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Les Béatitudes. Acc. arr. for
piano.

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HE



BEATITUDES



AN ORATORIO

WORDS (After the Gospel)

BY

LADY COLOMB



TRANSLATED BY

CATHERINE M. BRADLEY



MUSIC BY

CÉSAR FRANCK



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THE BEATITUDES

ORATORIO

BY

CÉSAR FRANCK

PART I

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The Beatitudes.

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Prologue.

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Tenor Solo and Chorus.

Translated into English by
CATHERINE M. BRADLEY.

CÉSAR FRANCK.

Lento, ma non troppo.

Tenor Solo.

Piano.

p espress. f *poco cresc. -*

Largo e semplice.

mf *dim.* *p* *poco sf* *sf*

Dark brood-ed fear o'er the land; Op-

pres-sion's pit-i-less hand Crush'd and de-grad-ed the weak.

sf *pp*

p espress. e sosten.

cresc.

✓ M

cresc.
 Full of hor - ror and woe the old world was ex - pir - ing,

sf sf cresc. sf p cresc.

f p rall. a tempo
 Jus - tice and mer - cy de - sir - ing, Hope had fled from the meek.

f sf dim. pp rall. p molto espress.

A *dolce*
 When far a - bove the cries of

dolciss. e cresc. cresc.

hate and desper - a - tion Rose a voice full of pow'r;

dim. pp marcato assai.

A²

strong, clear, and sil-ver sweet; And there the Saviour stands 'mid the

pp *molto espress.*

largissimo cresc.

earth's des-o-la-tion, His words draw all men to His

cresc.

B

feet.

mf *molto cresc.*

Hov'ring a-round the Mas-ter

ff *dim.* *ppp* *ppp*

mf
molto

In Heav'n's blue vault are

espress.

soar-ing The an - gels,

C

chanting loud and clear Their sweet song. "O bless-ed be He! O

SOPRANO. *pp*

ALTO. *pp*

TENOR. *pp*

BASS. *pp*

"O bless-ed be He! O

C

pp sost. assai

mf

marc.

molto cresc. *ff*
 bless - ed be He who now is pour - ing Sweet Hope in - to
molto cresc. *ff*
 bless - ed be He who now is pour - ing Sweet Hope in - to
molto cresc. *ff*
 bless - ed be He who now is pour - ing Sweet Hope in - to
molto cresc. *ff*
 bless - ed be He who now is pour - ing Sweet Hope in - to

molto cresc. *ff*

Largamente. **D**
 hearts dark with fear."
 hearts dark with fear."
 hearts dark with fear."
 hearts dark with fear."
 hearts dark with fear."

Largamente. **D** *ppp*
dim. *molto cantabile* *dim.* *smorz.*

espress.

First Beatitude.

Chorus and Baritone Solo.

Blessed are the poor in spirit:
for theirs is the kingdom of heaven.
(St. Matthew, V.)

Allegro molto.

Sopranos.

Altos.

Tenors.

Basses.

Tenors.

Basses.

Piano.

1st Chorus. (celestial)

2nd Chorus. (terrestrial)

Allegro molto.

mf *cresc. -*

2nd Chorus.

ff All the wealth _____ of the earth _____

ff All the wealth _____ of the earth _____

All the wealth _____ of the earth _____

ff

Is our de - sire;

Is our de - sire;

All the wealth of the earth Is our de -

All the wealth of the earth Is our de -

sire; All the wealth

sire; All the wealth

of the earth Is our de - sire,

of the earth Is our de - sire,

All the wealth of the earth

All the wealth of the earth

Is our de - sire, is our de -
 Is our de - sire, is our de -

sire, All the wealth of the
 sire, All the wealth of the

earth Is our de - sire, is our de - sire, is our de -
 earth Is our de - sire, is our de - sire, is our de -

sire, is our de - sire!
 sire, is our de - sire!

A

fff *dim.* *ff*

dolce
 We wor - ship plea - - sure, of joy and
dolce
 We wor - ship plea - - sure, of joy and
pp

mirth We nev - er tire; We wor - ship plea - - sure,
 mirth We nev - er tire; We wor - ship plea - - sure,
pp

of joy and mirth We nev - - er tire;
 of joy and mirth We nev - - er tire;
sempre p

We wor - ship plea - - sure, of joy and mirth, of joy and
 We wor - ship plea - - sure, of joy and mirth, of joy and
molto cresc.
mf molto cresc.

A² *ff* *dim.* *dolce*
 mirth We nev- -er tire. We wor - ship
 mirth We nev- -er tire. We wor - ship

A² *ff* *dim.* *dolce*

plea - -sure, of joy and mirth We nev- -er
 plea - -sure, of joy and mirth We nev- -er

tire; We wor - ship plea - -sure, of joy and
 tire; We wor - ship plea - -sure, of joy and

mirth We nev- -er tire, of joy and
 mirth We nev- -er tire, of

molto legato

sempre dim.

mirth, of joy and mirth, of

sempre dim.

joy and mirth, of joy and

pp

joy and mirth,

pp

mirth, of joy

A³ pp

of joy and mirth,

pp

and mirth, of joy and mirth,

cresc.

of joy and mirth, of joy and

cresc.

of joy and mirth, of joy and

ff

mirth We nev-er tire, of joy and mirth We nev-er

ff

mirth We nev-er tire, of joy and mirth We nev-er

Più presto.

B

tire. For us no dark to - mor-row Shall a - rise; For

tire. For us no dark to - mor-row Shall a - rise; For

Più presto.

B

us no dark to - mor-row Shall a - rise; With - draw all

us no dark to - mor-row Shall a - rise; With - draw all

pain and sor-row From our eyes; And from our glad - ness A-

pain and sor-row From our eyes; And from our glad - ness A-

B

way with sad - ness! All tears and sighs, all tears and
 way with sad - ness! All tears and sighs, all tears and

sighs, all tears and
 sighs, all tears and

C *sempre ff*
 sighs! And from our glad-ness A-way with sad - ness, away with
 sighs! And from our glad-ness A-way with sad - ness, away with

C *sempre ff*
 sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.
 sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.

all tears and sighs, all tears and sighs!

all tears and sighs, all tears and sighs!

This system contains two systems of music. The top system has a vocal line with the lyrics "all tears and sighs, all tears and sighs!" and a piano accompaniment. The bottom system continues the piano accompaniment with more complex chordal textures.

This system continues the piano accompaniment from the first system, showing a variety of rhythmic patterns and chordal structures.

rit. poco a poco

sf sempre ff f p

This system features piano accompaniment with dynamic markings: *sf*, *sempre*, *ff*, *f*, and *p*. The tempo is marked *rit. poco a poco*.

Quasi Andante. SOPRANO *dolce*

1st Chorus. When our hearts are op-press'd in the midst of our

p

molto sosten.

Ad.

This system introduces a soprano vocal line with the lyrics "1st Chorus. When our hearts are op-press'd in the midst of our". The tempo is *Quasi Andante* and the vocal line is marked *dolce*. The piano accompaniment starts with a *p* dynamic and includes the instruction *molto sosten.* and a *Ad.* marking.

plea - sure, And de - spair — with - out mea - sure Has fill'd us with

espress. *poco cresc.* *dim*

Leg.

dread; — Say, where, — Say, — where, — has glad - ness fled?

molto cresc. *dim*

f *dim*

D SOPRANO. *p* Say, where, — Say, where — has glad - ness fled?

ALTO. *p* Say, where has gladness fled?

TENOR. *p* Say, where has gladness fled?

BASS. *mf* Say, where has gladness

When our hearts —

cresc.

fled? Say, where?

fled? Say, where?

— are op - prest — in the midst of our plea - sure, And de - spair —

p

— are op - prest — in the midst of our plea - sure, And de - spair —

SOPRANO.

Say, where
 Say, where has glad-ness fled? Say,
 Say, where has glad-ness fled? Say,

p *cresc.* *p*
p *cresc.* *p*

-with - out mea - sure Has fill'd us with dread;

cresc. *l.h.* *r.h.* *dim.*

D²
 - Say, where — has glad-ness fled? —
 where? — Say, where has glad-ness fled? — When our hearts are op -
 where? — Say, where has glad-ness fled? —
 Say, where? —

p

D²
pp *sempre pp*

prest — in the midst of our plea - -sure,

When our hearts are op - prest in the midst of our

plea - sure, And de - spair without mea - sure

cresc. Has fill'd us with dread; Say, where? Say,

dim. where has glad - ness fled? **D³pp**
 TENORS. *pp* Say,
 BASSES. *pp* Say,

dim. **D³pp**

SOP.

p

When our hearts are op - prest _____ in the midst of our

TEN.

ALTOS.

where?

When our hearts are op - prest

BASS.

where?

plea - sure,

When our hearts are op - prest _____

in the midst of our plea - sure,

When our hearts are op -

_____ in the midst of our plea - sure,

And despair without

prest _____ in the midst of our plea - sure,

TENORS. *p*

Say,

where?

Say,

cresc.

mea - sure Has fill'd us with dread; Say,

And de - spair without mea - sure Has fill'd us with

where? Say, where?

cresc.

where? say, where has glad - ness

dread; Say, where? say, where has glad - ness

Say, where? say, where has glad - ness

f *dim.* *pp* *dim.* *pp* *dim.* *pp*

E Allegro molto.

fled? fled? fled? fled?

TEN. *p*

BASS. *p* All the wealth of the earth Is our de -

All the wealth of the earth Is our de -

E Allegro molto.

Quasi Andante.

p *molto cresc.*
 When our hearts are opprest in the midst of our plea -
p *molto cresc.*
 When our hearts are op-press in midst of
p *molto cresc.*
 Are op - prest in midst of
p *molto cresc.*
 When our hearts are op - prest in midst of plea -
 sire!
 sire!

Quasi Andante.

p *molto cresc.*
marc. sost.

Allegro molto.

f
 sure,
f
 pleasure,
f
 pleasure,
f
 sure,
mf
 All the wealth of the earth Is our de -
mf
 All the wealth of the earth Is our de -

Allegro molto.

f *mf*

Quasi Andante.

molto cresc.

And de-spair — without mea - sure Has fill'd us with dread, with

When our hearts are op-press'd in midst of

Are op - press'd in midst of

And de-spair with - out mea - sure Has fill'd us with

sire!

Quasi Andante.

sire!

Allegro molto.

dread,

pleasure,

pleasure,

dread,

All the wealth — of the earth — Is our de -

All the wealth — of the earth — Is our de -

Allegro molto.

ff

Quasi Andante.

F *dolciss.*

sire!

When our hearts *dolciss.*

When our hearts *dolciss.*

1st Chorus.

When our hearts *dolciss.*

When our hearts *dolciss.*

Quasi Andante. When our

ff *pp*

are op - prest in the midst of our plea - sure,

are op - prest in the midst of our plea - sure,

hearts are op - prest in the midst of our plea -

hearts are op - prest in the midst of our plea -

molto rf

pp

dolciss.

And de - spair with-out mea - - sure Has fill'd us with

dolciss.

And de - spair with-out mea - - sure Has fill'd us with

sure, And de - spair with-out mea - - sure Has

sure, And de - spair with-out mea - - sure Has

dolciss.

dolciss.

poco a poco cresc.

dread, *Say, where? poco a poco cresc.* say, where

dread, Say, where? say, where

fill'd us with dread, Say, where? say,

fill'd us with dread, Say, where? say,

poco a poco cresc.

has glad - ness fled? Say, where?

has glad - ness fled? Say, where?

where has glad - ness fled? Say,

where has glad - ness fled? Say,

Allegro molto.

say, where has glad - ness fled?

say, where has glad - ness fled?

where? say, where has glad - ness fled?

where has glad - ness fled?

Allegro molto. sempre ff

Piano accompaniment for the first system, featuring a treble and bass staff with chords and a triplet bass line.

Piano accompaniment for the second system, featuring a treble and bass staff with chords and a steady bass line.

Piano accompaniment for the third system, featuring a treble and bass staff with chords and a steady bass line.

TENORS.

2nd Chorus.

BASSES.

All the wealth

All the wealth

Piano accompaniment for the fourth system, featuring a treble and bass staff with chords and a steady bass line.

of the earth is our de - sire!

of the earth Is our de - sire!

Piano accompaniment for the fifth system, featuring a treble and bass staff with chords and a steady bass line.

All the wealth _____ of the earth _____
 All the wealth _____ of the earth _____

Is our de - sire!
 Is our de - sire!

All the wealth _____ of the earth _____ Is our de -
 All the wealth _____ of the earth _____ Is our de -

sire! All the wealth _____
 sire! All the wealth _____

G²
 of the earth ——— Is our de - sire!
 of the earth ——— Is our de - sire!

G²
 Musical accompaniment for the first system.

is our de - sire! All the
 is our de - sire! All the

Musical accompaniment for the second system.

wealth of — the earth Is our de - sire, is our de -
 wealth of — the earth Is our de - sire, is our de -

Musical accompaniment for the third system.

sire, is our de - sire, is our de - sire!
 sire, is our de - sire, is our de - sire!

Musical accompaniment for the fourth system.

H *dolce.*
 We wor - ship plea - - sure;
 We wor - ship plea - - sure;

H^s *dim.* *dolce*

Of joy and mirth We nev - er tire; We wor - ship
 Of joy and mirth We nev - er tire; We wor - ship

plea - sure; Of joy and mirth We nev - er
 plea - sure; Of joy and mirth We nev - er

tire; *cresc.* We wor - - ship plea - sure;
 tire; *cresc.* We wor - - ship plea - sure;

cresc.

Più presto. *sempre ff*

Of joy and mirth We nev - er tire! For
 Of joy and mirth We nev - er tire! For

ff *ff* *sempre ff*

Più presto.

sempre ff

us no dark to - mor-row Shall a - rise; For us no
 us no dark to - mor-row Shall a - rise; For us no

dark to - mor-row Shall a - rise; With - draw all pain and
 dark to - mor-row Shall a - rise; With - draw all pain and

sor-row From our eyes; And from our glad - ness A-way with
 sor-row From our eyes; And from our glad - ness A-way with

sad - ness! All tears and sighs, all tears and sighs,

sad - ness! All tears and sighs, all tears and sighs,

all _____ tears _____ and sighs! H²

all _____ tears _____ and sighs!

ff And from our glad - ness Away with sad - ness, away with

ff And from our glad - ness Away with sad - ness, away with

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,

all tears and sighs, all tears and sighs!

all tears and sighs, all tears and sighs!

The first system features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment has a bass line with chords and a treble line with chords. The lyrics are "all tears and sighs, all tears and sighs!" repeated in both parts.

The second system shows the piano accompaniment. The treble clef part has a complex texture with many notes, including some sixteenth-note runs. The bass clef part has a more rhythmic accompaniment with chords and moving lines.

The third system consists of two empty musical staves, one for the vocal line and one for the piano accompaniment.

The fourth system continues the piano accompaniment. The treble clef part features a prominent sixteenth-note melodic line. The bass clef part provides a steady accompaniment with chords and moving lines.

Lento, ma non troppo.

p *molto espress.*

The fifth system includes performance markings. The tempo is marked "Lento, ma non troppo." The dynamic marking is *p* (piano). The expression marking is *molto espress.* (molto espressivo). The piano accompaniment continues with complex textures in both staves.

cresc. *dim.* *pp*

The sixth system includes performance markings. The dynamic marking is *pp* (pianissimo). The expression markings are *cresc.* (crescendo) and *dim.* (diminuendo). The piano accompaniment concludes with a final cadence.

H³ Maestoso ma non troppo lento. The Voice of Christ.

dolce

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a piano (*pp*) dynamic and consists of chords and moving lines in both hands.

Bless - ed

simile

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "he, who, from earth's dreams a - wak - ing, Turns his heart from". The piano accompaniment continues with similar harmonic support.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "world - ly pride; Who ev - ry oth - er joy for - saking, Of wealth the golden". The piano accompaniment includes a *cresc* (crescendo) marking and a *pp* (pianissimo) dynamic marking.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "fet - ters breaking, Trea - sures of heav'n spreads a - round on -". The piano accompaniment continues with harmonic support.

The fifth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "ev - 'ry side. Then when the aw - ful trumpet soundeth, Let him re - jice!". The piano accompaniment includes a *molto cresc.* (molto crescendo) marking.

H⁴ vibrato

Let him re-joice! Bless - ed is he, in whom God's grace and love a -

*mf molto sostenuto**marcato e sostenuto**largissimo*

bound - eth, Angels for him heavn's gates fling o - pen - wide.

*molto cresc.***I** *f* **Celestial Chorus.**

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

bound - eth;

bound - eth;

bound - eth;

bound - eth; Bless - ed he, in

dim. *p legato*

Bless - ed he, in whom God's grace and love a -

Bless - ed

whom God's grace and love a - bound - eth; An - gels for

Bless - ed! *mf* Bless - ed, Bless - ed *molto cresc.*

bound - eth; Heav'n's gates fling o - pen

he, in whom *mf* God's grace *molto cresc.* and love a -

him heav'n's gates o - pen *K.f* wide. *ff*

he in whom God's grace a - -

wide, bound - eth, Heav'n's Heav'n's

Bless - - - ed he, in

bound - - - eth, Heav'n's

gates fling o - - - - pen

gates fling o - - - - pen

whom God's grace a - bound - - - eth,

gates fling o - - - - pen

wide, heav'n's

wide, heav'n's

An - - - gels for him heav'n's

sempre ff

wide! Bless - ed he!

sempre ff

gates o - pen wide, heav'n's gates o - pen

sempre ff

gates o - pen wide, heav'n's gates o - pen

sempre ff

gates fling o - pen - wide, heav - en's gates

sempre ff

fff Bless - ed he! *molto dim.* Bless - - -

wide, heav'n's gates o - pen wide, *fff*

wide, heav'n's gates o - pen wide, heav - en's *fff*

fff o - pen wide, o - pen wide, *fff* *molto dim.*

mf *dim* *p*

ed! *dim.* Bless - - ed is he, in

mf heav'n's gates o - pen wide! *dim.* *p*

mf gates o - pen wide! *dim.*

ten. o - pen wide!

mf *dim.* *cantabile*

whom God's grace a - bound - - eth, Heav'n's gates fling

An - - - gels for

Bless - - ed he, in whom God's grace a -

cantabile

o - pen wide, An - - gels for him heav'n's -

him heav'n's gates fling o - pen wide, heav'n's

bound - - eth, heav'n's gates o - - pen wide, heav'n's

Heav'n's gates fling o - pen wide, An - gels for

gates, heav'n's - gates o - pen wide!

gates, heav'n's gates o - pen wide!

gates, heav'n's gates o - pen wide!

him heav'n's gates o - pen wide!

pp poco rall. \leftarrow *mf* \rightarrow *pp*

pp poco rall. \leftarrow *mf* \rightarrow *pp*

pp poco rall. \leftarrow *mf* \rightarrow *pp*

pp poco rall. \leftarrow *mf* \rightarrow *pp*

pp *poco sf* *pp*

Second Beatitude.

Chorus, Soli, and Baritone Solo.

Blessed are the meek:
for they shall inherit the earth.
(St. Matthew. V.)

Moderato.

Soprano I. Solo.

Soprano II. Solo.

Tenor I. Solo.

Tenor II. Solo.

Basses. Solo.

Sopranos.

Altos.

Tenors.

Basses.

Moderato.

Piano.

espr. ed agitato

pesante e sosten.

mf espr.

dim.

pp

cresc.

f

cresc.

ff

dim.

mf

dim.

pp molto cresc.

p

ALTOS. Terrestrial Choir.

p mesto, ma senza agitazione

The earth is dark, Heav'n's light has faded, Shedding no bright ray;

f

sempre pp

Ev - 'ry hope with sor-row is shad - ed, And — pass-eth a -

dim.

sf

ALTOS *pp*

TENORS. *p mesto, ma senza agitazione*

The earth is

The earth is dark, Heav'n's light has fad - ed, Shedding no bright

sempre pp

dark, Heav'n's light has fad - ed, Shedding

ray; Ev - 'ry hope with sor-row is shad - ed, And —

poco rinf.

cresc.

f

sf

no bright ray; Ev - 'ry hope, — ev - 'ry

— passeth a - way. The

BASSES. *p mesto, ma senza agitazione*

The earth is dark, Heav'n's light has fad - ed,

dim.

A. hope with sor - row shad - ed, Ev - 'ry hope,
 T. earth is dark, Heav'n's light has
 B. Shed - ding no bright ray; Ev - 'ry hope

mesto, ma sempre senza
B SOPR.
 S. The earth is dark,
 A. *cresc.* sor-row shad - ed, *dim.* And pass - eth a - way. *p* Heav'n's
 T. *cresc.* fad - ed, *dim.* Shed - ding no bright ray; *p* Ev - 'ry
 B. *cresc.* with sor-row is shad - ed, *dim.* And passeth a - way. *p*

doloroso

agitazione. *poco*
 Heav'n's light has fad - ed, Shed - ding no bright ray; *poco*
 light has fad - ed, Shed - ding no bright ray; *poco*
 hope, ev - 'ry hope with sor - row shad - ed, *poco*
 The earth is dark, Heav'n's

a poco cresc.

Ev - 'ry hope, with sor - row is shad - ed, And

a poco cresc.

Ev - 'ry hope, with sor - row is shad - ed,

a poco cresc.

Ev - 'ry hope, sor - row shad - ed, And

a poco cresc.

light has fad - - ed, Shed - ding

a poco cresc.

— pass - eth a - way. The earth is

dim.

molto cresc.

And pass - eth a - way. The earth is

dim.

molto cresc.

pass - eth a - way. The earth is

dim.

molto cresc.

no bright ray; The earth is dark, Heav'n's light has fad - ed,

dim.

molto cresc.

dark, Heav'n's light has fad - - - ed,

ff a.

dark, Heav'n's light has fad - - - ed,

ff a.

dark, Heav'n's light has fad - - - ed,

ff a.

The earth is dark, Heav'n's light has fad - ed, The earth is dark,

sempre ff

No bright ray; Shed - ding no bright ray,
 No bright ray; Shed - ding no bright
 No bright ray; Shed - ding no bright

Heav'n's light has fad - ed, Shed - ding

ff *dim.*

sempre ff

dim. Shed - ding no bright ray;
 ray; Shedding no bright ray;
 ray; Shedding no bright ray;
 no bright ray; Shed - - - ding no bright

dim. *p* *p* *dim.*

f *dim.*

dim. *f* *dim.*

Lento. ppp Swift by life's tempest we're driv-en, Trem-bling our heartsshrinkwith
 Swift by life's tempest we're driv-en, Trem-bling our heartsshrinkwith
 Swift by life's tempest we're driv-en,
 ray; *pp* Swift by life's tempest we're driv-en,

ppp *pp* *pp* *pp*

l.h. *r.h.*

pp

espr. poco più f

fear; Storm-toss'd ves - sels far from

fear; Storm-toss'd ves - sels far from

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

espr. poco più f

espr. poco più f

l.h.

ppp

ha - ven, Way - side dust whirl'd far and near.

ppp

ha - ven, Way - side dust whirl'd far and near.

far from ha - ven, Way - side dust whirl'd far and

ppp

far from ha - ven, Way - side dust whirl'd far and near.

ppp

Tempo I. ma un poco più animato ed agitato.

near.

p agitato

espr.

poco u

p espr.

poco cresce.

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including triplets and slurs.

D *Agitato ed animando poco a poco.*

The soul in - dig - nant
A - gainst its ills The soul in -

D *Agitato ed animando poco a poco.*

Piano accompaniment for the second system, featuring a treble and bass clef with various musical notations including triplets and slurs.

Vain - ly seeks a shield;
dig - - - nant Vain - - - ly seeks a shield;
dig - - - nant Vain - ly seeks a shield;
Vain - - - ly seeks a shield;

The soul in - dig - nant
 A - gainst its ills The soul in -
 The soul in -
 The soul in - dig - nant

This system contains the first four staves of music. The vocal parts (Soprano, Alto, Tenor) and the piano accompaniment (Right and Left Hand) are shown. The lyrics are: "The soul in - dig - nant A - gainst its ills The soul in - The soul in - dig - nant".

Vain - ly seeks a shield;
 dig - - nant Vain - - ly seeks a shield;
 dig - - nant Vain - ly seeks a shield;
 Vain - - - ly seeks a shield;

This system contains the next four staves of music. The lyrics are: "Vain - ly seeks a shield; dig - - nant Vain - - ly seeks a shield; dig - - nant Vain - ly seeks a shield; Vain - - - ly seeks a shield;".

sempre cresc. The soul in - dig - nant
sempre cresc. A - gainst its ills The soul in -
 The soul in -
 The soul in - dig - nant
sempre cresc.

This system contains the final four staves of music. The lyrics are: "The soul in - dig - nant A - gainst its ills The soul in - The soul in - dig - nant". The instruction *sempre cresc.* is written above the vocal lines and below the piano accompaniment.

Quasi Allegro.

Vain-ly seeks a shield; Cru - el
 dig - nant Vain - ly seeks a shield; Cru-el fate,
 dig - nant Vain-ly seeks a shield; Cru - el
 Vain - ly seeks a shield; Cru-el fate,

ff
ff
ff
ff

Quasi Allegro.

fate, with glance malig - nant, Stern -
 with glance ma - lig - nant, Stern - ly bids it yield,
 fate, with glance malig - nant, Stern - ly bids it
 with glance ma - lig - nant, Stern - ly bids it

dim.
dim.
dim.
dim.

poco rall.
dim.
poco rall.

- - ly bids it yield. —
 Stern - - ly bids it yield,
 yield, Stern - - ly bids it yield,
 yield, Stern - - ly bids it yield. —

pp *molto sosten.*

Celestial Voices.

Andante. Moderato. Andante.

Sopr. I. Solo. *pp cresc.* *mf* *p dim* *pp*

Poor hu-man souls! Poor hu-man souls!

Sopr. II. Solo. *pp cresc.* *mf* *p dim.* *pp*

Poor hu-man souls! Poor hu-man souls!

Tenor I. Solo. *pp cresc.* *mf* *p dim.* *pp*

Poor hu-man souls! Poor hu-man souls!

Tenor II. Solo. *pp cresc.* *mf* *p dim.* *pp*

Poor hu-man souls! Poor hu-man souls!

Bass Solo. *pp cresc.* *mf* *p dim.* *pp*

Poor hu-man souls! Poor hu-man souls!

Andante. Moderato. Andante.

poco rf

pp

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing For the

fit - ful joys of earth; Whom dead - ly sin is driv - - ing! Give
 For_ the joys_ of earth; Whom dead - ly sin is driv - ing! Give
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

espr.

if
 ho - ly Meekness birth. Her sa - cred lamp burns ev - er
if
 ho - ly Meekness birth. Her sa - cred lamp burns ev - er
if
 ho - ly Meekness birth. Her sa - cred lamp burns
 ho - ly Meekness birth. Her sa - - cred lamp burns ev -
if
 ho - ly Meekness birth. Her sa - cred lamp burns ev - er

poco cresc. *dim.*
 bright - ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 bright - ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 ev - er bright-ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 - er bright-ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 bright - ly, She, on - ly, can al - lay your

poco rf
 care, She, on - ly, mak - eth hang more
 care, She, on - ly, mak - eth hang more
 care, She, on - ly, mak-eth hang more light -
 care, She, on - ly, mak-eth hang
espress.
 care, She, on - ly, mak - eth hang more
poco rf

poco if *p molto cresc.* **F** *dim.*
 light - ly Those chains _____ which goad _____ you to de -

p molto cresc. *dim.*
 light - ly Those chains which goad you _____ to de -

Soli *p molto cresc.* *dim.*
 - - ly Those chains which goad _____ you to de -

p molto cresc. *dim.*
 _____ more light - ly Those chains which goad _____ you to de -

p molto cresc. *dim.*
 light - ly Those chains which goad _____ you to de -

Celestial Chorus

F

p

Poor _____

f *p molto cresc.* **F** *f* *dim.*

spair.

spair.

spair.

spair.

spair.

f. *dim.*

Joys _____ of _____

p *cresc.* *f.*

Poor _____ hu-man souls! thus striving For the joys of earth;

cresc. *f.*

Poor _____ hu-man souls!

cresc. *f.*

_____ hu-man souls! thus striving For the joys _____ of _____ earth;

cresc.

p. *p.* *f.*

pp *cresc.*
 Poor hu-man souls! _____ Poor hu-man souls!

pp *cresc.*
 Poor hu-man souls! _____ Poor hu-man souls!

pp *cresc.*
 Poor _____ hu-man souls! Poor _____ hu-man souls! Poor

pp *cresc.*
 Poor hu-man souls! _____ Poor hu-man souls!

pp *cresc.*
 Poor hu-man souls! _____ Poor hu-man souls!

earth;

mf
 Poor _____

pp *sf* *cresc.* *mf*

— hu-man souls!

joys —

Poor — hu-man souls! thus striv-ing For the joys of

Poor — hu-man

— hu-man souls! thus striv-ing For the joys — of —

dim.

mf

cresc.

ff

f

cresc.

ff

cresc.

mf *molto dim.*
Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

mf *molto dim.*
Poor hu - man souls! Poor

mf *molto dim.*
Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

mf *molto dim.*
Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

mf *molto dim.*
Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

dim.
of earth;

earth;

souls!

earth;

mf molto dim.

ppp
 birth. Give — ho - ly Meek - ness

— hu - man souls! Whom — dead - ly sin is driv - - ing!

birth. *ppp*
 Whom —

birth.

birth.

ppp
 Her —

ppp
 Her — sa - cred lamp,

ppp
 Her — sa - cred

ppp

birth.

— dead - ly sin is driv - ing!

Give — ho - ly Meek - ness birth.

sa - cred lamp burns ev - er bright - ly,

her sa - cred lamp burns ev - er bright - ly,

lamp burns — ev - er bright - ly,

poco sf. burns — ev - er

poco sf.

Detailed description: This is a musical score for a hymn, likely in G major (one sharp). It features a vocal line and a piano accompaniment. The vocal line consists of several staves with lyrics: "birth.", "— dead - ly sin is driv - ing!", "Give — ho - ly Meek - ness birth.", "sa - cred lamp burns ev - er bright - ly,", "her sa - cred lamp burns ev - er bright - ly,", "lamp burns — ev - er bright - ly,", and "burns — ev - er". The piano accompaniment includes a grand staff with treble and bass clefs. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *poco sf.* (poco fortissimo). The piece concludes with a final cadence in the piano part.

G *sempre ppp*
burns ev - er bright - ly,

sempre ppp
burns ev - er bright - ly,

sempre ppp
burns ev - er bright - ly,

sempre ppp
burns ev - er bright - ly,

sempre ppp
burns ev - er bright - ly,

G *sempre ppp*
her sa - cred lamp, —

sempre ppp
her sa - cred lamp,

sempre ppp
her sa - cred lamp,

sempre ppp
bright-ly, her sa-cred lamp, her —

G *ppp* *sempre ppp*

poco a poco cresc.

Her sa - cred lamp burns ev - er

poco a poco cresc.

Her sa - cred lamp burns ev - er

poco a poco cresc.

Her sa - cred lamp burns ev - er

poco a poco cresc.

Her sa - cred lamp burns ev - er

poco a poco cresc.

Her sa - cred lamp burns ev - er

poco a poco cresc.

her sa - cred lamp burns ev - er bright - ly,

poco a poco cresc.

her sa - cred lamp burns ev - er bright - ly,

poco a poco cresc.

her sa - cred lamp burns ev - er bright - ly,

poco a poco cresc.

sa - cred lamp burns ev - er bright - ly, She,

poco a poco cresc.

sa - cred lamp burns ev - er bright - ly, She,

bright - ly, On - ly, can al - lay your care; *dim.* *p*
 bright - ly, On - ly, can al - lay your care; *dim.* *p*
 bright - ly, On - ly, can al -
 bright - ly, She, on - ly, can al - lay *dim.* *p*
 bright - ly, On - ly, can al -
 She, on - ly, can al - lay your care; She, *dim.* *p*
 She, on - ly, can al - lay your care; She, *dim.* *p*
 She, on - ly, can al - lay your care; She, *dim.* *p*
 on - ly, can al - lay your care; *dim.*
dim. *sempre sost.*

molto cresc.

She, on - ly, mak - eth

molto cresc.

She, on - ly, mak - eth

molto cresc.

lay - your care;

She, on - ly, mak - eth

molto cresc.

She, on - ly, mak - eth

molto cresc.

lay — your care;

She, on - ly, mak - eth

molto cresc.

— on - ly, mak - eth — hang more

molto cresc.

— on - ly, mak - eth — hang more

molto cresc.

— on - ly, mak - eth — hang more

molto cresc.

She, on - ly, mak - eth hang — more

molto cresc.

ff *molto rit.* **H** *a tempo*
 hang more light - - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
 hang more light - - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
 hang more light - - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
 hang more light - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
 hang more light - ly Those chains which goad you, goad you to despair.

ff *molto rit.* **H** *a tempo*
 light - ly Those _____ chains which goad _____ you to de - spair.

ff *molto rit.* *a tempo*
 light - ly Those _____ chains which goad _____ you to de - spair.

ff *molto rit.* *a tempo*
 light - ly Those _____ chains which goad _____ you to de - spair.

ff *molto rit.* *a tempo*
 light - ly Those _____ chains _____ which goad _____ you to despair.

ff *molto rit.* **H** *a tempo*

(Count the 8th-notes carefully)

sempre ff *molto dim.* *p* *l.h.*

The Voice of Christ. *I* *dolciss.*

O! bless - ed are the

dim. *l.h.* *pp*

The 8th-notes in same Tempo.

meek! For them earth's treasures all are

f *cresc.* *f* *l.h.*

dim. *pp*

gath - ered.

dim. *pp* *ppp* *rall.*

Third Beatitude.
Chorus, Soli, and Baritone Solo.

Blessed are they that mourn,
for they shall be comforted.
(St. Matthew, V.)

Non troppo lento, ma maestoso.

Sopranos.

Altos.

Tenors.

Basses.

Terrestrial Chorus.

p

Grief o'er all crea - tures

p

Grief o'er all crea - tures

Non troppo lento, ma maestoso.

Piano.

p

stacc.

stacc.

p

cresc.

Her ter - ri - ble fea - tures

p

cresc.

Her ter - ri - ble fea - tures

p

cresc.

Reigns — su - preme; Her ter - ri - ble fea - tures

p

cresc.

Reigns — su - preme; Her ter - ri - ble fea - tures

cresc.

stacc.

stacc.

Haunt ev-ry dream. Grief o'er all crea - tures

Haunt ev-ry dream. Grief o'er all crea - tures

Haunt ev-ry dream. Grief o'er all crea - tures

Haunt ev-ry dream. Grief o'er all crea - tures

ff *dim.*

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

p *ff* *molto cresc.*

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

dim. *p* *molto cresc.*

ter - - ri - ble fea - - tures Haunt ev - 'ry

ter - - ri - ble fea - - tures Haunt ev - 'ry

ter - - ri - ble fea - - tures Haunt ev - 'ry

ter - - ri - ble fea - - tures Haunt ev - 'ry

dim. *mf* *3*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *f* *largamente*

dream.

dream.

dream.

dream.

espress.

dim. *l.h.*

TENORS.

Our sad cries un - a - vail - - ing, Each she claims as her

dim. *pp*

slave; BASS. *p*.

Each with rig - or un - fail - ing Drives to the

pp

pp *poco* *u*

Our sad cries un - a - vail *poco* - ing *u*

Our sad cries un - a - vail *poco* - ing *u*

Our sad cries un - a - vail - - ing *pp*

grave. Our sad cries -

marcato *pp* *poco* *u*

poco *cresc.*

Each she claims as her slave; Each with rig - or un -

poco *cresc.*

Each she claims as her slave; Each with rig - or un -

Each she claims as her slave; *cresc.* Each with rig - or un -

Each she claims as her slave;

poco *cresc.*

fail - - ing Drives to the grave. Grief o'er all

fail - - ing Drives to the grave. Grief o'er all

fail - - ing Drives to the grave. Grief o'er all

Each with rigor Drives to the grave. Grief o'er all

crea - - tures Reigns su - preme. Her ter - ri-ble

crea - - tures Reigns su - preme. Her ter - ri-ble

crea - - tures Reigns su - preme. Her ter - ri-ble

crea - - tures Reigns su - preme. Her ter - ri-ble

fea - - tures Haunt ev-ry dream. Grief o'er all

fea - - tures Haunt ev-ry dream. Grief o'er all

fea - - tures Haunt ev-ry dream. Grief o'er all

fea - - tures Haunt ev-ry dream. Grief o'er all

crea - tures Reigns - su - preme, Her ter - ri - ble
 crea - tures Reigns - su - preme, Her ter - ri - ble
 crea - tures Reigns - su - preme, Her ter - ri - ble
 crea - tures Reigns - su - preme, Her ter - ri - ble

molto rinf.

fea - tures Haunt - ev - ry dream. **B**
 fea - tures Haunt - ev - ry dream.
 fea - tures Haunt - ev - ry dream.
 fea - tures Haunt - ev - ry dream. *p*

fea - tures Haunt - ev - ry dream. **B** Our sad cries un - a -
l.h. *p subito*

p Our sad cries, *mf* Each she claims as her slave;
p Our sad cries, *mf* Each she claims as her slave;
poco Our sad cries, *cresc.* Each she claims as her slave; *mf* Each she claims as her slave;
 vail - ing *cresc.* Each she claims as her slave; *poco sf* Each with

poco sf *poco sf*

f cresc. *ff*
 Each with rigor drives to the grave,
 Each with rigor drives to the grave,
 Each with rigor drives to the grave,
f cresc. *ff* 3
 rig - or un - fail - - ing drives to the grave,

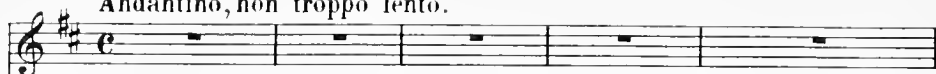
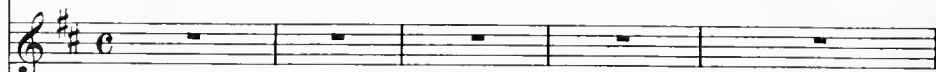
molto cresc. *ff* 3

f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave.
f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave.
f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave.
f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave,

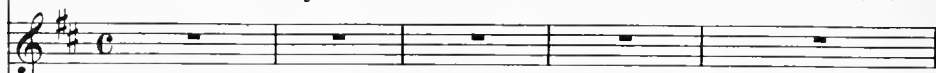
f dim. *p* *sempre cresc.* *dim.*

BASS.
 drives to the_ grave.
p *pp* *ppp*

Andantino, non troppo lento.

The Wife.
(Soprano.)An Orphan.
(Mezzo-Soprano.)A Mother.
(Alto.)

Death! cru-el tyrant! thou hast be-reft me! Hear me now!

The Husband.
(Tenor.)

Andantino, non troppo lento.

Piano.



hear me now! since all joy hath left me, On-ly let me

hear me now! since all joy hath left me, On-ly let me

An Orphan. *dolce*
Fa - - ther and moth-er now bewail - - ing,

weep - and die!

With fear and dread my spir-it quail - - ing, Ah! for me

An Orphan.

ev - 'ry breath's a sigh.

A Mother.

Death! cru - el ty - rant! death! cru - el

dolce

Fa - ther and moth - er now bewail - ing, With fear and dread my

ty - rant!

spirit quail - ing, Ah! for me ev - 'ry breath's a

molto espress.

poco cresc.

sigh, ev - 'ry breath's a sigh.

A Mother.

Hear me now!

hear me now!

cresc.

poco rall. **D**

since all joy hath left me, On - ly let me weep — and

poco rall.

a tempo **The Wife.**

Loved com - pan-ion of the hap - py morn-ing, O!

die!

The Husband.

Com - pan-ion of the hap - py morn-ing, O!

a tempo

espress.

r. h. *l. h.*

cresc.

thou whom I a - dore! Com - pan-ion of the hap - py

cresc.

thou whom I a - dore! — Com - pan-ion of the hap - py

poco cresc.

animando poco a poco

morn-ing, O! thou whom I a - dore!

morn - ing, O! thou — whom I a - dore! Be - fore to -

sosten. espress. *mf*

Be - fore to - mor - row's light is dawn - ing,
 mor - row's light is dawn - ing, Thou't have

cresc.

Thou't have fled for ev - er - more,
 fled for ev - er - more, thou't have

f *ff* *mf* *ff*

p con tenerezza **E**
 thou't have fled, *p più tranquillo*
 fled, Thou whom I a -

pp *p*

più tranquillo
 Thou whom I a - dore, —
 dore, — Be - fore to -

p

Be-fore to - morrow's light is dawn ing, Thou't have
mor-row's light is dawn - ing,

cresc. *mf*

sempre cresc.
fled for ev - er - more, thou't have fled for ev - er -
sempre cresc.
Thou't have fled for ev - er - more; thou't have fled

sempre cresc.

more, thou't have fled
for ev - er - more, thou't have fled

ff

ev - er - more, thou't have fled ev - er -
ev - er - more, thou't have fled ev - er -

more!

more!

dim. *espress.* *espress.*

molto sf *meno sf* *p*

The Mother.

Sweet child, whom I a - dore, Fare - well for ev - er - more!

pp

The Wife. **F** *f con passione*

Thou whom I a -

An Orphan. *p con tenerezza cresc.*

Thou whom I a - dore, Fare - well for ev - er - more! Fare -

The Mother. *f*

Sweet child, I a - dore, Farewell for ev - er - more! Fare -

The Husband. *f con passione*

Thou whom I a -

F *ff*

cresc.

Largo, ma senza rigore.

con disperazione

dore, Farewell ev-er more! Thou whom I a-dore, Farewell ev-er-more!

con passione

well ever-more! Fare-well evermore! Thou whom I a-dore, Farewell ev-er-more!

con passione

well ever-more! Fare-well evermore! Thou whom I a-dore, Farewell ev-er-more!

dore, Farewell ev-er-more! Thou whom I a-dore, Farewell ev-er-more!

Largo, ma senza rigore.

cello
fff

Non troppo lento ma maestoso.

fff

fff

meno

p

pp

sf molto dim.

ppp

SOPRANOS.

ppp

ALTOS.

Her
ppp

TENORS.

ppp

Her
ppp

BASSES.

ppp

Grief o'er all crea - tures Reigns su - preme, Her
Grief o'er all crea - tures Reigns su - preme, Her

ppp

Her

Chorus.

ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all
 ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all
 ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all

sf *dim.*
sf *dim.*
sf *dim.*

poco sf dim. subito

crea - - tures Reigns su - preme,
 crea - - tures Reigns su - preme,
 crea - - tures Reigns su - preme,
 crea - - tures Reigns su - preme,

ppp
ppp
ppp
ppp

cresc.

Grief o'er all crea - - tures Reigns su -
 Grief o'er all crea - - tures Reigns su -
 Grief o'er all crea - - tures Reigns su -
 Grief o'er all crea - - tures Reigns su -

sf *dim.* *ppp*
sf *dim.* *ppp*
sf *dim.* *ppp*

poco sf *dim. subito*

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

cresc. *più f* *dim.* *p* *pp* *rull.*

Animato quasi allegro.

dream.

dream.

dream.

dream.

Animato quasi allegro.

*pp**sostenuto*

Piano accompaniment for the first system, featuring a treble and bass staff with a key signature of one flat and a 2/4 time signature. The music consists of rhythmic patterns in the right hand and chords in the left hand.

Piano accompaniment for the second system, continuing the rhythmic and harmonic patterns from the first system.

G Slaves. (ALTOS.)

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

First system of the Altos vocal part, including a piano accompaniment with a *p* dynamic marking.

peal! none to heed, none to heed the slave's ap -

Second system of the Altos vocal part, including a piano accompaniment.

peal! Sore op - press'd, -

Slaves. (TENORS.)

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

Musical score for Tenors, including a piano accompaniment with a *p* dynamic marking.

ALTOS.

None to heed, none to heed the slave's ap -

TENORS.

peal! None to heed, none to heed the slave's ap -

H

peal! Sore op - press'd, for mer - cy pray - ing, None to

peal! None to heed,

BASSES.

Sore op - press'd, for mer - cy pray - ing, None to heed the slave's ap -

SOPRANOS.

heed the slave's ap - peal, *molto cresc.* None to heed the

none to heed, *molto cresc.* none to heed the

peal! None to heed, none to heed the

SOPRANOS.

mf None to heed the slave's ap - peal! *sempre cresc.*
dim. slave's ap - peal! *mf* None to heed the *sempre cresc.*
dim. slave's ap - peal! *mf* None *sempre cresc.*
dim. slave's ap - peal! *mf* None to heed the *sempre cresc.*

None to heed the slave's ap - peal, the
 slave's ap - peal, None to heed the
 to heed the slave's ap - peal, the
 slave's ap - peal! None to heed the

slave's ap - peal! *ff* Sore op - press'd,
 slave's ap - peal! *ff* Sore op - press'd, for
 slave's ap - peal! *ff* Sore op - press'd, for
 slave's ap - peal! *ff*

for mer - cy pray - ing, mer - cy pray - ing, mer - cy pray - ing, Sore op - press'd, Sore op - press'd,

None to heed the slave's ap - for mercy pray - ing, None to heed the slave's ap - for mercy pray - ing, None to heed the slave's ap -

peal! None to heed the slave's ap - peal! peal! None to heed the slave's ap - peal! peal! None to heed the slave's ap - peal!

heed the slave's ap - peal! Ah!

heed the slave's ap - peal! Ah!

None to heed the slave's ap - peal! Ah!

None to heed the slave's ap - peal! Ah!

rit.

Philosophers. (BASSES.) *con piena*

To

voce, ma non duro

souls all dark with doubts dis - may - ing, to souls all

dark with doubts dis - may - ing, O bless - ed Truth, thy light re -

l. h.

The
veal; O bless - - - ed Truth! The gods, our off'rings

This system contains the first two staves of music. The vocal line (tenor) begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

gods, our off'rings spurn - - ing, Scorn each bit - ter cry; The
spurn - - ing, Scorn each bit - ter cry; The gods, our off'rings

This system contains the third and fourth staves. The vocal line continues with the lyrics. A section of the piano accompaniment is marked *cantabile* and features a melodic line with a fermata and a sequence of notes (5, 5, 3, 2, 1) in the right hand.

gods, our off'rings spurn - - ing, Scorn each bit - ter cry. To
spurn - ing, Scorn each bit - ter cry; To souls all

This system contains the fifth and sixth staves. The vocal line continues. The piano accompaniment includes markings for *espress.* and *dim.* in the right hand, and a *p* (piano) dynamic in the left hand.

souls all dark with doubts dis - may - ing, to souls all
dark with doubts dis - may - ing, to souls all dark with doubts dis -

This system contains the seventh and eighth staves. The vocal line continues. The piano accompaniment includes markings for *cantabile* and *più f* (piano fortissimo) in the right hand, and *l.h.* (left hand) in the left hand.

dark with doubts dis - may - ing, light re - veal! O bless -
 may - ing, O bless - ed Truth, light re - veal! O bless -

ff

cresc.

ff

I *pp*

ed Truth! For *pp*

Slaves. For *pp*

ed Truth! For *pp*

ed Truth! For

I

home and coun - - try yearn - ing, How we
 home and coun - - try yearn - ing, How we
 home and coun - - try yearn - ing, How we
 home and coun - - try yearn - ing, How we

marc.

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

sempre animando

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

sempre animando

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

f
 home we sigh; How we
 home we sigh; How we
 home we sigh; How we
 home we sigh; How we

ff
 vain - - - ly sigh for
 vain - - - ly sigh for
 vain - - - ly sigh for
 vain - - - ly sigh for

home! for home! for home!
 home! for home! for home!
 home! for home! for home!
 home! for home! for home!

sempre rf

In this movement one beat (a quarter-note) = a full measure of the preceding.

fff

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Reigns su - - preme; Her

Reigns su - - preme; Her

Reigns su - - preme; Her

Reigns su - - preme; Her

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

fff Grief o'er all crea - - - tures

fff Grief o'er all crea - - - tures

fff Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

fff

pp subito Reigns su - - preme;

pp subito Reigns su - - preme;

pp subito Reigns su - - preme;

pp subito Reigns su - - preme;

Reigns su - - preme;

pp subito

cresc.

fff
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures

pp subito Reigns su - - preme; *cresc.* *sempre fff*
pp subito Reigns su - - preme; *cresc.* Her *sempre fff*
pp subito Reigns su - - preme; *cresc.* Her
pp subito Reigns su - - preme; *cresc.*
 Reigns su - - preme;
pp subito *molto* *cresc.*

ter - - - ri - ble fea - - - tures
 ter - - - ri - ble fea - - - tures
 Her ter - - - ri - ble
 Her ter - - - ri - ble

Haunt ev - - 'ry dream, Her
 Haunt ev - - 'ry dream, Her
 fea - - - tures Haunt ev - - 'ry
 fea - - - tures Haunt ev - - 'ry

ter - - - ri - ble fea - - - tures
 ter - - - ri - ble fea - - - tures
 dream, Her ter - - - ri - ble
 dream, Her ter - - - ri - ble

Haunt ev - - 'ry dream, Her
 Haunt ev - - 'ry dream, Her
 fea - tures Haunt ev - 'ry dream, Her
 fea - tures Haunt ev - 'ry dream, Her

ter - - ri - ble fea - tures Haunt ev - 'ry

ter - - ri - ble fea - tures Haunt ev - 'ry

ter - - ri - ble fea - tures Haunt ev - 'ry

ter - - ri - ble fea - tures Haunt ev - 'ry

dim. 3

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

mf *dim.* *p* *sost.* 3

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

pp *rall.* 3

Non troppo lento.

pp espress.

p molto cantabile

The Voice of Christ.

Blessed are the mourn-ers, blessed are the mourn - ers,

r.h.

3

For they shall be con - sol'd!

pp

Lento.

SOPRANOS. *ppp*

Celestial Choir.

ALTOS. *ppp*

Lento.

O! bless - ed for ev - er

O! bless - ed for ev - er

ppp

poco marc.

they who suf - fer pain;

they who suf - fer pain;

TENORS. *ppp*

BASSES. *ppp* O! bless - ed for

O! bless - ed for

K

ev - - er they who suf - fer pain;

ev - - er they who suf - fer pain;

Heav'n to the ex - - - ile gives a -

Heav'n to the ex - - - ile gives a -

To the ex - ile gives a -

pp *con molto espress.*
poco sf

gain, heav'n to the ex - - ile
 gain, heav'n to the ex - - ile
 gain, heav'n to the ex - - ile

ppp

To the

molto cresc. gives a - gain The dear home he
molto cresc. gives a - gain The dear home he
 gives a - gain The dear home he

ppp *ppp* *ppp*

BASS I. *molto cresc.*
 ex - - ile gives a - gain, The
 BASS II. *ppp*

ex - - ile gives a - gain, The

molto cresc. *ppp*

cher - ish'd, the dear home he cher - - ish'd;
 cher - ish'd; The
 cher - ish'd, the dear home he cher - - ish'd;
 dear home, the home he cher - - ish'd;
 dear home he cher - - ish'd;

p

L

ALTOS.

or - phan sees once more The moth - er who

dolce e legato

BASSES.

per - - ished. Clear and bright in

poco cresc.

espress.

poco cresc.

SOPRANOS.

il più dolce possibile
ppp

Truth shines

ALTOS.

TENORS.

dolce ma marcato

Truth shines out with

BASSES.

Heav'ns end - less day.

pp
molto armonioso

espress.

out with glit-ter-ing ray, Of earth's dark
 glit - t'ring ray, Of earth's dark woes and
 Truth shines out

ppp il più dolce possibile

simile

poco sf

woes and fair hopes blight - ed, God shall
 God shall make, for
 fair hopes blight - ed, God shall
 with glit-t'ring ray.

cresc.
molto marc. cresc.
cresc.

piu sf

cresc.

make for those he loves, Crowns of gold with glo - ry
 those he loves, Crowns of gold with glo - ry
 make for those he loves, Crowns of gold with glo - ry
 Crowns of gold with glo - ry

dim.
dim.
dim.
cresc.
f
dim.

light - ed, There the poor slave
 light - ed, There the poor slave
 light - ed, There the poor slave
 light - ed, There the poor slave

p
p
p
p
cantabile
p cantabile

in free - dom roves. O! bless - ed for
 in free - dom roves.
 in free - dom roves. O!
 in free - dom roves.

pp
pp
pp
pp
sostenuto

ev - er, They who suf - fer pain.

O bless - ed for ev - er,

bless - ed for ev - er, They who

O bless - ed for

pp poco marcato

rall. *ppp*

They who suf - fer pain.

suf - fer pain.

ev - er, They who suf - fer pain.

rall. *ppp*

Fourth Beatitude.

Tenor and Baritone Soli.

Blessed are they which do hunger and thirst
after righteousness, for they shall be filled.
(St. Matthew, V.)

Non troppo lento.

p espress.

(St. Matthew, V.)

Piano.

p cresc.

f dim. p

pp molto sost.

simile

cantabile

cantabile

p cresc.

f dim.

p

pp espress.

A *ben marcato*

ben marcato

cantabile

f

p

legatissimo

cresc.

f dim.

pp molto cantabile

sempre Ad.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some marked with an 'x'. The bass staff features a few notes and rests.

Second system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff includes a triplet of eighth notes. A *poco* dynamic marking is present in the right-hand part.

Third system of musical notation. The treble staff has eighth and sixteenth notes. The bass staff has a few notes. Dynamic markings include *a poco* and *cresc.*

Fourth system of musical notation. The treble staff features eighth and sixteenth notes. The bass staff has a few notes. A *f* dynamic marking is present in the right-hand part.

Fifth system of musical notation. The treble staff has eighth and sixteenth notes. The bass staff has a few notes. A *molto dim.* dynamic marking is present in the right-hand part.

Sixth system of musical notation. The treble staff has eighth and sixteenth notes. The bass staff includes a triplet of eighth notes. A section marker **B** is present. Dynamic markings include *pp* and *espress.*

Seventh system of musical notation. The treble staff has eighth and sixteenth notes. The bass staff has a few notes. Dynamic markings include *p*, *cresc.*, *mf*, and *molto sostenuto*.

Musical score system 1. Treble clef: *p*, *b*, *b*. Bass clef: *pp*, *mf*, *sostenuto*, *cresc.*. Includes a *mf* dynamic marking in the bass line.

Musical score system 2. Treble clef: *dim.*. Bass clef: *mf*. Includes a *mf* dynamic marking in the bass line.

Musical score system 3. Treble clef: *cresc.*, *largissimo*. Bass clef: *f*. Includes a *f* dynamic marking in the bass line.

Musical score system 4. Treble clef: *molto cresc.*. Bass clef: *sf*, *sf*, *allegro*. Includes *sf* dynamic markings in both staves and the tempo marking *allegro* in the bass line.

Musical score system 5. Treble clef: *C*, *b*. Bass clef: *allegro*. Includes the tempo marking *allegro* in the bass line.

Musical score system 6. Treble clef: *b*. Bass clef: *cresc.*. Includes a *cresc.* dynamic marking in the bass line.

Ossia: *ff* *sempre cresc.*

sempre cresc.

ff *dim.* *p*

ff *dim.* *p*

First system of piano introduction. Treble clef staff contains a melodic line with slurs and ties. Bass clef staff contains a rhythmic accompaniment with slurs. Dynamics include *pp*. Labels *r. h.* and *l. h.* are present.

Second system of piano introduction. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamics include *ppp*. A chord symbol **D** is written above the treble staff. Labels *r. h.* and *l. h.* are present.

Tenor Solo.
dolce

First system of the Tenor Solo. Treble clef staff shows the vocal line with lyrics "Wher - eer we stray". Bass clef staff shows the piano accompaniment. Dynamics include *sempre pp e legatissimo*.

Second system of the Tenor Solo. Treble clef staff shows the vocal line with lyrics "stern Fate en-thrals us, And E - vil reigns;". Bass clef staff shows the piano accompaniment.

Third system of the Tenor Solo. Treble clef staff shows the vocal line with lyrics "Dark - ly brood - ing,". Bass clef staff shows the piano accompaniment. Dynamics include *mf* and *marcato*. The instruction *espress. e poco marcato* is written below the system.

Des - tin - y ap - pals us, Mock - ing our pains.

Each im - pris - oned

mf *marcato*

espress. e poco marcato

soul, its wings un - fold - ing, Would soar on high;

Heav - - y chains of sin its flight with - hold - ing,

We sink and die. **E** Yet

dolce

marcato

since a chaste de - sire, a sa - cred flame still burn - ing, Il -

mf *f*

lu - mines our night, Cheer - ing the soul to

poco a poco cresc.
molto sost. e marcato

3 poco a poco cresc. *f*

wis - dom re - turn - ing, Shed - ding its light:

f

Pur - i - ty! Ho - li - ness!

f *poco a*

and Jus - - - - - tice!

f *poco cresc.*

ad lib.

Un - veil thy face!

f *rf* *rf* *rf*

col canto

estatico ed allarg. la voce

Hear us, we pray! Hear us, we

p subito molto cantabile

pray! Vice for its ser - vice Demands our

f *f*

race. Ah! come! Truth,

f *cresc.* *sf*

to our plead - ing now heark - en, Hide not thy

sempre cresc.

ray! With thy

light dis - pel the clouds which

dark - - en True Wis - dom's

day!

Come!

F

con maestà ed molto armonioso

espress. e f

ff

6 6 6 6

3

Come!

ff *f*

Ah! come!

fff segue *fff*

molto dim. *mf* *rall.*

poco *a poco* *sempre dim.* *pp*

poco sf cresc. *lunga pausa* *pp espress.* *pp sostenuto*

pp sostenuto *meno p* *p l.h.* *p espress.* *meno p*

The Voice of Christ.

Oh hap - py he, — a - thirst for God's sal - va - tion!

p espress. sempre

In heav'n pure streams of

Ped. espress.

liv - ing wa - ters flow;

dim. ppp sostenuto *sempre il più dolce possibile*

And happy he whose life is one o - blation, He shall in heav'n re - ceive all

poco a poco cresc. p cresc.

which he gave be - low.

f *dim. rall.* *l.h.* *pp*

THE BEATITUDES

ORATORIO

BY

CÉSAR FRANCK

PART II

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Blessed are the merciful,
for they shall obtain mercy.
(St. Matthew, V.)

Fifth Beatitude.

Tenor Solo, Chorus, Baritone
and Soprano Soli.

César Franck

Lento, ma non troppo.

Piano.

Tenor Solo.

Like beaten corn-sheaves ly-ing Up -

on the threshing-floor, The weak, all crush'd and dy-ing, Help-less their ills de-

A

plore.

No strong arm their cause de -

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fend-ing, Gall'd by th'oppressor's chain, They mourn with grief un - end - ing, Of

B

 ven - geance dream in vain.

Their souls with ha-tred burn - ing,

They groan and sigh; And for pi - ty are turn - ing To the Master on

high.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The bass line includes a *p* dynamic marking.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, including a *r.h.* (right hand) marking in the bass line.

Fourth system of musical notation, including a *r.h.* (right hand) marking in the bass line.

Fifth system of musical notation, including a *poco a poco cresc.* marking in the bass line.

Sixth system of musical notation, including *mf* and *cresc.* markings in the bass line.

Seventh system of musical notation, including *ff* and *cresc.* markings in the bass line.

Terrestrial Choir.

BASSES.

C

ff

King all - glorious! Rise vic-

ff

ff

SOPRANOS.

ff

ALTOS.

King all-glo - rious!

TENORS.

King all-glo - rious!

BASSES.

King all-glo - rious!

torious! Smite the op-press-or and trans-gress - - or!

ff

cresc.

ff

cresc.

ff

ff

We shrink and die 'neath their blows, Might-y God! a-venge our

ff Might - y God!

ff Might - y God!

ff Might - y God!

woes! *pp* Ty - rants

ff *pp* *sempre stacc.*

pp Might - y

pp Might - y

pp Might - y

vaunt their pow'r un - re - lent - - - ing, ty - rants

God! God! God!

vaunt their pow'r un-re-lent-ing, Scorn-ing

Might-y Might-y Might-y

p *p* *p* *f*

f *cresc.* *f*

God! God! God!

all our bit-ter la-ment-ing;

Might-y Might-y Might-y

cresc. *cresc.* *cresc.*

mf *f* *cresc.*

God! God! God!

Shield us, Lord! in our dis-tress!

Might-y Might-y Might-y

D *D* *D* *ff* *ff* *ff*

f *cresc.* *ff*

rit. *a tempo*

God!

God!

God!

rit. *a tempo*

Strike! till our foes thy might con - fess!

rit. *ff* *a tempo*

rit. *a tempo*

Strike! till our foes thy might con - fess!

rit. *a tempo* *r.h.* *l.h.*

SOPRANO.

sempre ff

King all - glo - rious! Rise vic - to - rious!

TENOR.

sempre ff

King all - glo - rious! Rise vic - to - rious!

sempre ff

Smite the op - press - or and trans - gress - - or!

Smite the op - press - or and trans - gress - - or!

sempre ff
 King all - glo - rious! Rise vic -
sempre ff
 We shrink and die 'neath their blows;
sempre ff
 King all - glo - rious! Rise vic -
 We shrink and die 'neath their blows;

E
 to - rious! Might - y God!
 Might - y God! a - venge our woes!
 to - rious! Might - y God!
 Might - y God! a - venge our woes!

E

molto più largo *fff* *molto rit.*
 Might - y God! Might - y God! a - venge our
fff Might - y God! *fff* Might - y God! a - venge our
 Might - y God! Might - y God! a - venge our
fff Might - y God! Might - y God! a - venge our

molto più largo *fff*

Allegro molto.

woes!

woes!

woes!

woes!

Allegro molto.

sempre f

sempre ff

F

TENORS. *ff*

BASSES. *ff*

But if our
But if our

sempre ff

marcatissimo

tears are un - a - vail - - ing, If God be
tears are un - a - vail - - ing, If God be

deaf to all our cries, Then, armed by
deaf to all our cries, Then, armed by

need with strength un - fail - ing, Fear - less
need with strength un - fail - - ing, Fear - less

one and all a - rise!

one and all a - rise! Trem - ble

G

p

ff pp

poco a poco cresc.

Trem - ble then! oppressors, trem - ble!

then! oppressors, trem - ble! Ven - geance

cresc.

poco a poco cresc.

Ven - geance points the sword!

points the sword! Ye ty - rants and

ff

ff

foes, in wrath we as - sem - ble, Ye ty - rants and

Ye ty - rants and

ff

foes, in wrath we as - sem - ble,

foes, in wrath we as - sem - ble, in wrath we as -

In wrath we as -

sem - ble, In dead - ly ac - cord; In wrath we as -

sem - ble, In dead - ly ac - cord! Ty - rants!

sem - ble, In dead - ly ac - cord! Ye ty - rants and

l.h.

poco rit.

foes! ty - rants, we as - sem - ble, In

foes, in wrath we as - sem - ble, In dead - ly, in

l.h. *poco rit.*

H *a tempo*

dead - ly ac - cord!

dead - ly ac - cord!

H *cresc.* *a tempo*

sempre ff

dim.

p *cresc.*

I *ff* **BASSES.**

We who were slaves, now com - mand - ing,

ff *marcatissimo*

ff
 Dire re - tri - bu - tion de - mand - ing,
ff
 Dire re - tri - bu - tion de - mand - ing,

Crush'd lies the foe at our
 Crush'd lies the foe at our

feet.
 feet.

K

Poco più largo.
ff
 Ven - geance we take for each scorn - - - ful re -
 Ven - geance we take for each scorn - - - ful re -
Poco più largo.
sempre ff

più ritard.

vil - ing, Tears of the past, in -

vil - ing, Tears of the past, in -

dim.

p

sults de - fil - ing, *mf*

- sults de - fil - ing, All have made our re -

p *f* *dim.* *mf*

dim.

venge more sweet; All have made our re -

L *pp* *Tempo I.* *p ma marcato*

venge more sweet. But if our

Tempo I. *p ma marcato*

p *cresc. poco a poco*
 Ye ty - rants and foes!
cresc. poco a poco
 tears are un - a - vail - - - ing, If God be

cresc. poco a poco
 In wrath we as - sem -
 deaf to all our cries, Then arm'd by

ff
 ble, In dead - ly ac - cord, in
ff
 need with strength un - fail - - - ing Fear - less

ff
 dead - ly ac - cord! Ye
ff
 one and all a - rise! Ye

Molto più largo.

M *molto ritenuto*

ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -

ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -

Molto più largo.

M

molto ritenuto

a tempo

cord!

cord!

fff a tempo

sf *dim*

r.h. *r.h.* *r.h.* *r.h.*

sempre dim.

rall.

Lento.

The voice of Christ.

vibrato

espress. *pp* "Ven - geance be - long - eth to me a -

p *p*

lone!" 'Tis God speaks the word. For all his sins the wick-ed shall a-

mf
ped.
r. h.

tone; wait ye on the Lord! Cease, sons of

pp
ped.
espr.

men, from your an-gry pur-su-ing, With im-pious

cresc.

ha-tred your ills but re-new-ing; For ver-i-

cresc.
f

ly I say to you, that bless'd are they, Who in mer-cy fear to

rall.
molto dim.
rall.
pp

Allegretto sostenuto.

Celestial Chorus.

slay. *dolciss.*
SOPRANO.

TENOR. *dolciss.*

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

Allegretto sostenuto.

pp
f
molto sostenuto.

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

molto espress.

cresc.

bless'd are they, Who in mer-cy fear to slay, O

bless'd are they, Who in mer-cy fear to slay, O

cresc.

cresc.

la.

sempre pp

bless'd are they, Who in mer-cy fear to slay, O bless-ed are

bless'd are they, Who in mer-cy fear to slay, O bless-ed are

sempre pp

The Angel of Forgiveness.
Soprano Solo. *f* *a tempo*

0

poco rall. Ho - ly love, Ho - ly

they, Who in mer - cy fear to slay.

poco rall. they, Who in mer - cy fear to slay.

sf a tempo

love, sweet par - don, And mercy show; Bear your broth - er's bur - den

mf

dim. *pp*

espress.

rall. *Pp*

Here on earth be - low; And when with dreadful maj - es - ty

molto sost.

molto dim. *pp*

molto cantabile.

God in wrath ap - pear - eth, Each soul in ter - ror his

cresc.

judg - ment fear - - eth, *molto cresc.* Save ye, who humbly

R
cry: Our guilt - y souls pre -

serve! No par - don we de - serve! No

S *dolciss.*
par - don we de - serve! Bow thine ear from

heav - en; Mer - cy we have shown, *r.h.*

When the rude op - press - or Trem - bling stood a -

lone; We've spar'd the vile trans - gress - or; For -

poco a poco cresc.

poco

give, dear Lord, as we've for - giv - en! We've spar'd the vile trans -

cresc. f molto dim.

gress - or; For - give, dear Lord, as we've for - giv -

SOPRANO. *ppp*

TENOR. *ppp* They -

They

p segue ppp

en!

— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis

PPP
They are ev-er bless'd, Who— in mer-cy fear to slay.

— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis

PPP
They— are ev-er bless'd, Who— in mer-cy fear to

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "en! — are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis". Below this is a piano accompaniment in treble clef with the lyrics: "*PPP* They are ev-er bless'd, Who— in mer-cy fear to slay." The piano part consists of chords and moving lines in both hands. The system concludes with a bass line in bass clef with the lyrics: "— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis" and another piano accompaniment in bass clef with the lyrics: "*PPP* They— are ev-er bless'd, Who— in mer-cy fear to".

God who calls to— man from heav'n, For - give! that you may—

For - give! For -

God who calls to— man from heav'n, For - give! that you may—

slay. For - give! For -

The second system of music continues the vocal and piano parts. The vocal line in treble clef has the lyrics: "God who calls to— man from heav'n, For - give! that you may—" followed by "For - give! For -". The piano accompaniment in treble clef has the lyrics: "God who calls to— man from heav'n, For - give! that you may—". The system concludes with a bass line in bass clef with the lyrics: "slay. For - give! For -" and another piano accompaniment in bass clef.

II *sempre ppp*

be forgiv'n. O bless - ed are they, Who in mercy fear to

give! *sempre ppp* O bless'd are they, *sempre ppp* O bless'd are

be forgiv'n. O bless'd are they,

give! O bless'd are they, O bless'd,

sempre pp

pp

slay; O bless - ed are they Who in mer - cy fear to

they, bless'd are they! *pp*

O bless'd are they, bless'd are they Who in mer - cy fear to

bless'd are they;

pp

ppp rall. *lentissimo*

slay; O bless - ed are they, Who in mercy fear to slay.

ppp

O bless - ed are they, O bless - ed are they.

slay; *ppp* O bless - ed are they, O bless - ed are they.

O bless - ed are they, O bless - ed are they.

ppp rall. *lentissimo*

Sixth Beatitude.
 Double-Chorus (Sopranos and Altos,
 Quartet (Tenors and Bases),
 and Baritone Solo.

Blessed are the pure in heart,
 for they shall see God!
 (S! Matther, V.)

Piano.

Andantino.
espress. sostenuto
p

espress.

espress.

cresc.

pp

espress. sostenuto.

dim.

più f

dim.

p

Heathen Women.

A

SOPRANO. *dolce.*

The gods from us their fac-es

ALTO. *dolce.*

The gods from us their fac-es

A

poco più f

segue

pp

dolce, molto cantabile

turn - ing, — Heed nor tear nor sigh; — Our

turn - ing, — Heed nor tear nor sigh; — Our

pp dolce.
pp dolce.

poco sf smorz.
pp sosten.
cresc.
l.h.

gifts and sac - ri - fic - es spurn - ing, — Leave us now to

gifts and sac - ri - fic - es spurn - ing, — Leave us now to

pp
pp

poco f
segue smorz.
pp sosten.

die. — O! ab - sent gods! O ab - sent gods!

die. — O! ab - sent gods! O ab - sent gods!

mf
pp

hear — us, im - plor - ing!

hear — us, im - plor - ing!

f
dim.
f
dim.
pp P molto espress.

pp
And as of yore,
pp
And as of yore,

B *cresc.* *f*
and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -
cresc. *f*
and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -
B *molto espress.* *cresc.* *f*

molto dim. poco rull. *pp*
dor-ing; Bow down once more.
molto dim. poco pp
rall.
dor-ing; Bow down once more.
poco rull.
molto dim. *pp* *f* *espress.*

poco dim. *f*

C SOPRANO. Jewish Women. *pp*
Thou, who
molto dim. *pp*

once to our sires ap-pear-ed, — Show now thy face!

ALTO.

Show now thy

Thou, — Lord, who from Ho-reb judg-ment de-clar-ed, — Save

face!

Is-rael's race, — save Is-rael's race! God of mer-cy, hear

Save Is - rael's race!

Hear us

us im-plor-ing, And as of yore, and as of yore,

now im-plor-ing, And as of yore, and as of

D *molto cresc.*

Now we are trem-bling and a - dor - ing,

f *p*

molto cresc.

yore, Now we are trem-bling and a - dor-ing,

f *p*

D *molto cresc.*

sostenuto

f *p* *f*

poco rall.

a tempo

Bow down once more.

Bow down once more.

legatissimo e dolcissimo

poco rall.

a tempo

E SOPRANO. Heathen Women.

The gods from

SOPRANO. Jewish Women.

Thou, who once to our

E

Jewish Women. Heathen Women.

SOPRANO.

us their faces turn - ing, Heed nor tear nor

ALTO.

SOPRANO.

sires ap - pear - ed, Show now thy

ALTO.

sigh. Our

Heed nor tear nor sigh.

face! Thou, Lord,

Show now thy face!

gifts and sac - ri - fic - es spurn - ing, Leave us

whom from Horeb judg - ment de - clar - ed, Save

now to die. O! ab - sent gods!

Leave us now to die.

Is - rael's race! Save Is - rael's race!

Save Is - rael's race!

pp

ppp

l.h. *r.h.* *l.h.*

O! ab - sent gods! hear us im - plor - ing,

hear us im - plor - ing,

God of mer - cy, hear us im - plor - ing,

Now hear us im - plor - ing,

ff. *dim.* *p*

f *dim.* *p*

f *dim.* *p*

r.h. *cresc.* *f* *dim.* *p molto*

Heathen Women.

molto espress. Hear us im -

hear us im - plor - ing;

espress.

Heathen Women.

Jewish Women.

dolce.
 plor-ing; And as of yore, and as of yore,
dolce.
 And as of yore, and as of yore, *cresc.*
dolce.
 And as of yore, and as of yore, Now we are *cresc.*
 And as of yore, and as of yore, Now we are

mf cresc. ff
 See us kneel-ing, trem-bling, a-dor-ing; trem-bling, a-doring; Bow
mf cresc. ff
 See us kneel-ing, trem-bling, a-dor-ing; trem-bling, a-doring; Bow
mf ff
 trem-bling and a-dor-ing. Bow down once
mf ff
 trem-bling and a-dor-ing, Bow down once

molto
molto
molto
molto dim.
molto rall.

dim. pp Un poco più lento, ma ben misurato.
 down once more.
dim. pp
 down once more.
dim. pp
 more.
dim. pp
 more.
 Un poco più lento, ma ben misurato.
f marcato, ma sostenuto
mf
stacc.

cresc. *espress. molto dim.* *pp*

The Pharisees. 4th Phar. *mf*
Lord

p

God!— praise and thanks I'm bring - ing, Firm - ly thy laws,

cresc. *più f*

firm - ly thy sa - cred laws I've kept, With fast and vig - il prayed, while

dim. *p*

G *mf* 1st Phar. With right - eous an - ger
all the wick - ed slept.

p *cresc.*

cresc.

From my path now I'm flinging All the weak, err - ing

più f *f* *molto dim.*

souls who from wis - dom have turned.

By my jus - tice

mf *3rd Phar.* *p* *l.h. cresc.* *marcato e ten.*

O God! — O God! a murd - rous thought or

and right - eous deal - ing

cresc. *f*

2nd Phar.

feel - ing Ne'er my heart de - files!

I've freed my soul from

dim. *molto cresc.* *3rd Phar.* *molto cresc.*

f Sa - tan's wiles, my soul — from Sa - - tan's wiles! **H**

f *dim. subito* *marcato*

4th Phar. *mf* Lord God!

e tenuto

3rd Phar. *mf* Lord God! *f* O God! a

praise and thanks I'm bring - ing, I've

praise and thanks I'm bring - ing; Firm - ly thy laws,

2nd Phar. *f*

cresc.

1st Phar. *f* With right-eous

murd'rous thought or feel - ing Ne'er my heart de - files.

freed my soul from Sa - tan's wiles, I've freed my soul from

firm - ly thy sa-cred laws I've kept, With

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an-ger From my path now I'm fling-ing
 O God! a murd'rous thought or
 Sa - tan's wiles, Yes, I've freed my soul from Sa - tan's
 fast and vig - il pray'd, while all the wick - ed

ff
 All the weak, - err-ing souls who from wis - dom have
 feel-ing Ne'er my heart de - files, ne'er my heart de -
 wiles, my soul - from Sa-tan's wiles, my soul - from Sa - tan's
 slept; With - fast and vig-il pray'd, while - all the wick-ed

Molto più lento.
 turn'd! Great God! from ear - ly youth With all
 files! Great God! from ear - ly youth With all
 wiles! Great God! from ear - ly youth With all
 slept! Great God! from ear - ly youth With all
Molto più lento.

thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,

thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,

thy laws com - ply - ing, I a - wait, on thy faith re - ly -

thy laws com - ply - ing, I a - wait, on thy faith re - ly -

pp *molto cresc.*

E - ter - nal joys, plea - sures di - vine; With all the just u -

E - ter - nal joys, plea - sures di - vine; With all the just u -

ing, E - ter - nal joys and rest di - vine; With

ing, E - ter - nal joys and rest di - vine; With

Tempo I. *p molto rall.* *f* *Tempo I.*

Tempo I. *molto rall.* *Tempo I.*

nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,

nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,

all the just u - nit - ed, With all the just u - nit - ed,

all the just u - nit - ed, With all the just u - nit - ed,

dim. pp *molto rall.* *3* *I* *ff* *Tempo I.*

molto rall. *I* *Tempo I.*

ad lib.

I trust in Heav'n to shine, *p*

I trust in Heav'n to shine, *ad lib.* *p*

I trust in Heav'n to shine, *ad lib.* *p*

I trust in Heav'n to shine, *ad lib.* *p*

segue *ff* *dim.*

dim. *animato*

trust in Heav'n to shine.

dim. trust in Heav'n to shine.

dim. trust in Heav'n to shine.

dim. trust in Heav'n to shine.

animato *pp* *l.h.* *molto*

cresc. *ff* **Allegro.**

ff

f sf sf sf riten.

sempre ff

The Angel of Death.

dim. *p* *molto cresc.*

Lento.

gath - er in each soul im - mor - tal, Death's dark an - gel I; Wide - ly

ff *mf* *dim. pp*

o - pens Heav'n's flaming por - tal; See the Throne on high! And

dolce *ff* *sf* *dim.* *pp* *p*

which of you, — frail sons ter - restrial, But which of you —

più dolce, ma mesta *pp*

— Can view un - dis - may'd God — en - thron'd in light ce -

cresc. *sostenuto* *cresc.*

ff. molto rit. a tempo rit.

lestial, All his might dis-played? *molto dim.*

sf sf fff pp

Celestial Chorus.

Andantino.

mp SOPRANOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

ppp ALTOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

Andantino. r.h.

ppp *molto sostenuto*

l.h.

roll; ——— On-ly the meek and child-like soul, Pure in

roll; ——— On-ly the meek and child-like soul, Pure in

dolce cantabile

heart and hum-ble in spir - it, pure in heart and hum-ble in

heart and hum-ble in spir - it, pure in heart and hum-ble in

spir-it, May en-ter this bright, ho-ly place.

spir-it, May en-ter this bright, ho-ly place.

ppp **K**

ppp

ppp **K**

molto cresc.

The Voice of Christ. *vibrato*

molto sostenuto *dim.* *p*

O bless'd are the

f *l.h.*

pure, O bless'd are the pure; They shall see God's

molto cresc. *f* *can-*

L

face.

SOPRANOS.

ALTOS. *ppp*

TENORS. *dolce cantabile* *ppp* Then purge from your

Then purge your hearts of

L

tubile *dim.* *p* *pp* *molto cantabile*

PPP

Then purge from your hearts sins de -

hearts sins de - grad - ing,

sins de - grad - ing, Pu - ri - fy by

sempre legato

grad - - ing,

sempre

Pu - ri - fy by pray'r each crim - son

pray'r each crim - son stain,

M *cresc.*

That the Lord - may heark-en a - gain.

stain, That the Lord - may heark-en a -

cresc.

BASSES. That the Lord *cresc.* may hearken again.

That the Lord may heark - en a - gain.

M *cresc.*

And when earth - ly de - sires are —

gain. *pp* And when all

pp And when earth - ly de - sires are — fad - - ing,

And when earth - ly de - sires are — fad - - ing,

pp

dolce cantabile

fad - ing, En - ter ye in - to

Earth's de - sires are fad - ing, En - ter

En - ter ye in - to,

And when Earth's de - sires — are

molto cresc. *molto dim.*

this ho - ly place, en - - ter this ho - ly

molto cresc. *molto dim.*

ye in - to this ho - ly place, ho - ly

molto cresc. *molto dim.*

en - ter ye in - to this bright, ho - ly

fad - ing, En - ter ye this ho - - - ly

molto cresc. *molto dim.*

N The Voice of Christ.

O! bless'd are the pure, O!

place. *pp*

place. *pp*

place. *pp*

place. *ppp*

place. *N*

cresc. *mf*

bless'd are the pure; They shall

molto cresc.

see — God's face;

dim. *l.h.* *l.h.*

cantabile

they shall see, they shall see

poco rit.

poco rit. molto cresc.

Celestial Chorus.

God. _____

pp
Par - don'd and cleans'd by Christ's en - deav - or, Come,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp molto cantabile

— dear breth - ren, join - us on high, _____

Come, dear breth - ren, join us on high, _____

Come, — dear breth - ren, join us on high, _____

Come, dear breth - ren, join us on high, _____

sf

cresc. *molto rinf.* *ff*
 come, dear brethren, join us on high; Soaring
cresc. *molto rinf.* *ff*
 come, dear brethren, join us on high; Soaring
cresc. *molto rinf.* *ff*
 come, dear brethren, join us on high; Soaring
cresc. *molto rinf.* *ff*
 come, dear brethren, join us, O join us; Soaring

p *ff*
 ever, upward we fly! Heav'nly
p *ff*
 ever, we mount on high! Heav'nly
p *ff*
 ever, we mount on high! Heav'nly
p *ff*
 ever, we mount on high! Heav'nly

dim. *p* *ff*

dim. *pp*
 por - tals o - pen for ev - er, En - ter
dim. *pp*
 por tals o - pen for ev - er, En - ter
dim. *pp*
 por tals o - pen for ev - er, En - ter
dim. *pp*
 por - tals o - pen for ev - er, En - ter ye

dim. *p* *pespress.*

Ppp
 ye this ho - ly place. Come hith-er, and with the saint-ly com-
pp
 ye this ho - ly place. Come hith-er, and with the saint-ly com-
pp
 ye this ho - ly place. Come hith-er, and with the saint-ly com-
 this ho - ly place.

P *pp* *molto sosten.^{do} ed espress.*

R *poco*
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O
poco
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O
poco
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O
poco
 With seraphs and an-gels your songs in-ter - min - gle.

R *poco*

a poco cresc.

en - ter ye this ho - ly place, en - ter ye this ho - ly place, O

a poco cresc.

en - ter ye this ho - ly place, O en - ter

a poco cresc.

en - ter ye this ho - ly place, O en - ter

a poco cresc.

O en - ter ye this ho - ly place, O

*a poco cresc.**ff* en - ter this ho - ly place! *dolce* Bless - ed are the*ff* ye this ho - ly place! *dolce* Bless - ed are the*ff* ye this ho - ly place!*ff* en - ter ye this ho - ly place!*ff**pp*

pure, *dolce espress.* *pp*
 pure, They shall see God,
pp Bless - ed are the pure, They shall
pp Bless - ed are the pure, They shall see their
dolce espress.

ppp
 They shall see God!
ppp
 They shall see God!
ppp
 see their God!
ppp
 God, They shall see God!

Seventh Beatitude.

Bass Solo, Chorus; Baritone Solo,
and Quintet.

Blessed are the peacemakers, for they shall
be called the children of God.
(St. Matthew, V.)

Poco maestoso.

Piano.

The first system of the piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music begins with a piano (*pp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piano accompaniment. It features a *poco cresc.* (poco crescendo) marking in the right hand and a *sf dim.* (sforzando then diminuendo) marking in the left hand. The texture remains consistent with the first system.

The third system of the piano accompaniment shows a *pp* dynamic in the right hand and a *poco cresc.* marking in the left hand. The musical lines continue to develop, with various chordal textures and rhythmic patterns.

The fourth system includes a *dim.* (diminuendo) marking in the right hand and a *cresc.* (crescendo) marking in the left hand. The music builds in intensity and complexity.

The fifth system features a *sf* (sforzando) dynamic in the right hand and a *sempre *dim.** (sempre diminuendo) marking in the left hand. The piano accompaniment reaches a point of high dynamic contrast.

The sixth and final system of the piano accompaniment on this page shows a *sf* dynamic in the right hand and a *p* (piano) dynamic in the left hand. The piece concludes with a final chordal structure.

A

f *dim.* *poco sf*

p *p*

Satan, *vibrato*

'Tis I whose bane - ful

p

spell Spreads strife and bit - ter ha - - - tred!

cresc.

To all ye slaves of

più f *cresc.*

Hell, My e - vil laws are sa - cred; Now

molto sf

ff

B

gath - er, ye mur - der - ous throug!

To my king - dom be -

ff

Tempo I.

sempre ff

long!

pp molto più. f

ff

p

Allegro.

Ye, whom e - vil passions guid - ing,

f

f

p

Paths of guilt and dark - ness

f

Poco più largo

ff

tread; Ye, who stern

cresc. *ff*

jus-tice de - rid - ing, By ha - tred and wrath are led;

rit. *a tempo*
dim. *pp*

C. f.
Hearts all stain'd by sins cor - rod - ing,

p *poco a poco cresc.*

Souls a - gha-st with dark fore - bod - ing,

All ye en-e - mies of peace,

ff

ff *molto rit.*

I am your king!

Be-hold my ban-ner un-rolled!

molto rit.

fff

dim.

Allegro molto.

p

sf

ff

D

ff

sempre ff

Chorus of Tyrants.

Im - pla - ca - ble

sempre ff

Im - pla - ca - ble

sempre ff

foes, how dead - ly our power, Now low at our feet lie the shud - dering

foes, how dead - ly our power, Now low at our feet lie the shud - dering

crowd; Im - pla - ca - ble foes, Now low at our feet, at our -

crowd; Im - pla - ca - ble foes, how dead - ly our power at our feet, at our

p

p

con grvu ad lib.

Pagan Priests. On al - tars of blood we serve ev - ry

sempre ff

sempre ff On al - tars of blood we serve ev - ry

molto cresc. *ff*

feet lie the shud - dering crowd.

molto cresc. *ff*

feet lie the shud - dering crowd.

molto cresc. *ff* *sempre ff*

hour False gods, who for vic - tims and gifts cry a - loud,
 hour False gods, who for vic - tims and gifts cry a - loud. On

false gods, who for gifts, for gifts cry a - loud, *mf molto cresc.*
 al-tars of blood we serve ev - 'ry hour False gods, who for vic - tims and *p* *mf molto cresc.*
con gru ad lib.

F ff
 gifts cry a - loud. On their al-tars red
 gifts cry a - loud. On their al-tars red
ff
 Im - pla - ca - ble foes, how dead - ly our
 Im - pla - ca - ble foes, how dead - ly our

F
ff
S

we serve ev-ry hour False and cru-el gods, vic - tims cry a -
 we serve ev-ry hour False and cru-el gods, vic - tims cry a -
 pow'r! Now low at our feet lie the shud - der - ing crowd, now
 pow'r! Now low at our feet lie the shud - der - ing crowd, now

8

fff *molto rit.*
 loud, vic - tims cry a - loud!
 loud, vic - tims cry a - loud!
 low at our feet lie the shud - der - ing crowd!
 low at our feet lie the shud - der - ing crowd!

fff
molto rit.

8

(One beat is equal to a full measure of the preceding Tempo.)

poco dim. *mf* *molto rinf.* *fff* *animando*

Chorus. The Multitude.

SOPRANOS, *sempre ff*

Più Allegro.

ALTOS.

Now

per-ish all laws and de-lu-sion,

On

TENORS.

Now per-ish all laws and de-lu-sion,

BASSES.

Più Allegro.

sempre ff

earth shall reign con-fu-sion!

On earth shall reign con-fu-sion!

Now per-ish all laws and de-lu-sion, On

Now per-ish all laws and de-lu-sion,

r.h.

A day of wrath and judg-ment dire, Our

Our

earth shall reign con-fu-sion!

Now per-ish all laws,

sempre ff

day at length ap - pear - eth!

day at length ap - pear - eth!

A day of wrath and judg - ment dire, Our

Our

G

pp

Ris - ing in a

Ris - ing in a

day at length ap - pear - eth! Ris - ing in a

day at length ap - pear - eth! Ris - ing in a

G

dim.

pp

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

ff

mf Ris - ing in a dawn of fire, Our pow'r the might - y
cresc.
mf Ris - ing in a dawn of fire, Our pow'r the might - y
cresc.
mf Ris - ing in a dawn of fire, Our pow'r the might - y
cresc.
mf Ris - ing in a dawn of fire, Our pow'r the might - y
cresc.

mf *cresc.*

f fear - eth, our pow'r the might - y fear - eth, our
sempre cresc.
f fear - eth, our pow'r the might - y fear - eth, our
sempre cresc.
f fear - eth, our pow'r the might - y fear - eth, our
sempre cresc.
f fear - eth, our pow'r the might - y fear - eth, our
sempre cresc.

ff *f* *sempre cresc.*

ff pow'r the might - y fear - eth! Now per - ish all laws and de -
ff pow'r the might - y fear - eth! Now per - ish all laws and de -
ff pow'r the might - y fear - eth! Now per - ish all laws and de -
ff pow'r the might - y fear - eth! Now per - ish all laws and de -

ff

lu - sion, On earth shall reign con - fu - sion!
 lu - sion, On earth shall reign con - fu - sion! Now
 lu - sion, Now per - ish all laws and de -
 lu - sion, On earth shall reign con - fu - sion! Now

per - ish all laws and de - lu - sion, On earth shall reign con -
 lu - sion, On
 per - ish all laws and de - lu - sion, On earth shall reign con -
 On

ff
ff
ff
sempre ff

earth shall reign con - fu - sion, on earth shall reign con - fu - sion, on
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -
 earth shall reign con - fu - sion, on earth shall reign con - fu - sion, on
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -

earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -
 earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -

day of wrath and judg - ment dire, Our day at length ap - pear - eth!
 fu - sion! A day of wrath, Our day at length ap - pear - eth!
 day of wrath and judg - ment dire, Our day at length ap - pear - eth!
 fu - sion! A day of wrath, Our day at length ap - pear - eth!

pp Ris - ing in a dawn of fire, Our *cresc.* pow'r the might - y
pp Ris - ing in a dawn of fire, Our *cresc.* pow'r the might - y
pp Ris - ing in a dawn of fire, Our *cresc.* pow'r the might - y
pp Ris - ing in a dawn of fire, Our *cresc.* pow'r the might - y

pp *cresc.*

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

ff

mf

sempre cresc.

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

sempre cresc.

sempre cresc.

ff

fear - - eth, Our pow'r the might - y fear - - eth! Now

fear - - eth, Our pow'r the might - y fear - - eth! Now

fear - - eth, Our pow'r the might - y fear - - eth! Now

fear - - eth, Our pow'r the might - y fear - - eth! Now

ff

ff

ff

ff

ff

per - ish all laws and de - lu - sion, On earth shall reign con - fu - sion!

per - ish all laws and de - lu - sion, On earth shall reign con - fu - sion!

per - ish all laws and de - lu - sion, On earth shall reign con - fu - sion!

per - ish all laws and de - lu - sion, On earth shall reign con - fu - sion!

I *ff* fu - sion! Rising in a dawn of fire.

ff fu - sion! In con - fu - sion!

per - ish all laws and de - lu - sion, all de - lu - sion! Now

fu - sion! Now per - ish all laws and de - lu - sion,

K *sempre ff* Our day at length ap - pears

sempre ff Day of

per - ish all laws and de - lu - sion, *sempre ff* Per - ish

Now per - ish all laws and de - lu - sion, *sempre ff*

K *sempre ff*

pear - eth.

wrath.

all!

pp

pp

On earth shall reign con -

sion, On earth shall reign con - fu - sion, on

pp subito

pp

On earth shall reign con - fu - sion!

fu - - sion, shall reign con - - fu - sion!

earth shall reign con - fu - - - sion!

earth shall reign con - - - fu - sion!

pp cresc.

ff

Ris - ing in a dawn of fire, Our day at length ap -

ff

Ris - ing in a dawn of fire, Our day at length ap -

ff

Ris - ing in a dawn of fire, Our day at length ap -

ff

Ris - ing in a dawn of fire, Our day at length ap -

ff

pp cresc.

ff

pear-eth. Day of judg - ment! Dawn of fire!

pear-eth. Day of judg - ment! Dawn of fire!

pear-eth. Day of judg - ment! Dawn of fire!

pear-eth. Day of judg - ment! Dawn of fire!

pp cresc. *ff* *pp cresc.* *ff*

Satan. *ff*
Now with fu - ry and rage,

sempre ff Our pow'r the might - y fear-eth! Now with *ff*

sempre ff Our pow'r the might - y fear-eth! Now with *ff*

sempre ff Our pow'r the might - y fear-eth! Now with *ff*

sempre ff Our pow'r the might - y fear-eth! Now with *ff*

sempre ff *f* *ff*

Vow - ing slaugh - ter and death,
 fu - ry and rage, Vow - ing slaugh - ter and death,
 fu - ry and rage, Vow - ing slaugh - ter and death,
 fu - ry and rage, Vow - ing slaugh - ter and death,
 fu - ry and rage, Vow - ing slaugh - ter and death,

ff *ff* *f*

Hate burns in ev - 'ry breath! Let our
 Spar - ing nei - ther youth nor age,
 Spar - ing nei - ther youth nor age,
 Spar - ing nei - ther youth nor age,
 Spar - ing nei - ther youth nor age,

ff *f*

L

fierce shouts of hate Drown the cries of the slain,

Let our fierce shouts of hate Drown the

Let our fierce shouts of hate Drown the

Let our fierce shouts of hate Drown the

Let our fierce shouts of hate Drown the

L

Ty - rants are taught, too late,

cries of the slain, All we've borne of

cries of the slain, All we've borne of

cries of the slain, All we've borne of

cries of the slain, All we've borne of

ff *f* *ff*

f *ff*

With scorn, with scorn sti - fle Vir - tue's
grief and pain.
grief and pain.
grief and pain.
grief and pain.

f marcato

tr

tr

Detailed description: This system contains the first four vocal staves and the first two staves of the piano accompaniment. The vocal parts are in a bass clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The first vocal staff has lyrics 'With scorn, with scorn sti - fle Vir - tue's'. The second, third, and fourth vocal staves have lyrics 'grief and pain.'. The piano accompaniment begins with a series of chords and includes a section marked 'f marcato' with trills in both hands.

teach - ing;
With scorn, with scorn sti - fle Virtue's teach - ing!
With scorn, with scorn sti - fle Virtue's teach - ing!
With scorn, with scorn sti - fle Virtue's teach - ing!
With scorn, with scorn sti - fle Virtue's teach - ing!

ff

tr

Detailed description: This system contains the fifth vocal staff and the second two staves of the piano accompaniment. The fifth vocal staff has lyrics 'teach - ing;'. The sixth, seventh, eighth, and ninth vocal staves have lyrics 'With scorn, with scorn sti - fle Virtue's teach - ing!'. The piano accompaniment continues with chords and includes a section marked 'ff' with trills in both hands.

M

Strength a-lone — can win the fight! _____

With scorn, _____

With scorn, _____

With scorn, _____

Strength a-lone — can win the fight! _____

M

Strength a-lone — can win the fight! _____ *p* Now with

with scorn! _____

with scorn! _____

with scorn! _____

Strength a-lone — can win the fight! _____

N
 fu - ry and rage, *cresc.* Vowing slaugh - ter and death;

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

N
p *cresc.*

Hate burns in ev - 'ry - breath!

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

sempre f

Let your fierce shouts of hate

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff *sempre f*

Drown the cries of the slain! Tyrants

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

now are taught, too late,
 Tyrants now are taught, too
 Tyrants now are taught, too
 Tyrants now are taught, too
 Tyrants now are taught, too

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in a low register, with lyrics: "now are taught, too late," followed by "Tyrants now are taught, too" on the next line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

late, All we've borne of grief and pain. _____
 late, All we've borne of grief and pain. _____
 late, All we've borne of grief and pain. _____
 late, All we've borne of grief and pain. _____

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "late, All we've borne of grief and pain. _____". The piano accompaniment includes a *fff* (fortissimo) dynamic marking and features a more complex rhythmic texture with sixteenth-note runs in the right hand.

*molto riten.**a tempo*

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

*molto riten.**a tempo**lo stesso movimento**ff**poco rall.**Molto moderato.**mf**p sostenuto**dim.*

The Voice of Christ.

con dolcezza

Bless - ed they, who with voice be - sech - ing

*pp**espress.*

Turn a - side — wrath and ven - geance; they shall

*cresc.**pp*

rall. Poco maestoso.

win e - ter - nal light.

rall. *pp*

Satan. *mezza voce*

Ah! that voice! striking ter - ror in - to my heart'

pp

Caus - ing dark - ness and er - ror To de - part!

molto sf *pp*

Rev.

How all my splendor vanish'd When that voice gave de -

f *p* *f*

Rev.

cree! I from God's courts was banish'd, Forc'd in ter - ror to

p *ff* *ff* *pp*

Quintet.
The Peacemakers.

Andantino quasi lento.

flee! **Bass I. Solo.** *dolce*

Andantino quasi lento. *espress.* E - vil can - not stay,

pp sostenuto *espress.*

Soprano I Solo.

dolciss.

Be faith - ful and

naught but good re - main-eth.

poco più f

poco sf

pure. **Bass II. Solo.**

poco cresc.

In vain Sa - tan strives to

cresc.

P **Tenor Solo.**

He gain - eth Naught that shall en -

con - quer,

dim. *ppp* *molto dolce*

Soprano I. Solo.*molto dolce*


Seed that's sown in faith, on God's grace re - ly - ing,

Contr. Solo.*molto dolce*


Seed that's sown in faith, on God's grace re - ly - ing,

Tenor Solo.*molto dolce*


dure. Seed that's sown in faith, on God's grace re - ly - ing,

Bass I. Solo.*molto dolce*

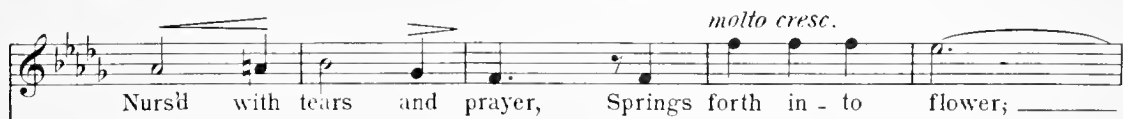

Seed that's sown in faith, on God's grace re - ly - ing,

Bass II. Solo.*molto dolce*

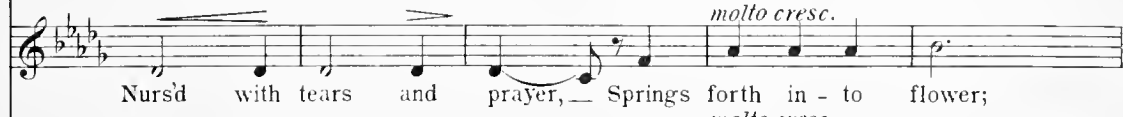

Seed that's sown in faith, _____ on God's grace re -



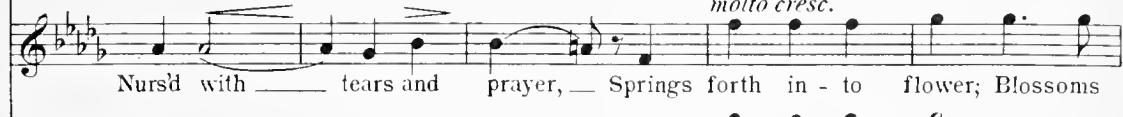
ed espress.



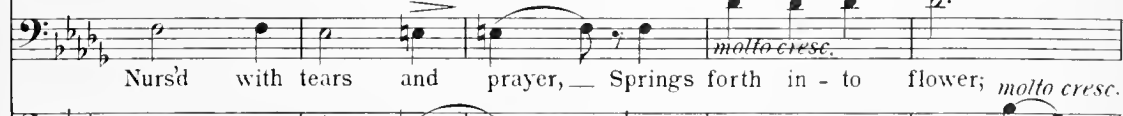
Nurs'd with tears and prayer, Springs forth in - to flower; _____ *molto cresc.*



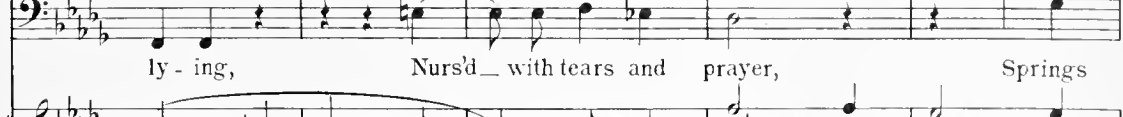
Nurs'd with tears and prayer, — Springs forth in - to flower; *molto cresc.*



Nurs'd with _____ tears and prayer, — Springs forth in - to flower; Blossoms *molto cresc.*



Nurs'd with tears and prayer, — Springs forth in - to flower; *molto cresc.*



ly - ing, Nurs'd with tears and prayer, Springs



molto cresc.

Blossoms nev - er dy - ing Shed a per - fume
 Blossoms nev - er dy - ing Shed a per - fume
 nev - er dy - ing Shed a per - fume
 Blossoms nev - er dy - ing Shed a per - fume
 forth; Blossoms nev - er dy - ing Shed a per - fume

dim. *ppp rall.*
dim. *ppp*
dim. *ppp*
dim. *ppp*
dim. *ppp*
dim. *ppp* *rall.*

Quasi allegro.

rare.
 rare.
 rare.
 rare.
 rare.

Quasi allegro.

espress.

poco cresc.

p
b

Bass I. Solo.

With steadfast hearts and Christian graces, Strong in faith we

p *cresc.* *f*

sostenuto

work; Struggling ever, where in Earth's dark

sempre espress.

R

plac - es Sa - - tan's my - - riads lurk.

molto cresc. *f*

molto cresc. *f*

Tenor Solo. *con espress. ed affetto*

With steadfast hearts and Christian graces,

With —stead - fast hearts — and — Chris - tian

p

Strong in faith we work; Struggling ev - er where in Earth's dark
 grac - es, Strong in faith we work; Struggling ev er

S *cresc.*

f *cresc.*

plac - es Sa - tan's my - riads lurk.
 where in Earth's dark plac - es Sa - tan's my-riads lurk.

BASS I. f.

BASS II.
 With ———— steadfast

Alto Solo.
 Peace ——— sheds her light,
 Peace ——— sheds her light, Earth's ——— face re -
 Peace sheds her light,
 hearts and Chris - tian grac - es,

molto cantabile
p
p
dolce molto cantabile

Sop I. Solo

molto dolce

Peace — sheds her light,
molto dolce
 Earth's — face re - new - ing; Peace — sheds her
molto dolce
 new - ing; Peace — sheds her light,
molto dolce
 Earth's face re - new - - ing; Peace — sheds her
molto dolce
 Strong — in faith we work, — Where — in Earth's dark

T *pp*
 Earth's — face re - new - ing; Gen - tle show'rs of
pp
 light, Earth's — face re - new - - ing;
pp
 Earth's — face re - new - - ing;
pp
 light, Earth's — face re - new - - ing;
pp
 plac - es Sa - - tan's myriads lurk.
T *pp*

love, — Ev - 'ry blight - ed heart be - dew - ing, Fall from

ppp Gen - tle show'rs of love Fall from heav'n a -

ppp Gen - tle show'rs of love Fall from heav'n a -

ppp Gen - tle show'rs of love Fall from heav'n a -

Gen - tle show'rs of love, Ev - 'ry blight - ed heart be -

molto cresc.

heav'n a - bove, fall from heav'n — a -

sf bove; Show'rs fall, show'rs fall from heav'n a -

sf bove; Show'rs fall, show'rs fall from heav'n a -

sf bove; Show'rs fall, — show'rs fall — from heav'n a -

sf dew - ing, Show'rs fall, show'rs fall from heav'n a -

ff

U

sempre f e con calore

bove. Sa-tan rag - - eth, bat-tle wag - eth 'Gainst the

bove.

bove. *sempre f e con calore* Sa-tan rag - - eth, bat-tle

bove.

bove. *sempre f e con calore* Sa - tan rag - -

bonds of love di - vine; Dawn is break - - ing, Hope is

sempre f 'Gainst love di - vine;

wag - eth 'Gainst the bonds of love di - vine; Dawn is

'Gainst love di - vine;

- - eth bat - tle, wag - eth

espress.

poco a poco

wak - ing, Sweet Char - i - ty be - nign.

Char - i - ty be -

break - ing, Hope is wak - ing, Sweet Char - i - ty be -

The

'Gainst the bonds of love di - vine;

cresc.

The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low;

light of true wis - dom we fol - low; With eag - er

Of want and pov - er - ty ac -

*largamente**ff*

hands the tomb we hol - low;

See all

hands the tomb we hol - low;

See all clouds and

With eag - er hands the tomb we hol - low; and

hands the tomb we hol - low;

See all clouds and

curs - ed

See all clouds,

see all clouds and

*largamente**ff*

clouds and dark - ness dis - persed!

dark - ness dis - persed!

dark - ness dis - persed! *dolce* With stead - fast hearts and Christian

dark - ness dis - persed!

dark - ness dis - persed!

*V un poco riten. il tempo**molto espress.**molto dim.**dolce.*

molto dolce ed espress.

Strong in faith we work,

molto dolce ed espress.

Strong in faith we work,

grad-

-es

Strug - gling ev - er,

espress.

Strong in faith we work,

*pp**sempre riten. al fine.*

Sa - - tan's my - riads lurk. —

espress.

Peace

*poco cresc.**dolciss.*

where in Earth's dark plac -

- es

*pp**dolciss.*

Where in Earth's dark plac - es

*pp**dolciss.*

Where in Earth's dark plac - es

*poco cresc.**Ped. dolciss.*

molto espress.

Earth's face re - sheds her light; Peace sheds her light; Earth's face re -

poco marcato

Lento.

new - ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove. Gentle show'rs, show'rs of love Fall from heav'n a - bove. new-ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove. Earth's face re - new-ing, show'rs of love Fall from heav'n a - bove. Gentle show'rs, show'rs of love Fall from heav'n a - bove.

Lento.

ppp

Eighth Beatitude.

Bass Solo, Chorus; Soli for Mezzo-Soprano
and Baritone.

Blessed are they which are persecuted
for righteousness' sake: for theirs is
the kingdom of heaven.

(S! Matthew, V)

Allegro.

Piano.

Poco maestoso.

Satan.

Not yet de - feat - ed, Still my god - like pow'r sur -

Allegro.

vives!

Poco maestoso.

2 cresc.

For sal - va - tion com - plet - ed — See! see! how God with Sa - tan

A Allegro.

strives!

ff marcato

ff molto cresc.

ff

ff p molto cresc.

Poco maestoso.

Christ! be - hold! how thro' count - less ag - es Foul in -

ff

p

jus - tice and car - nage reign; How in war - fare man - kind en -

cresc.

gag - es, Blood - shed, de - struc - tion, and dis -

f dim.

mf r.h. molto cresc.

ff dain! *p* See how pale Vir - tue doth lan - guish, Man's

ff *molto dim.* *pp*

guilt de - plor - ing in anguish; See how crime triumphant swells!

espress. *sempre più espress.* *cresc.*

See in fear the righteous bend - ing! Yea, I con - quer

heav - en, send - ing Man where grief for ev - er dwells!

ff *molto dim.* **B**

f *molto espress.* *pp* *espress.* *dolce*

Ed. *

Molto moderato, quasi lento.

ppp
 Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny
 Hear *ppp* us, Jus - tice e - ter - nal! Drive all tyr - an - ny
 Hear *ppp* us, Jus - tice e - ter - nal! Drive all tyr - an - ny
 Hear *ppp* us, Jus - tice e - ter - nal! Drive —

Molto moderato, quasi lento.
ppp molto espress. sosten.

hence! A - gainst this pow'r in - fer - - nal
 hence! A - gainst this pow'r in - fer - - nal
 hence! A - gainst this pow'r in - fer - nal Be our
 — all tyr - an - ny hence! A - gainst this pow'r in - fer - nal

Be our shield and de - fence! But if thy might - y sword is
 Be our shield and de - fence! But if thy might - y sword is
 shield, be our shield and de - fence! But if thy might - y sword is
 Be our shield and de - fence! But if thy might - y sword is

r.h. cresc.
f

molto dim. *pp* *resc.*
 sheath - ed, If we suf - fer death for thee; When
molto dim. *pp* *cresc.*
 sheath - ed, If we suf - fer death for thee; When mar - tyr -
molto dim. *pp* *cresc.*
 sheath - ed, If we suf - fer death for thee; When mar - tyr -
molto dim. *pp* *cresc.*
 sheath - ed, If we suf - fer death for thee; When mar - tyr -

molto dim. *pp* *molto espress.* *cresc.*

dim. *pp*
 mar - tyr - crown our brow hath wreathed, When mar - tyr - crown our brow hath
dim. *pp*
 crown our brow hath wreathed, our brow hath
dim. *pp*
 crown our brow hath wreathed, our brow hath
dim. *pp*
 crown our brow hath wreathed, our brow hath

dim. *pp*

C *ppp* *poco*
 wreathed, May our mem - o - ry bless - ed be, may our
ppp *poco*
 wreathed, May our mem - o - ry bless - ed be, may our
ppp *poco*
 wreathed, May our mem - o - ry bless - ed be, may our
ppp *poco*
 wreathed, May our mem - o - ry

C *ppp* *poco*

a poco cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

a poco cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

a poco cresc.

be, may our mem - o - ry bless - ed be, may our

a poco cresc.

bless - - ed, bless - - ed be, may our

be, may our mem - ry bless - ed be, *fff* may our

be, may our mem - ry bless - ed be, *fff* may our

mem - o - ry bless - ed be, *fff* bless - ed be, *fff* may our

mem - - o - ry be ev - er bless - ed, may our

molto rit. Allegro molto.

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

molto rit. *ff* Allegro molto.

p *cresc.* *ff*

p *cresc.* *ff*

D *p* *ff* *v* *3* *3*

Satan.

Insen - - sates! this wild de -

ff *f* *fff*

lu - - sion Pro - vokes my scorn!

smorz. *p* *ff*

p *cresc.*

ff *p*

E *ff* *p*

Wait ye

ff *mf* *l.h.*

then a hap-py morn? Vain il -

ff

lu - sion! Well I know

F *p* *molto dim.* *pp* *sf* *sf*

how mar-tyr-pride In tor - ments dire can be

cresc.

bro - ken; King am

ff *molto cresc.*

I! your doom I've spo -

ken! My wrath ye can-not turn a -

Molto moderato, quasi lento.

side!

ppp

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Molto moderato, quasi lento.

ppp

molto sostenuto

H *molto cresc.*

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

Allegro. *ff* Satan. *con forza*

fence! Slaves ac -

ff fence!

ff fence!

ff fence!

ff fence!

Allegro.

ff *p* *f* *f*

curs - ed! bow be - fore me!

f *l.h.*

sf

mf *f* *f* *f*

Tri - um - phant, I force_ ye fa - dore me,

ff

Dare not my fu - - ry de -

ff

fy! My pow'r in vain de -

meno f

molto dim. *p*

ny - ing, Are ye on aid re -

mf *cresc.* *ff*

ly - ing From on high?

cresc. *fff*

Molto moderato *pp*
ff *molto dim.*

not so slow as before. Hear us, Jus - tice e - ter - nal!

Hear us, Jus - tice e - ter - nal!

Hear us, Jus - tice e - ter - nal!

Hear us, Jus - tice e - ter - nal!

ff *molto dim.* *pp*

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

Molto moderato

fff *molto dim.* *pp* *espress.*

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

poco rinf. *ppp*

Drive! O — drive ty - ran - ny: Hear us, Jus - tice e -

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear

poco rinf. *ppp*

ter - -nal! Drive all ty - ran-ny hence! A -

ter - -nal! Drive all ty - ran-ny hence! A -

ter - -nal! Drive all ty - ran-ny hence! A -

- us, Jus - tice e - ter - -nal! Drive all ty - ran-ny

gainst this pow'r in - fer - -nal Be our shield and de -

gainstthis pow'r in - fer - -nal Be our shield and de -

gainst this pow'r in - fer - -nal Be our shield and de -

hence! A - -gainstthis pow'r in - fer - -nal Be our shield and de -

molto cresc.

molto cresc.

molto cresc.

molto cresc.

fence! Hear us, Jus - tice e - ter - -nal!

fence, our de - fence! Hear us, Jus - tice e -

fence! Hear us, Jus - tice e - ter - -nal!

fence! Hear us, Jus - tice e - ter - -nal!

ff.

ff.

ff.

ff.

p

p

p

p



K mf
Drive all ty-ranny hence! *pp* A-gainst this pow'r in-
ter- - -nal! Drive all ty-ranny hence! *ppp animato poco a poco*
A-gainst this pow'r in-
Drive all ty-ranny hence! *pp* A-gainst this pow'r in-
Drive all ty-ranny hence! *ppp animato poco a poco*



K mf
pp *ppp animato poco a poco*



fer- -nal, a-gainst this pow'r in-fer- -nal, a-
a gainst this pow'r in-fer- -nal, a a gainst this pow'r in-
fer- -nal, a-gainst this pow'r in-fer- -nal, a-
fer- -nal, a-gainst this pow'r in-fer- -nal, a-
cresc.
cresc.
cresc.
cresc.



gainst this pow'r in-fer- -nal
fer- -nal, a- -gainst this pow'r in-
gainst this pow'r in-fer- -nal
gainst this pow'r, in-fer- -gainst this pow'r -nal in-
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

animando poco a poco

Be our shield, be our
fer-nal, pow'r in-fer-nal Be our
Be our shield, be our
fer-nal. Hear us, Jus-tice e-

ff *animando poco a poco*

ff *animando poco a poco*

ff *animando poco a poco*

ff *animando poco a poco*

shield and de-fence! But
shield and de-fence! But
shield and de-fence! But
ter-nal!

ff *ff* *ff*

mf

if thy might-y sword is sheath-ed, If we suf-fer death for
if thy might-y sword is sheath-ed, If we suf-fer death for
if thy might-y sword is sheath-ed, If we suf-fer death for

fff *fff* *fff*

fff

Hear us. Jus-tice e-ter-nal!

fff

L rit. *molto dim.* Tempo I, *ma non strascinato*

thee, Then, when the

thee, Then, when the

thee, Then, when the

Hear us, Jus - tice e - ter - nal! When the mar - tyr

L rit. *molto dim.* Tempo I.

mar - tyr-crown our brow hath wreath-ed, Then, when the

mar - tyr-crown our brow hath wreath-ed, Then, when the

martyr-crown our brow hath wreath-ed, When

Then, when the mar - tyr-crown our brow hath

Then, when the mar - tyr-crown our brow hath

Then, when the mar - tyr-crown our brow hath

crown our brow hath wreath-ed, When mar - tyr

martyr-crown our brow hath wreath-ed, When mar - tyr-crown our brow hath

mar - tyr, when mar - tyr - crown our brow hath

wreath - ed, When mar - tyr-crown our brow hath

crown our brow hath wreathd, a crown our brow hath

crown our brow hath wreathd, a crown our brow hath

wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our
 wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our
 wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our
 wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our

ppp *sempre e marcato*

mem - o - ry bless - ed be, *animato poco a poco*
 may our mem - o - ry bless'd, *cresc.* may our
 mem - o - ry bless - ed be, *cresc.* may our mem - o - ry bless'd, may our
 mem - o - ry bless - ed be, *cresc.* may our mem - o - ry bless'd, - may our
 mem - o - ry bless - ed be, *cresc.* may our mem - o - ry bless'd, may our

animato poco a poco *cresc.*

mem - o - ry bless - ed be, *molto cresc.* *f* may our mem - ry bless - ed be, *dim.*
 mem - o - ry bless - ed be, *molto cresc.* *f* may our mem - ry bless - ed be, *dim.*
 mem - o - ry bless - ed be, *molto cresc.* *f* may our mem - ry bless - ed be, *dim.*
 mem - o - ry bless - ed be, *molto cresc.* *f* may our mem - ry bless - ed be, *dim.*

molto cresc. *f* *dim.*

*rit. poco a poco
sempre dim.*

may our mem-ry — bless - ed be,

may our mem-ry — bless - ed be,

may our mem-ry — bless - ed be,

may our mem-ry — bless - ed be,

ppp

may our mem-ry — bless - ed be,

ppp

may our mem-ry — bless - ed be,

ppp

may our mem-ry — bless - ed be,

ppp

may our mem-ry — bless - ed be,

sempre dim.

rit. poco a poco

ppp

ppp

rit.

f

Bless - ed may our mem-ry be!

ppp

f

Bless - ed may our mem-ry be!

ppp

f

Bless - ed may our mem-ry be!

ppp

f

Bless - ed may our mem-ry be!

rit.

ppp

molto cresc.

dim.

pp

Quasi Lento.

p molto cresc.

poco f *sf* *pp*

sf *sf*

M *molto espress.* *f*

Mater Dolorosa.
MEZZO-SOPRANO.

dolce. *pp molto sosten.* *poco sf* *cresc.* *cresc.*

Strick - en with sor - row, — sad watch I'm keep - ing, With sev'n - fold
 moi a, Sai - veur je suis la mè re

dim. *f*

grief my heart is torn; Bruised and bleed - ing, in the tomb is sleep - ing The
 ext part

dim

Son whom my arms have borne, the Son whom my arms have borne.

N To

Cal - va - ry by sol - diers driv - en, In

vain seek - ing pit - y to find, For

pp espress.

men his blood was free - ly giv - en, He

r. h. cresc. f

dim. **O** *p.* **f**

bore the sins of all man - kind. What

dim. *p espress.*

tears! what grief! what an - guish O - ver-

cresc. *cresc.*

whelm'd me in that dread hour, To

pp

f *cresc.*

see his gen - tle spir - it lan - guish When God in

cresc.

ff **P** *dolce*

wrath with-held his pow'r. How that cry of des-o-

ff *molto cresc.*

la-tion Rent my moth-er-heart in

dolcissimo

twain! Fair Pas-cal Lamb! Earth's con-so-la-tion!

pp *r.h.*

Sa-tan crush'd! ne'er to rise a-gain! How that

molto sosten.

con forza e largamente

cry — of des-o - la - tion Rent my moth - er-heart in —

cresc. *f* *dim.*

twain! — Fair Pas - cal Lamb! — Earth's con - so -

più dolce *cresc.*

pp

la - tion! Fair Pas - cal Lamb! — Earth's con - so -

ff *ff*

la - tion! Sa - tan crush'd! néer to rise a -

molto rit. *molto rit.* *segue*

R

gain!

pp

r. h.

Satan. (with terror)

Mine the doom she hath

spo-ken!

espress. 'Twas de - creed! Eve my

cresc.

pow'r now hath bro-ken Through her

molto cresc.

seed!

ff *dim.*

Earth through her sphere is

pp

shak - - - ing, And Christ, tri - um - phant

wak - - - ing, A - ris - ing from the

dead,

With that heel torn and bruised, By

espress.

poco cresc.

sinful man abused, Hath crushed the ser-pent's

S
head!

molto cresc.

The Voice of Christ.

O! ye

ff *molto dim.*

righteous, whom my Fa-ther sent Wis-dom to de - clare! Mid in - justice be

ye content Ev-ry suff'ring to bear: For bless'd are ye—when men re-

vile ye For righteous-ness' sake: Let not Satan's pow'r e'er be - guile_ ye

Jus-tice to for - sake.

Ex - ceed-ing_ shall be your

guer - don, Ever steadfast and val - iant be;

Your God will lighten ev'ry

U *bur - den* *Borne in faith for me.*
Satan. *O Christ!* *I*

pp

tranquillo, vibrato
O come! O come!
own thy pow'r and might! *For me end - less*

sf *ff* *pp*

V meno f, ma largamente
O come! O come! *O ye of my Fa-ther be-lov - - ed, O*
night!

ff *dim* *dolce espress.*

come! O come to me! *Earth - ly woes*

p *ff* *cresc.*

ye - have prov - ed, Grief and sor-row now shall flee. *In*

f *poco dim.*

heav'n joy-ous an - thems are ring - ing My cross - and pas-sion to ex -

mf r.h. *molto dim.*

X *più dolce*

tol, While thro' the gold - en gates are wing - ing The

cresc.

an - gels, each bear - ing a soul. O come! come,

molto cresc. *3*

ye of my Fa - ther be - lov - ed! O

p

come! O come to me!

cresc.

molto rit.

Earth - ly woes ye have prov - ed; Grief and sor - row now shall

Z

flee.

Celestial Chorus. SOPRANOS. *ppp* Ho - san - - - na!
 ALTOS. *ppp* Ho - san - - - na!

Z

Peace from God the Fa - - - ther! The
 Peace from God the Fa - - - ther! The

l.h. marcato

bless - - - ings of fra - ter - ni -
 bless - - - ings of fra - ter - ni -

ty! Ho - san - - - na! Shall

ty! TENORS. Ho - san - - - na! Now shall

cresc.

mf

p

cresc.

gath - - - er For e - ter - - - ni -

san - na! shall gath - er For e - ter - - - ni -

gath - er For e - ter - - - ni -

f *dim.*

f *dim.*

dim.

dim.

AA ty.

ty. Ho - san - - - na! Peace from God the

ty. Ho - san - - - na! Peace from God the

BASSES. Now - - - shall

p

p marcato

AA

pp

marcato

marcato

Now shall gath - er,

Fa - ther, The bless - ings

Fa - ther, Now shall gath - er From

gath - er,

now shall gath - er

of fra - ter - ni - ty, now shall

God the Fa - ther, Ho -

now shall gath - er, Ho -

marcato

cresc.

er, shall gath - er

cresc. gath - er, Ho - san - na! shall gath - er

san - na! shall gath - er

san - na! shall ev - er gath - er

For e - ter - - ni - ty. *dim.* **BB** *p*

For e - ter - - ni - ty. With Christ

For e - ter - - ni - ty. *dim.* *p*

For e - ter - - ni - ty. With

For e - ter - - ni - ty. With Christ o - ver

BB

cresc. o'er Death vic - to - rious, *ff* Now *f*

With Christ vic - to - rious, *mf* Now en - ter the

Christ vic - to - rious, *ff* *p* Now en - - ter

Death vic - to - rious, *p* Now en - ter the

cresc. *ff* *p*

en - ter the king - dom glo - rious, *ff* *p*

King - dom glo - rious, Bless - - ed for

the king - dom glo - rious, Bless - - ed for

king - dom glo - rious, Bless - - ed for

cresc. *ff*

Bless - ed for ev - er,
 ev - er, bless - ed for
 ev - er, bless - ed for
 ev - er, bless - ed for

bless - ed for ev - er! Ho -
 ev - er! Ho - san - na! Ho -
 ev - er! Ho - san - na! Ho -
 ev - er! Ho - san - na! Ho -

san - na! Ho -
 san - na! Ho -
 san - na! Ho -
 san - na! Ho -

san - na! Ho - san - na!

fff *rit.*

fff *rit.*

fff *rit.*

fff *rit.*

na! Ho - san - na!

a tempo

a tempo

a tempo

a tempo

sempre fff

na! Ho - san - na!

na! Ho - san - na!

na! Ho - san - na!

na! Ho - san - na!

3

3

san - - - na!
 san - - - na!
 san - - - na!
 san - - - na!

Ho - san - - - na! Ho -
 Ho - san - - - na! Ho -
 Ho - san - - - na! Ho -
 Ho - san - - - na! Ho -

- san - na! Ho - san - na! Ho - san -
 - san - na! Ho - san - na! Ho - san -
 - san - na! Ho - san - na! Ho - san -
 - san - na! Ho - san - na! Ho - san -

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - - - na! Ho - san - na! Hosan - na! Ho -

Piano accompaniment for the first system, featuring a 3/8 time signature and a triplet of eighth notes in the right hand.

Four vocal staves with lyrics: san - - - - - na!

Piano accompaniment for the second system, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Piano accompaniment for the third system, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Fine.

7628 34

