

COR. Or vi - ci - - noèl bel mo - - men - - - to che a t

Piano accompaniment for the first vocal line. The treble part has a rhythmic accompaniment of eighth notes, and the bass part has a similar accompaniment.

COR. - ar - - mi in lui ri - tor - - - - - no, or vi

Piano accompaniment for the second vocal line. The treble part has a rhythmic accompaniment of eighth notes, and the bass part has a similar accompaniment.

R.  *ci - - - noël bel mo - - men - - - to che a be - ar - mi in lui ri-*

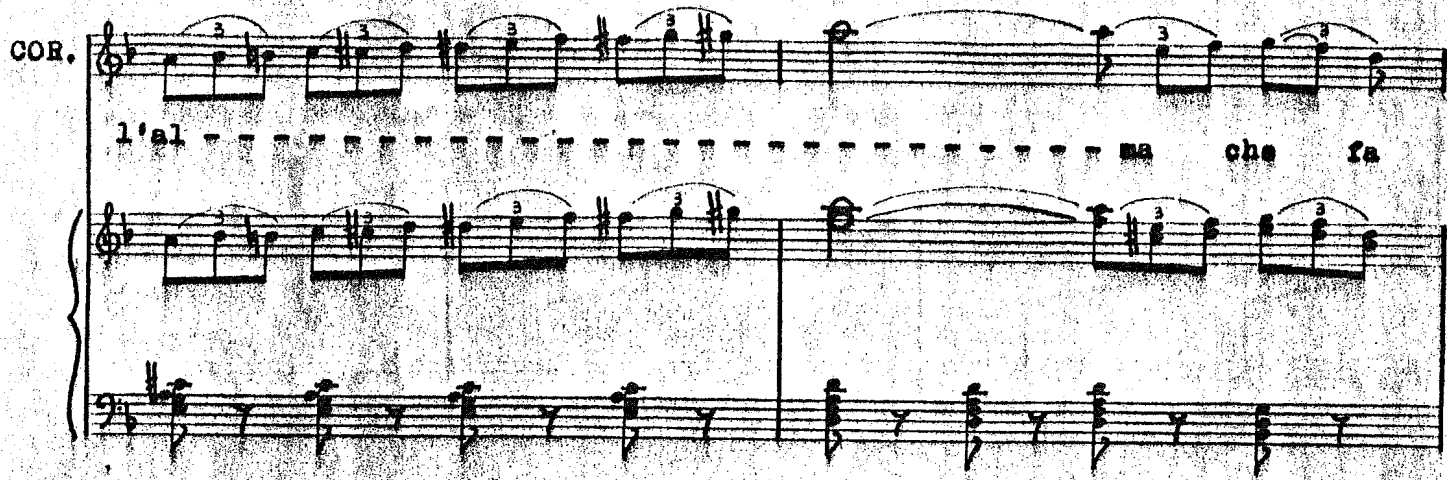
R.  *- tor - - - - - no. Del - la gio - - - - - ia è que - - - - - stoil*

OR.  *gior - - - - - no più non deg - - gio pal - - pi - tar. A me*

OR.  *vo - - - la o bel no - - - - - men - - to e rin-*

COR.  - no - va nel mi-o pet - - to quel piace - - re, quel di - -

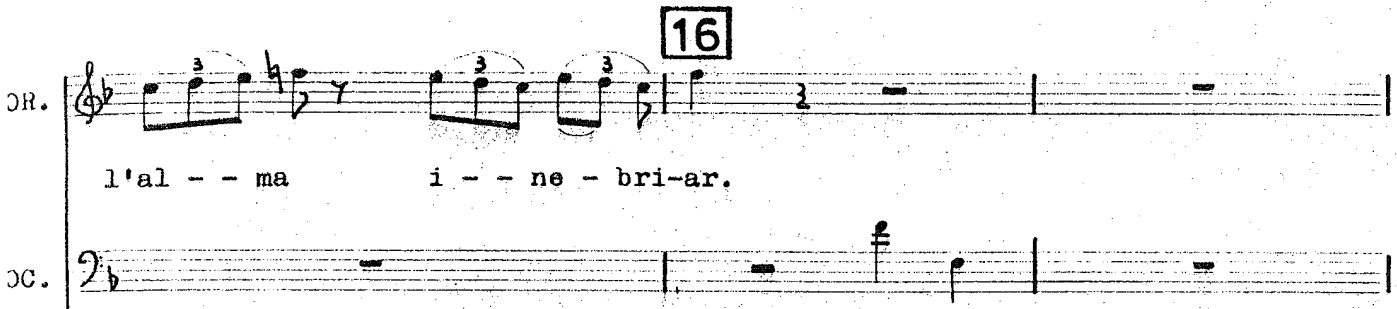
COR.  -let - to che fa l'al'- ma ine - bri - ar. che fa

COR.  l'al' - - - - - ma che fa

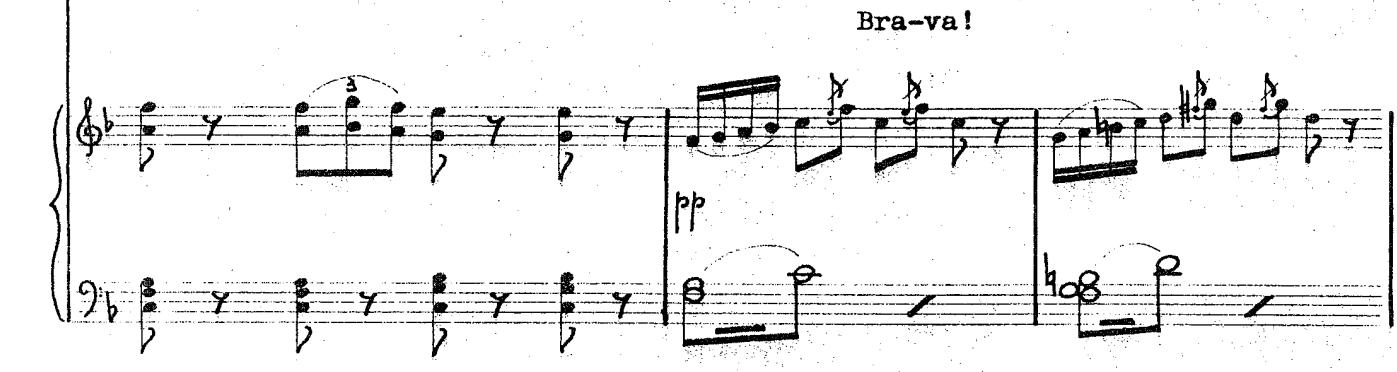
COR.  l'al' - - - ma i - ne - - - bri - - - ar, che fa

2. 
 Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features triplets and a long note. The piano accompaniment consists of chords and rhythmic patterns.

 l'al - - ma i - ne - - bri - - - - ar - - - - - che fa

OR. 
 Musical notation for the second system, including vocal line and piano accompaniment. A box with the number '16' is placed above the vocal line.

 l'al - - ma i - - ne - - bri-ar.

DC. 
 Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is mostly rests. The piano accompaniment includes a 'pp' dynamic marking.

 Bra-va!

I
n. 
 Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has two parts, I and II.

 II
 O A lei vo - - - - la, o
 ssi 

CORO

bel mo - - - - men - to e rin - - no - - va nel suo

The first system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'bel mo - - - - men - to e rin - - no - - va nel suo'. The middle staff is a bass line. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. An 8va marking is present above the piano part.

CORO

pet - - - - - to quel pia - - ce - - re, quel di - -

quel pia -

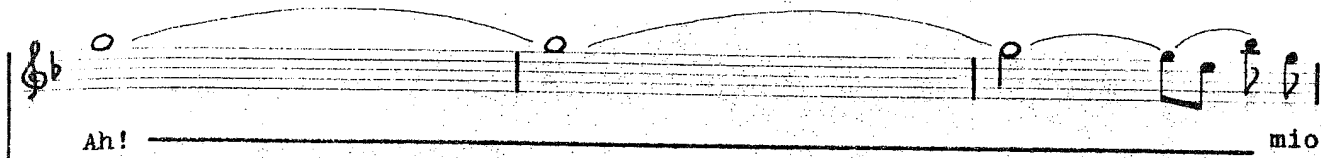
The second system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'pet - - - - - to quel pia - - ce - - re, quel di - -' and 'quel pia -'. The middle staff is a bass line. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. An 8va marking is present above the piano part.


CORO

- let - - - - - to che fa l'al - ma ine - - - bri -

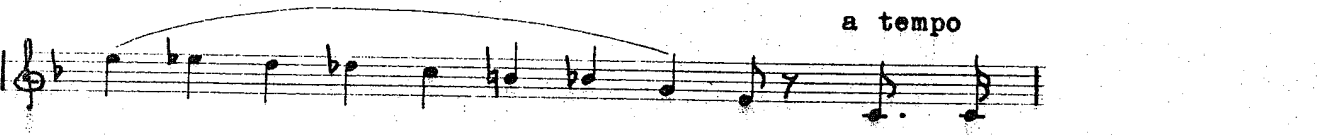
- ce - re, quel di - - letto

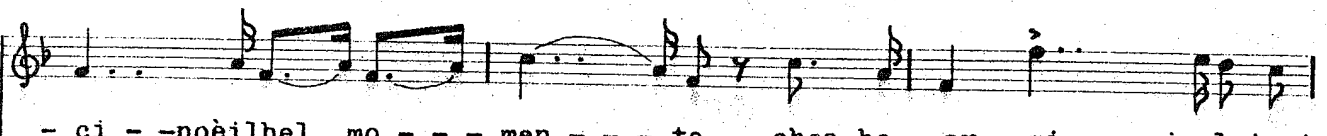
The third system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics '- let - - - - - to che fa l'al - ma ine - - - bri -' and '- ce - re, quel di - - letto'. The middle staff is a bass line. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords.

COR.  Ah! mio

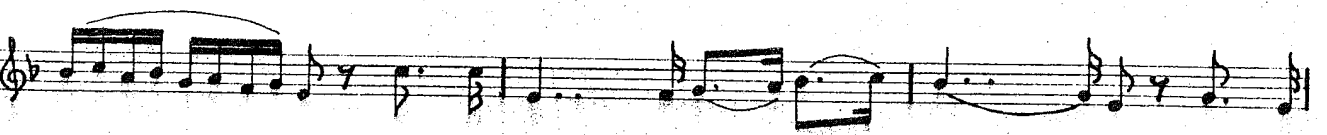
I
Ten. 
II
ORO - ar, che fa l'al - - - ma ine - - - bri - ar. Si!
Bass 

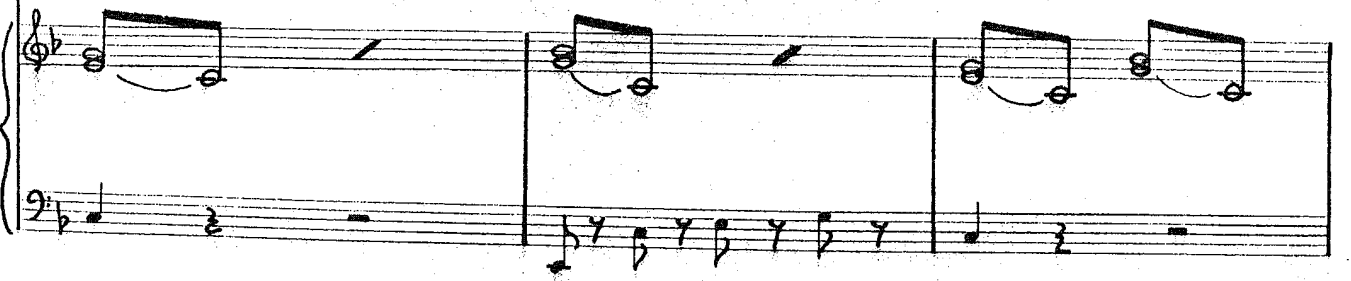


COR.  a tempo
ca - - - - - ro! Ah, vi - -

COR. 
- ci - -noèilbel mo - - - men - - - to chea be - ar - mi in lui ri -



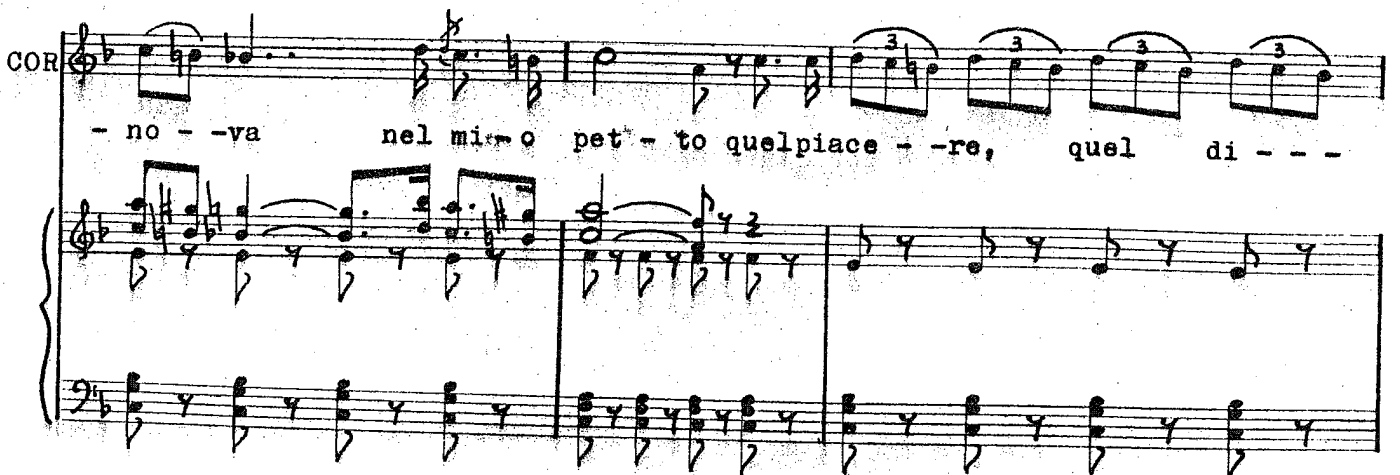
COR. 
- tor - - - - - no, ah, vi - ci - -noèilbel mo - - - men - - - - to chea be -



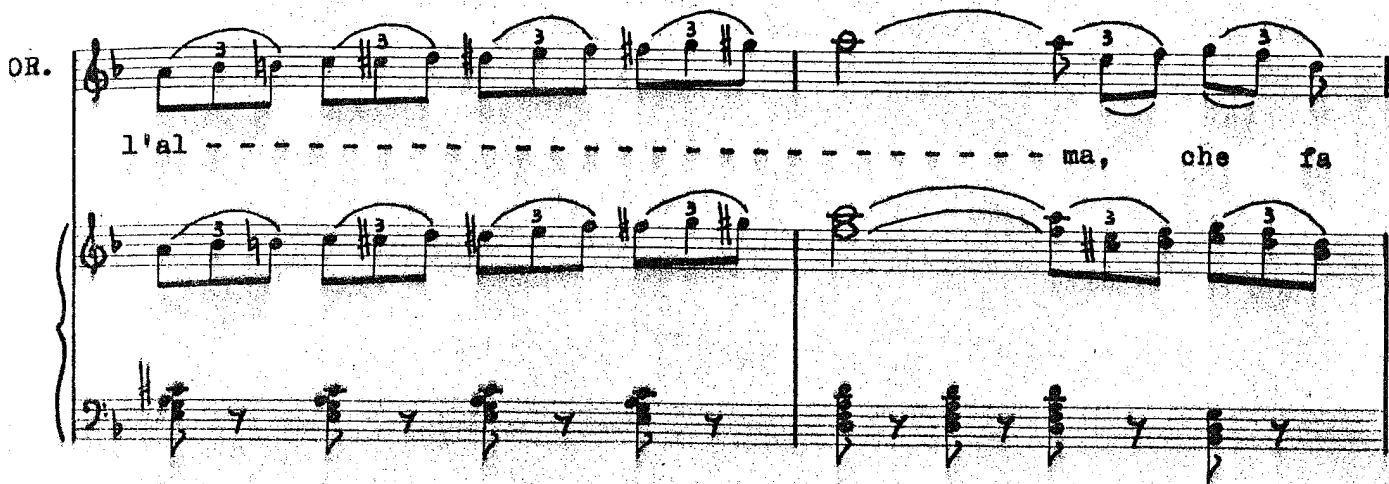
COR.  - ar - mi in lui ri - tor - - - - no. Del - la gio - - - iaè que - stoil

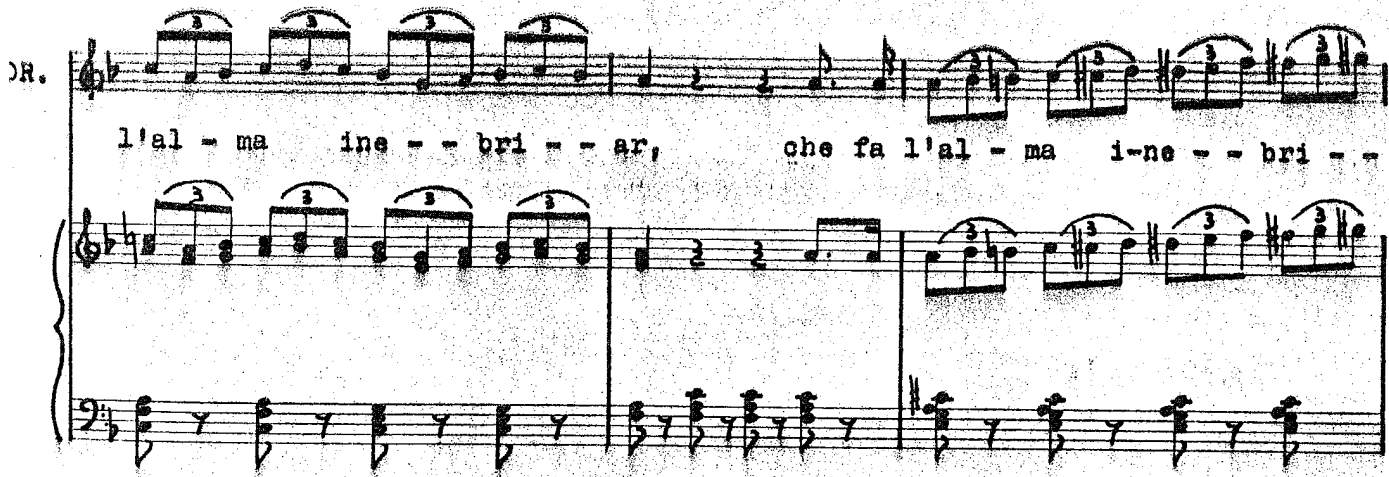
COR.  gior - - - - - no più non deg - - gio pal - - - pi - tar. A me

COR.  vo - - la, o bel mo - - - - - men - - to e rin -

COR.  - no - - va nel mi - o pet - to quel piace - - re, quel di - - -

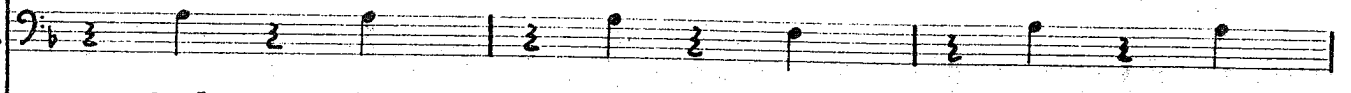
OR.  - let - to ——— che fa l'al - ma i - ne - bri - ar, che fa


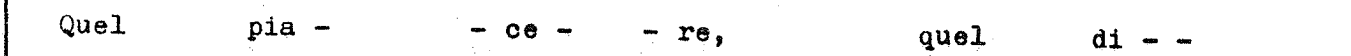
OR.  l'al - - - - - ma, che fa

OR.  l'al - ma i ne - - bri - - ar, che fa l'al - ma i - ne - - bri - -

OR.  - ar, ——— che fa l'al - - ma i - - - - ne - - bri -

COR.  - ar! Deh, rin - no - -va quel di - let - to che fa

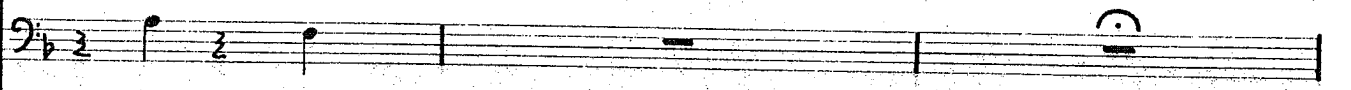
PROC.  Quel pia - - ce - - re, quel di - - -

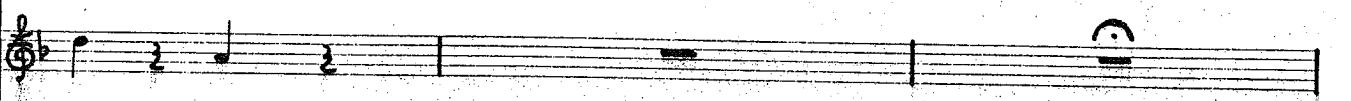
Ten. 
CORO  Quel pia - - ce - - re, quel di - -

Bas. 



COR.  l'al - maine - - - - bri - ar,  che fa

PROC.  - let - - to

CORO  -let - - to



18

R. l'al - - ma i - - - - - ne - - - - - bri - - - - -

C.

I. che fa l'al - - ma i - - - - - ne - - - - - bri - - - - -

II. che fa l'al - - ma i - - - - - ne - - - - - bri - - - - -

R. - ar, i - - - - - ne - - - - - bri - - - - - ar, i - - - - - ne - - - - - bri - - - - -

C.

I. - ar, i - - - - - ne - - - - - bri - - - - - ar, i - - - - - ne - - - - - bri - - - - -

II.

COR. Musical notation for Horns (COR.) in G major, 6/8 time. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

- ar, i - - - - ne - - - - bri - - - - ar.

PROC. Musical notation for Trombones (PROC.) in G major, 6/8 time. The staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole rest.

JORO Musical notation for Trumpets (JORO) in G major, 6/8 time. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

- ar, i - - - - - ne - - - - bri - - - - ar.

Musical notation for Trombones (PROC.) in G major, 6/8 time. The staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole rest.

Musical notation for Piano accompaniment (P) in G major, 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and single notes. A dashed line with an 8va marking is above the staff.

Musical notation for Piano accompaniment (P) in G major, 6/8 time. The right hand continues the melodic line with grace notes and slurs, while the left hand provides harmonic support. A dashed line with an 8va marking is above the staff.

Musical notation for Piano accompaniment (P) in G major, 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and single notes.

ALLEGRO Musical notation for Piano accompaniment (P) in G major, 6/8 time. The tempo is marked ALLEGRO. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and single notes.