

# DOUBT NOT THY FATHER'S CARE

TWO-PART SONG (FROM "THE LIGHT OF LIFE")

THE WORDS WRITTEN BY THE REV. E. CAPEL-CURE, M.A.

THE MUSIC COMPOSED BY

## EDWARD ELGAR.

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*Allegretto.* ♩ = 63.

SOPRANO.

*p* Doubt not thy  
*sonore.*

*mf*

*cres.* A

Fa-ther's care, doubt not thy Fa-ther's care!

CONTRALTO. *cres.*

Doubt not thy Fa-ther's care, thy Fa-ther's care!

A

*mf*

*p*

For ev-'ry grief He finds relief, And an-swers ev-'ry

*p*

For ev-'ry grief He finds relief, And an-swers ev-'ry

prayer. *p* Night comes:.. the sun is lost; *dim.* **B**

prayer. \* *p* Night comes:.. the sun is lost; *dim.*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The lyrics are "prayer. Night comes:.. the sun is lost;". The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex texture with many sixteenth notes. Dynamic markings include *p* and *dim.*. A section marker **B** is placed above the second vocal staff. Pedal markings *Ped.* and an asterisk *\** are present at the end of the piano part.

Night comes: He doth provide *pp* The

*f* In the Hea - vens wide *dim.* *p*

The second system continues the musical score. The vocal staves have lyrics "Night comes: He doth provide The" and "In the Hea - vens wide". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *f*, *pp*, and *dim.*. A section marker **B** is visible above the second vocal staff. Pedal markings *Ped.* and an asterisk *\** are present at the end of the piano part.

gleam of a star - ry host. *pp*

The gleam of a

The third system continues the musical score. The vocal staves have lyrics "gleam of a star - ry host." and "The gleam of a". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *pp*. Pedal markings *Ped.* and an asterisk *\** are present at the end of the piano part.

star - ry host. **C**

**C**

The fourth system continues the musical score. The vocal staves have lyrics "star - ry host.". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *pp*. A section marker **C** is placed above the first vocal staff. Pedal markings *Ped.* and an asterisk *\** are present at the end of the piano part.

Night comes: the soul is dark; night comes: the soul is dark;

Night comes: the soul is dark; the soul is dark;

All joy is dead, All glad-ness fled, And life . . . has

All joy is dead, All glad-ness fled, And

miss'd its mark, life has miss'd its mark. Then Thou—

life has miss'd its mark, life has miss'd its mark.

the wounded soul, In that sad hour, With heal-ing

In that sad hour, With heal-ing power,

E *p* power Dost *pp* Dost

*pp* Dost touch, and mak - est whole,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a key signature of one flat and a common time signature. It begins with a half note 'E' and a dynamic marking of *p*. The lyrics 'power' and 'Dost' are written below the notes. The second staff is another vocal line, also in treble clef, with lyrics 'Dost touch, and mak - est whole,'. It starts with a dynamic marking of *pp*. The third staff is a grand staff for piano accompaniment, with a dynamic marking of *pp* and a key signature of one flat. It features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand.

touch, and mak - est whole, Dost *pp* Dost

touch, and mak - est whole, Dost *pp* Dost

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'touch, and mak - est whole, Dost' and a dynamic marking of *pp*. The second staff is another vocal line in treble clef with lyrics 'touch, and mak - est whole, Dost' and a dynamic marking of *pp*. The third staff is a grand staff for piano accompaniment, with a dynamic marking of *pp* and a key signature of one flat. It continues the piano accompaniment from the first system, with a dynamic marking of *pp* and a key signature of one flat.

touch, . . . . and mak - est whole. . . .

touch, . . . . and mak - est whole. . . .

*mf* senza rit. al fine.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'touch, . . . . and mak - est whole. . . .' and a dynamic marking of *mf*. The second staff is another vocal line in treble clef with lyrics 'touch, . . . . and mak - est whole. . . .' and a dynamic marking of *mf*. The third staff is a grand staff for piano accompaniment, with a dynamic marking of *mf* and a key signature of one flat. It concludes the piece with the instruction 'senza rit. al fine.' and a final cadence.

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